



Smithsonian

Archives of American Art

A Finding Aid to the Yasuo Kuniyoshi Papers, 1906-2016, bulk 1920-1990, in the Archives of American Art

Erin Kinhart and Rihoko Ueno

Funding for the processing and digitization of this collection was provided by Stephen Diamond, the Roy Lichtenstein Foundation, and the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2019/08/24

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Collection Overview

Repository:	Archives of American Art
Title:	Yasuo Kuniyoshi papers
Date:	1906-2016 (bulk 1920-1990)
Identifier:	AAA.kuniyasu
Creator:	Kuniyoshi, Yasuo, 1889-1953
Extent:	14.3 Linear feet 2.84 Gigabytes
Language:	Collection is in English and Japanese.
Summary:	The papers of artist Yasuo Kuniyoshi measure 14.3 linear feet and 2.84 gigabytes and date from 1906-2016, bulk 1920-1990. The collection documents his career as a painter, graphic artist, and photographer, as well as his involvement in political, social, and art organizations, especially during World War II. Included are biographical material; correspondence; writings and lectures by Kuniyoshi and others; organization records primarily on his participation in various associations and groups he was a member of; professional and gallery records regarding business dealings with American and Japanese galleries, museums, and dealers; exhibition files; printed material; four scrapbooks; artwork; photographs of Kuniyoshi and others in various locations and at events; and artwork records which mostly consist of photographs and provenance information. The collection also contains materials on Kuniyoshi's career and artwork obtained after his death by his widow Sara Mazo Kuniyoshi.

Administrative Information

Provenance

The collection was donated in installments, from 1969 to 1995, by Sara Mazo Kuniyoshi, Yasuo Kuniyoshi's widow. Additional papers were donated in 2014 and 2018 by Stephen Diamond, Sara Mazo Kuniyoshi's nephew.

Related Materials

Also found at the Archives of American Art are the Yasuo Kuniyoshi photographs of artwork, a 1948 letter from Kuniyoshi to E. P. Richardson, and checklists of Yasuo Kuniyoshi prints.

Alternative Forms Available

The bulk of the collection was digitized in 2020 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

Portions of the collection were microfilmed shortly after receipt on reel 439. This material was fully processed, arranged, and described by Erin Kinhart in 2005 with funding provided by the Terra Foundation for American Art. Additional papers donated in 2014 were processed to a minimal level by Erin Kinhart. The entire collection, including a 2018 addition, was reprocessed, described, and prepared for digitization by Rihoko Ueno in 2019 with funding provided by Stephen Diamond and the Roy Lichtenstein Foundation.

Preferred Citation

Yasuo Kuniyoshi papers, 1906-2016, bulk 1920-1990. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical Note

Yasuo Kuniyoshi (1889-1953) was a Japanese-American painter, printmaker and photographer based in New York, N.Y.

Kuniyoshi was born in Okayama, Japan. In 1906 he came to the United States and a year later began studying at the Los Angeles School of Art and Design. In 1910 he moved to New York and took courses at the National Academy of Design, the Independent School of Art, and the Art Students League, where he studied with Kenneth Hayes Miller. He was married to fellow artist Katherine Schmidt from 1919 to 1932. After traveling throughout Europe, they moved to the Woodstock, New York, in 1927 and took part in the Woodstock Art Colony. Kuniyoshi studied and later taught at the Art Students League summer school there.

By 1930 Kuniyoshi had established himself as an internationally known painter and graphic artist. In 1935, he received a Guggenheim fellowship and married Sara Mazo. In New York City he taught at the Art Students League, the New School for Social Research, and served as the first president of the Artists Equity Association from 1947 to 1950. Kuniyoshi was active in social organizations, especially Japanese American organizations, such as the Japanese American Committee for Democracy. Although Kuniyoshi was barred from becoming a citizen due to American immigration laws at the time, he viewed himself as American and took an active role in the war effort during World War II, even working with the U.S. Office of War Information department to design posters.

The Whitney Museum of American Art held a retrospective for Kuniyoshi in 1948, making him the first living artist to be honored in such a fashion at the museum. Yasuo Kuniyoshi died of cancer in 1953 and was survived by his second wife Sara Mazo Kuniyoshi who preserved the legacy of his work.

Scope and Content Note

The papers of artist Yasuo Kuniyoshi measure 14.3 linear feet and 2.84 gigabytes and date from 1906-2013, bulk 1920-1990. The collection documents his career as a painter, graphic artist, and photographer, as well as his involvement in political, social, and art organizations, especially during World War II. Included are biographical material; correspondence; writings and lectures by Kuniyoshi and others; organization records primarily on his participation in various associations and groups he was a member of; professional and gallery records regarding business dealings with American and Japanese galleries, museums, and dealers; exhibition files; printed material; four scrapbooks; artwork; photographs of Kuniyoshi and others in various locations and at events; and artwork records which mostly consist of photographs and provenance information. The collection also contains materials on Kuniyoshi's career and artwork obtained after his death by his widow Sara Mazo Kuniyoshi.

Biographical material consists of a wide range of records such as an address book, resumes, biographical summaries, vital records, citizenship applications, identification documents, travel records, and documentation regarding Kuniyoshi's death. There is some limited biographical material on the artist's widow, Sara Mazo Kuniyoshi, plus interviews with her talking about Kuniyoshi.

Correspondence is divided into correspondence with Yasuo Kuniyoshi and the correspondence with his second wife, Sara Mazo Kuniyoshi. The Yasuo Kuniyoshi correspondence discusses various topics including exhibits and his status as a Japanese American during World War II. The bulk of the series consists of correspondence with Sara after Yasuo's death and usually relates to exhibitions of his work, and reproduction requests for the inclusion of his work in publications. Of note is her correspondence with Alexander Brook, Ritsuko Ozawa, Tom Wolf, and the Yasuo Kuniyoshi Museum in Japan.

Writings and lectures include Kuniyoshi's writings and speeches about other artists, art and the art profession, lithography, and World War II. Also found are statements on his own work and extensive notes for his autobiography. There are two sound recordings of lectures by Kuniyoshi at art schools as well as writings by others, including Sara Mazo Kuniyoshi, about Yasuo Kuniyoshi.

Organization records document Kuniyoshi's involvement in social, political, and art organizations, including the East West Association and the Artists Equity Association. These records include correspondence, speeches, printed material and notes.

Gallery and professional records include material on Kuniyoshi's career and the sales of his work at galleries. Found herein are correspondence, printed material and notes. There are files on projects and commissions, transcripts of the radio broadcast "Japan Against Japan," appraisals of artwork, authentications of artwork, art inventories of his work at various galleries as well as private collections, and records of his participation in the Woodstock Art Conference. Also noteworthy are the records of Sara Mazo Kuniyoshi's dealings with the Downtown Gallery and Zabriskie Galleries.

Exhibition files include a few files on exhibitions while Yasuo Kuniyoshi was alive, but most of the series consists of files created by Sara Mazo Kuniyoshi about exhibitions of Kuniyoshi's works after his death in 1953. Files may include exhibition checklists and planning documents, loan agreements, correspondence, photographs of the exhibition, and press materials.

Printed material consists of books, newspaper, and magazine clippings about Kuniyoshi and about World War II. There are numerous exhibition catalogs and announcements and some magazines, posters, brochures, and bulletins.

There are four scrapbooks of printed material related to Kuniyoshi and his artwork. The scrapbooks contain press clippings, exhibition announcements, checklists, and a few catalogs.

