



Smithsonian  
*Archives of American Art*

A Finding Aid to the Yasuo Kuniyoshi  
Papers, 1906-2016, bulk 1920-1990,  
in the Archives of American Art

Erin Kinhart and Rihoko Ueno

Funding for the processing and digitization of this collection was provided by Stephen Diamond, the Roy Lichtenstein Foundation, and the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2019/08/24

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Yasuo Kuniyoshi papers
<b>Identifier:</b>	AAA.kuniyasu
<b>Date:</b>	1906-2016 (bulk 1920-1990)
<b>Extent:</b>	14.3 Linear feet 2.84 Gigabytes
<b>Creator:</b>	Kuniyoshi, Yasuo, 1889-1953
<b>Language:</b>	Multiple languages  Collection is in English and Japanese.
<b>Summary:</b>	The papers of artist Yasuo Kuniyoshi measure 14.3 linear feet and 2.84 gigabytes and date from 1906-2016, bulk 1920-1990. The collection documents his career as a painter, graphic artist, and photographer, as well as his involvement in political, social, and art organizations, especially during World War II. Included are biographical material; correspondence; writings and lectures by Kuniyoshi and others; organization records primarily on his participation in various associations and groups he was a member of; professional and gallery records regarding business dealings with American and Japanese galleries, museums, and dealers; exhibition files; printed material; four scrapbooks; artwork; photographs of Kuniyoshi and others in various locations and at events; and artwork records which mostly consist of photographs and provenance information. The collection also contains materials on Kuniyoshi's career and artwork obtained after his death by his widow Sara Mazo Kuniyoshi.

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## Administrative Information

### Provenance

The collection was donated in installments, from 1969 to 1995, by Sara Mazo Kuniyoshi, Yasuo Kuniyoshi's widow. Additional papers were donated in 2014 and 2018 by Stephen Diamond, Sara Mazo Kuniyoshi's nephew.

### Related Materials

Also found at the Archives of American Art are the Yasuo Kuniyoshi photographs of artwork, a 1948 letter from Kuniyoshi to E. P. Richardson, and checklists of Yasuo Kuniyoshi prints.

## Alternative Forms Available

The bulk of the collection was digitized in 2020 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

## Processing Information

Portions of the collection were microfilmed shortly after receipt on reel 439. This material was fully processed, arranged, and described by Erin Kinhart in 2005 with funding provided by the Terra Foundation for American Art. Additional papers donated in 2014 were processed to a minimal level by Erin Kinhart. The entire collection, including a 2018 addition, was reprocessed, described, and prepared for digitization by Rihoko Ueno in 2019 with funding provided by Stephen Diamond and the Roy Lichtenstein Foundation.

## Preferred Citation

Yasuo Kuniyoshi papers, 1906-2016, bulk 1920-1990. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

## Conditions Governing Use

The zinc lithographic plates and corresponding prints are for study purposes only. No reproduction or publication allowed.

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## Biographical Note

Yasuo Kuniyoshi (1889-1953) was a Japanese-American painter, printmaker and photographer in New York, N.Y.

Kuniyoshi was born in Okayama, Japan. In 1906 he came to the United States and a year later began studying at the Los Angeles School of Art and Design. In 1910 he moved to New York and took courses at the National Academy of Design, the Independent School of Art, and the Art Students League, where he studied with Kenneth Hayes Miller. He was married to fellow artist Katherine Schmidt from 1919 to 1932. After traveling throughout Europe, they moved to the Woodstock, New York, in 1927 and took part in the Woodstock Art Colony. Kuniyoshi studied and later taught at the Art Students League summer school there.

By 1930 Kuniyoshi had established himself as an internationally known painter and graphic artist. In 1935, he received a Guggenheim fellowship and married Sara Mazo. In New York City he taught at the Art Students League, the New School for Social Research, and served as the first president of the Artists Equity Association from 1947 to 1950. Kuniyoshi was active in social organizations, especially Japanese American organizations, such as the Japanese American Committee for Democracy. Although Kuniyoshi was barred from becoming a citizen due to American immigration laws at the time, he viewed himself as American and took an active role in the war effort during World War II, even working with the U.S. Office of War Information department to design posters.

The Whitney Museum of American Art held a retrospective for Kuniyoshi in 1948, making him the first living artist to be honored in such a fashion at the museum. Yasuo Kuniyoshi died of cancer in 1953 and was survived by his second wife Sara Mazo Kuniyoshi who preserved the legacy of his work.

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## Scope and Content Note

The papers of artist Yasuo Kuniyoshi measure 14.3 linear feet and 2.84 gigabytes and date from 1906-2013, bulk 1920-1990. The collection documents his career as a painter, graphic artist, and photographer, as well as his involvement in political, social, and art organizations, especially during World War II. Included are biographical material; correspondence; writings and lectures by Kuniyoshi and others; organization records primarily on his participation in various associations and groups he was a member of; professional and gallery records regarding business dealings with American and Japanese galleries, museums, and dealers; exhibition files; printed material; four scrapbooks; artwork; photographs of Kuniyoshi and others in various locations and at events; and artwork records which mostly consist of photographs and provenance information. The collection also contains materials on Kuniyoshi's career and artwork obtained after his death by his widow Sara Mazo Kuniyoshi.

Biographical material consists of a wide range of records such as an address book, resumes, biographical summaries, vital records, citizenship applications, identification documents, travel records, and documentation regarding Kuniyoshi's death. There is some limited biographical material on the artist's widow, Sara Mazo Kuniyoshi, plus interviews with her talking about Kuniyoshi.

Correspondence is divided into correspondence with Yasuo Kuniyoshi and the correspondence with his second wife, Sara Mazo Kuniyoshi. The Yasuo Kuniyoshi correspondence discusses various topics including exhibits and his status as a Japanese American during World War II. The bulk of the series consists of correspondence with Sara after Yasuo's death and usually relates to exhibitions of his work, and reproduction requests for the inclusion of his work in publications. Of note is her correspondence with Alexander Brook, Ritsuko Ozawa, Tom Wolf, and the Yasuo Kuniyoshi Museum in Japan.

Writings and lectures include Kuniyoshi's writings and speeches about other artists, art and the art profession, lithography, and World War II. Also found are statements on his own work and extensive notes for his autobiography. There are two sound recordings of lectures by Kuniyoshi at art schools as well as writings by others, including Sara Mazo Kuniyoshi, about Yasuo Kuniyoshi.

Organization records document Kuniyoshi's involvement in social, political, and art organizations, including the East West Association and the Artists Equity Association. These records include correspondence, speeches, printed material and notes.

Gallery and professional records include material on Kuniyoshi's career and the sales of his work at galleries. Found herein are correspondence, printed material and notes. There are files on projects and commissions, transcripts of the radio broadcast "Japan Against Japan," appraisals of artwork, authentications of artwork, art inventories of his work at various galleries as well as private collections,

and records of his participation in the Woodstock Art Conference. Also noteworthy are the records of Sara Mazo Kuniyoshi's dealings with the Downtown Gallery and Zabriskie Galleries.

Exhibition files include a few files on exhibitions while Yasuo Kuniyoshi was alive, but most of the series consists of files created by Sara Mazo Kuniyoshi about exhibitions of Kuniyoshi's works after his death in 1953. Files may include exhibition checklists and planning documents, loan agreements, correspondence, photographs of the exhibition, and press materials.

Printed material consists of books, newspaper, and magazine clippings about Kuniyoshi and about World War II. There are numerous exhibition catalogs and announcements and some magazines, posters, brochures, and bulletins.

There are four scrapbooks of printed material related to Kuniyoshi and his artwork. The scrapbooks contain press clippings, exhibition announcements, checklists, and a few catalogs.

Artwork consists of etchings, numerous sketches and drawings in graphite and ink, sketches painted onto clear acetate which Kuniyoshi used for catalogs, two zinc lithographic plates and their corresponding prints, and a sketchbook. Drawings that Yasuo Kuniyoshi created for the Office of War Information during World War II are in this series. There is one folder of pencil sketches by unidentified artists.

Photographic material are mostly photographs of Kuniyoshi in his studio, at various events and parties, teaching at Mills College and with his wife Sara Mazo Kuniyoshi. Also found are photographs of artists, including Francis Criss, Julian Levi, Doris and Russell Lee, and others, taken by Yasuo Kuniyoshi. Especially noteworthy, are photographs of the Artists Equity Testimonial Dinner held in honor of Kuniyoshi's 1948 retrospective at the Whitney Museum of American Art. There are some slides and snapshots of Sara Mazo Kuniyoshi's travels abroad and at the house in Woodstock she shared with Yasuo, along with other locations.

Artwork photograph records were created by Sara Mazo Kuniyoshi to document works of art created by her husband. Files mostly include photographs of artwork with annotations regarding title, date, sale, and provenance. Some files also include correspondence, notes by Sara Kuniyoshi, exhibition history, and published reproductions. There are also miscellaneous photographs and slides of artwork which mostly consist of duplicates of artwork that can be found in the rest of the series.

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## Arrangement

This collection is arranged as 11 series.

- Series 1: Biographical Material, 1906-1998 (Box 1, ER01; 0.3 linear feet)
- Series 2: Correspondence, 1931-2007 (Boxes 1-2; 1.2 linear feet)
- Series 3: Writings and Lectures, 1939-2003 (Box 2; 0.5 linear feet)
- Series 4: Organization Records, 1939-2003 (Box 3; 0.4 linear feet)
- Series 5: Gallery and Professional Records, circa 1924-2009 (Boxes 3-5, OV 19; 2.1 linear feet)
- Series 6: Exhibition Files, 1948-2004 (Boxes 5-6, OVs 19-20; 1.1 linear feet)
- Series 7: Printed Material, 1921-2013 (Boxes 6-8, 14, OV 20 ; 2.1 linear feet)
- Series 8: Scrapbooks, 1919-1978 (Boxes 8, 13, 15; 0.6 linear feet)
- Series 9: Artwork, 1925-1991 (Boxes 8, 14, 16, OV 21-23; 0.8 linear feet)
- Series 10: Photographic Material, circa 1920-2005 (Boxes 8-9, 16-17; 1.4 linear feet)
- Series 11: Artwork Photograph Records, circa 1920s-2016 (Boxes 9-12, 17-18, OV 22; 3.8 linear feet)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century  
Asian American artists  
Japanese American art  
Painters -- New York (State) -- New York  
Photographers -- New York (State) -- New York  
Political clubs  
Printmakers -- New York (State) -- New York  
World War, 1939-1945 -- Japanese Americans

Types of Materials:

Photographs  
Scrapbooks

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## Container Listing

### Series 1: Biographical Material, 1906-1998

*0.3 Linear feet (Box 1)*

*2.84 Gigabytes (ER01)*

Found here are biographical summaries and resumes, as well as vital records, documentation regarding Kuniyoshi's death, an address book, and records of the painting materials and formulas that he used. Also of note are his citizenship applications, travel records, and identification documents regarding his status as a citizen of a foreign nation. There are two interviews of Kuniyoshi's widow, Sara Mazo Kuniyoshi, talking about the artist; one is a transcript and the other video recording. There is also some limited biographical material, such a resume, on Sara Mazo Kuniyoshi.

