A Finding Aid to the Yasuo Kuniyoshi Papers, 1906-2016, bulk 1920-1990, in the Archives of American Art

Erin Kinhart and Rihoko Ueno

Funding for the processing and digitization of this collection was provided by Stephen Diamond, the Roy Lichtenstein Foundation, and the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2019/08/24
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Collection Overview

Repository: Archives of American Art
Title: Yasuo Kuniyoshi papers
Identifier: AAA.kuniyasu
Date: 1906-2016 (bulk 1920-1990)
Extent: 14.3 Linear feet
2.84 Gigabytes
Creator: Kuniyoshi, Yasuo, 1889-1953
Language: Multiple languages
Collection is in English and Japanese.
Summary: The papers of artist Yasuo Kuniyoshi measure 14.3 linear feet and 2.84 gigabytes and date from 1906-2016, bulk 1920-1990. The collection documents his career as a painter, graphic artist, and photographer, as well as his involvement in political, social, and art organizations, especially during World War II. Included are biographical material; correspondence; writings and lectures by Kuniyoshi and others; organization records primarily on his participation in various associations and groups he was a member of; professional and gallery records regarding business dealings with American and Japanese galleries, museums, and dealers; exhibition files; printed material; four scrapbooks; artwork; photographs of Kuniyoshi and others in various locations and at events; and artwork records which mostly consist of photographs and provenance information. The collection also contains materials on Kuniyoshi's career and artwork obtained after his death by his widow Sara Mazo Kuniyoshi.

Administrative Information

Provenance
The collection was donated in installments, from 1969 to 1995, by Sara Mazo Kuniyoshi, Yasuo Kuniyoshi’s widow. Additional papers were donated in 2014 and 2018 by Stephen Diamond, Sara Mazo Kuniyoshi’s nephew.

Related Materials
Also found at the Archives of American Art are the Yasuo Kuniyoshi photographs of artwork, a 1948 letter from Kuniyoshi to E. P. Richardson, and checklists of Yasuo Kuniyoshi prints.
Alternative Forms Available

The bulk of the collection was digitized in 2020 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

Portions of the collection were microfilmed shortly after receipt on reel 439. This material was fully processed, arranged, and described by Erin Kinhart in 2005 with funding provided by the Terra Foundation for American Art. Additional papers donated in 2014 were processed to a minimal level by Erin Kinhart. The entire collection, including a 2018 addition, was reprocessed, described, and prepared for digitization by Rihoko Ueno in 2019 with funding provided by Stephen Diamond and the Roy Lichtenstein Foundation.

Preferred Citation


Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The zinc lithographic plates and corresponding prints are for study purposes only. No reproduction or publication allowed.

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Biographical Note

Yasuo Kuniyoshi (1889-1953) was a Japanese-American painter, printmaker and photographer in New York, N.Y.

Kuniyoshi was born in Okayama, Japan. In 1906 he came to the United States and a year later began studying at the Los Angeles School of Art and Design. In 1910 he moved to New York and took courses at the National Academy of Design, the Independent School of Art, and the Art Students League, where he studied with Kenneth Hayes Miller. He was married to fellow artist Katherine Schmidt from 1919 to 1932. After traveling throughout Europe, they moved to the Woodstock, New York, in 1927 and took part in the Woodstock Art Colony. Kuniyoshi studied and later taught at the Art Students League summer school there.
By 1930 Kuniyoshi had established himself as an internationally known painter and graphic artist. In 1935, he received a Guggenheim fellowship and married Sara Mazo. In New York City he taught at the Art Students League, the New School for Social Research, and served as the first president of the Artists Equity Association from 1947 to 1950. Kuniyoshi was active in social organizations, especially Japanese American organizations, such as the Japanese American Committee for Democracy. Although Kuniyoshi was barred from becoming a citizen due to American immigration laws at the time, he viewed himself as American and took an active role in the war effort during World War II, even working with the U.S. Office of War Information department to design posters.

The Whitney Museum of American Art held a retrospective for Kuniyoshi in 1948, making him the first living artist to be honored in such a fashion at the museum. Yasuo Kuniyoshi died of cancer in 1953 and was survived by his second wife Sara Mazo Kuniyoshi who preserved the legacy of his work.

Scope and Content Note

The papers of artist Yasuo Kuniyoshi measure 14.3 linear feet and 2.84 gigabytes and date from 1906-2013, bulk 1920-1990. The collection documents his career as a painter, graphic artist, and photographer, as well as his involvement in political, social, and art organizations, especially during World War II. Included are biographical material; correspondence; writings and lectures by Kuniyoshi and others; organization records primarily on his participation in various associations and groups he was a member of; professional and gallery records regarding business dealings with American and Japanese galleries, museums, and dealers; exhibition files; printed material; four scrapbooks; artwork; photographs of Kuniyoshi and others in various locations and at events; and artwork records which mostly consist of photographs and provenance information. The collection also contains materials on Kuniyoshi's career and artwork obtained after his death by his widow Sara Mazo Kuniyoshi.

Biographical material consists of a wide range of records such as an address book, resumes, biographical summaries, vital records, citizenship applications, identification documents, travel records, and documentation regarding Kuniyoshi's death. There is some limited biographical material on the artist's widow, Sara Mazo Kuniyoshi, plus interviews with her talking about Kuniyoshi.

Correspondence is divided into correspondence with Yasuo Kuniyoshi and the correspondence with his second wife, Sara Mazo Kuniyoshi. The Yasuo Kuniyoshi correspondence discusses various topics including exhibits and his status as a Japanese American during World War II. The bulk of the series consists of correspondence with Sara after Yasuo's death and usually relates to exhibitions of his work, and reproduction requests for the inclusion of his work in publications. Of note is her correspondence with Alexander Brook, Ritsuko Ozawa, Tom Wolf, and the Yasuo Kuniyoshi Museum in Japan.

Writings and lectures include Kuniyoshi's writings and speeches about other artists, art and the art profession, lithography, and World War II. Also found are statements on his own work and extensive notes for his autobiography. There are two sound recordings of lectures by Kuniyoshi at art schools as well as writings by others, including Sara Mazo Kuniyoshi, about Yasuo Kuniyoshi.

Organization records document Kuniyoshi's involvement in social, political, and art organizations, including the East West Association and the Artists Equity Association. These records include correspondence, speeches, printed material and notes.

Gallery and professional records include material on Kuniyoshi's career and the sales of his work at galleries. Found herein are correspondence, printed material and notes. There are files on projects and commissions, transcripts of the radio broadcast "Japan Against Japan," appraisals of artwork, authentications of artwork, art inventories of his work at various galleries as well as private collections,
and records of his participation in the Woodstock Art Conference. Also noteworthy are the records of Sara Mazo Kuniyoshi's dealings with the Downtown Gallery and Zabriskie Galleries.