Artwork consists of etchings, numerous sketches and drawings in graphite and ink, sketches painted onto clear acetate which Kuniyoshi used for catalogs, two zinc lithographic plates and their corresponding prints, and a sketchbook. Drawings that Yasuo Kuniyoshi created for the Office of War Information during World War II are in this series. There is one folder of pencil sketches by unidentified artists.

Photographic material are mostly photographs of Kuniyoshi in his studio, at various events and parties, teaching at Mills College and with his wife Sara Mazo Kuniyoshi. Also found are photographs of artists, including Francis Criss, Julian Levi, Doris and Russell Lee, and others, taken by Yasuo Kuniyoshi. Especially noteworthy, are photographs of the Artists Equity Testimonial Dinner held in honor of Kuniyoshi's 1948 retrospective at the Whitney Museum of American Art. There are some slides and snapshots of Sara Mazo Kuniyoshi's travels abroad and a the house in Woodstock she shared with Yasuo, along with other locations.

Artwork photograph records were created by Sara Mazo Kuniyoshi to document works of art created by her husband. Files mostly include photographs of artwork with annotations regarding title, date, sale, and provenance. Some files also include correspondence, notes by Sara Kuniyoshi, exhibition history, and published reproductions. There are also miscellaneous photographs and slides of artwork which mostly consist of duplicates of artwork that can be found in the rest of the series.

Arrangement

This collection is arranged as 11 series.

- Series 1: Biographical Material, 1906-1998 (Box 1, ER01; 0.3 linear feet)
- Series 2: Correspondence, 1931-2007 (Boxes 1-2; 1.2 linear feet)
- Series 3: Writings and Lectures, 1939-2003 (Box 2; 0.5 linear feet)
- Series 4: Organization Records, 1939-2003 (Box 3; 0.4 linear feet)
- Series 5: Gallery and Professional Records, circa 1924-2009 (Boxes 3-5, OV 19; 2.1 linear feet)
- Series 6: Exhibition Files, 1948-2004 (Boxes 5-6, OVs 19-20; 1.1 linear feet)
- Series 7: Printed Material, 1921-2013 (Boxes 6-8, 14, OV 20 ; 2.1 linear feet)
- Series 8: Scrapbooks, 1919-1978 (Boxes 8, 13, 15; 0.6 linear feet)
- Series 9: Artwork, 1925-1991 (Boxes 8, 14, 16, OV 21-23; 0.8 linear feet)
- Series 10: Photographic Material, circa 1920-2005 (Boxes 8-9, 16-17; 1.4 linear feet)
- Series 11: Artwork Photograph Records, circa 1920s-2016 (Boxes 9-12, 17-18, OV 22; 3.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century
Asian American art
Asian American artists
Asian American painters
Asian American photographers
Asian American printmakers
Japanese American art
Japanese American artists
Political clubs
World War, 1939-1945 -- Japanese Americans

Types of Materials:

Photographs
Scrapbooks

Occupations:

Painters -- New York (State) -- New York
Photographers -- New York (State) -- New York
Printmakers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1906-1998

0.3 Linear feet (Box 1)

2.84 Gigabytes (ER01)

Scope and Contents: Found here are biographical summaries and resumes, as well as vital records, documentation regarding Kuniyoshi's death, an address book, and records of the painting materials and formulas that he used. Also of note are his citizenship applications, travel records, and identification documents regarding his status as a citizen of a foreign nation. There are two interviews of Kuniyoshi's widow, Sara Mazo Kuniyoshi, talking about the artist; one is a transcript and the other video recording. There is also some limited biographical material, such a resume, on Sara Mazo Kuniyoshi.

Arrangement: The material in this series is arranged in alphabetical order by folder title.

Available Formats: This series has been digitized in its entirety.

Box 1, Folder 1	Address Book, circa 1934-1949
Box 1, Folder 2	Biographical Information Compiled by Hirshhorn Museum, 1973
Box 1, Folder 3	Biographical Summaries, 1934-circa 1953
Box 1, Folder 4	Cemetery Records, 1953-1993
Box 1, Folder 5	Citizenship Application, 1946-1953
Box 1, Folder 6	Estate Tax, 1953
Box 1, Folder 7	Identification Records, 1906-1953
Box 1, Folder 8	Interview of Sara Mazo Kuniyoshi Talking About Yasuo Kuniyoshi for NHK Television, 1998 1 Videocassette
Folder ER01	Interview of Sara Mazo Kuniyoshi Talking About Yasuo Kuniyoshi for NHK Television (1998), Digital Video Recording, 2007 2.84 Gigabytes (1 computer file)
Box 1, Folder 9	Interview Transcript of Sara Mazo Kuniyoshi Talking About Edith Halpert and Yasuo Kuniyoshi, 1992-1993
Box 1, Folder 10	Letterhead and Copy of Signature, circa 1950-1953
Box 1, Folder 11	Marriage Certificate and Records, 1933-circa 1935

Box 1, Folder 12 [Memorial Speech, Guest Register and Condolence Cards, 1953](#)

Box 1, Folder 13 [Obituaries, 1953](#)

Box 1, Folder 14 [Painting Formulas and Materials, circa 1940-1991](#)

Box 1, Folder 15 [Sara Mazo Kuniyoshi Biographical Material, 1928, circa 1975](#)

Box 1, Folder 16 [Travel Permits, 1942-1945](#)

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Series 2: Correspondence, 1931-2007

1.2 Linear feet (Boxes 1-2)

Scope and Contents: The Yasuo Kuniyoshi correspondence covers various topics including exhibits and his status as a Japanese American during World War II. Additionally there are letters sent to Kuniyoshi by Sheldon School students about his career as an artist and his letters in reply, and letters of recommendation he compiled to vouch for his character and work as an artist, in case he needed them during his 1941 travels around the United States.

The bulk of this series consists of correspondence to Sara Mazo Kuniyoshi after Yasuo's death including letters of condolence and letters requesting the inclusion of his work in exhibits and publications. Of note is her correspondence with Karl Fortess, Alexander Brook, Ritsuko Ozawa, Tom Wolf, and the Yasuo Kuniyoshi Museum in Japan. Researchers should note that additional correspondence may be found in Series 5: Professional and Gallery Records.

Arrangement: This series is divided into two groups: Yasuo Kuniyoshi correspondence and Sara Mazo Kuniyoshi correspondence. Correspondence with Yasuo Kuniyoshi comes first, starting with letters from the artist to his second wife Sara, letters of recommendation for Kuniyoshi to travel during World War II, and letters between Kuniyoshi and some school children. The rest of the Yasuo Kuniyoshi correspondence is arranged alphabetically by correspondent. The correspondence with Sara Mazo Kuniyoshi follows the Yasuo Kuniyoshi correspondence, and is also arranged alphabetically.

Available Formats: The bulk of the material in this series has been digitized, except for duplicates.