The material in this series is arranged in alphabetical order by folder title.

This series has been digitized in its entirety.

Box 1, Folder 1	Address Book, circa 1934-1949 <a href="#">Image(s)</a>
Box 1, Folder 2	Biographical Information Compiled by Hirshhorn Museum, 1973 <a href="#">Image(s)</a>
Box 1, Folder 3	Biographical Summaries, 1934-circa 1953 <a href="#">Image(s)</a>
Box 1, Folder 4	Cemetery Records, 1953-1993 <a href="#">Image(s)</a>
Box 1, Folder 5	Citizenship Application, 1946-1953 <a href="#">Image(s)</a>
Box 1, Folder 6	Estate Tax, 1953 <a href="#">Image(s)</a>
Box 1, Folder 7	Identification Records, 1906-1953 <a href="#">Image(s)</a>
Box 1, Folder 8	Interview of Sara Mazo Kuniyoshi Talking About Yasuo Kuniyoshi for NHK Television, 1998 <i>1 Videocassette</i>
Folder ER01	Interview of Sara Mazo Kuniyoshi Talking About Yasuo Kuniyoshi for NHK Television (1998), Digital Video Recording, 2007 <i>2.84 Gigabytes (1 computer file)</i>



- Box 1, Folder 9      Interview Transcript of Sara Mazo Kuniyoshi Talking About Edith Halpert and Yasuo Kuniyoshi, 1992-1993  
[Image\(s\)](#)
- Box 1, Folder 10     Letterhead and Copy of Signature, circa 1950-1953  
[Image\(s\)](#)
- Box 1, Folder 11     Marriage Certificate and Records, 1933-circa 1935  
[Image\(s\)](#)
- Box 1, Folder 12     Memorial Speech, Guest Register and Condolence Cards, 1953  
[Image\(s\)](#)
- Box 1, Folder 13     Obituaries, 1953  
[Image\(s\)](#)
- Box 1, Folder 14     Painting Formulas and Materials, circa 1940-1991  
[Image\(s\)](#)
- Box 1, Folder 15     Sara Mazo Kuniyoshi Biographical Material, 1928, circa 1975  
[Image\(s\)](#)
- Box 1, Folder 16     Travel Permits, 1942-1945  
[Image\(s\)](#)

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## Series 2: Correspondence, 1931-2007

### 1.2 Linear feet (Boxes 1-2)

The Yasuo Kuniyoshi correspondence covers various topics including exhibits and his status as a Japanese American during World War II. Additionally there are letters sent to Kuniyoshi by Sheldon School students about his career as an artist and his letters in reply, and letters of recommendation he compiled to vouch for his character and work as an artist, in case he needed them during his 1941 travels around the United States.

The bulk of this series consists of correspondence to Sara Mazo Kuniyoshi after Yasuo's death including letters of condolence and letters requesting the inclusion of his work in exhibits and publications. Of note is her correspondence with Karl Fortess, Alexander Brook, Ritsuko Ozawa, Tom Wolf, and the Yasuo Kuniyoshi Museum in Japan. Researchers should note that additional correspondence may be found in Series 5: Professional and Gallery Records.

This series is divided into two groups: Yasuo Kuniyoshi correspondence and Sara Mazo Kuniyoshi correspondence. Correspondence with Yasuo Kuniyoshi comes first, starting with letters from the artist to his second wife Sara, letters of recommendation for Kuniyoshi to travel during World War II, and letters between Kuniyoshi and some school children. The rest of the Yasuo Kuniyoshi correspondence is arranged alphabetically by correspondent. The correspondence with Sara Mazo Kuniyoshi follows the Yasuo Kuniyoshi correspondence, and is also arranged alphabetically.

The bulk of the material in this series has been digitized, except for duplicates.

Box 1, Folder 17      Yasuo Kuniyoshi Letters to Sara Mazo Kuniyoshi, circa 1941, 1951  
[Image\(s\)](#)

Box 1, Folder 18      Letters of Recommendation for Travel in US, 1941  
[Image\(s\)](#)

Box 1, Folder 19      Correspondence with Sheldon School Students, 1942-1943  
[Image\(s\)](#)

#### Yasuo Kuniyoshi, Alphabetical Correspondence

Box 1, Folder 20      Artists for Victory, 1942-1944  
[Image\(s\)](#)

Box 1, Folder 21      A, Miscellaneous, 1942-1952  
[Image\(s\)](#)

Box 1, Folder 22      Biddle, George, 1941  
[Image\(s\)](#)

Box 1, Folder 23      Buffalo Fine Arts Academy, 1939  
[Image\(s\)](#)

Box 1, Folder 24      B, Miscellaneous, 1939-1954

	<a href="#">Image(s)</a>
Box 1, Folder 25	Colorado Springs Fine Arts Center, 1940-1950 <a href="#">Image(s)</a>
Box 1, Folder 26	C, Miscellaneous, 1939-1952 <a href="#">Image(s)</a>
Box 1, Folder 27	Department of the Army, 1951 <a href="#">Image(s)</a>
Box 1, Folder 28	D-E, Miscellaneous, 1941-1951 <a href="#">Image(s)</a>
Box 1, Folder 29	Federal Works Agency, 1941-1942 <a href="#">Image(s)</a>
Box 1, Folder 30	F, Miscellaneous, 1939-1952 <a href="#">Image(s)</a>
Box 1, Folder 31	Glasgal, Isidor, 1941-1942 <a href="#">Image(s)</a>
Box 1, Folder 32	Grattan, Hartley, 1942 <a href="#">Image(s)</a>
Box 1, Folder 33	Greenbaum, Edward S., 1931, 1941-1950 <a href="#">Image(s)</a>
Box 1, Folder 34	G, Miscellaneous, 1944-1952 <a href="#">Image(s)</a>
Box 1, Folder 35	H-K, Miscellaneous, 1942 <a href="#">Image(s)</a>
Box 1, Folder 36	Lebrun, Rico, 1950 <a href="#">Image(s)</a>
Box 1, Folder 37	Lee, Robert, 1950-1951 <a href="#">Image(s)</a>
Box 1, Folder 38	L, Miscellaneous, 1939-1952 <a href="#">Image(s)</a>
Box 1, Folder 39	Metropolitan Museum of Art, 1952

- [Image\(s\)](#)
- Box 1, Folder 40      Museum of Modern Art, 1939-1945  
[Image\(s\)](#)
- Box 1, Folder 41      M, Miscellaneous, 1940-1952  
[Image\(s\)](#)
- Box 1, Folder 42      N, Miscellaneous, 1939-1949  
[Image\(s\)](#)
- Box 1, Folder 43      Office of Civilian Defense, 1941-1942  
[Image\(s\)](#)
- Box 1, Folder 44      Office of War Information, 1943-1944  
[Image\(s\)](#)
- Box 1, Folder 45      Pennsylvania Academy of Fine Arts, 1941-1950  
[Image\(s\)](#)
- Box 1, Folder 46      P, Miscellaneous, 1938-1948  
[Image\(s\)](#)
- Box 1, Folder 47      S-V, Miscellaneous, 1939-1952  
[Image\(s\)](#)
- Box 1, Folder 48      War Department, 1943-1945  
[Image\(s\)](#)
- Box 1, Folder 49      Whitney Museum of American Art, 1944-1948  
[Image\(s\)](#)
- Box 1, Folder 50      W-Z, Miscellaneous, 1939-1947  
[Image\(s\)](#)
- Box 1, Folder 51      Unidentified Correspondents, 1950-1952  
[Image\(s\)](#)

Sara Mazo Kuniyoshi, Alphabetical Correspondence

- Box 1, Folder 52      Archives of American Art, 1964-1989  
[Image\(s\)](#)
- Box 1, Folder 53      A, Miscellaneous, circa 1953-1992

	<a href="#">Image(s)</a>
Box 1, Folder 54	Brook, Alexander, circa 1953, 1973 <a href="#">Image(s)</a>
Box 1, Folder 55	B, Miscellaneous, 1953-2003 <a href="#">Image(s)</a>
Box 1, Folder 56	Christie, Manson & Woods International, Inc., 1989-1993 <a href="#">Image(s)</a>
Box 1, Folder 57	Cincinnati Art Museum, 2000 <a href="#">Image(s)</a>
Box 1, Folder 58	Cohen, Ronny H., 1990 <a href="#">Image(s)</a>
Box 1, Folder 59	C, Miscellaneous, 1953-1990 <a href="#">Image(s)</a>
Box 1, Folder 60	Davis-Serisawa, Marsha and Sueo, 1953-2000 <a href="#">Image(s)</a>
Box 1, Folder 61	Diamond Family, 1991-2013 <a href="#">Image(s)</a>
Box 1, Folder 62	Dorfman, Bruce, 1992-2000 <a href="#">Image(s)</a>
Box 1, Folder 63	D, Miscellaneous, 1953-1998 <a href="#">Image(s)</a>
Box 1, Folder 64	E, Miscellaneous, 1953-1962 <a href="#">Image(s)</a>
Box 1, Folder 65	Federal Bureau of Investigation, 1942, 1982-1983 <a href="#">Image(s)</a>
Box 1, Folder 66	Fortess, Karl, 1953-1974 <a href="#">Image(s)</a>
Box 1, Folder 67	Friends of Art at Colby College, 1962 <a href="#">Image(s)</a>
Box 1, Folder 68	Fujikawa, Fujie, 1988-1989

	<a href="#">Image(s)</a>
Box 1, Folder 69	Fukutake, Soichiro, 2002-2006 <a href="#">Image(s)</a>
Box 1, Folder 70	F, Miscellaneous, 1953-1997 <a href="#">Image(s)</a>
Box 1, Folder 71	Gallery Olym, 1990-1994 <a href="#">Image(s)</a>
Box 1, Folder 72	Greenbaum, Edward and Dorothea, 1953-1954 <a href="#">Image(s)</a>
Box 1, Folder 73	G, Miscellaneous, 1953-2000 <a href="#">Image(s)</a>
Box 1, Folder 74	Hoshino, Mutsuko, 1999 <a href="#">Image(s)</a>
Box 1, Folder 75	H, Miscellaneous, 1953-2004 <a href="#">Image(s)</a>
Box 1, Folder 76	Iwamoto, Ralph, circa 1987 <a href="#">Image(s)</a>
Box 1, Folder 77	I, Miscellaneous, 1953 <a href="#">Image(s)</a>
Box 1, Folder 78	J, Miscellaneous, 1953-1999 <a href="#">Image(s)</a>
Box 1, Folder 79	Kanemitsu, Matsumi "Mike", 1970, 1990-1992 <a href="#">Image(s)</a>
Box 1, Folder 80	K, Miscellaneous, 1953-1999 <a href="#">Image(s)</a>
Box 1, Folder 81	L, Miscellaneous, 1953-1998 <a href="#">Image(s)</a>
Box 1, Folder 82	Marlor, Clark S., 1978-1985 <a href="#">Image(s)</a>
Box 1, Folder 83	Matsumoto, Fumihisa, 1998-2001