Exhibition files include a few files on exhibitions while Yasuo Kuniyoshi was alive, but most of the series consists of files created by Sara Mazo Kuniyoshi about exhibitions of Kuniyoshi's works after his death in 1953. Files may include exhibition checklists and planning documents, loan agreements, correspondence, photographs of the exhibition, and press materials.

Printed material consists of books, newspaper, and magazine clippings about Kuniyoshi and about World War II. There are numerous exhibition catalogs and announcements and some magazines, posters, brochures, and bulletins.

There are four scrapbooks of printed material related to Kuniyoshi and his artwork. The scrapbooks contain press clippings, exhibition announcements, checklists, and a few catalogs.

Artwork consists of etchings, numerous sketches and drawings in graphite and ink, sketches painted onto clear acetate which Kuniyoshi used for catalogs, two zinc lithographic plates and their corresponding prints, and a sketchbook. Drawings that Yasuo Kuniyoshi created for the Office of War Information during World War II are in this series. There is one folder of pencil sketches by unidentified artists.

Photographic material are mostly photographs of Kuniyoshi in his studio, at various events and parties, teaching at Mills College and with his wife Sara Mazo Kuniyoshi. Also found are photographs of artists, including Francis Criss, Julian Levi, Doris and Russell Lee, and others, taken by Yasuo Kuniyoshi. Especially noteworthy, are photographs of the Artists Equity Testimonial Dinner held in honor of Kuniyoshi's 1948 retrospective at the Whitney Museum of American Art. There are some slides and snapshots of Sara Mazo Kuniyoshi's travels abroad and a the house in Woodstock she shared with Yasuo, along with other locations.

Artwork photograph records were created by Sara Mazo Kuniyoshi to document works of art created by her husband. Files mostly include photographs of artwork with annotations regarding title, date, sale, and provenance. Some files also include correspondence, notes by Sara Kuniyoshi, exhibition history, and published reproductions. There are also miscellaneous photographs and slides of artwork which mostly consist of duplicates of artwork that can be found in the rest of the series.

Arrangement

This collection is arranged as 11 series.

- Series 1: Biographical Material, 1906-1998 (Box 1, ER01; 0.3 linear feet)
- Series 2: Correspondence, 1931-2007 (Boxes 1-2; 1.2 linear feet)
- Series 3: Writings and Lectures, 1939-2003 (Box 2; 0.5 linear feet)
- Series 4: Organization Records, 1939-2003 (Box 3; 0.4 linear feet)
- Series 5: Gallery and Professional Records, circa 1924-2009 (Boxes 3-5, OV 19; 2.1 linear feet)
- Series 6: Exhibition Files, 1948-2004 (Boxes 5-6, OV 19-20; 1.1 linear feet)
- Series 7: Printed Material, 1921-2013 (Boxes 6-8, 14, OV 20; 2.1 linear feet)
- Series 8: Scrapbooks, 1919-1978 (Boxes 8, 13, 15; 0.6 linear feet)
- Series 9: Artwork, 1925-1991 (Boxes 8, 14, 16, OV 21-23; 0.8 linear feet)
- Series 10: Photographic Material, circa 1920-2005 (Boxes 8-9, 16-17, 1.4 linear feet)
- Series 11: Artwork Photograph Records, circa 1920s-2016 (Boxes 9-12, 17-18, OV 22; 3.8 linear feet)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art, Modern -- 20th century
- Asian American artists
- Japanese American art
- Painters -- New York (State) -- New York
- Photographers -- New York (State) -- New York
- Political clubs
- Printmakers -- New York (State) -- New York
- World War, 1939-1945 -- Japanese Americans

Types of Materials:
- Photographs
- Scrapbooks
Container Listing

Series 1: Biographical Material, 1906-1998

0.3 Linear feet (Box 1)
2.84 Gigabytes (ER01)

Found here are biographical summaries and resumes, as well as vital records, documentation regarding Kuniyoshi's death, an address book, and records of the painting materials and formulas that he used. Also of note are his citizenship applications, travel records, and identification documents regarding his status as a citizen of a foreign nation. There are two interviews of Kuniyoshi's widow, Sara Mazo Kuniyoshi, talking about the artist; one is a transcript and the other video recording. There is also some limited biographical material, such as a resume, on Sara Mazo Kuniyoshi.

The material in this series is arranged in alphabetical order by folder title.

This series has been digitized in its entirety.

Box 1, Folder 1 Address Book, circa 1934-1949
Image(s)

Box 1, Folder 2 Biographical Information Compiled by Hirshhorn Museum, 1973
Image(s)

Box 1, Folder 3 Biographical Summaries, 1934-circa 1953
Image(s)

Box 1, Folder 4 Cemetery Records, 1953-1993
Image(s)

Box 1, Folder 5 Citizenship Application, 1946-1953
Image(s)

Box 1, Folder 6 Estate Tax, 1953
Image(s)

Box 1, Folder 7 Identification Records, 1906-1953
Image(s)

Box 1, Folder 8 Interview of Sara Mazo Kuniyoshi Talking About Yasuo Kuniyoshi for NHK Television, 1998
1 Videocassette

Folder ER01 Interview of Sara Mazo Kuniyoshi Talking About Yasuo Kuniyoshi for NHK Television (1998), Digital Video Recording, 2007
2.84 Gigabytes (1 computer file)
Box 1, Folder 9  Interview Transcript of Sara Mazo Kuniyoshi Talking About Edith Halpert and Yasuo Kuniyoshi, 1992-1993
  Image(s)

Box 1, Folder 10 Letterhead and Copy of Signature, circa 1950-1953
  Image(s)

Box 1, Folder 11 Marriage Certificate and Records, 1933-circa 1935
  Image(s)

Box 1, Folder 12 Memorial Speech, Guest Register and Condolence Cards, 1953
  Image(s)

Box 1, Folder 13 Obituaries, 1953
  Image(s)

Box 1, Folder 14 Painting Formulas and Materials, circa 1940-1991
  Image(s)

Box 1, Folder 15 Sara Mazo Kuniyoshi Biographical Material, 1928, circa 1975
  Image(s)

Box 1, Folder 16 Travel Permits, 1942-1945
  Image(s)
Series 2: Correspondence, 1931-2007

1.2 Linear feet (Boxes 1-2)

The Yasuo Kuniyoshi correspondence covers various topics including exhibits and his status as a Japanese American during World War II. Additionally there are letters sent to Kuniyoshi by Sheldon School students about his career as an artist and his letters in reply, and letters of recommendation he compiled to vouch for his character and work as an artist, in case he needed them during his 1941 travels around the United States.

