



Smithsonian  
*Archives of American Art*

A Finding Aid to the Charles M. Kurtz  
Papers, 1843-1990, bulk 1884-1909,  
in the Archives of American Art

Arleen Pancza-Graham

Glass plate negatives in this collection were digitized in 2019  
with funding provided by the Smithsonian Women's Committee.

1996

Archives of American Art  
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<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Charles M. Kurtz papers
<b>Identifier:</b>	AAA.kurtchar
<b>Date:</b>	1843-1990 (bulk 1884-1909)
<b>Extent:</b>	27.74 Linear feet
<b>Creator:</b>	Kurtz, Charles M. (Charles McMeen), 1855-1909
<b>Language:</b>	English
<b>Summary:</b>	The papers of arts administrator, museum director, collector, dealer, and editor Charles M. Kurtz (1855-1909), measure 27.74 linear feet and date from 1843-1990 (bulk dates 1884-1909). The bulk of the collection consists of detailed chronological correspondence between Kurtz and his wife and family, friends, colleagues, and business associates that documents many notable exhibitions, galleries, museums, private collections, as well as cities, people, and events of the period. Also found in the collection are Kurtz's diaries, scrapbooks, printed materials, and photographs.

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## Administrative Information

### Provenance

For many years, the Kurtz Papers were thought to have been destroyed in a fire. Isabel Kurtz, a school teacher who lived with her older sister in Buffalo, New York, was vague when initially approached about her father's papers by Archives Regional Director, Robert Brown in the mid-1980s. However upon her death in 1991, her will revealed that the papers were indeed in her house in Buffalo and the bulk of them were bequeathed to the Archives of American Art. Paintings and a diary relating to the Glasgow School were given to the Yale Center for British Art. That diary has subsequently been duplicated on microfilm and is now also available in the Archives. Scorch marks on some of the papers and also on the paintings given to Yale suggest that there was indeed a fire. The material that was not bequeathed to the Archives included duplicates of printed documents along with books from the Kurtz library and a coin collection, all of which were dispersed in an estate auction that was held in Buffalo in 1991.

### Separated Materials

The Archives of American Art also holds material lent for microfilming (reel 4912) including Charles Kurtz's Glasgow painting diary. The loaned diary was returned to the lender and can now be found at the Yale Center for British Art in New Haven, Connecticut. This material is not described in the collection container inventory.

## Related Material

The St. Louis Exposition/Halsey C. Ives papers in the Archives of American Art contain material relating to Charles M. Kurtz.

Additional Charles Kurtz papers, 1870-1910, including 340 letters which discuss exhibitions, sales of art, patronage, atelier visits, and submissions to publications, and letters to his parents in which he discusses the art market and art world news; as well as manuscripts, notebooks, a diary, and printed ephemera relating to exhibitions and publications, are available at the Getty Research Institute, Research Library, Los Angeles, California.

## Alternative Forms Available

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 4804-4826 and 4912 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

The collection was processed and the finding aid written by Arleen Pancza-Graham in 1996. The finding aid was modified during EAD conversion by Stephanie Ashley in 2002. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Charles M. Kurtz papers, 1843-1990 (bulk 1884-1909). Archives of American Art, Smithsonian Institution.

## Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

## Ownership and Literary Rights

With the exception of material filmed on Reel 4912 the Charles M. Kurtz papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws. Permission from Yale University is required to quote, publish or reproduce from papers filmed on Reel 4912.

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## Biographical Note

Charles M. Kurtz's name is known to many scholars and students of American art history. To some he is important for his critical writings, others are interested in his management of exhibitions for the Art Union and the American Art Association. Many are aware of him because of his publication of *National Academy Notes*, which continued for nine years. Still others are familiar with Kurtz in his role as an art administrator for late 19th century art exhibitions like those at the 1893 Columbian Exposition in Chicago and the St. Louis Fair, or for his accomplishments as the first director of the Albright Gallery in Buffalo, New York. Sometimes researchers have become familiar with his name through the sale catalogue for his considerable collection, which was sold at auction after his death in 1909. His career, which encompassed

the last quarter of the nineteenth century and the first decade of the twentieth century, touched on virtually every aspect of art in America during that period.

Born in 1853 to Davis Brook Kurtz (1826-1906), an attorney, and Julia Wilder, Charles Kurtz enjoyed a genteel upbringing. The Kurtz family originated in Darmstadt, Germany, and migrated to America in the eighteenth century. D.B. Kurtz, a leading member of the Lawrence County bar, was also a vice-president of the National Bank of Lawrence County, Pennsylvania. As a local representative of many important railroad and business interests, he accumulated assets estimated at one million dollars by the time of his death, just three years before that of his son, Charles, the eldest of his five children. Unlike his brothers Louis, who also became an attorney, and Edward, a professor at Columbia University, Charles eschewed a professional career to enter the art world, as did his sisters Emily, an artist, and Catherine, a musician.