	<a href="#">Image(s)</a>
Box 1, Folder 84	Miura, Toshio, 1998-1999 <a href="#">Image(s)</a>
Box 1, Folder 85	Museum of Modern Art, 1953-2002 <a href="#">Image(s)</a>
Box 1, Folder 86	M, Miscellaneous, 1953-2001 <a href="#">Image(s)</a>
Box 1, Folder 87	Nakada, Yoshie, 1950-1968 <a href="#">Image(s)</a>
Box 1, Folder 88	National Museum of American Art, 1985, 1987 <a href="#">Image(s)</a>
Box 1, Folder 89	New York Artists Equity Association, 1992-1999 <a href="#">Image(s)</a>
Box 1, Folder 90	Noritoshi, Susumu, 1980-1981 <a href="#">Image(s)</a>
Box 1, Folder 91	N, Miscellaneous, 1954-2000 <a href="#">Image(s)</a>
Box 2, Folder 1	Okada, Masumi, circa 1989-1990 <a href="#">Image(s)</a>
Box 2, Folder 2	Okayama Prefectural Museum of Art (Katsumi Senoo), 1988-1996 <a href="#">Image(s)</a>
Box 2, Folder 3	Ozawa, Hidetoshi (Yamatane Corporation), 1984-2004 <a href="#">Image(s)</a>
Box 2, Folder 4	Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1993-1995 <a href="#">Image(s)</a>
Box 2, Folder 5	Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1996-1997 <a href="#">Image(s)</a>
Box 2, Folder 6	Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1998-2007 <a href="#">Image(s)</a>
Box 2, Folder 7	Ozawa, Yoshio, 1970-1974

	<a href="#">Image(s)</a>
Box 2, Folder 8	O, Miscellaneous, 1977-1998 <a href="#">Image(s)</a>
Box 2, Folder 9	Peet, Mary Ann (Wilson), circa 1983-1998 <a href="#">Image(s)</a>
Box 2, Folder 10	Perry, Betty Spencer, 1952-1953 <a href="#">Image(s)</a>
Box 2, Folder 11	Prescott, Emma-Stina, 1977-1978 <a href="#">Image(s)</a>
Box 2, Folder 12	Prince, David, 1999-2000 <a href="#">Image(s)</a>
Box 2, Folder 13	P, Miscellaneous, 1953-1998 <a href="#">Image(s)</a>
Box 2, Folder 14	R, Miscellaneous, 1953-1983 <a href="#">Image(s)</a>
Box 2, Folder 15	Sakura, Jungo (Mainichi Newspapers), 1953 <a href="#">Image(s)</a>
Box 2, Folder 16	Sakurai, Josephine, 1953-1954 <a href="#">Image(s)</a>
Box 2, Folder 17	Seckel, Cornelia, 1998-1999 <a href="#">Image(s)</a>
Box 2, Folder 18	Secunda, Arthur, 1988 <a href="#">Image(s)</a>
Box 2, Folder 19	Serisawa, Mary, 1996-2002 <a href="#">Image(s)</a>
Box 2, Folder 20	Shubert, Katherine and Irvine, 1973-1978 <a href="#">Image(s)</a>
Box 2, Folder 21	Sternberg, Harry, circa 1953, circa 1974 <a href="#">Image(s)</a>
Box 2, Folder 22	Sugihara, Sumi, circa 1953-1968



	<a href="#">Image(s)</a>
Box 2, Folder 23	S, Miscellaneous, 1953-2004 <a href="#">Image(s)</a>
Box 2, Folder 24	Tagawa, Toyoko, 1953, circa 1980-1993 <a href="#">Image(s)</a>
Box 2, Folder 25	Takashige, Anne, 1990-2003 <a href="#">Image(s)</a>
Box 2, Folder 26	Tokyo Gallery, 1968, 1974 <a href="#">Image(s)</a>
Box 2, Folder 27	<i>Tokyo Shimbun</i> , 1975-1982 <a href="#">Image(s)</a>
Box 2, Folder 28	T, Miscellaneous, 1953-2001 <a href="#">Image(s)</a>
Box 2, Folder 29	U-V, Miscellaneous <a href="#">Image(s)</a>
Box 2, Folder 30	Wolf, Tom, 1984-2003 <a href="#">Image(s)</a>
Box 2, Folder 31	Whitney Museum of American Art, 1974-2004 <a href="#">Image(s)</a>
Box 2, Folder 32	W, Miscellaneous, 1953-2003 <a href="#">Image(s)</a>
Box 2, Folder 33	Yamazaki-Kleps, Akiko, circa 1996-2003 <a href="#">Image(s)</a>
Box 2, Folder 34	Y-Z, Miscellaneous, 1953-2003 <a href="#">Image(s)</a>
Box 2, Folder 35	Unidentified and First Names Only, circa 1985-2003 <a href="#">Image(s)</a>

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## Series 3: Writings and Lectures, 1939-2003

### *0.5 Linear feet (Box 2)*

Writings include Kuniyoshi's writings and speeches about other artists, art and the art profession, lithography, and World War II. Also found are statements on his own work and extensive notes for his autobiography. There are sound recordings of lectures by Kuniyoshi at the Boston Museum School and Skowhegan School of Painting. Writings by others about Kuniyoshi include essays by Tom Wolf, Elsie McIlroy, John Baur, and Lloyd Goodrich. There is a sound recording of a lecture about Yasuo Kuniyoshi by an unidentified man. Additionally there are many notes on Kuniyoshi and his artwork written by Sara Mazo Kuniyoshi.

Writings and lectures by Yasuo Kuniyoshi are grouped together in alphabetical order, followed by writings and lectures by other people about Kuniyoshi.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages and duplicates. The student thesis on Kuniyoshi by Midori Yoshimoto has only had its title page and an accompanying letter digitized.

- |                  |   |
|------------------|---|
| Box 2, Folder 36 | "American Art", circa 1940<br><a href="#">Image(s)</a>                                    |
| Box 2, Folder 37 | "The American Artist in the World Today", 1952<br><a href="#">Image(s)</a>                |
| Box 2, Folder 38 | "Approach to Art", 1952<br><a href="#">Image(s)</a>                                       |
| Box 2, Folder 39 | Artist Statements, 1944-1950<br><a href="#">Image(s)</a>                                  |
| Box 2, Folder 40 | Autobiography Notes, 1944<br><a href="#">Image(s)</a>                                     |
| Box 2, Folder 41 | Autobiography Preliminary Notes, 1944<br><a href="#">Image(s)</a>                         |
| Box 2, Folder 42 | Boston Museum School Lecture, 1950 March 21<br><i>1 Sound tape reel</i>                   |
| Box 2, Folder 43 | "Civilization Besieged: The Artist's Role in War", circa 1942<br><a href="#">Image(s)</a> |
| Box 2, Folder 44 | "Creative Process", circa 1940-circa 1950<br><a href="#">Image(s)</a>                     |
| Box 2, Folder 45 | "Drawings", 1946  |

- [Image\(s\)](#)
- Box 2, Folder 46 "East to West", 1940  
[Image\(s\)](#)
- Box 2, Folder 47 "Lithography", circa 1946  
[Image\(s\)](#)
- Box 2, Folder 48 "Looking Back and Forward", 1951  
[Image\(s\)](#)
- Box 2, Folder 49 "Notes on Casein Painting", 1945  
[Image\(s\)](#)
- Box 2, Folder 50 Reviews of Other Artists' Work, 1942, 1952  
[Image\(s\)](#)
- Box 2, Folder 51 Skowhegan School of Painting and Sculpture Lecture and Transcript, 1951  
*1 Sound tape reel (Part 1 of 2 reels)*  
[Image\(s\)](#)
- Box 2, Folder 52 Skowhegan School of Painting and Sculpture Lecture, 1951  
*1 Sound tape reel (Part 2 of 2 reels)*  
*1 Sound cassette (Duplicate)*
- Box 2, Folder 53 "Universality in Art", 1943  
[Image\(s\)](#)
- Box 2, Folder 54 Untitled Essay on Art and Zen, circa 1940-circa 1950  
[Image\(s\)](#)
- Box 2, Folder 55 Untitled Essays on Art, circa 1950  
[Image\(s\)](#)
- Box 2, Folder 56 Untitled Speeches on Artists, War and Propaganda, circa 1943-1944  
[Image\(s\)](#)
- Box 2, Folder 57 Miscellaneous Writings by Kuniyoshi, circa 1940s  
[Image\(s\)](#)
- Writings by Others
- Box 2, Folder 58 Asahi Gallery Essay on Yasuo Kuniyoshi, circa 1971

[Image\(s\)](#)

Box 2, Folder 59 "Kuniyoshi's America and the War Against Japan" by Gene Thornton, circa 1970-circa 1980

[Image\(s\)](#)

Box 2, Folder 60 Lecture on Yasuo Kuniyoshi by Unidentified Man, circa 1998  
*1 Sound cassette (possibly a lecture by Yoshioka Ozawa)*

Box 2, Folder 61 Notes by Sara Mazo Kuniyoshi, circa 1950-2000

[Image\(s\)](#)

Box 2, Folder 62 Writings by Tom Wolf, circa 1990-circa 2003

[Image\(s\)](#)

Box 2, Folder 63 "Yasuo Kuniyoshi" by John I. H. Baur, circa 1950

[Image\(s\)](#)

Box 2, Folder 64 "Yasuo Kuniyoshi" by Julian E. Levi, 1939

[Image\(s\)](#)

Box 2, Folder 65 "Yasuo Kuniyoshi" by Lloyd Goodrich, circa 1953

[Image\(s\)](#)

Box 2, Folder 66 "Yasuo Kuniyoshi, A Japanese-American Artist and the Second World War,"  
Thesis by Midori Yoshimoto, 1996

[Image\(s\)](#)

Box 2, Folder 67 "Yasuo Kuniyoshi - The Fist and the Shadow of the Fist" by Elsie McIlroy,  
circa 1946-circa 1949

[Image\(s\)](#)

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## Series 4: Organization Records, 1939-2003

### 0.4 Linear feet (Box 3)

Found here are files on various aspects of Kuniyoshi's involvement in social, political, and art organizations, including the East West Association, the Artists Equity Association, and the Japanese American Committee for Democracy. These records include correspondence, speeches, printed material and other notes.