Box 1, Folder 17	Yasuo Kuniyoshi Letters to Sara Mazo Kuniyoshi, circa 1941, 1951
Box 1, Folder 18	Letters of Recommendation for Travel in US, 1941
Box 1, Folder 19	Correspondence with Sheldon School Students, 1942-1943
Yasuo Kuniyoshi, Alphabetical Correspondence	
Box 1, Folder 20	Artists for Victory, 1942-1944
Box 1, Folder 21	A, Miscellaneous, 1942-1952
Box 1, Folder 22	Biddle, George, 1941
Box 1, Folder 23	Buffalo Fine Arts Academy, 1939
Box 1, Folder 24	B, Miscellaneous, 1939-1954
Box 1, Folder 25	Colorado Springs Fine Arts Center, 1940-1950
Box 1, Folder 26	C, Miscellaneous, 1939-1952
Box 1, Folder 27	Department of the Army, 1951
Box 1, Folder 28	D-E, Miscellaneous, 1941-1951

Box 1, Folder 29	Federal Works Agency, 1941-1942
Box 1, Folder 30	F, Miscellaneous, 1939-1952
Box 1, Folder 31	Glasgal, Isidor, 1941-1942
Box 1, Folder 32	Grattan, Hartley, 1942
Box 1, Folder 33	Greenbaum, Edward S., 1931, 1941-1950
Box 1, Folder 34	G, Miscellaneous, 1944-1952
Box 1, Folder 35	H-K, Miscellaneous, 1942
Box 1, Folder 36	Lebrun, Rico, 1950
Box 1, Folder 37	Lee, Robert, 1950-1951
Box 1, Folder 38	L, Miscellaneous, 1939-1952
Box 1, Folder 39	Metropolitan Museum of Art, 1952
Box 1, Folder 40	Museum of Modern Art, 1939-1945
Box 1, Folder 41	M, Miscellaneous, 1940-1952
Box 1, Folder 42	N, Miscellaneous, 1939-1949
Box 1, Folder 43	Office of Civilian Defense, 1941-1942
Box 1, Folder 44	Office of War Information, 1943-1944
Box 1, Folder 45	Pennsylvania Academy of Fine Arts, 1941-1950
Box 1, Folder 46	P, Miscellaneous, 1938-1948
Box 1, Folder 47	S-V, Miscellaneous, 1939-1952
Box 1, Folder 48	War Department, 1943-1945
Box 1, Folder 49	Whitney Museum of American Art, 1944-1948
Box 1, Folder 50	W-Z, Miscellaneous, 1939-1947
Box 1, Folder 51	Unidentified Correspondents, 1950-1952

Sara Mazo Kuniyoshi, Alphabetical Correspondence

Box 1, Folder 52	Archives of American Art, 1964-1989
Box 1, Folder 53	A, Miscellaneous, circa 1953-1992
Box 1, Folder 54	Brook, Alexander, circa 1953, 1973
Box 1, Folder 55	B, Miscellaneous, 1953-2003
Box 1, Folder 56	Christie, Manson & Woods International, Inc., 1989-1993
Box 1, Folder 57	Cincinnati Art Museum, 2000
Box 1, Folder 58	Cohen, Ronny H., 1990
Box 1, Folder 59	C, Miscellaneous, 1953-1990
Box 1, Folder 60	Davis-Serisawa, Marsha and Sueo, 1953-2000
Box 1, Folder 61	Diamond Family, 1991-2013
Box 1, Folder 62	Dorfman, Bruce, 1992-2000
Box 1, Folder 63	D, Miscellaneous, 1953-1998
Box 1, Folder 64	E, Miscellaneous, 1953-1962
Box 1, Folder 65	Federal Bureau of Investigation, 1942, 1982-1983
Box 1, Folder 66	Fortess, Karl, 1953-1974
Box 1, Folder 67	Friends of Art at Colby College, 1962
Box 1, Folder 68	Fujikawa, Fujie, 1988-1989
Box 1, Folder 69	Fukutake, Soichiro, 2002-2006
Box 1, Folder 70	F, Miscellaneous, 1953-1997
Box 1, Folder 71	Gallery Olym, 1990-1994
Box 1, Folder 72	Greenbaum, Edward and Dorothea, 1953-1954
Box 1, Folder 73	G, Miscellaneous, 1953-2000
Box 1, Folder 74	Hoshino, Mutsuko, 1999
Box 1, Folder 75	H, Miscellaneous, 1953-2004

Box 1, Folder 76	Iwamoto, Ralph, circa 1987
Box 1, Folder 77	I, Miscellaneous, 1953
Box 1, Folder 78	J, Miscellaneous, 1953-1999
Box 1, Folder 79	Kanemitsu, Matsumi "Mike", 1970, 1990-1992
Box 1, Folder 80	K, Miscellaneous, 1953-1999
Box 1, Folder 81	L, Miscellaneous, 1953-1998
Box 1, Folder 82	Marlor, Clark S., 1978-1985
Box 1, Folder 83	Matsumoto, Fumihisa, 1998-2001
Box 1, Folder 84	Miura, Toshio, 1998-1999
Box 1, Folder 85	Museum of Modern Art, 1953-2002
Box 1, Folder 86	M, Miscellaneous, 1953-2001
Box 1, Folder 87	Nakada, Yoshie, 1950-1968
Box 1, Folder 88	National Museum of American Art, 1985, 1987
Box 1, Folder 89	New York Artists Equity Association, 1992-1999
Box 1, Folder 90	Noritoshi, Susumu, 1980-1981
Box 1, Folder 91	N, Miscellaneous, 1954-2000
Box 2, Folder 1	Okada, Masumi, circa 1989-1990
Box 2, Folder 2	Okayama Prefectural Museum of Art (Katsumi Senoo), 1988-1996
Box 2, Folder 3	Ozawa, Hidetoshi (Yamatane Corporation), 1984-2004
Box 2, Folder 4	Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1993-1995
Box 2, Folder 5	Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1996-1997
Box 2, Folder 6	Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1998-2007
Box 2, Folder 7	Ozawa, Yoshio, 1970-1974
Box 2, Folder 8	O, Miscellaneous, 1977-1998

Box 2, Folder 9	Peet, Mary Ann (Wilson), circa 1983-1998
Box 2, Folder 10	Perry, Betty Spencer, 1952-1953
Box 2, Folder 11	Prescott, Emma-Stina, 1977-1978
Box 2, Folder 12	Prince, David, 1999-2000
Box 2, Folder 13	P, Miscellaneous, 1953-1998
Box 2, Folder 14	R, Miscellaneous, 1953-1983
Box 2, Folder 15	Sakura, Jungo (Mainichi Newspapers), 1953
Box 2, Folder 16	Sakurai, Josephine, 1953-1954
Box 2, Folder 17	Seckel, Cornelia, 1998-1999
Box 2, Folder 18	Secunda, Arthur, 1988
Box 2, Folder 19	Serisawa, Mary, 1996-2002
Box 2, Folder 20	Shubert, Katherine and Irvine, 1973-1978
Box 2, Folder 21	Sternberg, Harry, circa 1953, circa 1974
Box 2, Folder 22	Sugihara, Sumi, circa 1953-1968
Box 2, Folder 23	S, Miscellaneous, 1953-2004
Box 2, Folder 24	Tagawa, Toyoko, 1953, circa 1980-1993
Box 2, Folder 25	Takashige, Anne, 1990-2003
Box 2, Folder 26	Tokyo Gallery, 1968, 1974
Box 2, Folder 27	Tokyo Shimbun, 1975-1982
Box 2, Folder 28	T, Miscellaneous, 1953-2001
Box 2, Folder 29	U-V, Miscellaneous
Box 2, Folder 30	Wolf, Tom, 1984-2003
Box 2, Folder 31	Whitney Museum of American Art, 1974-2004
Box 2, Folder 32	W, Miscellaneous, 1953-2003

Box 2, Folder 33	Yamazaki-Kleps, Akiko, circa 1996-2003
Box 2, Folder 34	Y-Z, Miscellaneous, 1953-2003
Box 2, Folder 35	Unidentified and First Names Only, circa 1985-2003

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Series 3: Writings and Lectures, 1939-2003

0.5 Linear feet (Box 2)

Scope and Contents: Writings include Kuniyoshi's writings and speeches about other artists, art and the art profession, lithography, and World War II. Also found are statements on his own work and extensive notes for his autobiography. There are sound recordings of lectures by Kuniyoshi at the Boston Museum School and Skowhegan School of Painting. Writings by others about Kuniyoshi include essays by Tom Wolf, Elsie McIlroy, John Baur, and Lloyd Goodrich. There is a sound recording of a lecture about Yasuo Kuniyoshi by an unidentified man. Additionally there are many notes on Kuniyoshi and his artwork written by Sara Mazo Kuniyoshi.