After his graduation from Washington and Jefferson College in Washington, Pennsylvania, Kurtz visited the Centennial Exposition, held in 1876 in Philadelphia, before coming to New York to study art at the National Academy of Design. These two activities foreshadowed the direction that his career would eventually take. As the chronology indicates, his early efforts revolve around writing for a variety of publications, most notably, his own *National Academy Notes*. In 1881 he took what was to be the first of many trips abroad to survey the art scene in Europe. Later in his career, his fascination with foreign art and his own entrepreneurial interests led him to become an outspoken opponent of tariffs on imported art.

Kurtz's personal life changed significantly in 1884 when he met Julia Stephenson, a physician's daughter and fledging art student from Harrodsburg, Kentucky. Throughout their courtship and after their marriage the couple was frequently separated. Consequently, they wrote lengthy letters which document not only their personal relationship but also Kurtz's aspirations and activities in the art world.

With his appointment as one of Halsey C. Ives's (1847-1911) chief assistants of the Fine Arts Department of the World's Columbian Exposition in 1891, Charles Kurtz's career achieved international stature. Among the most notable European artists he introduced into this country through circulating exhibitions were the Glasgow School, the Danish School, the Hungarian artist, Mihaly Munkacsy, and the subject of his final exhibition, the Spanish artist, Sorolla.

Throughout his life, Kurtz was plagued by health problems and, in 1899, illness forced him to resign as Assistant Director of Fine Arts for the United States for the Paris Exposition of 1900. Throughout the following decade, his work was increasingly interrupted by ill health. His death in 1909 at the age of 54, while sudden, was not entirely unexpected. However it most certainly cut short a cosmopolitan career that encompassed virtually every aspect of the art world and the pertinent issues of the day.

Kurtz is remembered for his editorial work with the National Academy of Design; as Art Director for the Southern Exposition, 1883-1886, and the St. Louis Exposition, 1894-1899 (where he introduced the Glasgow School of Painting); and as Assistant Chief/Director for the World's Columbian Exposition, the 1900 Paris Exposition, and the 1904 Louisiana Purchase Exposition. He was also director of the Buffalo Fine Arts Academy.

1855	Charles McMeen Kurtz born
1876	receives B.S. degree from Washington and Jefferson College, Washington, Pennsylvania
1876-78	studies at the National Academy of Design, N.Y. with Lemuel Wilmarth and William Morgan; writes a column, "New York Letters," for <i>The Courant</i> published in New Castle, Pennsylvania
1878	edits a small daily paper published during a "National Camp Meeting for the promotion of Holiness" held that summer in New Castle, Pa.; its critical stance resulted in his public denouncement and earned

- him a reputation as a journalist in western Pennsylvania; receives M.A. from Washington and Jefferson College
- 1878-79 becomes the local editor of *The Guardian* of New Castle
- 1879 publishes *The Daily Reporter*, a financial success
- 1881 publishes the first issue of *National Academy Notes*; travels in Europe, spending time in England, Holland, Belgium, Germany, Switzerland, Italy and France (Paris)
- 1881-82 prepares *Illustrated Notes* for Metropolitan Museum of Art exhibition
- 1882 writes "Art Notes" in *The New York Tribune* and resigns Dec. 23rd
- 1882-83 accepts position to write for *Music and Drama*, a new daily paper
- 1883 becomes the general manager of the American Art Union; exhibits a large collection of Art Union paintings in Buffalo, N.Y. and Louisville, Ky., where they became part of the Southern Exposition's first great art display
- 1883-86 accepts offer to become Director of the Art Department, Southern Exposition, Louisville, Kentucky
- 1884 edits *Art Union* magazine until December; applies for position to head the Art Department of the New Orleans World's Fair in September
- 1884-86 accepts a position offered by the American Art Association; terminates uncongenial relationship in March, 1886
- 1885 writes catalogues for the sale of the George Seney Collection and for the Watts exhibition at the Metropolitan Museum of Art, New York; October 1, marries Julia Stephenson (1861-1931), daughter of Dr. A. T. Stephenson of Harrodsburg, Kentucky; they had two daughters who survived them: Julia Wilder Kurtz (1889-1977), and Isabella Starkweather Kurtz (1901-1991); another daughter, Elizabeth Stephenson Kurtz (1886-1897), predeceased them
- 1886 terminates employment with the Art Association; daughter, Elizabeth Stephenson Kurtz, born
- 1886-87 manages the circulation of Mihaly Munkacsy's *Christ Before Pilot* for Charles Sedelmeyer to American venues: New York, Boston, St. Louis, Cincinnati, Kansas City, Minneapolis, Saint Paul, Nashville, Philadelphia, Indianapolis; tour generates \$90,000 in ticket receipts
- 1889-91 February 24, appointed art critic ("Art Notes") and book reviewer for *New York Daily Star*; later literary and art editor of the *Sunday Star*
- 1890 writes for the Sunday edition *The Press*, a New York paper
- 1891 writes for *The World*; art editor for *The New York Recorder*; contributes to the *New York Truth*
- 1891-93 contributes to *Chicago Evening Post*; writes artist biographies for *The Chicago Graphic*, a regional magazine; appointed Assistant Chief of the Department of Fine Arts of the World's Columbian Exposition
- 1894 contributes column, "Art at the Exposition" to *St. Louis Life*