The bulk of this series consists of correspondence to Sara Mazo Kuniyoshi after Yasuo's death including letters of condolence and letters requesting the inclusion of his work in exhibits and publications. Of note is her correspondence with Karl Fortess, Alexander Brook, Ritsuko Ozawa, Tom Wolf, and the Yasuo Kuniyoshi Museum in Japan. Researchers should note that additional correspondence may be found in Series 5: Professional and Gallery Records.

This series is divided into two groups: Yasuo Kuniyoshi correspondence and Sara Mazo Kuniyoshi correspondence. Correspondence with Yasuo Kuniyoshi comes first, starting with letters from the artist to his second wife Sara, letters of recommendation for Kuniyoshi to travel during World War II, and letters between Kuniyoshi and some school children. The rest of the Yasuo Kuniyoshi correspondence is arranged alphabetically by correspondent. The correspondence with Sara Mazo Kuniyoshi follows the Yasuo Kuniyoshi correspondence, and is also arranged alphabetically.

The bulk of the material in this series has been digitized, except for duplicates.

Box 1, Folder 17 Yasuo Kuniyoshi Letters to Sara Mazo Kuniyoshi, circa 1941, 1951
Image(s)

Box 1, Folder 18 Letters of Recommendation for Travel in US, 1941
Image(s)

Box 1, Folder 19 Correspondence with Sheldon School Students, 1942-1943
Image(s)

Yasuo Kuniyoshi, Alphabetical Correspondence

Box 1, Folder 20 Artists for Victory, 1942-1944
Image(s)

Box 1, Folder 21 A, Miscellaneous, 1942-1952
Image(s)

Box 1, Folder 22 Biddle, George, 1941
Image(s)

Box 1, Folder 23 Buffalo Fine Arts Academy, 1939
Image(s)

Box 1, Folder 24 B, Miscellaneous, 1939-1954
Box 1, Folder 25  Colorado Springs Fine Arts Center, 1940-1950

Box 1, Folder 26  C, Miscellaneous, 1939-1952

Box 1, Folder 27  Department of the Army, 1951

Box 1, Folder 28  D-E, Miscellaneous, 1941-1951

Box 1, Folder 29  Federal Works Agency, 1941-1942

Box 1, Folder 30  F, Miscellaneous, 1939-1952

Box 1, Folder 31  Glasgal, Isidor, 1941-1942

Box 1, Folder 32  Grattan, Hartley, 1942

Box 1, Folder 33  Greenbaum, Edward S., 1931, 1941-1950

Box 1, Folder 34  G, Miscellaneous, 1944-1952

Box 1, Folder 35  H-K, Miscellaneous, 1942

Box 1, Folder 36  Lebrun, Rico, 1950

Box 1, Folder 37  Lee, Robert, 1950-1951

Box 1, Folder 38  L, Miscellaneous, 1939-1952

Box 1, Folder 39  Metropolitan Museum of Art, 1952
Box 1, Folder 40  Museum of Modern Art, 1939-1945
Image(s)

Box 1, Folder 41  M, Miscellaneous, 1940-1952
Image(s)

Box 1, Folder 42  N, Miscellaneous, 1939-1949
Image(s)

Box 1, Folder 43  Office of Civilian Defense, 1941-1942
Image(s)

Box 1, Folder 44  Office of War Information, 1943-1944
Image(s)

Box 1, Folder 45  Pennsylvania Academy of Fine Arts, 1941-1950
Image(s)

Box 1, Folder 46  P, Miscellaneous, 1938-1948
Image(s)

Box 1, Folder 47  S-V, Miscellaneous, 1939-1952
Image(s)

Box 1, Folder 48  War Department, 1943-1945
Image(s)

Box 1, Folder 49  Whitney Museum of American Art, 1944-1948
Image(s)

Box 1, Folder 50  W-Z, Miscellaneous, 1939-1947
Image(s)

Box 1, Folder 51  Unidentified Correspondents, 1950-1952
Image(s)

Sara Mazo Kuniyoshi, Alphabetical Correspondence

Box 1, Folder 52  Archives of American Art, 1964-1989
Image(s)

Box 1, Folder 53  A, Miscellaneous, circa 1953-1992
Box 1, Folder 54  Brook, Alexander, circa 1953, 1973
Boxes 55, 60

Box 1, Folder 55  B, Miscellaneous, 1953-2003
Boxes 56, 57, 61

Box 1, Folder 56  Christie, Manson & Woods International, Inc., 1989-1993
Boxes 57, 62

Box 1, Folder 57  Cincinnati Art Museum, 2000
Boxes 58, 63

Box 1, Folder 58  Cohen, Ronny H., 1990
Boxes 59, 64

Box 1, Folder 59  C, Miscellaneous, 1953-1990
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Box 1, Folder 60  Davis-Serisawa, Marsha and Sueo, 1953-2000
Boxes 61, 66

Box 1, Folder 61  Diamond Family, 1991-2013
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Box 1, Folder 62  Dorfman, Bruce, 1992-2000
Boxes 63, 68

Box 1, Folder 63  D, Miscellaneous, 1953-1998
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Box 1, Folder 64  E, Miscellaneous, 1953-1962
Boxes 65, 70

Box 1, Folder 65  Federal Bureau of Investigation, 1942, 1982-1983
Boxes 66, 71

Box 1, Folder 66  Fortress, Karl, 1953-1974
Boxes 67, 72

Box 1, Folder 67  Friends of Art at Colby College, 1962
Boxes 68, 73

Box 1, Folder 68  Fujikawa, Fujie, 1988-1989

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Box 1, Folder 69  Fukutake, Soichiro, 2002-2006
Image(s)

Box 1, Folder 70  F, Miscellaneous, 1953-1997
Image(s)

Box 1, Folder 71  Gallery Olym, 1990-1994
Image(s)

Box 1, Folder 72  Greenbaum, Edward and Dorothea, 1953-1954
Image(s)

Box 1, Folder 73  G, Miscellaneous, 1953-2000
Image(s)

Box 1, Folder 74  Hoshino, Mutsuko, 1999
Image(s)

Box 1, Folder 75  H, Miscellaneous, 1953-2004
Image(s)

Box 1, Folder 76  Iwamoto, Ralph, circa 1987
Image(s)

Box 1, Folder 77  I, Miscellaneous, 1953
Image(s)

Box 1, Folder 78  J, Miscellaneous, 1953-1999
Image(s)

Box 1, Folder 79  Kanemitsu, Matsumi "Mike", 1970, 1990-1992
Image(s)