Arrangement: Writings and lectures by Yasuo Kuniyoshi are grouped together in alphabetical order, followed by writings and lectures by other people about Kuniyoshi.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages and duplicates. The student thesis on Kuniyoshi by Midori Yoshimoto has only had its title page and an accompanying letter digitized.

Box 2, Folder 36	"American Art", circa 1940
Box 2, Folder 37	"The American Artist in the World Today", 1952
Box 2, Folder 38	"Approach to Art", 1952
Box 2, Folder 39	Artist Statements, 1944-1950
Box 2, Folder 40	Autobiography Notes, 1944
Box 2, Folder 41	Autobiography Preliminary Notes, 1944
Box 2, Folder 42	Boston Museum School Lecture, 1950 March 21 1 Sound tape reel
Box 2, Folder 43	"Civilization Besieged: The Artist's Role in War", circa 1942
Box 2, Folder 44	"Creative Process", circa 1940-circa 1950
Box 2, Folder 45	"Drawings", 1946
Box 2, Folder 46	"East to West", 1940
Box 2, Folder 47	"Lithography", circa 1946
Box 2, Folder 48	"Looking Back and Forward", 1951
Box 2, Folder 49	"Notes on Casein Painting", 1945
Box 2, Folder 50	Reviews of Other Artists' Work, 1942, 1952

Box 2, Folder 51	Skowhegan School of Painting and Sculpture Lecture and Transcript, 1951 1 Sound tape reel (Part 1 of 2 reels)
Box 2, Folder 52	Skowhegan School of Painting and Sculpture Lecture, 1951 1 Sound tape reel (Part 2 of 2 reels) 1 Sound cassette (Duplicate)
Box 2, Folder 53	"Universality in Art", 1943
Box 2, Folder 54	Untitled Essay on Art and Zen, circa 1940-circa 1950
Box 2, Folder 55	Untitled Essays on Art, circa 1950
Box 2, Folder 56	Untitled Speeches on Artists, War and Propaganda, circa 1943-1944
Box 2, Folder 57	Miscellaneous Writings by Kuniyoshi, circa 1940s
	Writings by Others
Box 2, Folder 58	Asahi Gallery Essay on Yasuo Kuniyoshi, circa 1971
Box 2, Folder 59	"Kuniyoshi's America and the War Against Japan" by Gene Thornton, circa 1970-circa 1980
Box 2, Folder 60	Lecture on Yasuo Kuniyoshi by Unidentified Man, circa 1998 1 Sound cassette (possibly a lecture by Yoshioka Ozawa)
Box 2, Folder 61	Notes by Sara Mazo Kuniyoshi, circa 1950-2000
Box 2, Folder 62	Writings by Tom Wolf, circa 1990-circa 2003
Box 2, Folder 63	"Yasuo Kuniyoshi" by John I. H. Baur, circa 1950
Box 2, Folder 64	"Yasuo Kuniyoshi" by Julian E. Levi, 1939
Box 2, Folder 65	"Yasuo Kuniyoshi" by Lloyd Goodrich, circa 1953
Box 2, Folder 66	"Yasuo Kuniyoshi, A Japanese-American Artist and the Second World War," Thesis by Midori Yoshimoto, 1996
Box 2, Folder 67	"Yasuo Kuniyoshi - The Fist and the Shadow of the Fist" by Elsie McIlroy, circa 1946-circa 1949

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Series 4: Organization Records, 1939-2003

0.4 Linear feet (Box 3)

Scope and Contents: Found here are files on various aspects of Kuniyoshi's involvement in social, political, and art organizations, including the East West Association, the Artists Equity Association, and the Japanese American Committee for Democracy. These records include correspondence, speeches, printed material and other notes.

Arrangement: This series is arranged alphabetically by organization title.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages and duplicates. In some cases, printed materials have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 1	An American Group, Inc., 1939-1951
Box 3, Folder 2	Artists' Equity Association - Correspondence, 1946-1948
Box 3, Folder 3	Artists' Equity Association - Correspondence, 1949-1952
Box 3, Folder 4	Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952
Box 3, Folder 5	Artists' Equity Association - Printed Material, 1949-2002
Box 3, Folder 6	Arts Council of Japanese Americans for Democracy, 1942-1944
Box 3, Folder 7	Committee of Japanese Artists Resident in New York City, Declaration of Loyalty, 1941
Box 3, Folder 8	Dallas Art Association, 1956
Box 3, Folder 9	East and West Association, 1942
Box 3, Folder 10	Greater New York Committee For Japanese Americans, Inc., 1944-1946
Box 3, Folder 11	Japanese American Anthology Committee, 1975-1980
Box 3, Folder 12	Japanese American Committee for Democracy, 1943-1944
Box 3, Folder 13	Japanese Artists Association, 1950-1952
Box 3, Folder 14	United China Relief, Inc., 1942
Box 3, Folder 15	Woodstock Artists Association, 1986-2003

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Series 5: Gallery and Professional Records, circa 1924-2009

2.1 Linear feet (Boxes 3-5, OV 19)

Scope and Contents: Found here are files on various aspects of Kuniyoshi's career and the sales of his work at galleries. These records include correspondence, printed material and other notes. Also found are files on projects and commissions, transcripts of the radio broadcast "Japan Against Japan," appraisals of artwork, authentications of artwork, card file inventories of Kuniyoshi's work owned by the Metropolitan Museum of Art, art inventories of his work at various galleries as well as private collections, and records of his participation in the Woodstock Art Conference.

Many of the files found here were created by Sara Mazo Kuniyoshi during the management of the sale of artwork after Kuniyoshi's death. Included are gallery records, especially documenting Kuniyoshi's dealings with the Downtown Gallery and Zabriskie Galleries; files regarding art dealers and collectors in both the United States and Japan; and other records of gifts, publication, sales, and special projects.

Arrangement: This series is arranged in alphabetical order.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, publications have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 16	Appraisal of Yasuo Kuniyoshi Painting "Bananas and Plums", 1991
Box 3, Folder 17	Authentication of Artwork, 1973-1985
Box 3, Folder 18	Authentication of Artwork, 1986-1988
Box 3, Folder 19	Authentication of Artwork, 1989
Box 3, Folder 20	Authentication of Artwork, 1990
Box 3, Folder 21	Authentication of Artwork, 1991-1993
Box 3, Folder 22	Authentication of Artwork, 1994-1995
Box 3, Folder 23	Authentication of Artwork, 1996-1998
Box 3, Folder 24	Authentication of Artwork, 1999-2007
Box 3, Folder 25	Benesse Collection, 1991-2002
Box 3, Folder 26	Card File Inventory of Etchings, 1959
Box 3, Folder 27	Carnegie Institute, 1931-1951
Box 3, Folder 28	Conner-Rosencranz, 1991-2004
Box 3, Folder 29	Crane Kallman Gallery, 2000