- 1895 tours Denmark, Scotland, and France during the summer on behalf of the St. Louis Exposition
- 1894-99 appointed Director of the Art Department of the St. Louis Annual Exposition
- 1896 elected member of The Japan Society, London
- 1897 daughter, Elizabeth (Daisy), dies
- 1898 receives a diploma and medal "in recognition of valuable services in connection with the Fine Arts Exhibit" from the directors of the Trans-Mississippi International Exposition, Omaha
- 1899 appointed Assistant Director of Fine Arts for the United States Commission to the Paris Exposition of 1900; resigned in July due to ill health
- 1901-04 appointed Assistant Chief of the Department of Art of the Louisiana Purchase Exposition, August
- 1901 daughter, Isabella Starkweather Kurtz, born
- 1902 receives honorary Ph.D from Washington and Jefferson College "in recognition of distinguished ability and services as an art critic and writer"
- 1905 receives the cross of the Order of Merit from Prince Ferdinand of Bulgaria; appointed Director, Buffalo Fine Arts Academy and Albright Art Gallery, Buffalo, New York, in January; exhibits Glasgow paintings at Albright Art Gallery from November until the following April
- 1906 writes *Academy Notes*, a bulletin published by the Buffalo Fine Arts Academy and the Albright Art Gallery; father, D.B. Kurtz, dies in Newcastle, Pennsylvania
- 1907 accused of importing German pictures free of duty for exhibition purposes and then selling some for profit
- 1908 Honorary Doctor of Philosophy degree conferred by Washington and Jefferson College
- 1909 Charles M. Kurtz dies in Buffalo, New York on March 21
- 1910 Sale of the private collection of Charles M. Kurtz at auction, Fifth Avenue Art Galleries, February 24-25
- 1931 Widow, Julia Stephenson Kurtz dies October 30
- 1977 Daughter, Julia Wilder Kurtz, dies
- 1991 Daughter, Isabel Starkweather Kurtz, dies in Buffalo, N.Y.; remaining Charles M. Kurtz Papers bequeathed to the Archives of American Art and the National Academy of Design, New York

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## Scope and Content Note

The Charles M. Kurtz papers measure 27.74 linear feet and date from 1843 to 1990 with the bulk of the material dating from 1884 to 1909. The bulk of the collection consists of chronological correspondence between Kurtz and his family, most notably his wife, friends, colleagues, and business associates. Kurtz's

letters are amazingly detailed and document many notable exhibitions, galleries, museums, private collections, as well as cities, people, and events of the period. The letters between Kurtz and his wife are most interesting for their descriptive commentary on late 19th century life and offer a complete picture of Kurtz's activities. Many of Kurtz's letters to Halsey C. Ives can be found in the Halsey C. Ives Papers. Some of the letters in the collection are illustrated. Also found in the collection are Kurtz's diaries, scrapbooks, printed materials, and photographs.

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## Arrangement

The collection is organized into twelve series.

- Series 1: Biographical Information, 1885-1931, undated
- Series 2: Correspondence, 1843-1940, undated
- Series 3: Circulars/Requests for Submissions of Works of Art, 1886-1905
- Series 4: Legal Records, 1881-1928
- Series 5: Financial Records, 1870-1989, undated
- Series 6: Diaries, 1894-1901
- Series 7: Notes and Writings, 1872-1980, undated
- Series 8: Scrapbooks, 1878-1909
- Series 9: Printed Material, 1873-1990, undated
- Series 10: Photographs, 1898-1990
- Series 11: Photographs of Works of Art, undated
- Series 12: Miscellany, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Art -- Private collections  
Art criticism  
Art critics -- United States  
Art museums -- Buffalo (N.Y.)  
Art, Scottish  
Arts administrators -- United States  
Editors -- United States  
Exhibitions -- United States  
Glasgow school of painting  
Museum directors -- New York (State) -- Buffalo  
Works of art

Types of Materials:

Address books  
Diaries  
Engravings  
Etchings  
Lithographs  
Menus



Oil paintings  
Photographs  
Photogravures  
Sketches  
Tempera paintings  
Visiting cards

Names:

Abbey, Edwin Austin, 1852-1911  
Albright Art Gallery (Buffalo, N.Y.)  
American Art Association  
Avery, Samuel Putnam, 1822-1904  
Buffalo Fine Arts Academy  
Cesnola, Luigi Palma di, 1832-1904  
Clarke, Thomas B. (Thomas Benedict), 1848-1931  
Exposition universelle internationale de 1900 (Paris, France)  
Hallowell, Sara  
Hambidge, Jay, 1867-1924  
Hasbrouck, Du Bois Fenelon, b.1860  
Irwin, Benoni, 1840-1896  
Ives, Halsey Cooley, 1847-1911  
Kurtz, Davis Brook Kurtz, 1826-1906  
Kurtz, Julia Stephenson  
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)  
National Academy of Design (U.S.)  
Pennsylvania Academy of the Fine Arts  
Pluschow, Guglielmo  
Reid, Alexander  
Rhodes, Charles Ward, d. 1905  
Richardson, Mary Curtis, 1848-1931  
Saint Louis Exposition and Music Hall Association (1883-1902 : Saint Louis, Mo.)  
Sedelmeyer, Charles  
Southern Exposition (1885 : Louisville, Ky.)  
Starkweather family  
Thum, Patty P., 1853-1926  
Wanamaker, John, 1838-1922  
Wickenden, Robert J.  
World's Columbian Exposition (1893 : Chicago, Ill.)