Box 1, Folder 80  K, Miscellaneous, 1953-1999
Image(s)

Box 1, Folder 81  L, Miscellaneous, 1953-1998
Image(s)

Box 1, Folder 82  Marlor, Clark S., 1978-1985
Image(s)

Box 1, Folder 83  Matsumoto, Fumihisa, 1998-2001
Image(s)
Box 1, Folder 84  Miura, Toshio, 1998-1999
Image(s)

Box 1, Folder 85  Museum of Modern Art, 1953-2002
Image(s)

Box 1, Folder 86  M, Miscellaneous, 1953-2001
Image(s)

Box 1, Folder 87  Nakada, Yoshie, 1950-1968
Image(s)

Box 1, Folder 88  National Museum of American Art, 1985, 1987
Image(s)

Box 1, Folder 89  New York Artists Equity Association, 1992-1999
Image(s)

Box 1, Folder 90  Noritoshi, Susumu, 1980-1981
Image(s)

Box 1, Folder 91  N, Miscellaneous, 1954-2000
Image(s)

Box 2, Folder 1  Okada, Masumi, circa 1989-1990
Image(s)

Box 2, Folder 2  Okayama Prefectural Museum of Art (Katsumi Senoo), 1988-1996
Image(s)

Box 2, Folder 3  Ozawa, Hidetoshi (Yamatane Corporation), 1984-2004
Image(s)

Box 2, Folder 4  Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1993-1995
Image(s)

Box 2, Folder 5  Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1996-1997
Image(s)

Box 2, Folder 6  Ozawa, Ritsuko (Yasuo Kuniyoshi Museum), 1998-2007
Image(s)

Box 2, Folder 7  Ozawa, Yoshio, 1970-1974
Box 2, Folder 8  O, Miscellaneous, 1977-1998  Image(s)
Box 2, Folder 9  Peet, Mary Ann (Wilson), circa 1983-1998  Image(s)
Box 2, Folder 10  Perry, Betty Spencer, 1952-1953  Image(s)
Box 2, Folder 11  Prescott, Emma-Stina, 1977-1978  Image(s)
Box 2, Folder 12  Prince, David, 1999-2000  Image(s)
Box 2, Folder 13  P, Miscellaneous, 1953-1998  Image(s)
Box 2, Folder 14  R, Miscellaneous, 1953-1983  Image(s)
Box 2, Folder 15  Sakura, Jungo (Mainichi Newspapers), 1953  Image(s)
Box 2, Folder 16  Sakurai, Josephine, 1953-1954  Image(s)
Box 2, Folder 17  Seckel, Cornelia, 1998-1999  Image(s)
Box 2, Folder 18  Secunda, Arthur, 1988  Image(s)
Box 2, Folder 19  Serisawa, Mary, 1996-2002  Image(s)
Box 2, Folder 20  Shubert, Katherine and Irvine, 1973-1978  Image(s)
Box 2, Folder 21  Sternberg, Harry, circa 1953, circa 1974  Image(s)
Box 2, Folder 22  Sugihara, Sumi, circa 1953-1968  Image(s)
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<td>Box 2, Folder 26</td>
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<td>Box 2, Folder 28</td>
<td>T, Miscellaneous, 1953-2001</td>
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<td>Box 2, Folder 29</td>
<td>U-V, Miscellaneous</td>
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<td>Wolf, Tom, 1984-2003</td>
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<td>Box 2, Folder 31</td>
<td>Whitney Museum of American Art, 1974-2004</td>
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<td>Box 2, Folder 32</td>
<td>W, Miscellaneous, 1953-2003</td>
</tr>
<tr>
<td>Box 2, Folder 33</td>
<td>Yamazaki-Kleps, Akiko, circa 1996-2003</td>
</tr>
<tr>
<td>Box 2, Folder 34</td>
<td>Y-Z, Miscellaneous, 1953-2003</td>
</tr>
<tr>
<td>Box 2, Folder 35</td>
<td>Unidentified and First Names Only, circa 1985-2003</td>
</tr>
</tbody>
</table>

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Series 3: Writings and Lectures, 1939-2003

0.5 Linear feet (Box 2)

Writings include Kuniyoshi's writings and speeches about other artists, art and the art profession, lithography, and World War II. Also found are statements on his own work and extensive notes for his autobiography. There are sound recordings of lectures by Kuniyoshi at the Boston Museum School and Skowhegan School of Painting. Writings by others about Kuniyoshi include essays by Tom Wolf, Elsie McIlroy, John Baur, and Lloyd Goodrich. There is a sound recording of a lecture about Yasuo Kuniyoshi by an unidentified man. Additionally there are many notes on Kuniyoshi and his artwork written by Sara Mazo Kuniyoshi.

Writings and lectures by Yasuo Kuniyoshi are grouped together in alphabetical order, followed by writings and lectures by other people about Kuniyoshi.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages and duplicates. The student thesis on Kuniyoshi by Midori Yoshimoto has only had its title page and an accompanying letter digitized.

Box 2, Folder 36  "American Art", circa 1940
                   Image(s)

Box 2, Folder 37  "The American Artist in the World Today", 1952
                   Image(s)

Box 2, Folder 38  "Approach to Art", 1952
                   Image(s)

Box 2, Folder 39  Artist Statements, 1944-1950
                   Image(s)

Box 2, Folder 40  Autobiography Notes, 1944
                   Image(s)

Box 2, Folder 41  Autobiography Preliminary Notes, 1944
                   Image(s)

Box 2, Folder 42  Boston Museum School Lecture, 1950 March 21
                   1 Sound tape reel

Box 2, Folder 43  "Civilization Besieged: The Artist's Role in War", circa 1942
                   Image(s)

Box 2, Folder 44  "Creative Process", circa 1940-circa 1950
                   Image(s)

Box 2, Folder 45  "Drawings", 1946
Box 2, Folder 46  "East to West", 1940

Box 2, Folder 47  "Lithography", circa 1946

Box 2, Folder 48  "Looking Back and Forward", 1951

Box 2, Folder 49  "Notes on Casein Painting", 1945

Box 2, Folder 50  Reviews of Other Artists' Work, 1942, 1952

Box 2, Folder 51  Skowhegan School of Painting and Sculpture Lecture and Transcript, 1951
  1 Sound tape reel (Part 1 of 2 reels)

Box 2, Folder 52  Skowhegan School of Painting and Sculpture Lecture, 1951
  1 Sound tape reel (Part 2 of 2 reels)
  1 Sound cassette (Duplicate)

Box 2, Folder 53  "Universality in Art", 1943

Box 2, Folder 54  Untitled Essay on Art and Zen, circa 1940-circa 1950

Box 2, Folder 55  Untitled Essays on Art, circa 1950

Box 2, Folder 56  Untitled Speeches on Artists, War and Propaganda, circa 1943-1944