This series is arranged alphabetically by organization title.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages and duplicates. In some cases, printed materials have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 1	An American Group, Inc., 1939-1951 <a href="#">Image(s)</a>
Box 3, Folder 2	Artists' Equity Association - Correspondence, 1946-1948 <a href="#">Image(s)</a>
Box 3, Folder 3	Artists' Equity Association - Correspondence, 1949-1952 <a href="#">Image(s)</a>
Box 3, Folder 4	Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952 <a href="#">Image(s)</a>
Box 3, Folder 5	Artists' Equity Association - Printed Material, 1949-2002 <a href="#">Image(s)</a>
Box 3, Folder 6	Arts Council of Japanese Americans for Democracy, 1942-1944 <a href="#">Image(s)</a>
Box 3, Folder 7	Committee of Japanese Artists Resident in New York City, Declaration of Loyalty, 1941 <a href="#">Image(s)</a>
Box 3, Folder 8	Dallas Art Association, 1956 <a href="#">Image(s)</a>
Box 3, Folder 9	East and West Association, 1942 <a href="#">Image(s)</a>
Box 3, Folder 10	Greater New York Committee For Japanese Americans, Inc., 1944-1946 <a href="#">Image(s)</a>
Box 3, Folder 11	Japanese American Anthology Committee, 1975-1980

[Image\(s\)](#)

Box 3, Folder 12 Japanese American Committee for Democracy, 1943-1944

[Image\(s\)](#)

Box 3, Folder 13 Japanese Artists Association, 1950-1952

[Image\(s\)](#)

Box 3, Folder 14 United China Relief, Inc., 1942

[Image\(s\)](#)

Box 3, Folder 15 Woodstock Artists Association, 1986-2003

[Image\(s\)](#)

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## Series 5: Gallery and Professional Records, circa 1924-2009

### 2.1 Linear feet (Boxes 3-5, OV 19)

Found here are files on various aspects of Kuniyoshi's career and the sales of his work at galleries. These records include correspondence, printed material and other notes. Also found are files on projects and commissions, transcripts of the radio broadcast "Japan Against Japan," appraisals of artwork, authentications of artwork, card file inventories of Kuniyoshi's work owned by the Metropolitan Museum of Art, art inventories of his work at various galleries as well as private collections, and records of his participation in the Woodstock Art Conference.

Many of the files found here were created by Sara Mazo Kuniyoshi during the management of the sale of artwork after Kuniyoshi's death. Included are gallery records, especially documenting Kuniyoshi's dealings with the Downtown Gallery and Zabriskie Galleries; files regarding art dealers and collectors in both the United States and Japan; and other records of gifts, publication, sales, and special projects.

This series is arranged in alphabetical order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, publications have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 16	Appraisal of Yasuo Kuniyoshi Painting "Bananas and Plums", 1991 <a href="#">Image(s)</a>
Box 3, Folder 17	Authentication of Artwork, 1973-1985 <a href="#">Image(s)</a>
Box 3, Folder 18	Authentication of Artwork, 1986-1988 <a href="#">Image(s)</a>
Box 3, Folder 19	Authentication of Artwork, 1989 <a href="#">Image(s)</a>
Box 3, Folder 20	Authentication of Artwork, 1990 <a href="#">Image(s)</a>
Box 3, Folder 21	Authentication of Artwork, 1991-1993 <a href="#">Image(s)</a>
Box 3, Folder 22	Authentication of Artwork, 1994-1995 <a href="#">Image(s)</a>
Box 3, Folder 23	Authentication of Artwork, 1996-1998 <a href="#">Image(s)</a>
Box 3, Folder 24	Authentication of Artwork, 1999-2007 <a href="#">Image(s)</a>
Box 3, Folder 25	Benesse Collection, 1991-2002

	<a href="#">Image(s)</a>
Box 3, Folder 26	Card File Inventory of Etchings, 1959 <a href="#">Image(s)</a>
Box 3, Folder 27	Carnegie Institute, 1931-1951 <a href="#">Image(s)</a>
Box 3, Folder 28	Conner-Rosencranz, 1991-2004 <a href="#">Image(s)</a>
Box 3, Folder 29	Crane Kallman Gallery, 2000 <a href="#">Image(s)</a>
Box 3, Folder 30	Downtown Gallery, Artwork Labels, 1960s <a href="#">Image(s)</a>
Box 3, Folder 31	Downtown Gallery, Consignments and Sales, 1938-1940 <a href="#">Image(s)</a>
Box 3, Folder 32	Downtown Gallery, Consignments and Sales, 1941-1943 <a href="#">Image(s)</a>
Box 3, Folder 33	Downtown Gallery, Consignments and Sales, 1944-1946 <a href="#">Image(s)</a>
Box 3, Folder 34	Downtown Gallery, Consignments and Sales, 1946-1948 <a href="#">Image(s)</a>
Box 3, Folder 35	Downtown Gallery, Consignments and Sales, 1948-1950 <a href="#">Image(s)</a>
Box 3, Folder 36	Downtown Gallery, Consignments and Sales, 1950-1952 <a href="#">Image(s)</a>
Box 3, Folder 37	Downtown Gallery, Consignments and Sales, 1953-1954 <a href="#">Image(s)</a>
Box 3, Folder 38	Downtown Gallery, Consignments and Sales, 1955 <a href="#">Image(s)</a>
Box 3, Folder 39	Downtown Gallery, Consignments and Sales, 1956-1957 <a href="#">Image(s)</a>
Box 3, Folder 40	Downtown Gallery, Consignments and Sales, 1958-1969



	<a href="#">Image(s)</a>
Box 3, Folder 41	Downtown Gallery, Estate Records, 1953-1973, 1986 <a href="#">Image(s)</a>
Box 3, Folder 42	Downtown Gallery, Gallery Closure and Auction, 1970-1973 <a href="#">Image(s)</a>
Box 3, Folder 43	Downtown Gallery, Inventory Lists, 1937-1949, 1951, 1969 <a href="#">Image(s)</a>
Box 4, Folder 1	Downtown Gallery, Miscellaneous, 1939, 1943-1955 <a href="#">Image(s)</a>
Box 4, Folder 2	Downtown Gallery, Notebook of Sales, 1953-1979 <a href="#">Image(s)</a>
Box 4, Folder 3	Franklin Riehlman (Allison Galleries), 1986-1989 <a href="#">Image(s)</a>
Box 4, Folder 4	Franklin Riehlman (Allison Galleries), 1990 <a href="#">Image(s)</a>
Box 4, Folder 5	Franklin Riehlman (Allison Galleries), 1991-1999 <a href="#">Image(s)</a>
Box 4, Folder 6	Franklin Riehlman (Allison Galleries), 2000-2004 <a href="#">Image(s)</a>
Box 4, Folder 7	Fukutake Publishing, 1982-1987 <a href="#">Image(s)</a>
Box 4, Folder 8	Fukutake Publishing, 1987-1989 <a href="#">Image(s)</a>
Box 4, Folder 9	Fukutake Publishing, 1990 <a href="#">Image(s)</a>
Box 4, Folder 10	Fukutake Publishing, 1991-1992 <a href="#">Image(s)</a>
Box 4, Folder 11	Fukutake Publishing, 1993-1994 <a href="#">Image(s)</a>
Box 4, Folder 12	Gallery Nii, Osaka, Inventory Records, circa 2000

	<a href="#">Image(s)</a>
Box 4, Folder 13	Gifts to Archives of American Art, circa 1989-1995 <a href="#">Image(s)</a>
Box 4, Folder 14	Gift to Japanese American National Museum, 1996-1997 <a href="#">Image(s)</a>
Box 4, Folder 15	Gifts to the Metropolitan Museum of Art, 1982-1991 <a href="#">Image(s)</a>
Box 4, Folder 16	Gifts to the Metropolitan Museum of Art, 1992-1996 <a href="#">Image(s)</a>
Box 4, Folder 17	Gifts to Museum of Modern Art, 1953-1995 <a href="#">Image(s)</a>
Box 4, Folder 18	Gifts to New York Artists Equity Association, 1999 <a href="#">Image(s)</a>
Box 4, Folder 19	Gifts to Whitney Museum of American Art, 1958, 1985-1986 <a href="#">Image(s)</a>
Box 4, Folder 20	Gifts to Woodstock Artists Association, 1974-1999 <a href="#">Image(s)</a>
Box 4, Folder 21	Gifts to Yasuo Kuniyoshi Museum, 1993-2003 <a href="#">Image(s)</a>
Box 4, Folder 22	Gifts to Various Institutions, 1954-2002 <a href="#">Image(s)</a>
Box 4, Folder 23	Howard Greenberg Gallery, Report on Funds and Sales, 2001 <a href="#">Image(s)</a>
Box 4, Folder 24	Jules Pascin Painting Valuation, 1958-1992 <a href="#">Image(s)</a>
Box 4, Folder 25	Jules Pascin Painting Valuation, 1993-1996 <a href="#">Image(s)</a>
Box 4, Folder 26	Lists of Artwork, 1949-1973 <a href="#">Image(s)</a>
Box 4, Folder 27	Lists of Collectors and Museum Directors, circa 1950s-1990s

	<a href="#">Image(s)</a>
Box 4, Folder 28	Lists of Yasuo Kuniyoshi Studio Contents, circa 1953 <a href="#">Image(s)</a>
Box 4, Folder 29	Metropolitan Museum of Art, 1948-1952 <a href="#">Image(s)</a>
Box 4, Folder 30	Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980 <a href="#">Image(s)</a>
Box 4, Folder 31	Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980 <a href="#">Image(s)</a>
Box 4, Folder 32	Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980 <a href="#">Image(s)</a>
Box 4, Folder 33	Natenshi Gallery, 1973-1988 <a href="#">Image(s)</a>
Box 4, Folder 34	Office of War Information Poster Project, 1942-1944 <a href="#">Image(s)</a>
Box 4, Folder 35	Office of War Information Poster Project, 1942-1945, 1996 <a href="#">Image(s)</a>
Box 4, Folder 36	Painting of Train Owned by Kuniyoshi, circa 1924, 1983-1993 <a href="#">Image(s)</a>
Box 4, Folder 37	Paul Galleries, Inc. (Paul Watabe), 1973-1979 <a href="#">Image(s)</a>
Box OV 19, Folder 1	Paul Galleries Related News Clippings, 1973 <a href="#">Image(s)</a>
Box 4, Folder 38	Radio Broadcast, "Japan Against Japan", 1942 <a href="#">Image(s)</a>
Box 4, Folder 39	Reproduction Requests, 1969, 1988-1998 <a href="#">Image(s)</a>
Box 5, Folder 1	Requests from Japanese Publications, 1972-1977 <a href="#">Image(s)</a>
Box 5, Folder 2	Requests from Japanese Publications, 1978-1995