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## Container Listing

### Series 1: Biographical Information, 1885-1931, undated

This series includes résumés and reminiscences by and about Kurtz, obituaries of Kurtz and other family members, and miscellaneous biographical information. The types of material included are newspaper clippings, handwritten and typed manuscripts, drafts and printed matter.

Résumés and reminiscences consist of a press release/résumé by Charles M. Kurtz, "A New Appointment," on his appointment as Assistant Director of the U. S. Exposition, 1900 Paris World's Fair; a biography of Kurtz; and a reminiscence by Kurtz's daughter, Isabella Starkweather Kurtz.

Reel 4804, Frame 3-13; Box 1	Résumés and Reminiscences, undated
Reel 4804, Frame 19-42; Box 1	Obituaries of Charles M. Kurtz, 1909
Reel 4804, Frame 44-52; Box 1	Obituaries of Kurtz's father, D. B. Kurtz, 1906
Reel 4804, Frame 65-69; Box 1	Obituaries of Kurtz's mother-in-law, Elizabeth A. Stephenson and wife, Julia Stephenson Kurtz., 1906, 1931
Reel 4804, Frame 2; Box 1	Miscellaneous biographical information, wedding invitation, 1885
Reel 4804, Frame 53-63; Box 1	Miscellaneous biographical information, certificates of commendation, awards, undated
Reel 4804, Frame 64; Box 1	Miscellaneous biographical information, passport, 1906
Reel 4818, Frame 1236-1239; Box 1	Miscellaneous biographical information, letter from Mary T. Martin (relative) detailing Kurtz genealogy, undated

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## Series 2: Correspondence, 1843-1940, undated

Charles M. Kurtz had a wide circle of friends and acquaintances that often overlapped his personal friends and professional colleagues with his career activities. Certain individuals whose names may not be particularly well known, such as the artists, D.F. Hasbrouck, William Morgan and Patty Thum, for example, were both personal and professional friends. Their letters, often seeking Kurtz's help, are informative about their own and Kurtz's careers. Kurtz's close friends, the Starkweathers, his own relatives, and his wife's family, the Stephensons, were particularly interested in Kurtz's professional activities and also kept him informed. His sister, Emily "Clottie" Kurtz, for example, also studied art in New York under H. Siddons Mowbray and her letters, especially those written while she was in Europe in 1891, occasionally commented on the art world of the day. His father, D.B. Kurtz, an important attorney for railroad and banking concerns in western Pennsylvania, details many of his legal activities in his letters to his son. His letters have been highlighted because of his own prominence and their references to his son's collecting activities, for which he often advanced funds. There is also the occasional letter from the distinguished New York photographer, William Kurtz, who was not related to Charles M. Kurtz. His letters have been indicated by the inclusion of his first name so as to distinguish him from the Kurtz family.

Many of the names noted in the description of Kurtz's personal and professional correspondence represent individuals of interest to art historians and those studying American social history. Although some merely record a brief professional contact with Kurtz (e.g. Stanford White sending regrets), they do place the individual at a certain place in time. Several correspondents who contacted Kurtz throughout his career solely on behalf of personal concerns (e.g. his college fraternity) have not been noted. In the case of a letter written on behalf of a well known individual or organization by someone whose name may not be immediately recognizable, the appropriate identification has been indicated in brackets the first time it appears, e.g. James Grant [for John Wanamaker].

The correspondence between Kurtz and his wife is among the richest in the collection and most interesting for its descriptive commentaries on late 19th century life. Consequently the most successful method of using the Kurtz papers is for the researcher to identify a date and/or event for which information is needed (e.g. the blizzard of 1888) and then read their correspondence for that period. Another approach for arriving at useful information (e.g. a description of the Baltimore collector, Benjamin Walters' house) is to consult the chronology and ascertain Kurtz's itinerary during a given period. He invariably comments on notable people, places and the ambiance in the cities that he visited while managing various expositions and exhibitions. Gaps in the correspondence between husband and wife usually correspond to periods when they were living or travelling together.

Many letters are illustrated (see Index), usually by Kurtz himself. The majority of these are to his wife. Some may be difficult to decipher because a fire scorched some of the letters while they were in the possession of the Kurtz family.

Reel 4805 contains letters, primarily from artists and art committee members; concerning loans for the Southern Exposition, Louisville, Kentucky (Aug.16-Oct.25, 1884) and related details. Frequent correspondence to and from Charles Kurtz to his fiancée Julia Stephenson is regularly interspersed beginning in September, 1884. Many of the letters from E. Wood Perry refer to the *Art Union*; others from Kurtz refer to the Art Association.

See Appendix for a list of illustrated letters in Series 2.