Box 2, Folder 57  Miscellaneous Writings by Kuniyoshi, circa 1940s

Writings by Others

Box 2, Folder 58  Asahi Gallery Essay on Yasuo Kuniyoshi, circa 1971
Box 2, Folder 59  "Kuniyoshi's America and the War Against Japan" by Gene Thornton, circa 1970-circa 1980
Image(s)

Box 2, Folder 60  Lecture on Yasuo Kuniyoshi by Unidentified Man, circa 1998
1 Sound cassette (possibly a lecture by Yoshioka Ozawa)

Box 2, Folder 61  Notes by Sara Mazo Kuniyoshi, circa 1950-2000
Image(s)

Box 2, Folder 62  Writings by Tom Wolf, circa 1990-circa 2003
Image(s)

Box 2, Folder 63  "Yasuo Kuniyoshi" by John I. H. Baur, circa 1950
Image(s)

Box 2, Folder 64  "Yasuo Kuniyoshi" by Julian E. Levi, 1939
Image(s)

Box 2, Folder 65  "Yasuo Kuniyoshi" by Lloyd Goodrich, circa 1953
Image(s)

Image(s)

Box 2, Folder 67  "Yasuo Kuniyoshi - The Fist and the Shadow of the Fist" by Elsie McIlroy, circa 1946-circa 1949
Image(s)

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Series 4: Organization Records, 1939-2003

0.4 Linear feet (Box 3)

Found here are files on various aspects of Kuniyoshi's involvement in social, political, and art organizations, including the East West Association, the Artists Equity Association, and the Japanese American Committee for Democracy. These records include correspondence, speeches, printed material and other notes.

This series is arranged alphabetically by organization title.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages and duplicates. In some cases, printed materials have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 1  An American Group, Inc., 1939-1951
                    Image(s)

Box 3, Folder 2  Artists' Equity Association - Correspondence, 1946-1948
                    Image(s)

Box 3, Folder 3  Artists' Equity Association - Correspondence, 1949-1952
                    Image(s)

Box 3, Folder 4  Artists' Equity Association - Meeting Minutes, Reports, Speeches, 1947-1952
                    Image(s)

Box 3, Folder 5  Artists' Equity Association - Printed Material, 1949-2002
                    Image(s)

Box 3, Folder 6  Arts Council of Japanese Americans for Democracy, 1942-1944
                    Image(s)

Box 3, Folder 7  Committee of Japanese Artists Resident in New York City, Declaration of Loyalty, 1941
                    Image(s)

Box 3, Folder 8  Dallas Art Association, 1956
                    Image(s)

Box 3, Folder 9  East and West Association, 1942
                    Image(s)

Box 3, Folder 10  Greater New York Committee For Japanese Americans, Inc., 1944-1946
                   Image(s)

Box 3, Folder 11  Japanese American Anthology Committee, 1975-1980

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<td>Japanese Artists Association, 1950-1952</td>
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<td>Box 3, Folder 14</td>
<td>United China Relief, Inc., 1942</td>
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<td>Box 3, Folder 15</td>
<td>Woodstock Artists Association, 1986-2003</td>
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Image(s)

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Series 5: Gallery and Professional Records, circa 1924-2009

2.1 Linear feet (Boxes 3-5, OV 19)

Found here are files on various aspects of Kuniyoshi’s career and the sales of his work at galleries. These records include correspondence, printed material and other notes. Also found are files on projects and commissions, transcripts of the radio broadcast “Japan Against Japan,” appraisals of artwork, authentications of artwork, card file inventories of Kuniyoshi’s work owned by the Metropolitan Museum of Art, art inventories of his work at various galleries as well as private collections, and records of his participation in the Woodstock Art Conference.

Many of the files found here were created by Sara Mazo Kuniyoshi during the management of the sale of artwork after Kuniyoshi’s death. Included are gallery records, especially documenting Kuniyoshi’s dealings with the Downtown Gallery and Zabriskie Galleries; files regarding art dealers and collectors in both the United States and Japan; and other records of gifts, publication, sales, and special projects.

This series is arranged in alphabetical order.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, publications have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 16  
Appraisal of Yasuo Kuniyoshi Painting "Bananas and Plums", 1991  
Image(s)

Box 3, Folder 17  
Authentication of Artwork, 1973-1985  
Image(s)

Box 3, Folder 18  
Authentication of Artwork, 1986-1988  
Image(s)

Box 3, Folder 19  
Authentication of Artwork, 1989  
Image(s)

Box 3, Folder 20  
Authentication of Artwork, 1990  
Image(s)

Box 3, Folder 21  
Authentication of Artwork, 1991-1993  
Image(s)

Box 3, Folder 22  
Authentication of Artwork, 1994-1995  
Image(s)

Box 3, Folder 23  
Authentication of Artwork, 1996-1998  
Image(s)

Box 3, Folder 24  
Authentication of Artwork, 1999-2007  
Image(s)

Box 3, Folder 25  
Benesse Collection, 1991-2002
Box 3, Folder 26   Card File Inventory of Etchings, 1959

Box 3, Folder 27   Carnegie Institute, 1931-1951

Box 3, Folder 28   Conner-Rosencranz, 1991-2004

Box 3, Folder 29   Crane Kallman Gallery, 2000

Box 3, Folder 30   Downtown Gallery, Artwork Labels, 1960s

Box 3, Folder 31   Downtown Gallery, Consignments and Sales, 1938-1940

Box 3, Folder 32   Downtown Gallery, Consignments and Sales, 1941-1943

Box 3, Folder 33   Downtown Gallery, Consignments and Sales, 1944-1946

Box 3, Folder 34   Downtown Gallery, Consignments and Sales, 1946-1948

Box 3, Folder 35   Downtown Gallery, Consignments and Sales, 1948-1950

Box 3, Folder 36   Downtown Gallery, Consignments and Sales, 1950-1952

Box 3, Folder 37   Downtown Gallery, Consignments and Sales, 1953-1954

Box 3, Folder 38   Downtown Gallery, Consignments and Sales, 1955

Box 3, Folder 39   Downtown Gallery, Consignments and Sales, 1956-1957

Box 3, Folder 40   Downtown Gallery, Consignments and Sales, 1958-1969
Box 3, Folder 41  Downtown Gallery, Estate Records, 1953-1973, 1986 Image(s)

Box 3, Folder 42  Downtown Gallery, Gallery Closure and Auction, 1970-1973 Image(s)

Box 3, Folder 43  Downtown Gallery, Inventory Lists, 1937-1949, 1951, 1969 Image(s)