Box 3, Folder 30	Downtown Gallery, Artwork Labels, 1960s
Box 3, Folder 31	Downtown Gallery, Consignments and Sales, 1938-1940
Box 3, Folder 32	Downtown Gallery, Consignments and Sales, 1941-1943
Box 3, Folder 33	Downtown Gallery, Consignments and Sales, 1944-1946
Box 3, Folder 34	Downtown Gallery, Consignments and Sales, 1946-1948
Box 3, Folder 35	Downtown Gallery, Consignments and Sales, 1948-1950
Box 3, Folder 36	Downtown Gallery, Consignments and Sales, 1950-1952
Box 3, Folder 37	Downtown Gallery, Consignments and Sales, 1953-1954
Box 3, Folder 38	Downtown Gallery, Consignments and Sales, 1955
Box 3, Folder 39	Downtown Gallery, Consignments and Sales, 1956-1957
Box 3, Folder 40	Downtown Gallery, Consignments and Sales, 1958-1969
Box 3, Folder 41	Downtown Gallery, Estate Records, 1953-1973, 1986
Box 3, Folder 42	Downtown Gallery, Gallery Closure and Auction, 1970-1973
Box 3, Folder 43	Downtown Gallery, Inventory Lists, 1937-1949, 1951, 1969
Box 4, Folder 1	Downtown Gallery, Miscellaneous, 1939, 1943-1955
Box 4, Folder 2	Downtown Gallery, Notebook of Sales, 1953-1979
Box 4, Folder 3	Franklin Riehlman (Allison Galleries), 1986-1989
Box 4, Folder 4	Franklin Riehlman (Allison Galleries), 1990
Box 4, Folder 5	Franklin Riehlman (Allison Galleries), 1991-1999
Box 4, Folder 6	Franklin Riehlman (Allison Galleries), 2000-2004
Box 4, Folder 7	Fukutake Publishing, 1982-1987
Box 4, Folder 8	Fukutake Publishing, 1987-1989
Box 4, Folder 9	Fukutake Publishing, 1990
Box 4, Folder 10	Fukutake Publishing, 1991-1992

Box 4, Folder 11	Fukutake Publishing, 1993-1994
Box 4, Folder 12	Gallery Nii, Osaka, Inventory Records, circa 2000
Box 4, Folder 13	Gifts to Archives of American Art, circa 1989-1995
Box 4, Folder 14	Gift to Japanese American National Museum, 1996-1997
Box 4, Folder 15	Gifts to the Metropolitan Museum of Art, 1982-1991
Box 4, Folder 16	Gifts to the Metropolitan Museum of Art, 1992-1996
Box 4, Folder 17	Gifts to Museum of Modern Art, 1953-1995
Box 4, Folder 18	Gifts to New York Artists Equity Association, 1999
Box 4, Folder 19	Gifts to Whitney Museum of American Art, 1958, 1985-1986
Box 4, Folder 20	Gifts to Woodstock Artists Association, 1974-1999
Box 4, Folder 21	Gifts to Yasuo Kuniyoshi Museum, 1993-2003
Box 4, Folder 22	Gifts to Various Institutions, 1954-2002
Box 4, Folder 23	Howard Greenberg Gallery, Report on Funds and Sales, 2001
Box 4, Folder 24	Jules Pascin Painting Valuation, 1958-1992
Box 4, Folder 25	Jules Pascin Painting Valuation, 1993-1996
Box 4, Folder 26	Lists of Artwork, 1949-1973
Box 4, Folder 27	Lists of Collectors and Museum Directors, circa 1950s-1990s
Box 4, Folder 28	Lists of Yasuo Kuniyoshi Studio Contents, circa 1953
Box 4, Folder 29	Metropolitan Museum of Art, 1948-1952
Box 4, Folder 30	Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980
Box 4, Folder 31	Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980
Box 4, Folder 32	Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980
Box 4, Folder 33	Natenshi Gallery, 1973-1988
Box 4, Folder 34	Office of War Information Poster Project, 1942-1944

Box 4, Folder 35	Office of War Information Poster Project, 1942-1945, 1996
Box 4, Folder 36	Painting of Train Owned by Kuniyoshi, circa 1924, 1983-1993
Box 4, Folder 37	Paul Galleries, Inc. (Paul Watabe), 1973-1979
Box OV 19, Folder 1	Paul Galleries Related News Clippings, 1973
Box 4, Folder 38	Radio Broadcast, "Japan Against Japan", 1942
Box 4, Folder 39	Reproduction Requests, 1969, 1988-1998
Box 5, Folder 1	Requests from Japanese Publications, 1972-1977
Box 5, Folder 2	Requests from Japanese Publications, 1978-1995
Box 5, Folder 3	Requests from Japanese Television Productions, 1975-1985
Box 5, Folder 4	Salander-O'Reilly Galleries, Inc., circa 1981-1995
Box 5, Folder 5	Sales of Photographs, circa 1982-1984
Box 5, Folder 6	Sales of Photographs, 1985-2000
Box 5, Folder 7	Slide Lists and Requests, circa 1950-1970s
Box 5, Folder 8	Toho Art Corporation, 1979-1989
Box 5, Folder 9	Treasury Department War Bond Campaign, 1942-1945
Box 5, Folder 10	United Nations In America Dinner, 1943
Box 5, Folder 11	VAGA Rights Administration, 1991-1992
Box 5, Folder 12	VAGA Rights Administration, 1993-2003
Box 5, Folder 13	William Pinckard Fine Prints, 1976-1977
Box 5, Folder 14	Woodstock Art Conference, 1947-1953
Box 5, Folder 15	Yasuo Kuniyoshi Fund, Inc., 1953-2001
Box 5, Folder 16	Zabriskie Gallery, 1977-1980
Box 5, Folder 17	Zabriskie Gallery, 1981-1986
Box 5, Folder 18	Zabriskie Gallery, 1987-1988

Box 5, Folder 19	Zabriskie Gallery, 1989-1991
Box 5, Folder 20	Zabriskie Gallery, 1992-2000
Box 5, Folder 21	Zabriskie Gallery, 2001
Box 5, Folder 22	Zabriskie Gallery, 2002-2009
Box 5, Folder 23	Zauho Press, 1974-1981

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Series 6: Exhibition Files, 1948-2004

1.1 Linear feet (Boxes 5-6, OVs 19-20)

Scope and Contents: Exhibition files include some material on exhibitions while Yasuo Kuniyoshi was alive, but most of the series consists of files created by Sara Mazo Kuniyoshi about exhibitions of Kuniyoshi's works after his death in 1953. Files may include exhibition checklists and planning documents, loan agreements, correspondence, photographs of the exhibition, and press materials.

Arrangement: Files are arranged chronologically by year of exhibition. Researchers should note that additional exhibition records may be found within Series 7: Printed Material.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 5, Folder 24	Yasuo Kuniyoshi Retrospective Exhibition, Whitney Museum of Art (1948), 1948
Box 5, Folder 25	Mainichi Press International Exhibition Series, 1951-1954
Box 5, Folder 26	Ink Paintings, Downtown Gallery (1953), 1953
Box 5, Folder 27	Kuniyoshi Memorial Exhibition, Japan (1954), 1953-1954 January
Box 5, Folder 28	Kuniyoshi Memorial Exhibition, Japan (1954), 1954 January
Box 5, Folder 29	Kuniyoshi Memorial Exhibition, Japan (1954), 1954 February-November
Box 5, Folder 30	Kuniyoshi Memorial Exhibition, Japan (1954), 1955-1956
Box 5, Folder 31	Circus Themes, Downtown Gallery (1955), 1955
Box 5, Folder 32	Kuniyoshi Memorial Exhibition, Woodstock Art Gallery (1956), 1956
Box 5, Folder 33	Retrospective Exhibition, Boston University (1961), 1960-1961
Box 5, Folder 34	Drawings and Lithographs, Downtown Gallery (1965), 1964-1965
Box 5, Folder 35	Kuniyoshi, Nihonbashi Gallery (1965), 1965
Box OV 19, Folder 2	Kuniyoshi, Nihonbashi Gallery (1965) Clippings, 1965
Box 5, Folder 36	Retrospective Exhibition, University of Florida (1969), 1966-1968
Box 5, Folder 37	Retrospective Exhibition, University of Florida (1969), 1969
Box OV 19, Folder 3	Retrospective Exhibition, University of Florida (1969) Clippings, 1969
Box 5, Folder 38	Yasuo Kuniyoshi: Drawings and Graphics, F.A.R. Gallery (1970), 1970-1971