### Appendix: List of Illustrated Letters in Series 2

- American Art Association galleries with Dutch fireplace: AAA 4805 (1345) letter from CMK to Julia Stephenson, Dec. 17, 1884 by CMK, with extensive description of galleries at Six East Twenty-third Street (Madison Square South, entrance on B'way).
- Portrait of Charles M. Kurtz, 1884 by Julia Stephenson: AAA 4805 (1409) end of year note with illustration

- Self-Portrait (caricature) of Charles M. Kurtz, undated, as signature on brief letter to Julia W. Kurtz: AAA 4804 (394)
- Holiday banner of cherubs on 1884 letter by Julia S. to CMK: AAA 4805 (1414)
- Anonymous portrait, pencil sketch, circa 1877: AAA 4804 (753)
- Pencil drawing of train "The Next Station is New Castle:" AAA 4804 (783)
- Floor plan of Detroit house of Col. Crowell: AAA 4804 (1152) (Col Crowell was brother-in-law of a Mr. Elwood of the Wayne Co. National Bank. Kurtz says he "lives in probably the finest house in Detroit. I never saw more elegant or more beautiful furnishing. It is really finer than that in the Power's establishment in Rochester! 3 page description follows of the furnishings: carved woodwork, stained glass etc. also mentions he went to see "an artist named Melchers with Bacher")
- Pencil sketch by Julia Stephenson of herself "pulling" CMK's whiskers: AAA 4804 (1235), November 23, 1883 letter, page 9
- Post card sketch "The Boy That Did As He Pleased," Dec. 1883 by CMK to Julia Stephenson, sketch of cow & boy in meadow: AAA 4804 (1238)
- Caricature of CMK by himself as signature on letter to Julia Stephenson, Dec. 2, 1883 letter: AAA 4804 (1253)
- Double Self Portrait of Julia Stephenson as a "coquette," Dec. 9, 1883 letter to CMK: AAA 4804 (1254)
- Upraised hand of truth from CMK to Julia Stephenson, Dec. 1883: AAA 4804 (1264)
- Logo designs on back of envelope, with upraised hand, & "North Gallery" with palettee, 1885: AAA 4806 (81)st
- Pencil sketch (finished drawing) of child sitting under tree with calligraphic date "June second, 1885" [a copy of Mrs. Loop's picture in my "81 book" of Mrs. Loop's daughter] see letter, June 14, 1885 AAA 4806 (634): AAA 4806 (623)
- Monogram designed for pin given as gift for bridesmaids at wedding of CMK & Julia Stephenson: AAA 4806 (1039)
- Sketch of a painting by unidentified artist acquired by CMK in letter to JSK, June 11, 1886: AAA 4807 (401)
- Sketch of Victorian era townhouse: AAA 4822 628
- Street in Bologna, Italy: AAA 4822 (1083)
- Poem circa March, 1897 with self-portrait caricature: AAA 4823 (240)
- Maps: Massachusetts, Boston, & handwritten, of Mt. Vernon St. in letter from CMK to JSK, July 8, 1887: AAA 4808 (480)
- Floor plan of Kurtz's room at 123 E. 23rd: AAA 4808 (1211)
- Self-portrait for his daughter, July 26, 1888: AAA 4809 (279)
- Self-portrait sketch "For Daisy," Oct. 20, 1888: AAA 4809 568
- Street map of section of New Orleans, Jan. 1889: AAA 4809 (986)
- Floor plan, Washington Artillery bldg., New Orleans (Muncky. exh), Jan. 26, 1889: AAA 4809 1014)
- Marine sketch by J. C. Nicoll, March 28, 1889: AAA 4809 (1250)
- Sketch of building and floor plan of St. Louis Museum by Halsey C. Ives, June 7, 1889: AAA 4809 (1484)
- Sketch by Charles M. Kurtz of curtain valence, June 12, 1889: AAA 4809 (1505)
- Sketch by Charles M. Kurtz of General di Cesnola's [director, Metropolitan Museum of Art] country house in Mt. Kisco, N.Y., August 5, 1889: AAA 4810 (195)
- Small, self-portrait sketch by Charles M. Kurtz at end of letter to his daughter, Nov. 17, 1891: AAA 4811 (238)
- Small, self-portrait sketch by Charles M. Kurtz at end of letter to his daughter, Nov. 27, 1891: AAA 4811 (308)
- Sketch of arrangement of pictures for exhibition by Henry Ward Ranger in letter to Charles M. Kurtz from Ranger, December 8, 1891: AAA 4811 (381)
- Sketch of holder for Christmas candles by Charles M. Kurtz, December 16, 1891: AAA 4811 (429)