Box 4, Folder 1  Downtown Gallery, Miscellaneous, 1939, 1943-1955 Image(s)

Box 4, Folder 2  Downtown Gallery, Notebook of Sales, 1953-1979 Image(s)

Box 4, Folder 3  Franklin Riehlman (Allison Galleries), 1986-1989 Image(s)

Box 4, Folder 4  Franklin Riehlman (Allison Galleries), 1990 Image(s)

Box 4, Folder 5  Franklin Riehlman (Allison Galleries), 1991-1999 Image(s)

Box 4, Folder 6  Franklin Riehlman (Allison Galleries), 2000-2004 Image(s)

Box 4, Folder 7  Fukutake Publishing, 1982-1987 Image(s)

Box 4, Folder 8  Fukutake Publishing, 1987-1989 Image(s)

Box 4, Folder 9  Fukutake Publishing, 1990 Image(s)

Box 4, Folder 10  Fukutake Publishing, 1991-1992 Image(s)

Box 4, Folder 11  Fukutake Publishing, 1993-1994 Image(s)

Box 4, Folder 12  Gallery Nii, Osaka, Inventory Records, circa 2000
Box 4, Folder 13  Gifts to Archives of American Art, circa 1989-1995


Box 4, Folder 15  Gifts to the Metropolitan Museum of Art, 1982-1991

Box 4, Folder 16  Gifts to the Metropolitan Museum of Art, 1992-1996

Box 4, Folder 17  Gifts to Museum of Modern Art, 1953-1995

Box 4, Folder 18  Gifts to New York Artists Equity Association, 1999


Box 4, Folder 20  Gifts to Woodstock Artists Association, 1974-1999

Box 4, Folder 21  Gifts to Yasuo Kuniyoshi Museum, 1993-2003

Box 4, Folder 22  Gifts to Various Institutions, 1954-2002

Box 4, Folder 23  Howard Greenberg Gallery, Report on Funds and Sales, 2001

Box 4, Folder 24  Jules Pascin Painting Valuation, 1958-1992

Box 4, Folder 25  Jules Pascin Painting Valuation, 1993-1996

Box 4, Folder 26  Lists of Artwork, 1949-1973

Box 4, Folder 27  Lists of Collectors and Museum Directors, circa 1950s-1990s
Box 4, Folder 28  Lists of Yasuo Kuniyoshi Studio Contents, circa 1953
Box 4, Folder 29  Metropolitan Museum of Art, 1948-1952
Box 4, Folder 30  Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980
Box 4, Folder 31  Museum of Modern Art Card File Inventory of Lithographs, circa 1950-circa 1980
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Box 4, Folder 35  Office of War Information Poster Project, 1942-1945, 1996
Box 4, Folder 36  Painting of Train Owned by Kuniyoshi, circa 1924, 1983-1993
Box 4, Folder 37  Paul Galleries, Inc. (Paul Watabe), 1973-1979
Box OV 19, Folder 1  Paul Galleries Related News Clippings, 1973
Box 4, Folder 38  Radio Broadcast, "Japan Against Japan", 1942
Box 5, Folder 1  Requests from Japanese Publications, 1972-1977
Box 5, Folder 2  Requests from Japanese Publications, 1978-1995
Box 5, Folder 3  Requests from Japanese Television Productions, 1975-1985
Image(s)

Box 5, Folder 4  Salander-O'Reilly Galleries, Inc., circa 1981-1995
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Box 5, Folder 5  Sales of Photographs, circa 1982-1984
Image(s)

Box 5, Folder 6  Sales of Photographs, 1985-2000
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Box 5, Folder 8  Toho Art Corporation, 1979-1989
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Box 5, Folder 9  Treasury Department War Bond Campaign, 1942-1945
Image(s)

Box 5, Folder 10 United Nations In America Dinner, 1943
Image(s)

Box 5, Folder 11 VAGA Rights Administration, 1991-1992
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Box 5, Folder 12 VAGA Rights Administration, 1993-2003
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Box 5, Folder 13 William Pinckard Fine Prints, 1976-1977
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Box 5, Folder 14 Woodstock Art Conference, 1947-1953
Image(s)

Box 5, Folder 15 Yasuo Kuniyoshi Fund, Inc., 1953-2001
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Box 5, Folder 16 Zabriskie Gallery, 1977-1980
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Box 5, Folder 17 Zabriskie Gallery, 1981-1986
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Box 5, Folder 19  Zabriskie Gallery, 1989-1991
Image(s)

Box 5, Folder 20  Zabriskie Gallery, 1992-2000
Image(s)

Box 5, Folder 21  Zabriskie Gallery, 2001
Image(s)

Box 5, Folder 22  Zabriskie Gallery, 2002-2009
Image(s)

Box 5, Folder 23  Zauho Press, 1974-1981
Image(s)
Series 6: Exhibition Files, 1948-2004

1.1 Linear feet (Boxes 5-6, OV 19-20)

Exhibition files include some material on exhibitions while Yasuo Kuniyoshi was alive, but most of the series consists of files created by Sara Mazo Kuniyoshi about exhibitions of Kuniyoshi’s works after his death in 1953. Files may include exhibition checklists and planning documents, loan agreements, correspondence, photographs of the exhibition, and press materials.

Files are arranged chronologically by year of exhibition. Researchers should note that additional exhibition records may be found within Series 7: Printed Material.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 5, Folder 24
Yasuo Kuniyoshi Retrospective Exhibition, Whitney Museum of Art (1948), 1948
Image(s)

Box 5, Folder 25
Mainichi Press International Exhibition Series, 1951-1954
Image(s)

Box 5, Folder 26
Ink Paintings, Downtown Gallery (1953), 1953
Image(s)

Box 5, Folder 27
Kuniyoshi Memorial Exhibition, Japan (1954), 1953-1954 January
Image(s)

Box 5, Folder 28
Kuniyoshi Memorial Exhibition, Japan (1954), 1954 January
Image(s)

Box 5, Folder 29
Kuniyoshi Memorial Exhibition, Japan (1954), 1954 February-November
Image(s)

Box 5, Folder 30
Kuniyoshi Memorial Exhibition, Japan (1954), 1955-1956
Image(s)

Box 5, Folder 31
Circus Themes, Downtown Gallery (1955), 1955
Image(s)

Box 5, Folder 32
Kuniyoshi Memorial Exhibition, Woodstock Art Gallery (1956), 1956
Image(s)

Box 5, Folder 33
Retrospective Exhibition, Boston University (1961), 1960-1961
Image(s)

Box 5, Folder 34
Drawings and Lithographs, Downtown Gallery (1965), 1964-1965
Box 5, Folder 35  
*Kuniyoshi*, Nihonbashi Gallery (1965), 1965