	<a href="#">Image(s)</a>
Box 5, Folder 3	Requests from Japanese Television Productions, 1975-1985 <a href="#">Image(s)</a>
Box 5, Folder 4	Salander-O'Reilly Galleries, Inc., circa 1981-1995 <a href="#">Image(s)</a>
Box 5, Folder 5	Sales of Photographs, circa 1982-1984 <a href="#">Image(s)</a>
Box 5, Folder 6	Sales of Photographs, 1985-2000 <a href="#">Image(s)</a>
Box 5, Folder 7	Slide Lists and Requests, circa 1950-1970s <a href="#">Image(s)</a>
Box 5, Folder 8	Toho Art Corporation, 1979-1989 <a href="#">Image(s)</a>
Box 5, Folder 9	Treasury Department War Bond Campaign, 1942-1945 <a href="#">Image(s)</a>
Box 5, Folder 10	United Nations In America Dinner, 1943 <a href="#">Image(s)</a>
Box 5, Folder 11	VAGA Rights Administration, 1991-1992 <a href="#">Image(s)</a>
Box 5, Folder 12	VAGA Rights Administration, 1993-2003 <a href="#">Image(s)</a>
Box 5, Folder 13	William Pinckard Fine Prints, 1976-1977 <a href="#">Image(s)</a>
Box 5, Folder 14	Woodstock Art Conference, 1947-1953 <a href="#">Image(s)</a>
Box 5, Folder 15	Yasuo Kuniyoshi Fund, Inc., 1953-2001 <a href="#">Image(s)</a>
Box 5, Folder 16	Zabriskie Gallery, 1977-1980 <a href="#">Image(s)</a>
Box 5, Folder 17	Zabriskie Gallery, 1981-1986

	<a href="#">Image(s)</a>
Box 5, Folder 18	Zabriskie Gallery, 1987-1988 <a href="#">Image(s)</a>
Box 5, Folder 19	Zabriskie Gallery, 1989-1991 <a href="#">Image(s)</a>
Box 5, Folder 20	Zabriskie Gallery, 1992-2000 <a href="#">Image(s)</a>
Box 5, Folder 21	Zabriskie Gallery, 2001 <a href="#">Image(s)</a>
Box 5, Folder 22	Zabriskie Gallery, 2002-2009 <a href="#">Image(s)</a>
Box 5, Folder 23	Zauho Press, 1974-1981 <a href="#">Image(s)</a>

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## Series 6: Exhibition Files, 1948-2004

### 1.1 Linear feet (Boxes 5-6, OVs 19-20)

Exhibition files include some material on exhibitions while Yasuo Kuniyoshi was alive, but most of the series consists of files created by Sara Mazo Kuniyoshi about exhibitions of Kuniyoshi's works after his death in 1953. Files may include exhibition checklists and planning documents, loan agreements, correspondence, photographs of the exhibition, and press materials.

Files are arranged chronologically by year of exhibition. Researchers should note that additional exhibition records may be found within Series 7: Printed Material.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 5, Folder 24	Yasuo Kuniyoshi Retrospective Exhibition, Whitney Museum of Art (1948), 1948 <a href="#">Image(s)</a>
Box 5, Folder 25	Mainichi Press International Exhibition Series, 1951-1954 <a href="#">Image(s)</a>
Box 5, Folder 26	<i>Ink Paintings</i> , Downtown Gallery (1953), 1953 <a href="#">Image(s)</a>
Box 5, Folder 27	Kuniyoshi Memorial Exhibition, Japan (1954), 1953-1954 January <a href="#">Image(s)</a>
Box 5, Folder 28	Kuniyoshi Memorial Exhibition, Japan (1954), 1954 January <a href="#">Image(s)</a>
Box 5, Folder 29	Kuniyoshi Memorial Exhibition, Japan (1954), 1954 February-November <a href="#">Image(s)</a>
Box 5, Folder 30	Kuniyoshi Memorial Exhibition, Japan (1954), 1955-1956 <a href="#">Image(s)</a>
Box 5, Folder 31	<i>Circus Themes</i> , Downtown Gallery (1955), 1955 <a href="#">Image(s)</a>
Box 5, Folder 32	Kuniyoshi Memorial Exhibition, Woodstock Art Gallery (1956), 1956 <a href="#">Image(s)</a>
Box 5, Folder 33	Retrospective Exhibition, Boston University (1961), 1960-1961 <a href="#">Image(s)</a>
Box 5, Folder 34	<i>Drawings and Lithographs</i> , Downtown Gallery (1965), 1964-1965

- [Image\(s\)](#)
- Box 5, Folder 35 *Kuniyoshi*, Nihonbashi Gallery (1965), 1965  
[Image\(s\)](#)
- Box OV 19, Folder 2 *Kuniyoshi*, Nihonbashi Gallery (1965) Clippings, 1965  
[Image\(s\)](#)
- Box 5, Folder 36 Retrospective Exhibition, University of Florida (1969), 1966-1968  
[Image\(s\)](#)
- Box 5, Folder 37 Retrospective Exhibition, University of Florida (1969), 1969  
[Image\(s\)](#)
- Box OV 19, Folder 3 Retrospective Exhibition, University of Florida (1969) Clippings, 1969  
[Image\(s\)](#)
- Box 5, Folder 38 *Yasuo Kuniyoshi: Drawings and Graphics*, F.A.R. Gallery (1970), 1970-1971  
[Image\(s\)](#)
- Box 5, Folder 39 Yasuo Kuniyoshi Exhibition, Paul Gallery (1971), 1970-1971  
[Image\(s\)](#)
- Box 5, Folder 40 Yasuo Kuniyoshi Exhibition, Paul Gallery (1971), 1971-1972  
[Image\(s\)](#)
- Box OV 20, Folder 1 Yasuo Kuniyoshi Exhibition, Paul Gallery (1971) Poster, 1971  
[Image\(s\)](#)
- Box 5, Folder 41 *Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1971-1972  
[Image\(s\)](#)
- Box 5, Folder 42 *Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1973  
[Image\(s\)](#)
- Box 5, Folder 43 *Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1974  
[Image\(s\)](#)
- Box 5, Folder 44 *Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1975-1977  
[Image\(s\)](#)
- Box 6, Folder 1 *Yasuo Kuniyoshi*, Chrysler Museum at Norfolk (1978), 1978

- [Image\(s\)](#)
- Box 6, Folder 2      *Drawings, 1918-1924*, Ellen Sragow Gallery (1979), 1979  
[Image\(s\)](#)
- Box 6, Folder 3      *Yasuo Kuniyoshi: Drawings of the Forties*, Zabriskie Gallery (1980), 1980  
[Image\(s\)](#)
- Box 6, Folder 4      Drawings Exhibition, Travelling Across Japan (1980-1981), 1980  
[Image\(s\)](#)
- Box 6, Folder 5      *Yasuo Kuniyoshi: Artist as Photographer*, Norton Gallery/Bard College (1983),  
1982-1983  
[Image\(s\)](#)
- Box 6, Folder 6      *Yasuo Kuniyoshi: Artist as Photographer*, Norton Gallery/Bard College (1983),  
1984-1990  
[Image\(s\)](#)
- Box OV 20, Folder 2      *Yasuo Kuniyoshi: Artist as Photographer*, Norton Gallery/Bard College (1983)  
Poster, 1983  
[Image\(s\)](#)
- Box 6, Folder 7      *Drawings of the 1920s*, Zabriskie Gallery (1986), 1986  
[Image\(s\)](#)
- Box 6, Folder 8      *Yasuo Kuniyoshi*, Whitney Museum of American Art, Philip Morris (1986-1987),  
1985-1987  
[Image\(s\)](#)
- Box 6, Folder 9      Yasuo Kuniyoshi Retrospective, Nippon Television Network (1989), 1988-1990  
[Image\(s\)](#)
- Box 6, Folder 10      Retrospective Exhibition, National Museum of Modern Art, Kyoto (1989), 1989  
[Image\(s\)](#)
- Box 6, Folder 11      *Woodstock Artists from A to Z*, Petrucci Gallery (1990), 1990  
[Image\(s\)](#)
- Box 6, Folder 12      *Yasuo Kuniyoshi: Drawings from the 1930s-1940s*, Louis Newman Galleries  
(1991), 1991  
[Image\(s\)](#)
- Box 6, Folder 13      *Female Nudes: Drawings of the 1930s and 1940s*, Zabriskie Gallery (1991),  
1991



- [Image\(s\)](#)
- Box 6, Folder 14      Exhibition at Meguro Museum of Art, Tokyo (1992-1993), 1992-1993  
[Image\(s\)](#)
- Box 6, Folder 15      *Yasuo Kuniyoshi's Women*, Yasuo Kuniyoshi Museum (1993-1994), circa 1993  
[Image\(s\)](#)
- Box 6, Folder 16      *The Shores of A Dream*, Amon Carter Museum (1996), 1991-2001  
[Image\(s\)](#)
- Box 6, Folder 17      *The Shores of A Dream*, Amon Carter Museum (1996), Clippings, 1996-1997  
[Image\(s\)](#)
- Box 6, Folder 18      *Six American Painters and the Photograph*, Zabriskie Gallery (2001), 2001  
[Image\(s\)](#)
- Box 6, Folder 19      *Kuniyoshi: A Retrospective*, National Museum of Modern Art, Tokyo (2004),  
2003-2004  
[Image\(s\)](#)

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## Series 7: Printed Material, 1921-2013

### 2.1 Linear feet (Boxes 6-8, 14, OV 20)

Found here are books, newspaper, and magazine clippings about Kuniyoshi and about World War II; exhibition catalogs and announcements; magazines; and miscellaneous event announcements, brochures, and bulletins. Researchers should note that additional printed material can be found within Series 8: Scrapbooks.