- Print (?) as invitation for exhibition of work by J.H. Dolph and Hamilton Hamilton, January, 1892: AAA 4811 (614)
- Child's watercolor drawings by Elizabeth Kurtz, February 4, 1892: AAA 4811 (743-745)
- Child's drawings by Elizabeth Kurtz, May 12, 1892: AAA 4811 (1195-6)
- Sketch illustrating decorations worn on official European uniforms at dinner for 1893 Fair, May 5, 1893: AAA 4812 (1306),
- Thumb nail sketch of painting by Will H. Low, "a female tying the Sandals of Love" by Charles Ward Rhodes, June 19, 1893: AAA 4812 (1453)
- Sketch of proposed picture frame by Charles Ward Rhodes, August 23, 1893: AAA 4813 (205)
- Installation diagram of St. Louis Exposition [annual regional fair] by Charles Ward Rhodes, Sept. 8, 1893: AAA 4813 (247-248)
- Sketch of painting by Gagneau by Charles Ward Rhodes, exhibited at the St. Louis Exposition, October 5, 1893: AAA 4813 (308)
- Sketch of Charles M. Kurtz's college fraternity pin, February 2, 1894: AAA 4813, (623)
- Diagram of arrangement of seating for table on board ship by Charles M. Kurtz, March 10, 1894: AAA 4813 (738)
- Diagram of boats on sea and pig-skin water cask by Charles M. Kurtz, March 18, 1894: AAA 4813 (818)
- Diagram of gallery for St. Louis Exposition by Charles Ward Rhodes, April 27, 1894: AAA 4813 (938)
- Floor plan of vestibule exhibition area of St. Louis Museum by Charles Ward Rhodes, May 17, 1894: AAA 4813 (1022)
- Floor plan of galleries for St. Louis exhibition with measurements by Charles Ward Rhodes, August 13, 1894: AAA 4813 1246
- Thumbnail sketch of beer drinker by Botto, October 1, 1894: AAA 4814 (5)
- Sketch of fur wrap by Charles M. Kurtz, June, 16, 1895: AAA 4814 (574)
- Diagram for hanging America pictures at St. Louis Exposition, 1899 by Charles Ward Rhodes: AAA 4816 (901)
- Floor plan by Charles Ward Rhodes for Second Annual Exhibition of the Architectural Club of St. Louis, April 11, 1900: AAA 4816 (1152)
- Floor plan and elevation sketch by Halsey C. Ives of his country house: AAA 4816 (1354-55)
- Thumbnail sketch of sailboat at sea by Frederick E. Bartlett, January 23, 1901: AAA 4817 (36)
- Valentine from Julia Wilder Kurtz to Charles M. Kurtz, February 13, 1902: AAA 4817 (619)
- Illustrated letter: sketch of toddler [Isabella S. Kurtz] by Julia Wilder Kurtz, March 3, 1902: AAA 4817 (661)
- Thank you note from Julia Wilder Kurtz to Charles M. Kurtz illustrated with ink drawing of bunny, February 16, 1902: AAA 4817 (1076)
- Self-portrait caricature as signature by Charles M. Kurtz June 10, 1903, June 15, 1903, June 16, 1903: AAA 4817 (1208), (1217), (1221)
- Self-portrait caricature with hat as signature by Charles M. Kurtz, June 28, 1903: AAA 4817 (1237)
- Self-portrait caricature as signature by Charles M. Kurtz November 14, 1903: AAA 4817 (1307)
- Sketch of retriever dog by Dudlee, Dec. 19, 1904: AAA 4818 (182)
- Sketch of Bulgarian Order of Merit Cross awarded to Charles M. Kurtz by himself enclosed in March 3, 1905 letter: AAA 4818 (305)

Reel 4804, Frame  
75-92;

Undated letters, unidentified writers

## Box 1

Reel 4804, Frame  
93-136;

## Box 1

Reel 4804, Frame  
137-183;

## Box 1

Reel 4804, Frame  
184-215;

## Box 1

Reel 4804, Frame  
216-296;

## Box 1

Reel 4804, Frame  
297-327;

## Box 1

Reel 4804, Frame  
328-377;

## Box 1

Reel 4804, Frame  
378-395;

## Box 1

Reel 4804, Frame  
396-461;

## Box 1

Reel 4804, Frame  
462-506;

## Box 1

Reel 4804, Frame  
507-521;

## Box 1

Reel 4804, Frame  
522-532;

## Box 1

Reel 4804, Frame 533-565;  
Box 1  
Correspondence, R, undated  
(F.K.M. Rehn, Robert Reid, Chas. Ward Rhodes)

Reel 4804, Frame 566-596;  
Box 1  
Correspondence, Sa-Sm, undated  
(Augusta St. Gaudens, Semple family, F. Hopkinson Smith)

Reel 4804, Frame 597-641;  
Box 1  
Correspondence, Sn-Sz, undated  
(Otto Stark, Starkweather family, Edward J. Steichen, Jean Stevenson [Mrs. Macauley Stevenson], Stephenson family)

Reel 4804, Frame 642-659;  
Box 1  
Correspondence, T-V, undated  
(Grosvenor Thomas, Patty Thum)

Reel 4804, Frame 660-685;  
Box 1  
Correspondence, Wa, undated  
([Henry] Watrous)

Reel 4804, Frame 686-713;  
Box 1  
Correspondence, We-Z, undated  
(Lyman H. Weeks, Irving B. Wiles, Wallace Wood, G.J. Zolnay)

Reel 4804, Frame 717-740;  
Box 1  
Correspondence, undated, 1848-1869  
(arranged chronologically, Kurtz family)

Reel 4804, Frame 741-775;  
Box 1  
Correspondence, 1870-1879  
(Kurtz family)

Reel 4804, Frame 776-795;  
Box 1  
Correspondence, 1883[?]  
(Kurtz family, A. D. Smith)

Reel 4804, Frame 796-834;  
Box 1  
Correspondence, Jan.-Dec. 1880  
(Kurtz family)