Box 5, Folder 39	Yasuo Kuniyoshi Exhibition, Paul Gallery (1971), 1970-1971
Box 5, Folder 40	Yasuo Kuniyoshi Exhibition, Paul Gallery (1971), 1971-1972
Box OV 20, Folder 1	Yasuo Kuniyoshi Exhibition, Paul Gallery (1971) Poster, 1971
Box 5, Folder 41	Yasuo Kuniyoshi: A Retrospective Exhibition, University of Texas (1975), 1971-1972
Box 5, Folder 42	Yasuo Kuniyoshi: A Retrospective Exhibition, University of Texas (1975), 1973
Box 5, Folder 43	Yasuo Kuniyoshi: A Retrospective Exhibition, University of Texas (1975), 1974
Box 5, Folder 44	Yasuo Kuniyoshi: A Retrospective Exhibition, University of Texas (1975), 1975-1977
Box 6, Folder 1	Yasuo Kuniyoshi, Chrysler Museum at Norfolk (1978), 1978
Box 6, Folder 2	Drawings, 1918-1924, Ellen Sragow Gallery (1979), 1979
Box 6, Folder 3	Yasuo Kuniyoshi: Drawings of the Forties, Zabriskie Gallery (1980), 1980
Box 6, Folder 4	Drawings Exhibition, Travelling Across Japan (1980-1981), 1980
Box 6, Folder 5	Yasuo Kuniyoshi: Artist as Photographer, Norton Gallery/Bard College (1983), 1982-1983
Box 6, Folder 6	Yasuo Kuniyoshi: Artist as Photographer, Norton Gallery/Bard College (1983), 1984-1990
Box OV 20, Folder 2	Yasuo Kuniyoshi: Artist as Photographer, Norton Gallery/Bard College (1983) Poster, 1983
Box 6, Folder 7	Drawings of the 1920s, Zabriskie Gallery (1986), 1986
Box 6, Folder 8	Yasuo Kuniyoshi, Whitney Museum of American Art, Philip Morris (1986-1987), 1985-1987
Box 6, Folder 9	Yasuo Kuniyoshi Retrospective, Nippon Television Network (1989), 1988-1990
Box 6, Folder 10	Retrospective Exhibition, National Museum of Modern Art, Kyoto (1989), 1989
Box 6, Folder 11	Woodstock Artists from A to Z, Petrucci Gallery (1990), 1990
Box 6, Folder 12	Yasuo Kuniyoshi: Drawings from the 1930s-1940s, Louis Newman Galleries (1991), 1991
Box 6, Folder 13	Female Nudes: Drawings of the 1930s and 1940s, Zabriskie Gallery (1991), 1991

Box 6, Folder 14	Exhibition at Meguro Museum of Art, Tokyo (1992-1993), 1992-1993
Box 6, Folder 15	Yasuo Kuniyoshi's Women, Yasuo Kuniyoshi Museum (1993-1994), circa 1993
Box 6, Folder 16	The Shores of A Dream, Amon Carter Museum (1996), 1991-2001
Box 6, Folder 17	The Shores of A Dream, Amon Carter Museum (1996), Clippings, 1996-1997
Box 6, Folder 18	Six American Painters and the Photograph, Zabriskie Gallery (2001), 2001
Box 6, Folder 19	Kuniyoshi: A Retrospective, National Museum of Modern Art, Tokyo (2004), 2003-2004

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Series 7: Printed Material, 1921-2013

2.1 Linear feet (Boxes 6-8, 14, OV 20)

Scope and Contents: Found here are books, newspaper, and magazine clippings about Kuniyoshi and about World War II; exhibition catalogs and announcements; magazines; and miscellaneous event announcements, brochures, and bulletins. Researchers should note that additional printed material can be found within Series 8: Scrapbooks.

Arrangement: Printed materials are grouped together by type - such as books, clippings, exhibition announcements and catalogs, and magazines - and arranged chronologically within those groupings. The books, which are arranged alphabetically by title, are the exception.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. A few of the shorter exhibition catalogs before 1945 have been digitized but, in most cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Box 6, Folder 20	Auction Catalogs, 1934-1985
Box 6, Folder 21	Book, Modern Art: An Introduction by Julian Levi, 1961
Box 6, Folder 22	Book, Yasuo Kuniyoshi, American Artists Group Monograph, 1945
Box 6, Folder 23	Book, Yasuo Kuniyoshi by Lloyd Goodrich, 1948
Box 6, Folder 24	Book, Yasuo Kuniyoshi by William Murrell, 1922
Box 6, Folder 25	Clippings about Yasuo Kuniyoshi, 1924-1956
Box 6, Folder 26	Clippings about Yasuo Kuniyoshi, 1960-1989
Box 6, Folder 27	Clippings about Yasuo Kuniyoshi, 1990-2003
Box OV 20, Folder 3	Clippings about Yasuo Kuniyoshi, 1993-1995
Box 6, Folder 28	Clippings on World War II, circa 1944-1945
Box 6, Folder 29	Clippings on Various Subjects, circa 1964-2007
Box 6, Folder 30	Conference Report, "The Artist and the Museum", 1950
Box 6, Folder 31	Exhibition Catalogs and Announcements, circa 1936-1942
Box 6, Folder 32	Exhibition Catalogs and Announcements, 1943-1946
Box 6, Folder 33	Exhibition Catalogs and Announcements, 1948
Box 6, Folder 34	Exhibition Catalogs, 1949

Box 6, Folder 35	Exhibition Catalogs, 1950-1951
Box 6, Folder 36	Exhibition Catalogs, 1951-1952
Box 7, Folder 1	Exhibition Catalogs, 1952-1953
Box 7, Folder 2	Exhibition Catalogs and Announcements, 1953-1956
Box 7, Folder 3	Exhibition Catalogs and Announcements, 1957-1958
Box 7, Folder 4	Exhibition Catalogs and Announcements, 1959-1963
Box 7, Folder 5	Exhibition Catalogs, 1964-1965
Box 7, Folder 6	Exhibition Catalogs and Announcements, 1965-1968
Box 7, Folder 7	Exhibition Catalogs and Announcements, 1969-1972
Box 7, Folder 8	Exhibition Catalogs, 1975
Box 7, Folder 9	Exhibition Catalogs and Announcements, 1975-1976
Box 7, Folder 10	Exhibition Catalogs and Announcements, 1980-1981
Box 7, Folder 11	Exhibition Catalogs, 1983
Box 7, Folder 12	Exhibition Catalogs and Announcements, 1984-1991
Box 7, Folder 13	Exhibition Catalogs and Announcements, 1992-1994
Box 7, Folder 14	Exhibition Catalogs and Announcements, 1996
Box 7, Folder 15	Exhibition Catalogs and Announcements, 2001-2013
Box 7, Folder 16	Exhibition Catalogs (Photocopies), 1921-1938
Box 7, Folder 17	Exhibition Catalogs (Photocopies), 1939-1952
Box 7, Folder 18	Exhibition Catalogs for Other Artists, 1949-1979 Notes: These exhibitions do not include work by Kuniyoshi.
Box 14, Folder 1	Japanese Portfolio of Artwork Reproductions, 1932
Box 7, Folder 19	Magazines, Art News, 1939-1947
Box 7, Folder 20	Magazines, Miscellaneous, 1924