Printed materials are grouped together by type - such as books, clippings, exhibition announcements and catalogs, and magazines - and arranged chronologically within those groupings. The books, which are arranged alphabetically by title, are the exception.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. A few of the shorter exhibition catalogs before 1945 have been digitized but, in most cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Box 6, Folder 20	Auction Catalogs, 1934-1985 <a href="#">Image(s)</a>
Box 6, Folder 21	Book, <i>Modern Art: An Introduction</i> by Julian Levi, 1961 <a href="#">Image(s)</a>
Box 6, Folder 22	Book, <i>Yasuo Kuniyoshi</i> , American Artists Group Monograph, 1945 <a href="#">Image(s)</a>
Box 6, Folder 23	Book, <i>Yasuo Kuniyoshi</i> by Lloyd Goodrich, 1948 <a href="#">Image(s)</a>
Box 6, Folder 24	Book, <i>Yasuo Kuniyoshi</i> by William Murrell, 1922 <a href="#">Image(s)</a>
Box 6, Folder 25	Clippings about Yasuo Kuniyoshi, 1924-1956 <a href="#">Image(s)</a>
Box 6, Folder 26	Clippings about Yasuo Kuniyoshi, 1960-1989 <a href="#">Image(s)</a>
Box 6, Folder 27	Clippings about Yasuo Kuniyoshi, 1990-2003 <a href="#">Image(s)</a>
Box OV 20, Folder 3	Clippings about Yasuo Kuniyoshi, 1993-1995 <a href="#">Image(s)</a>
Box 6, Folder 28	Clippings on World War II, circa 1944-1945 <a href="#">Image(s)</a>
Box 6, Folder 29	Clippings on Various Subjects, circa 1964-2007

	<a href="#">Image(s)</a>
Box 6, Folder 30	Conference Report, "The Artist and the Museum", 1950 <a href="#">Image(s)</a>
Box 6, Folder 31	Exhibition Catalogs and Announcements, circa 1936-1942 <a href="#">Image(s)</a>
Box 6, Folder 32	Exhibition Catalogs and Announcements, 1943-1946 <a href="#">Image(s)</a>
Box 6, Folder 33	Exhibition Catalogs and Announcements, 1948 <a href="#">Image(s)</a>
Box 6, Folder 34	Exhibition Catalogs, 1949 <a href="#">Image(s)</a>
Box 6, Folder 35	Exhibition Catalogs, 1950-1951 <a href="#">Image(s)</a>
Box 6, Folder 36	Exhibition Catalogs, 1951-1952 <a href="#">Image(s)</a>
Box 7, Folder 1	Exhibition Catalogs, 1952-1953 <a href="#">Image(s)</a>
Box 7, Folder 2	Exhibition Catalogs and Announcements, 1953-1956 <a href="#">Image(s)</a>
Box 7, Folder 3	Exhibition Catalogs and Announcements, 1957-1958 <a href="#">Image(s)</a>
Box 7, Folder 4	Exhibition Catalogs and Announcements, 1959-1963 <a href="#">Image(s)</a>
Box 7, Folder 5	Exhibition Catalogs, 1964-1965 <a href="#">Image(s)</a>
Box 7, Folder 6	Exhibition Catalogs and Announcements, 1965-1968 <a href="#">Image(s)</a>
Box 7, Folder 7	Exhibition Catalogs and Announcements, 1969-1972 <a href="#">Image(s)</a>
Box 7, Folder 8	Exhibition Catalogs, 1975

	<a href="#">Image(s)</a>
Box 7, Folder 9	Exhibition Catalogs and Announcements, 1975-1976 <a href="#">Image(s)</a>
Box 7, Folder 10	Exhibition Catalogs and Announcements, 1980-1981 <a href="#">Image(s)</a>
Box 7, Folder 11	Exhibition Catalogs, 1983 <a href="#">Image(s)</a>
Box 7, Folder 12	Exhibition Catalogs and Announcements, 1984-1991 <a href="#">Image(s)</a>
Box 7, Folder 13	Exhibition Catalogs and Announcements, 1992-1994 <a href="#">Image(s)</a>
Box 7, Folder 14	Exhibition Catalogs and Announcements, 1996 <a href="#">Image(s)</a>
Box 7, Folder 15	Exhibition Catalogs and Announcements, 2001-2013 <a href="#">Image(s)</a>
Box 7, Folder 16	Exhibition Catalogs (Photocopies), 1921-1938 <a href="#">Image(s)</a>
Box 7, Folder 17	Exhibition Catalogs (Photocopies), 1939-1952 <a href="#">Image(s)</a>
Box 7, Folder 18	Exhibition Catalogs for Other Artists, 1949-1979 <a href="#">Image(s)</a> These exhibitions do not include work by Kuniyoshi.
Box 14, Folder 1	Japanese Portfolio of Artwork Reproductions, 1932 <a href="#">Image(s)</a>
Box 7, Folder 19	Magazines, <i>Art News</i> , 1939-1947 <a href="#">Image(s)</a>
Box 7, Folder 20	Magazines, Miscellaneous, 1924 <a href="#">Image(s)</a>
Box 8, Folder 1	Magazines, Miscellaneous, 1931-1934 <a href="#">Image(s)</a>
Box 8, Folder 2	Magazines, Miscellaneous, 1937-1939

	<a href="#">Image(s)</a>
Box 8, Folder 3	Magazines, Miscellaneous, 1940-1941 <a href="#">Image(s)</a>
Box 8, Folder 4	Magazines, Miscellaneous, 1942-1951 <a href="#">Image(s)</a>
Box 8, Folder 5	Magazines, Miscellaneous, 1952-1953 <a href="#">Image(s)</a>
Box 8, Folder 6	Magazines, Miscellaneous, 1965-1971 <a href="#">Image(s)</a>
Box 8, Folder 7	Magazines, Miscellaneous (Photocopies), 1930-1949 <a href="#">Image(s)</a>
Box 8, Folder 8	Museum and Gallery Publications, circa 1951-circa 2000 <a href="#">Image(s)</a>
Box 14, Folder 2	Museum and Gallery Publications, circa 1990-circa 2000 <a href="#">Image(s)</a>
Box 8, Folder 9	Newsletters and Bulletins, 1939, 1993 <a href="#">Image(s)</a>
Box 8, Folder 10	Postcards with Yasuo Kuniyoshi Artwork, circa 1960-circa 1990 <a href="#">Image(s)</a>
Box OV 20, Folder 4	Posters, 1967, 2004 <a href="#">Image(s)</a>
Box 8, Folder 11	Publications Regarding Copyright, 1948, 1988 <a href="#">Image(s)</a>
Box 8, Folder 12	Teaching and Workshops Printed Material, circa 1940-1951 <a href="#">Image(s)</a>
Box 8, Folder 13	Miscellaneous Japanese Publications, circa 1930-circa 1954 <a href="#">Image(s)</a>
Box 8, Folder 14	Miscellaneous Printed Material, circa 1943-2006 <a href="#">Image(s)</a>

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## Series 8: Scrapbooks, 1919-1978

### *0.6 Linear feet (Boxes 8, 13, 15)*

Four scrapbooks include press clippings, exhibition announcements, checklists, and a few catalogs. Three of the scrapbooks appear to have been compiled in chronological order from 1919 to 1951. The fourth scrapbook, which has been unbound, appears to have been created at a later date by Sara Mazo Kuniyoshi.

The three chronologically arranged scrapbooks are at the beginning of the series, followed by the fourth scrapbook which is believed to have been created by Sara Mazo Kuniyoshi at a later date.

The bulk of this series has been digitized. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 13, Folder 1	Scrapbook 1 (Unbound), 1919-1931 <a href="#">Image(s)</a>
Box 13, Folder 2	Scrapbook 1 (Unbound), 1919-1931 <a href="#">Image(s)</a>
Box 13, Folder 3	Scrapbook 1 (Unbound), 1919-1931 <a href="#">Image(s)</a>
Box 13, Folder 4	Scrapbook 1 (Unbound), 1919-1931 <a href="#">Image(s)</a>
Box 13, Folder 5	Scrapbook 1 (Unbound), 1919-1931 <a href="#">Image(s)</a>
Box 15, Folder 1	Scrapbook 2, 1934-1945 <a href="#">Image(s)</a>
Box 15, Folder 2	Scrapbook 3, 1946-1951 <a href="#">Image(s)</a>
Box 8, Folder 15	Scrapbook 4 (Unbound), circa 1933-1978 <a href="#">Image(s)</a>
Box 8, Folder 16	Scrapbook 4 (Unbound), circa 1933-1978 <a href="#">Image(s)</a>
Box 8, Folder 17	Scrapbook 4 (Unbound), circa 1933-1978 <a href="#">Image(s)</a>

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## Series 9: Artwork, circa 1925-1991

### *0.8 Linear feet (Boxes 8, 14, 16, OVs 21-23)*

Artwork consists of etchings, numerous sketches and drawings in graphite and ink, sketches painted onto clear acetate which Kuniyoshi used for catalogs, two zinc lithographic plates and their corresponding lithographic prints, and a sketchbook. Some of the drawings that Yasuo Kuniyoshi created for the Office of War Information during World War II are in this series. Also found are Christmas cards designed by Kuniyoshi. There is one folder of pencil sketches by unidentified artists.

The artwork is loosely grouped together by medium - etchings, graphite sketches and drawings, ink sketches and drawings, lithographic plates, etc. Most of the artwork is undated, so they have been given a broad date range.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages of the sketchbook and the two zinc lithographic plates and their corresponding prints.

Box 8, Folder 18	Christmas Cards by Kuniyoshi, circa 1940s <a href="#">Image(s)</a>
Box 8, Folder 19	Etchings, circa 1925-1953 <a href="#">Image(s)</a>
Box 8, Folder 20	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 8, Folder 21	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 8, Folder 22	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 14, Folder 3	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 14, Folder 4	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 14, Folder 5	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 14, Folder 6	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 14, Folder 7	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 14, Folder 8	Graphite Sketches and Drawings, circa 1925-1953

	<a href="#">Image(s)</a>
Box 14, Folder 9	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 14, Folder 10	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box OV 21, Folder 1	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box OV 22, Folder 1	Graphite Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 8, Folder 23	Ink Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 16, Folder 1	Ink Sketches and Drawings, circa 1925-1953 <a href="#">Image(s)</a>
Box 16, Folder 2	Office of War Information Poster Designs, circa 1942-1945 <a href="#">Image(s)</a>
Box 8, Folder 24	Paint Color Samples for House, circa 1935-1953 <a href="#">Image(s)</a>
Box 8, Folder 25	Sketchbook, circa 1930-circa 1950 <a href="#">Image(s)</a>
Box 8, Folder 26	Sketches by Unidentified Artists, circa 1939-1991 <a href="#">Image(s)</a>
Box 8, Folder 27	Stencils on Acetate, circa 1930-circa 1950 <a href="#">Image(s)</a>
Box OV 23, Folder 1	Zinc Lithographic Plates and Prints, 1927 The material in this folder has not been digitized because of publication and reproduction restrictions.

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## Series 10: Photographic Material, circa 1920-2005

### 1.4 Linear feet (Boxes 8-9, 16-17)

Found here are photographs of Kuniyoshi in his studio, at various events and parties, teaching at Mills College and with his wife Sara Mazo Kuniyoshi. Numerous portraits of Kuniyoshi were taken by Konrad Cramer, Alfredo Valente, Peter A. Juley and Son, and others. Also found are photographs of artists, including Henry Mattson, Francis Criss, Julian Levi, Emil Ganso, Doris and Russell Lee, and others, taken by Yasuo Kuniyoshi. Of note are photographs of the Artists Equity Testimonial Dinner held in honor of Kuniyoshi's 1948 retrospective at the Whitney Museum of American Art. There are miscellaneous photographs and slides of Kuniyoshi's artwork, which mostly consist of duplicates of artwork photographs that can be found in other folders in the series. One album consists of snapshots of drawings and sketches by Kuniyoshi at an unidentified location. Researchers should note that photographs of artwork by Kuniyoshi can be found in Series 11: Artwork Photograph Records.

