



Smithsonian

Archives of American Art

Lawrence Kupferman papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Lawrence Kupferman papers
Date:	1941-1971
Identifier:	AAA.kupflawr
Creator:	Kupferman, Lawrence Edward, 1909-1982
Extent:	0.2 Linear feet ((partially microfilmed on 7 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels D320 & 155-161 lent for microfilming 1968-1971 by Lawrence Kupferman; he donated unmicrofilmed material June 1971.

Location of Originals

Reels D320 & 155-161: Originals returned to Lawrence Kupferman after microfilming.

Related Materials

Lawrence Edward Kupferman papers also at Syracuse University.

Available Formats

35mm microfilm reels D320 & 155-161 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, etcher, writer; Newton Centre, Massachusetts. Died in 1982.

Scope and Contents

Typescripts of 2 incomplete novels; exhibition material; photographs and slides; and a career outline.

Scope and Contents

REEL D320: Typescripts of two incomplete novels written ca. 1949. The first, BEGGAR'S BREAD, 449 pp., is set in Boston during the Depression, and concerns the efforts of the protagonist, an artist, to survive the period, in part through a connection with the Federal Art Project, which is described in detail. Living artists and situations represented in the novel are identified on frames 1 and 2 . These include Jack Levine and his studio, Hyman Bloom, Karl Knaths, and Joan Marshall. The second novel, FLIGHT, consists of three chapters only.

Scope and Contents

REELS 155-161: Exhibition material, 1941-1971, including 20 notebooks recording information on the prices, buyers, medium and subject matter of specific works, sketches, poetry and occasional correspondence; one notebook containing lists of Kupferman's exhibits, announcements and catalogs; one notebook listing sales of graphics; exhibition catalogs, announcements, photographs and clippings.

Scope and Contents

UNMICROFILMED: 40 photographs of Kupferman, his wife, friends and his paintings; 90 slides of his paintings; and a career outline.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and literature
- Art, American
- Art, Modern -- 20th century -- United States

Names:

- Bloom, Hyman, 1913-
- Federal Art Project
- Knaths, Karl, 1891-1971
- Levine, Jack, 1915-2010
- Marshall, Joan

Occupations:

- Etchers -- Massachusetts
- Painters -- Massachusetts