Box 8, Folder 1	Magazines, Miscellaneous, 1931-1934
Box 8, Folder 2	Magazines, Miscellaneous, 1937-1939
Box 8, Folder 3	Magazines, Miscellaneous, 1940-1941
Box 8, Folder 4	Magazines, Miscellaneous, 1942-1951
Box 8, Folder 5	Magazines, Miscellaneous, 1952-1953
Box 8, Folder 6	Magazines, Miscellaneous, 1965-1971
Box 8, Folder 7	Magazines, Miscellaneous (Photocopies), 1930-1949
Box 8, Folder 8	Museum and Gallery Publications, circa 1951-circa 2000
Box 14, Folder 2	Museum and Gallery Publications, circa 1990-circa 2000
Box 8, Folder 9	Newsletters and Bulletins, 1939, 1993
Box 8, Folder 10	Postcards with Yasuo Kuniyoshi Artwork, circa 1960-circa 1990
Box OV 20, Folder 4	Posters, 1967, 2004
Box 8, Folder 11	Publications Regarding Copyright, 1948, 1988
Box 8, Folder 12	Teaching and Workshops Printed Material, circa 1940-1951
Box 8, Folder 13	Miscellaneous Japanese Publications, circa 1930-circa 1954
Box 8, Folder 14	Miscellaneous Printed Material, circa 1943-2006

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Series 8: Scrapbooks, 1919-1978

0.6 Linear feet (Boxes 8, 13, 15)

Scope and Contents: Four scrapbooks include press clippings, exhibition announcements, checklists, and a few catalogs. Three of the scrapbooks appear to have been compiled in chronological order from 1919 to 1951. The fourth scrapbook, which has been unbound, appears to have been created at a later date by Sara Mazo Kuniyoshi.

Arrangement: The three chronologically arranged scrapbooks are at the beginning of the series, followed by the fourth scrapbook which is believed to have been created by Sara Mazo Kuniyoshi at a later date.

Available Formats: The bulk of this series has been digitized. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 13, Folder 1 [Scrapbook 1 \(Unbound\), 1919-1931](#)

Box 13, Folder 2 [Scrapbook 1 \(Unbound\), 1919-1931](#)

Box 13, Folder 3 [Scrapbook 1 \(Unbound\), 1919-1931](#)

Box 13, Folder 4 [Scrapbook 1 \(Unbound\), 1919-1931](#)

Box 13, Folder 5 [Scrapbook 1 \(Unbound\), 1919-1931](#)

Box 15, Folder 1 [Scrapbook 2, 1934-1945](#)

Box 15, Folder 2 [Scrapbook 3, 1946-1951](#)

Box 8, Folder 15 [Scrapbook 4 \(Unbound\), circa 1933-1978](#)

Box 8, Folder 16 [Scrapbook 4 \(Unbound\), circa 1933-1978](#)

Box 8, Folder 17 [Scrapbook 4 \(Unbound\), circa 1933-1978](#)

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Series 9: Artwork, circa 1925-1991

0.8 Linear feet (Boxes 8, 14, 16, OVs 21-23)

Scope and Contents: Artwork consists of etchings, numerous sketches and drawings in graphite and ink, sketches painted onto clear acetate which Kuniyoshi used for catalogs, two zinc lithographic plates and their corresponding lithographic prints, and a sketchbook. Some of the drawings that Yasuo Kuniyoshi created for the Office of War Information during World War II are in this series. Also found are Christmas cards designed by Kuniyoshi. There is one folder of pencil sketches by unidentified artists.

Arrangement: The artwork is loosely grouped together by medium - etchings, graphite sketches and drawings, ink sketches and drawings, lithographic plates, etc. Most of the artwork is undated, so they have been given a broad date range.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages of the sketchbook and the two zinc lithographic plates and their corresponding prints.

Box 8, Folder 18	Christmas Cards by Kuniyoshi, circa 1940s
Box 8, Folder 19	Etchings, circa 1925-1953
Box 8, Folder 20	Graphite Sketches and Drawings, circa 1925-1953
Box 8, Folder 21	Graphite Sketches and Drawings, circa 1925-1953
Box 8, Folder 22	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 3	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 4	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 5	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 6	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 7	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 8	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 9	Graphite Sketches and Drawings, circa 1925-1953
Box 14, Folder 10	Graphite Sketches and Drawings, circa 1925-1953
Box OV 21, Folder 1	Graphite Sketches and Drawings, circa 1925-1953
Box OV 22, Folder 1	Graphite Sketches and Drawings, circa 1925-1953
Box 8, Folder 23	Ink Sketches and Drawings, circa 1925-1953
Box 16, Folder 1	Ink Sketches and Drawings, circa 1925-1953

Box 16, Folder 2	Office of War Information Poster Designs, circa 1942-1945
Box 8, Folder 24	Paint Color Samples for House, circa 1935-1953
Box 8, Folder 25	Sketchbook, circa 1930-circa 1950
Box 8, Folder 26	Sketches by Unidentified Artists, circa 1939-1991
Box 8, Folder 27	Stencils on Acetate, circa 1930-circa 1950
Box OV 23, Folder 1	Zinc Lithographic Plates and Prints, 1927 Notes: The material in this folder has not been digitized because of publication and reproduction restrictions.

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Series 10: Photographic Material, circa 1920-2005

1.4 Linear feet (Boxes 8-9, 16-17)

Scope and Contents: Found here are photographs of Kuniyoshi in his studio, at various events and parties, teaching at Mills College and with his wife Sara Mazo Kuniyoshi. Numerous portraits of Kuniyoshi were taken by Konrad Cramer, Alfredo Valente, Peter A. Juley and Son, and others. Also found are photographs of artists, including Henry Mattson, Francis Criss, Julian Levi, Emil Ganso, Doris and Russell Lee, and others, taken by Yasuo Kuniyoshi. Of note are photographs of the Artists Equity Testimonial Dinner held in honor of Kuniyoshi's 1948 retrospective at the Whitney Museum of American Art. There are miscellaneous photographs and slides of Kuniyoshi's artwork, which mostly consist of duplicates of artwork photographs that can be found in other folders in the series. One album consists of snapshots of drawings and sketches by Kuniyoshi at an unidentified location. Researchers should note that photographs of artwork by Kuniyoshi can be found in Series 11: Artwork Photograph Records.

Arrangement: Photographs of Yasuo Kuniyoshi are at the beginning of the series. The rest of the material is loosely arranged by subject, such as photographs of people, events, artwork, and places.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank versos of photographs and duplicates.