Photographs of Yasuo Kuniyoshi are at the beginning of the series. The rest of the material is loosely arranged by subject, such as photographs of people, events, artwork, and places.

The bulk of this series has been digitized. Materials which have not been digitized include blank versos of photographs and duplicates.

Box 8, Folder 28	Portraits of Yasuo Kuniyoshi, circa 1930s <a href="#">Image(s)</a>
Box 8, Folder 29	Portraits of Yasuo Kuniyoshi, circa 1940s <a href="#">Image(s)</a>
Box 8, Folder 30	Portraits of Yasuo Kuniyoshi, 1940s <a href="#">Image(s)</a>
Box 8, Folder 31	Portraits of Yasuo Kuniyoshi, 1940s <a href="#">Image(s)</a>
Box 8, Folder 32	Portraits of Yasuo Kuniyoshi, 1949 <a href="#">Image(s)</a>
Box 8, Folder 33	Portraits of Yasuo Kuniyoshi, 1951-1953 <a href="#">Image(s)</a>
Box 16, Folder 3	Portraits of Yasuo Kuniyoshi, circa 1930-1953 <a href="#">Image(s)</a>
Box 16, Folder 4	Portraits of Yasuo Kuniyoshi, circa 1930-1953 <a href="#">Image(s)</a>
Box 8, Folder 34	Yasuo Kuniyoshi in His Studio, circa 1930-1953 <a href="#">Image(s)</a>
Box 8, Folder 35	Yasuo Kuniyoshi in His Studio, circa 1930-1953

	<a href="#">Image(s)</a>
Box 16, Folder 5	Yasuo Kuniyoshi in His Studio, circa 1930-1953 <a href="#">Image(s)</a>
Box 8, Folder 36	Snapshots of Yasuo Kuniyoshi, circa 1930-1953 <a href="#">Image(s)</a>
Box 9, Folder 1	Yasuo Kuniyoshi at Parties and Special Events, circa 1930-1952 <a href="#">Image(s)</a>
Box 9, Folder 2	Yasuo Kuniyoshi at Parties and Special Events, circa 1930-1952 <a href="#">Image(s)</a>
Box 16, Folder 6	Yasuo Kuniyoshi at Parties and Special Events, circa 1930-1952 <a href="#">Image(s)</a>
Box 9, Folder 3	Yasuo Kuniyoshi at Whitney Museum Dinner, 1948 <a href="#">Image(s)</a>
Box 16, Folder 7	Yasuo Kuniyoshi at Whitney Museum Dinner, 1948 <a href="#">Image(s)</a>
Box 9, Folder 4	Yasuo Kuniyoshi Teaching, circa 1940-1952 <a href="#">Image(s)</a>
Box 9, Folder 5	Yasuo Kuniyoshi Near Death, 1953 <a href="#">Image(s)</a>
Box 9, Folder 6	Yasuo Kuniyoshi with Others, circa 1925-1953 <a href="#">Image(s)</a>
Box 16, Folder 8	Yasuo Kuniyoshi with Others, circa 1925-1953 <a href="#">Image(s)</a>
Box 9, Folder 7	Yasuo Kuniyoshi with Others at Unidentified Event, circa 1950 <a href="#">Image(s)</a>
Box 9, Folder 8	Yasuo Kuniyoshi and Family Members (Framed Photograph), circa 1920-circa 1930 <a href="#">Image(s)</a>
Box 9, Folder 9	Yasuo Kuniyoshi's Family Member (Framed Photograph), circa 1920-circa 1930 <a href="#">Image(s)</a>
Box 9, Folder 10	Yasuo Kuniyoshi and Katherine Schmidt, circa 1920-1931

- [Image\(s\)](#)
- Box 9, Folder 11      Yasuo and Sara Mazo Kuniyoshi, circa 1935-1951  
[Image\(s\)](#)
- Box 9, Folder 12      Sara Mazo Kuniyoshi, circa 1935-1945, circa 1998- 2001  
[Image\(s\)](#)
- Box 17, Folder 1      Sara Mazo Kuniyoshi Photographs, circa 1935-circa 1945  
[Image\(s\)](#)
- Box 9, Folder 13      Artists Photographed by Kuniyoshi, circa 1936-circa 1939  
[Image\(s\)](#)
- Box 9, Folder 14      Other People Not Including Yasuo Kuniyoshi, circa 1930-circa 1950  
[Image\(s\)](#)  
Includes photographs of Dick Florsheim, Rico Lebrun, Raphael Soyer, and many others.
- Box 9, Folder 15      Unidentified People in Costume, circa 1930-circa 1950  
[Image\(s\)](#)
- Box 9, Folder 16      Exhibition Installations, 1931-circa 1948  
[Image\(s\)](#)
- Box 17, Folder 2      Exhibition Installations, circa 1940s  
[Image\(s\)](#)
- Box 9, Folder 17      Whitney Museum Exhibition Installation, 1948  
[Image\(s\)](#)
- Box 9, Folder 18      Okayama Center Yasuo Kuniyoshi and Kazuo Sakata Joint Exhibition (Undated) and Paul Gallery Exhibition (1973), circa 1960-circa 1973  
[Image\(s\)](#)
- Box 9, Folder 19      Norton Gallery Exhibition Installation Slides, 1983  
[Image\(s\)](#)
- Box 9, Folder 20      New York Radio City Mural, 1932, 1995  
[Image\(s\)](#)
- Box 9, Folder 21      Contact Sheets of Various People and Places, circa 1930-1946  
[Image\(s\)](#)
- Box 9, Folder 22      Slides of Photography by Kuniyoshi, circa 1930-circa 1950

- [Image\(s\)](#)
- Box 9, Folder 23      Yasuo Kuniyoshi Studio Slides, circa 1950  
[Image\(s\)](#)
- Box 9, Folder 24      Woodstock House Slides, circa 1953-1966  
[Image\(s\)](#)
- Box 9, Folder 25      Woodstock House Snapshots, 1982-1995  
[Image\(s\)](#)
- Box 9, Folder 26      Woodstock House Snapshots, 1996-2005  
[Image\(s\)](#)
- Box 9, Folder 27      Waverly Place, New York Apartment Snapshots, circa 1970-circa 1980  
[Image\(s\)](#)
- Box 17, Folder 3      Living Room in Unidentified Location, 1946  
[Image\(s\)](#)
- Box 9, Folder 28      Sara Kuniyoshi's Paris and Italy Trip Slides, 1955  
[Image\(s\)](#)
- Box 9, Folder 29      Sara Kuniyoshi's Mexico Trip Slides, circa 1955-circa 1965  
[Image\(s\)](#)
- Box 9, Folder 30      Sara Kuniyoshi's Travel Contact Sheets and Negatives, circa 1955-1958  
[Image\(s\)](#)
- Box 9, Folder 31      Artwork by Others, circa 1920-circa 1950  
[Image\(s\)](#)
- Box 9, Folder 32      Artwork by Others, circa 1920-circa 1950  
[Image\(s\)](#)
- Box 9, Folder 33      Artwork Depicting Kuniyoshi, 1986-circa 1995  
[Image\(s\)](#)
- Box 9, Folder 34      Miscellaneous Photographs, circa 1973-circa 2005  
[Image\(s\)](#)
- Box 9, Folder 35      Miscellaneous Photograph Inventories and Notes, circa 1989-1998  
[Image\(s\)](#)

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## Series 11: Artwork Photograph Records, circa 1920s-2016

### 3.8 Linear feet (Boxes 9-12, 17-18, OV 22)

Artwork photograph records were created by Sara Mazo Kuniyoshi to document works of art created by her husband. Files mostly include photographs of artwork with annotations regarding title, date, sale, and provenance. Some files also include correspondence regarding the exhibition, sale, or authentication of specific works of art, notes by Sara Kuniyoshi, exhibition history, and published reproductions. There are also miscellaneous photographs and slides of artwork which mostly consist of duplicates of artwork that can be found in the rest of the series.

Files are arranged based on Sara Mazo Kuniyoshi's original order. Miscellaneous photographs of artwork that arrived as part of a 2018 addition to the papers are grouped together at the end of the series and mostly consist of duplicates of art photographs that can be found in other folders throughout this series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 9, Folder 36	Casein and Gouache Paintings, A-B, circa 1940s-2004 <a href="#">Image(s)</a>
Box 9, Folder 37	Casein and Gouache Paintings, C, circa 1940s-1996 <a href="#">Image(s)</a>
Box 9, Folder 38	Casein and Gouache Paintings, D, circa 1940-1990s <a href="#">Image(s)</a>
Box 9, Folder 39	Casein and Gouache Paintings, E-G, circa 1940s-1990s <a href="#">Image(s)</a>
Box 9, Folder 40	Casein and Gouache Paintings, H-M, circa 1940s-1990s <a href="#">Image(s)</a>
Box 9, Folder 41	Casein and Gouache Paintings, P-S, circa 1940s-1990s <a href="#">Image(s)</a>
Box 9, Folder 42	Casein and Gouache Paintings, T-Y, circa 1940s-1990s <a href="#">Image(s)</a>
Box 10, Folder 1	Drawings, A-B, circa 1940s-1990s <a href="#">Image(s)</a>
Box 10, Folder 2	Drawings, C, circa 1940s-1990s <a href="#">Image(s)</a>
Box 10, Folder 3	Drawings, D-E, circa 1940s-1990s <a href="#">Image(s)</a>
Box 10, Folder 4	Drawings, F-G, circa 1940s-1990s

	<a href="#">Image(s)</a>
Box 10, Folder 5	Drawings, H-L, circa 1940s-1990s <a href="#">Image(s)</a>
Box 10, Folder 6	Drawings, M-Q, circa 1940s-1990s <a href="#">Image(s)</a>
Box 10, Folder 7	Drawings, R-S, circa 1940s-1990s <a href="#">Image(s)</a>
Box OV 22, Folder 2	Drawing, "Reclining Nude", 1950 <a href="#">Image(s)</a>
Box 10, Folder 8	Drawings, T-Y, circa 1940s-1990s <a href="#">Image(s)</a>
Box 10, Folder 9	Drawings Authenticated, 1974-1987 <a href="#">Image(s)</a>
Box 10, Folder 10	Drawings Authenticated, 1988-1990 <a href="#">Image(s)</a>
Box 10, Folder 11	Drawings Authenticated, 1994-2001 <a href="#">Image(s)</a>
Box 10, Folder 12	Drawings, Miscellaneous, circa 1972-1981 <a href="#">Image(s)</a>
Box 10, Folder 13	Drawings, Miscellaneous, 1990-2002 <a href="#">Image(s)</a>
Box 10, Folder 14	Ink Drawings, Miscellaneous, circa 1960-1990s <a href="#">Image(s)</a>
Box 10, Folder 15	Ink Drawings, Miscellaneous, 1970-1999 <a href="#">Image(s)</a>
Box 10, Folder 16	Lithographs Checklist, 1950-1975 <a href="#">Image(s)</a>
Box 10, Folder 17	Lithographs Miscellaneous, circa 1982-1995 <a href="#">Image(s)</a>
Box 10, Folder 18	Lithographs Photographs, circa 1950-circa 1990