Reel 4804, Frame 835-870;  
Box 1  
Correspondence, 1881, undated  
(many notes from artists explaining the iconography etc. of their pictures for representation in *Academy Notes*, Harry Chase, Henry Farrar, George Fuller, R. S. Gifford, T. Hovenden, F.K.M. Rehn, H.W. Robbins, J. H. Witt)

Reel 4804, Frame 871-965; Box 1	Correspondence, Feb. 1-5, (sic) [Feb. 1-March 10 1881] (J.F Cropsey, Jervis McEntee, F. A. Silva, Wm. Sartain, Geo. B. Wood, J. Carroll Beckwith, Thomas Eakins, Geo C. Lambdin, Worthington Whittredge, J.G. Brown, James C. Beckwith, Thomas Moran, F. A. Bridgman, F. D. Millet)
Reel 4804, Frame 966-992; Box 1	Correspondence, March 11-31 (sic) [March 11-April 5], 1881 (Geo. C. Lambdin, Rosina Emmet, S. R. Koehler, W. Whittredge, J. F. Cropsey)
Reel 4804, Frame 993-1017; Box 1	Correspondence, April 1-30, 1881 (Stephen Parrish, Charles M. Kurtz)
Reel 4804, Frame 1018-1041; Box 1	Correspondence, May-Dec., 1881 (Eastman Johnson, Starkweather family)
Reel 4804, Frame 1042-1072; Box 1	Correspondence, Jan.-Dec., 1882 (Charles M. Kurtz)
Reel 4804, Frame 1073-1100; Box 1	Correspondence, Jan.-April, 1883 (Rosina Emmet, Jervis McEntee, F. A. Bridgman, Charles Sprague Pearce, Charles M. Kurtz)
Reel 4804, Frame 1101-1125; Box 1	Correspondence, May-July, (sic) [May-Aug. 8], 1883 (William Sartain, L.B. di Cesnola, Kurtz family, Charles M. Kurtz)
Reel 4804, Frame 1126-1194; Box 1	Correspondence, Aug.-Sept., 1883 (Charles M. Kurtz, Geo. I. Seney, Jervis McEntee, Ed. H. Blashfield, Julia Stephenson)
Reel 4804, Frame 1195-1236; Box 1	Correspondence, Nov. 1883 (Julia Stephenson, Charles M. Kurtz, telegrams from artists authorizing sales of their pictures at Louisville Exposition)
Reel 4804, Frame 1237-1336; Box 1	Correspondence, Dec. 1883 (Charles M. Kurtz, James D. Smillie, Julia Stephenson, Thomas B. Clarke, A. Parton)
Reel 4804, Frame 1332-1404; Box 1	Correspondence, Jan. 1884 (Charles M. Kurtz, Julia Stephenson)



Reel 4804, Frame 1400-1421;  
Box 1  
Correspondence, Feb. 1884  
(Julia Stephenson, *The Tribune*, Washington & Jefferson College)

Reel 4804, Frame 1422-1451;  
Box 1  
Correspondence, Mar. 1884  
(Clara McChesney, J. Jay Barber, Chas. Lanman)

Reel 4804, Frame 1452-1523;  
Box 1  
Correspondence, April, 1884  
(J. Jay Barber, Julia Stephenson, Charles M. Kurtz, D. Huntington)

Reel 4805, Frame 1-16;  
Box 1  
Correspondence, May 11-15, 1884  
(Frank Waller, F. K. M. Rehn, A.T. Bricher, A.P. Ryder, Carleton Wiggins)

Reel 4805, Frame 16-87;  
Box 1  
Correspondence, May 16-20, 1884 (sic) [May 16-31, 1884]  
(A.T.Bricher, Jervis McEntee, Arthur Parton)

Reel 4805, Frame 88-103;  
Box 1  
Correspondence, June 1-5, 1884  
(A.H. Wyant)

Reel 4805, Frame 104-127;  
Box 1  
Correspondence, June 6-10, 1884  
(Percival DeLuce, Frank Waller, Wm. L. Sonntag, W.S. Macy, Arthur Parton, Thomas B. Clarke)

Reel 4805, Frame 128-146;  
Box 1  
Correspondence, June 10-15, 1884  
(Thos. Hovenden)

Reel 4805, Frame 147-181;  
Box 1  
Correspondence, June 16-20, 1884  
(Herter Brothers)

Reel 4805, Frame 182-275;  
Box 1  
Correspondence, June 21-30, 1884 (sic) [June 21-July 10, 1884]  
(Thomas B. Clarke, Bruce Crane, Julia Stephenson, A.T. Bricher, S. R. Koehler, D. Huntington)

Reel 4805, Frame 276-303;  
Box 1  
Correspondence, July 11-15, 1884  
(Eastman Johnson, A.T. Bricher, H. Bolton Jones)

Reel 4805, Frame 304-328;  
Box 1  
Correspondence, July 16-20, 1884

Box 2 (Wm. T. Richards, Thomas B. Clarke, T. Moran, L.E. Wilmarth, Julia Stephenson, Eastman Johnson)

Reel 4805, Frame 329-356;  
Box 2 Correspondence, July 21-25 1884  
(Bertha von Hillern, Maria J. C. Becket, E. L. Henry)