Box 8, Folder 28	Portraits of Yasuo Kuniyoshi, circa 1930s
Box 8, Folder 29	Portraits of Yasuo Kuniyoshi, circa 1940s
Box 8, Folder 30	Portraits of Yasuo Kuniyoshi, 1940s
Box 8, Folder 31	Portraits of Yasuo Kuniyoshi, 1940s
Box 8, Folder 32	Portraits of Yasuo Kuniyoshi, 1949
Box 8, Folder 33	Portraits of Yasuo Kuniyoshi, 1951-1953
Box 16, Folder 3	Portraits of Yasuo Kuniyoshi, circa 1930-1953
Box 16, Folder 4	Portraits of Yasuo Kuniyoshi, circa 1930-1953
Box 8, Folder 34	Yasuo Kuniyoshi in His Studio, circa 1930-1953
Box 8, Folder 35	Yasuo Kuniyoshi in His Studio, circa 1930-1953
Box 16, Folder 5	Yasuo Kuniyoshi in His Studio, circa 1930-1953
Box 8, Folder 36	Snapshots of Yasuo Kuniyoshi, circa 1930-1953
Box 9, Folder 1	Yasuo Kuniyoshi at Parties and Special Events, circa 1930-1952
Box 9, Folder 2	Yasuo Kuniyoshi at Parties and Special Events, circa 1930-1952

Box 16, Folder 6	Yasuo Kuniyoshi at Parties and Special Events, circa 1930-1952
Box 9, Folder 3	Yasuo Kuniyoshi at Whitney Museum Dinner, 1948
Box 16, Folder 7	Yasuo Kuniyoshi at Whitney Museum Dinner, 1948
Box 9, Folder 4	Yasuo Kuniyoshi Teaching, circa 1940-1952
Box 9, Folder 5	Yasuo Kuniyoshi Near Death, 1953
Box 9, Folder 6	Yasuo Kuniyoshi with Others, circa 1925-1953
Box 16, Folder 8	Yasuo Kuniyoshi with Others, circa 1925-1953
Box 9, Folder 7	Yasuo Kuniyoshi with Others at Unidentified Event, circa 1950
Box 9, Folder 8	Yasuo Kuniyoshi and Family Members (Framed Photograph), circa 1920-circa 1930
Box 9, Folder 9	Yasuo Kuniyoshi's Family Member (Framed Photograph), circa 1920-circa 1930
Box 9, Folder 10	Yasuo Kuniyoshi and Katherine Schmidt, circa 1920-1931
Box 9, Folder 11	Yasuo and Sara Mazo Kuniyoshi, circa 1935-1951
Box 9, Folder 12	Sara Mazo Kuniyoshi, circa 1935-1945, circa 1998- 2001
Box 17, Folder 1	Sara Mazo Kuniyoshi Photographs, circa 1935-circa 1945
Box 9, Folder 13	Artists Photographed by Kuniyoshi, circa 1936-circa 1939
Box 9, Folder 14	Other People Not Including Yasuo Kuniyoshi, circa 1930-circa 1950 Notes: Includes photographs of Dick Florsheim, Rico Lebrun, Raphael Soyer, and many others.
Box 9, Folder 15	Unidentified People in Costume, circa 1930-circa 1950
Box 9, Folder 16	Exhibition Installations, 1931-circa 1948
Box 17, Folder 2	Exhibition Installations, circa 1940s
Box 9, Folder 17	Whitney Museum Exhibition Installation, 1948
Box 9, Folder 18	Okayama Center Yasuo Kuniyoshi and Kazuo Sakata Joint Exhibition (Undated) and Paul Gallery Exhibition (1973), circa 1960-circa 1973
Box 9, Folder 19	Norton Gallery Exhibition Installation Slides, 1983

Box 9, Folder 20	New York Radio City Mural, 1932, 1995
Box 9, Folder 21	Contact Sheets of Various People and Places, circa 1930-1946
Box 9, Folder 22	Slides of Photography by Kuniyoshi, circa 1930-circa 1950
Box 9, Folder 23	Yasuo Kuniyoshi Studio Slides, circa 1950
Box 9, Folder 24	Woodstock House Slides, circa 1953-1966
Box 9, Folder 25	Woodstock House Snapshots, 1982-1995
Box 9, Folder 26	Woodstock House Snapshots, 1996-2005
Box 9, Folder 27	Waverly Place, New York Apartment Snapshots, circa 1970-circa 1980
Box 17, Folder 3	Living Room in Unidentified Location, 1946
Box 9, Folder 28	Sara Kuniyoshi's Paris and Italy Trip Slides, 1955
Box 9, Folder 29	Sara Kuniyoshi's Mexico Trip Slides, circa 1955-circa 1965
Box 9, Folder 30	Sara Kuniyoshi's Travel Contact Sheets and Negatives, circa 1955-1958
Box 9, Folder 31	Artwork by Others, circa 1920-circa 1950
Box 9, Folder 32	Artwork by Others, circa 1920-circa 1950
Box 9, Folder 33	Artwork Depicting Kuniyoshi, 1986-circa 1995
Box 9, Folder 34	Miscellaneous Photographs, circa 1973-circa 2005
Box 9, Folder 35	Miscellaneous Photograph Inventories and Notes, circa 1989-1998

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Series 11: Artwork Photograph Records, circa 1920s-2016

3.8 Linear feet (Boxes 9-12, 17-18, OV 22)

Scope and Contents: Artwork photograph records were created by Sara Mazo Kuniyoshi to document works of art created by her husband. Files mostly include photographs of artwork with annotations regarding title, date, sale, and provenance. Some files also include correspondence regarding the exhibition, sale, or authentication of specific works of art, notes by Sara Kuniyoshi, exhibition history, and published reproductions. There are also miscellaneous photographs and slides of artwork which mostly consist of duplicates of artwork that can be found in the rest of the series.

Arrangement: Files are arranged based on Sara Mazo Kuniyoshi's original order. Miscellaneous photographs of artwork that arrived as part of a 2018 addition to the papers are grouped together at the end of the series and mostly consist of duplicates of art photographs that can be found in other folders throughout this series.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 9, Folder 36	Casein and Gouache Paintings, A-B, circa 1940s-2004
Box 9, Folder 37	Casein and Gouache Paintings, C, circa 1940s-1996
Box 9, Folder 38	Casein and Gouache Paintings, D, circa 1940-1990s
Box 9, Folder 39	Casein and Gouache Paintings, E-G, circa 1940s-1990s
Box 9, Folder 40	Casein and Gouache Paintings, H-M, circa 1940s-1990s
Box 9, Folder 41	Casein and Gouache Paintings, P-S, circa 1940s-1990s
Box 9, Folder 42	Casein and Gouache Paintings, T-Y, circa 1940s-1990s
Box 10, Folder 1	Drawings, A-B, circa 1940s-1990s
Box 10, Folder 2	Drawings, C, circa 1940s-1990s
Box 10, Folder 3	Drawings, D-E, circa 1940s-1990s
Box 10, Folder 4	Drawings, F-G, circa 1940s-1990s
Box 10, Folder 5	Drawings, H-L, circa 1940s-1990s
Box 10, Folder 6	Drawings, M-Q, circa 1940s-1990s
Box 10, Folder 7	Drawings, R-S, circa 1940s-1990s
Box OV 22, Folder 2	Drawing, "Reclining Nude", 1950
Box 10, Folder 8	Drawings, T-Y, circa 1940s-1990s

Box 10, Folder 9	Drawings Authenticated, 1974-1987
Box 10, Folder 10	Drawings Authenticated, 1988-1990
Box 10, Folder 11	Drawings Authenticated, 1994-2001
Box 10, Folder 12	Drawings, Miscellaneous, circa 1972-1981
Box 10, Folder 13	Drawings, Miscellaneous, 1990-2002
Box 10, Folder 14	Ink Drawings, Miscellaneous, circa 1960-1990s
Box 10, Folder 15	Ink Drawings, Miscellaneous, 1970-1999
Box 10, Folder 16	Lithographs Checklist, 1950-1975
Box 10, Folder 17	Lithographs Miscellaneous, circa 1982-1995
Box 10, Folder 18	Lithographs Photographs, circa 1950-circa 1990
Box 10, Folder 19	Lithographs Photographs, circa 1950-circa 1990
Paintings, Individual Files	
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