[Image\(s\)](#)

- Box 10, Folder 19      Lithographs Photographs, circa 1950-circa 1990  
[Image\(s\)](#)
- Paintings, Individual Files
- Box 10, Folder 20      *Abandoned Treasures*(1946), circa 1946-1992  
[Image\(s\)](#)
- Box 10, Folder 21      *Accordion and Horse* (1938), circa 1956  
[Image\(s\)](#)
- Box 10, Folder 22      *Acrobats* (1925), circa 1969-1976  
[Image\(s\)](#)
- Box 10, Folder 23      *Alabaster Vase and Fruit* (1928), circa 1950s  
[Image\(s\)](#)
- Box 10, Folder 24      *All Alone* (1938), circa 1950s  
[Image\(s\)](#)
- Box 10, Folder 25      *Al Perkins Drying Fish* (1922), circa 1925-1950s  
[Image\(s\)](#)
- Box 10, Folder 26      *Amazing Juggler* (1952), circa 1952-1965, circa 1990  
[Image\(s\)](#)
- Box 10, Folder 27      *Artificial Flower and Other Things* (1934), circa 1950s, 1988  
[Image\(s\)](#)
- Box 10, Folder 28      *Autumn Twilight* (1929), circa 1920s, 1970  
[Image\(s\)](#)
- Box 10, Folder 29      *The Baby* (1921), circa 1950s  
[Image\(s\)](#)
- Box 10, Folder 30      *Baby Frightened by Water* (1925), circa 1950-circa 1980  
[Image\(s\)](#)
- Box 10, Folder 31      *Bachelor's Child* (1922), 1950s, 2001  
[Image\(s\)](#)
- Box 10, Folder 32      *Bananas and Plums* (circa 1926), circa 1991

- [Image\(s\)](#)
- Box 10, Folder 33      *Bathers* (before 1920), circa 1950-1967  
[Image\(s\)](#)
- Box 10, Folder 34      *Bather Under Water* (1924), circa 1925  
[Image\(s\)](#)
- Box 10, Folder 35      *Bather with Cigarette* (1924), circa 1962, 1993  
[Image\(s\)](#)
- Box 10, Folder 36      *Bathing Beauty* (1924), circa 1920s, 1967-1980  
[Image\(s\)](#)
- Box 10, Folder 37      *Bessie* (1941), circa 1950s, 1991  
[Image\(s\)](#)
- Box 10, Folder 38      *Between Two Worlds* (1939), circa 1940-1967  
[Image\(s\)](#)
- Box 10, Folder 39      *Big Round Table with Objects* (1927), circa 1920s  
[Image\(s\)](#)
- Box 10, Folder 40      *Bouquet on Stove* (1929), circa 1962-1997  
[Image\(s\)](#)
- Box 10, Folder 41      *Boy Feeding Chickens* (1923), 1997, 2001  
[Image\(s\)](#)
- Box 10, Folder 42      *Boy Fishing* (1921), circa 1968  
[Image\(s\)](#)
- Box 10, Folder 43      *Boy Frightened by Snake* (1921), 1920s-1977  
[Image\(s\)](#)
- Box 10, Folder 44      *Boy Stealing Fruit* (1923), circa 1925-2000  
[Image\(s\)](#)
- Box 10, Folder 45      *Boy Taking Cow Home* (1921), 1946  
[Image\(s\)](#)
- Box 10, Folder 46      *Broken Objects* (1944), 1940-1995  
[Image\(s\)](#)
- Box 10, Folder 47      *Burgundy* (1935), circa 1950-1960s



	<a href="#">Image(s)</a>
Box 10, Folder 48	<i>By The Sea</i> (1943), circa 1943-1949 <a href="#">Image(s)</a>
Box 10, Folder 49	<i>Cafe</i> (1937), circa 1950s, 1990 <a href="#">Image(s)</a>
Box 10, Folder 50	<i>Captain's Daughter</i> (1924), circa 1950s <a href="#">Image(s)</a>
Box 10, Folder 51	<i>Carnival</i> (1948-1949), circa 1950-1952 <a href="#">Image(s)</a>
Box 10, Folder 52	<i>Chicken Yard</i> (1921), circa 1950-1977 <a href="#">Image(s)</a>
Box 10, Folder 53	<i>Child</i> (1923), circa 1950s, 1992 <a href="#">Image(s)</a>
Box 10, Folder 54	<i>Child</i> (1947-1948), circa 1950s <a href="#">Image(s)</a>
Box 10, Folder 55	<i>Circus Ball Rider</i> (1930), circa 1950s <a href="#">Image(s)</a>
Box 10, Folder 56	<i>Circus Girl</i> (1931), circa 1931-1933 <a href="#">Image(s)</a>
Box 10, Folder 57	<i>Circus Girl Resting</i> (1925), circa 1925-1997 <a href="#">Image(s)</a>
Box 10, Folder 58	<i>The Cock Calling the Dawn</i> (1923), 1923-1993 <a href="#">Image(s)</a>
Box 10, Folder 59	<i>Cow</i> , 2000 <a href="#">Image(s)</a>
Box 10, Folder 60	<i>Cow and Girl</i> (circa 1948-1949), 1989-1990 <a href="#">Image(s)</a>
Box 10, Folder 61	<i>Cows in Pasture</i> (1923), 1923-1989 <a href="#">Image(s)</a>
Box 10, Folder 62	<i>Cripple Creek</i> (1941), circa 1950s

	<a href="#">Image(s)</a>
Box 10, Folder 63	<i>Crucifixion</i> (1918), circa 1995 <a href="#">Image(s)</a>
Box 10, Folder 64	<i>Daily News</i> (1935), 1940s-1995 <a href="#">Image(s)</a>
Box 10, Folder 65	<i>Dawn is Coming</i> (1944), circa 1950s <a href="#">Image(s)</a>
Box 10, Folder 66	<i>Day of Rest</i> (1925), circa 1950s <a href="#">Image(s)</a>
Box 10, Folder 67	<i>Deliverance</i> (1947), circa 1950-1977 <a href="#">Image(s)</a>
Box 10, Folder 68	<i>Deserted Brick Yard</i> (1938), circa 1940s-1950s <a href="#">Image(s)</a>
Box 11, Folder 1	<i>Doughnuts and Grapes</i> (1932), circa 1950s <a href="#">Image(s)</a>
Box 11, Folder 2	<i>Dream</i> (1922), circa 1940s, 2000 <a href="#">Image(s)</a>
Box 11, Folder 3	<i>Dream Girl</i> (1946-1948), circa 1940s, 1990-1991 <a href="#">Image(s)</a>
Box 11, Folder 4	<i>Eggplant</i> (1925), 1990 <a href="#">Image(s)</a>
Box 11, Folder 5	<i>Empty Town in Desert</i> (1943), circa 1950s <a href="#">Image(s)</a>
Box 11, Folder 6	<i>End of Juanita</i> (1942), circa 1950s, 1993 <a href="#">Image(s)</a>
Box 11, Folder 7	<i>Eve in the Garden of Eden</i> (1946), 1991 <a href="#">Image(s)</a>
Box 11, Folder 8	<i>Exit</i> (1948-1950), 1950-1996 <a href="#">Image(s)</a>
Box 11, Folder 9	<i>Fakir</i> (1951), 1950-2000

- [Image\(s\)](#)
- Box 11, Folder 10      *Farmyard*, 1969-1970  
[Image\(s\)](#)
- Box 11, Folder 11      *Festivities Ended* (1939-1947), circa 1950s-1998  
[Image\(s\)](#)
- Box 11, Folder 12      *Fish and Seaweed* (circa 1921), 1988  
[Image\(s\)](#)
- Box 11, Folder 13      *Fisherman's Son* (1922), circa 1950s  
[Image\(s\)](#)
- Box 11, Folder 14      *Fish Kite* (1950), circa 1950-1980s  
[Image\(s\)](#)
- Box 11, Folder 15      *Flapper* (1921), circa 1920s-1950s  
[Image\(s\)](#)
- Box 11, Folder 16      *Flowers* (1925), 1925-1926  
[Image\(s\)](#)
- Box 11, Folder 17      *Flowers* (1926), circa 1926, 1987  
[Image\(s\)](#)
- Box 11, Folder 18      *Flowers* (1932), circa 1932  
[Image\(s\)](#)
- Box 11, Folder 19      *Flowers in Vase* (1930), 1997  
[Image\(s\)](#)
- Box 11, Folder 20      *Forbidden Fruit* (1950), circa 1968-1998  
[Image\(s\)](#)
- Box 11, Folder 21      *A Friend* (1945), circa 1990s  
[Image\(s\)](#)
- Box 11, Folder 22      *Friends* (1948), circa 1970  
[Image\(s\)](#)
- Box 11, Folder 23      *From Pine Hill* (1920), 1988  
[Image\(s\)](#)
- Box 11, Folder 24      *Fruit on Stove* (1930), circa 1930s

- [Image\(s\)](#)
- Box 11, Folder 25      *Fruit, Reproduction and Cookies* (1934), circa 1950-1998  
[Image\(s\)](#)
- Box 11, Folder 26      *Fruits on Table* (1931), circa 1960  
[Image\(s\)](#)
- Box 11, Folder 27      *Girl Asleep* (1928), circa 1950-1997  
[Image\(s\)](#)
- Box 11, Folder 28      *Girl at Piano* (1921), circa 1921-1988  
[Image\(s\)](#)
- Box 11, Folder 29      *Girl at Table* (1920), circa 1920  
[Image\(s\)](#)
- Box 11, Folder 30      *Girl Brushing Hair* (1928), circa 1930s  
[Image\(s\)](#)
- Box 11, Folder 31      *Girl Combing Hair* (1928), circa 1930s  
[Image\(s\)](#)
- Box 11, Folder 32      *Girl in Armchair* (circa 1929), 1981-2001  
[Image\(s\)](#)
- Box 11, Folder 33      *Girl in Chemise on Sofa* (1925), circa 1920s, 1987  
[Image\(s\)](#)
- Box 11, Folder 34      *Girl in Gray Chemise* (1929), circa 1929-1950s  
[Image\(s\)](#)
- Box 11, Folder 35      *Girl in Green* (1933), circa 1950s  
[Image\(s\)](#)
- Box 11, Folder 36      *Girl in Pink Slip* (1932), 1988, 1998  
[Image\(s\)](#)
- Box 11, Folder 37      *Girl in Red Skirt*, 1987  
[Image\(s\)](#)
- Box 11, Folder 38      *Girl in White* (1934), circa 1950s-2001  
[Image\(s\)](#)
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