Box OV 19, Folder 2  

Box 5, Folder 36  

Box 5, Folder 37  
Retrospective Exhibition, University of Florida (1969), 1969

Box OV 19, Folder 3  

Box 5, Folder 38  

Box 5, Folder 39  

Box 5, Folder 40  
Yasuo Kuniyoshi Exhibition, Paul Gallery (1971), 1971-1972

Box OV 20, Folder 1  
Yasuo Kuniyoshi Exhibition, Paul Gallery (1971) Poster, 1971

Box 5, Folder 41  
*Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1971-1972

Box 5, Folder 42  
*Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1973

Box 5, Folder 43  
*Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1974

Box 5, Folder 44  
*Yasuo Kuniyoshi: A Retrospective Exhibition*, University of Texas (1975), 1975-1977

Box 6, Folder 1  
*Yasuo Kuniyoshi*, Chrysler Museum at Norfolk (1978), 1978
Box 6, Folder 2  
*Drawings, 1918-1924*, Ellen Sragow Gallery (1979), 1979

Box 6, Folder 3  
*Yasuo Kuniyoshi: Drawings of the Forties*, Zabriskie Gallery (1980), 1980

Box 6, Folder 4  

Box 6, Folder 5  

Box 6, Folder 6  

Box OV 20, Folder 2  
Poster, 1983

Box 6, Folder 7  
*Drawings of the 1920s*, Zabriskie Gallery (1986), 1986

Box 6, Folder 8  

Box 6, Folder 9  

Box 6, Folder 10  

Box 6, Folder 11  
*Woodstock Artists from A to Z*, Petrucci Gallery (1990), 1990

Box 6, Folder 12  

Box 6, Folder 13  
*Female Nudes: Drawings of the 1930s and 1940s*, Zabriskie Gallery (1991), 1991

Box 6, Folder 15  Yasuo Kuniyoshi's Women, Yasuo Kuniyoshi Museum (1993-1994), circa 1993


Box 6, Folder 17  The Shores of A Dream, Amon Carter Museum (1996), Clippings, 1996-1997

Box 6, Folder 18  Six American Painters and the Photograph, Zabriskie Gallery (2001), 2001


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Series 7: Printed Material, 1921-2013

2.1 Linear feet (Boxes 6-8, 14, OV 20)

Found here are books, newspaper, and magazine clippings about Kuniyoshi and about World War II; exhibition catalogs and announcements; magazines; and miscellaneous event announcements, brochures, and bulletins. Researchers should note that additional printed material can be found within Series 8: Scrapbooks.

Printed materials are grouped together by type - such as books, clippings, exhibition announcements and catalogs, and magazines - and arranged chronologically within those groupings. The books, which are arranged alphabetically by title, are the exception.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. A few of the shorter exhibition catalogs before 1945 have been digitized but, in most cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

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<td>Book, <em>Yasuo Kuniyoshi</em>, American Artists Group Monograph, 1945</td>
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<td>Image(s)</td>
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<tr>
<td>Box 6, Folder 23</td>
<td>Book, <em>Yasuo Kuniyoshi</em> by Lloyd Goodrich, 1948</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 6, Folder 24</td>
<td>Book, <em>Yasuo Kuniyoshi</em> by William Murrell, 1922</td>
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<td>Box 6, Folder 29</td>
<td>Clippings on Various Subjects, circa 1964-2007</td>
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Box 7, Folder 10  Exhibition Catalogs and Announcements, 1980-1981

Box 7, Folder 11  Exhibition Catalogs, 1983

Box 7, Folder 12  Exhibition Catalogs and Announcements, 1984-1991

Box 7, Folder 13  Exhibition Catalogs and Announcements, 1992-1994

Box 7, Folder 14  Exhibition Catalogs and Announcements, 1996

Box 7, Folder 15  Exhibition Catalogs and Announcements, 2001-2013

Box 7, Folder 16  Exhibition Catalogs (Photocopies), 1921-1938

Box 7, Folder 17  Exhibition Catalogs (Photocopies), 1939-1952

Box 7, Folder 18  Exhibition Catalogs for Other Artists, 1949-1979

These exhibitions do not include work by Kuniyoshi.

Box 14, Folder 1  Japanese Portfolio of Artwork Reproductions, 1932

Box 7, Folder 19  Magazines, Art News, 1939-1947

Box 7, Folder 20  Magazines, Miscellaneous, 1924

Box 8, Folder 1  Magazines, Miscellaneous, 1931-1934

Box 8, Folder 2  Magazines, Miscellaneous, 1937-1939
Box 8, Folder 3  | Magazines, Miscellaneous, 1940-1941  
| Image(s)  

Box 8, Folder 4  | Magazines, Miscellaneous, 1942-1951  
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Box 8, Folder 5  | Magazines, Miscellaneous, 1952-1953  
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Box 8, Folder 6  | Magazines, Miscellaneous, 1965-1971  
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Box 8, Folder 7  | Magazines, Miscellaneous (Photocopies), 1930-1949  
| Image(s)  

Box 8, Folder 8  | Museum and Gallery Publications, circa 1951-circa 2000  
| Image(s)  

Box 14, Folder 2  | Museum and Gallery Publications, circa 1990-circa 2000  
| Image(s)  

Box 8, Folder 9  | Newsletters and Bulletins, 1939, 1993  
| Image(s)  

Box 8, Folder 10  | Postcards with Yasuo Kuniyoshi Artwork, circa 1960-circa 1990  
| Image(s)  

Box OV 20, Folder 4  | Posters, 1967, 2004  
| Image(s)  

Box 8, Folder 11  | Publications Regarding Copyright, 1948, 1988  
| Image(s)  

Box 8, Folder 12  | Teaching and Workshops Printed Material, circa 1940-1951  
| Image(s)  

Box 8, Folder 13  | Miscellaneous Japanese Publications, circa 1930-circa 1954  
| Image(s)  

Box 8, Folder 14  | Miscellaneous Printed Material, circa 1943-2006  
| Image(s)  

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Series 8: Scrapbooks, 1919-1978

0.6 Linear feet (Boxes 8, 13, 15)

Four scrapbooks include press clippings, exhibition announcements, checklists, and a few catalogs. Three of the scrapbooks appear to have been compiled in chronological order from 1919 to 1951. The fourth scrapbook, which has been unbound, appears to have been created at a later date by Sara Mazo Kuniyoshi.

The three chronologically arranged scrapbooks are at the beginning of the series, followed by the fourth scrapbook which is believed to have been created by Sara Mazo Kuniyoshi at a later date.

The bulk of this series has been digitized. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 13, Folder 1  Scrapbook 1 (Unbound), 1919-1931
Image(s)

Box 13, Folder 2  Scrapbook 1 (Unbound), 1919-1931
Image(s)

Box 13, Folder 3  Scrapbook 1 (Unbound), 1919-1931
Image(s)

Box 13, Folder 4  Scrapbook 1 (Unbound), 1919-1931
Image(s)

Box 13, Folder 5  Scrapbook 1 (Unbound), 1919-1931
Image(s)

Box 15, Folder 1  Scrapbook 2, 1934-1945
Image(s)

Box 15, Folder 2  Scrapbook 3, 1946-1951
Image(s)

Box 8, Folder 15  Scrapbook 4 (Unbound), circa 1933-1978
Image(s)

Box 8, Folder 16  Scrapbook 4 (Unbound), circa 1933-1978
Image(s)

Box 8, Folder 17  Scrapbook 4 (Unbound), circa 1933-1978
Image(s)

*0.8 Linear feet (Boxes 8, 14, 16, OV 21-23)*

Artwork consists of etchings, numerous sketches and drawings in graphite and ink, sketches painted onto clear acetate which Kuniyoshi used for catalogs, two zinc lithographic plates and their corresponding lithographic prints, and a sketchbook. Some of the drawings that Yasuo Kuniyoshi created for the Office of War Information during World War II are in this series. Also found are Christmas cards designed by Kuniyoshi. There is one folder of pencil sketches by unidentified artists.

The artwork is loosely grouped together by medium - etchings, graphite sketches and drawings, ink sketches and drawings, lithographic plates, etc. Most of the artwork is undated, so they have been given a broad date range.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages of the sketchbook and the two zinc lithographic plates and their corresponding prints.

Box 8, Folder 18  Christmas Cards by Kuniyoshi, circa 1940s
Image(s)

Box 8, Folder 19  Etchings, circa 1925-1953
Image(s)

Box 8, Folder 20  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 8, Folder 21  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 8, Folder 22  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 14, Folder 3  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 14, Folder 4  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 14, Folder 5  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 14, Folder 6  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 14, Folder 7  Graphite Sketches and Drawings, circa 1925-1953
Image(s)

Box 14, Folder 8  Graphite Sketches and Drawings, circa 1925-1953
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<td>27</td>
<td>Stencils on Acetate, circa 1930-circa 1950</td>
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<td>Box OV 23, Folder 1</td>
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<td>Zinc Lithographic Plates and Prints, 1927</td>
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The material in this folder has not been digitized because of publication and reproduction restrictions.

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Series 10: Photographic Material, circa 1920-2005

1.4 Linear feet (Boxes 8-9, 16-17)

Found here are photographs of Kuniyoshi in his studio, at various events and parties, teaching at Mills College and with his wife Sara Mazo Kuniyoshi. Numerous portraits of Kuniyoshi were taken by Konrad Cramer, Alfredo Valente, Peter A. Juley and Son, and others. Also found are photographs of artists, including Henry Mattson, Francis Criss, Julian Levi, Emil Ganso, Doris and Russell Lee, and others, taken by Yasuo Kuniyoshi. Of note are photographs of the Artists Equity Testimonial Dinner held in honor of Kuniyoshi's 1948 retrospective at the Whitney Museum of American Art. There are miscellaneous photographs and slides of Kuniyoshi's artwork, which mostly consist of duplicates of artwork photographs that can be found in other folders in the series. One album consists of snapshots of drawings and sketches by Kuniyoshi at an unidentified location. Researchers should note that photographs of artwork by Kuniyoshi can be found in Series 11: Artwork Photograph Records.

Photographs of Yasuo Kuniyoshi are at the beginning of the series. The rest of the material is loosely arranged by subject, such as photographs of people, events, artwork, and places.

The bulk of this series has been digitized. Materials which have not been digitized include blank versos of photographs and duplicates.

Box 8, Folder 28  Portraits of Yasuo Kuniyoshi, circa 1930s
                   Image(s)

Box 8, Folder 29  Portraits of Yasuo Kuniyoshi, circa 1940s
                   Image(s)

Box 8, Folder 30  Portraits of Yasuo Kuniyoshi, 1940s
                   Image(s)

Box 8, Folder 31  Portraits of Yasuo Kuniyoshi, 1940s
                   Image(s)

Box 8, Folder 32  Portraits of Yasuo Kuniyoshi, 1949
                   Image(s)

Box 8, Folder 33  Portraits of Yasuo Kuniyoshi, 1951-1953
                   Image(s)

Box 16, Folder 3  Portraits of Yasuo Kuniyoshi, circa 1930-1953
                   Image(s)

Box 16, Folder 4  Portraits of Yasuo Kuniyoshi, circa 1930-1953
                   Image(s)

Box 8, Folder 34  Yasuo Kuniyoshi in His Studio, circa 1930-1953
                   Image(s)

Box 8, Folder 35  Yasuo Kuniyoshi in His Studio, circa 1930-1953
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Box 12, Folder 13  Summer Storm (1938), circa 1950s
                            Image(s)
Box 12, Folder 14  Susanna (1944), circa 1950s
                            Image(s)
Box 12, Folder 15  Swimmer (1924), circa 1950s, 1999
                            Image(s)
Box 12, Folder 16  Things on Iron Chair (1936), circa 1950s
                            Image(s)
Box 12, Folder 17  Thinking Ahead (1945), circa 1950s
Box 12, Folder 18  
*This Is My Playground* (1947), 1948-1988

Box 12, Folder 19  
*Three Generations* (1920), 1978

Box 12, Folder 20  
*Three Peaches* (1938), circa 1950s

Box 12, Folder 21  
*La Toilette* (1927), circa 1978-1979

Box 12, Folder 22  
*To The Ball* (1950), 1950-2000

Box 12, Folder 23  
*Toward Village* (1937), circa 1950s-1983

Box 12, Folder 24  
*Toy Tiger and Odd Objects* (1932), circa 1950s-1988

Box 12, Folder 25  
*Trapeze Performer* (1940), circa 1940s

Box 12, Folder 26  
*Try-on* (1942), 1989-1990, circa 1950s

Box 12, Folder 27  
*Twisted Bread* (1930), circa 1950s-1960s

Box 12, Folder 28  
*Two Babies* (1923), 1925-1975

Box 12, Folder 29  
*Two Cows* (1922), circa 1950s-1992

Box 12, Folder 30  
*Two Sisters* (1920), circa 1920s, 1978

Box 12, Folder 31  
*Upside Down Table and Mask* (1940), 1941-1992

Box 12, Folder 32  
*Upstream* (1922), 1969-2000
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