Reel 4805, Frame 357-374;  
Box 2 Correspondence, July 26-31, 1884  
(Wm. T. Richards)

Reel 4805, Frame 375-404;  
Box 2 Correspondence, Aug. 1-5, 1884  
(A. D. Vorce & Co. Fine Arts, Jasper F. Cropsey)

Reel 4805, Frame 405-472;  
Box 2 Correspondence, August 6-15, 1884 (sic) [August 6-31, 1884]  
(Charles Warren Eaton, E. Wood Perry, Julia Stephenson)

Reel 4805, Frame 473-501;  
Box 2 Correspondence, September 1-10, 1884  
(E. Wood Perry, Julia Stephenson, Bertha von Hillern, S. R. Koehler)

Reel 4805, Frame 502-533;  
Box 2 Correspondence, September 11-20, 1884  
(Julia Stephenson, Edward Gay)

Reel 4805, Frame 534-605;  
Box 2 Correspondence, September 21-30, 1884 (sic) [September 21-October 10, 1884]  
(Francis A. Silva, E. Wood Perry, Julia Stephenson, Thomas B. Clark)

Reel 4805, Frame 606-752;  
Box 2 Correspondence, October 11-15, 1884 (sic), [October 11-22, 1884]  
(Julia Stephenson, Arthur Parton, Patty Thum, F.A. Silva, Thomas B. Clarke, A.T.Bricher)

Reel 4805, Frame 753-790;  
Box 2 Correspondence, October 23-25, 1884  
(D. B. Kurtz, Julia Stephenson)

Reel 4805, Frame 791-835;  
Box 2 Correspondence, October 26-28, 1884  
(Julia Stephenson, S. R. Koehler)

Reel 4805, Frame 836-875;  
Box 2 Correspondence, October 28-31, 1884  
(Julia Stephenson, J.Jay Barber)

Reel 4805, Frame 876-900; Box 2	Correspondence, November 1-2, 1884 (Julia Stephenson, J. Jay Barber)
Reel 4805, Frame 901-930; Box 2	Correspondence, November 3-5, 1884 (Julia Stephenson, Thomas B. Clarke)
Reel 4805, Frame 931-952; Box 2	Correspondence, November 6-16, 1884 (Julia Stephenson, Geo. Pullman, E. Wood Perry)
Reel 4805, Frame 953-1012; Box 2	Correspondence, November 11-15, 1884 (Julia Stephenson)
Reel 4805, Frame 1013-1037; Box 2	Correspondence, November 16-17, 1884 (Julia Stephenson)
Reel 4805, Frame 1038-1072; Box 2	Correspondence, November 21-23, 1884 (sic) [November 21-December 22, 1884] (F. E. Bartlett, Julia Stephenson)
Reel 4805, Frame 1073-1423; Box 2	Correspondence, December 21-25, 1884 (Julia Stephenson)
Reel 4805, Frame 1424-1485; Box 2	Correspondence, December 26-28, 1884 (sic) [December 26-December 31, 1884]
Reel 4806, Frame 1-25; Box 2	Correspondence, 1885, undated (William Morgan, E. Wood Perry, Alf Trumble)
Reel 4806, Frame 26-78; Box 2	Correspondence, Jan. 1-5, 1885 (Julia Stephenson, Charles M. Kurtz)
Reel 4806, Frame 79-150; Box 2	Correspondence, Jan. 6-10, 1885 (sic) [Jan. 6-14] 1885 (Charles M. Kurtz, Julia Stephenson, Wm. Semple)
Reel 4806, Frame 151-186;	Correspondence, Jan. 16-20, 1885 (Charles M. Kurtz, Julia Stephenson)

## Box 2

- Reel 4806, Frame 187-242;  
Box 2 Correspondence, Jan. 21-31, 1885  
(Julia Stephenson, Alf. Trumble, Wm. Semple, Geo. McKinstry, Frederick J. Waugh)
- Reel 4806, Frame 243-339;  
Box 2 Correspondence, Feb. 1-10, (sic) [Feb. 1-28] 1885  
(Julia Stephenson, Charles M. Kurtz, Starkweather family, Bruce Crane, Walter Shirlaw, Patty Thum)
- Reel 4806, Frame 366-391;  
Box 2 Correspondence, March 1-5, 1885  
(Charles M. Kurtz, Julia Stephenson, G. H. McCord)
- Reel 4806, Frame 340-365;  
Box 3 Correspondence, March 6-15, 1885  
(Julia Stephenson, Wm. Semple, Charles M. Kurtz, Frederick Keppel)
- Reel 4806, Frame 392-424;  
Box 3 Correspondence, March 16-31, 1885  
(Julia Stephenson, Andrew Cowan, Harper & Brothers, Washington & Jefferson College)
- Reel 4806, Frame 425-470;  
Box 3 Correspondence, April 1-10, 1885  
(Charles M. Kurtz, Julia Stephenson)
- Reel 4806, Frame 471-492;  
Box 3 Correspondence, April 11-20, 1885  
(Wm. Henry Goodyear-Metropolitan Museum, Edwin Linton -Washington & Jefferson College, Julia Stephenson)
- Reel 4806, Frame 493-522;  
Box 3 Correspondence, April 21-30, 1885  
(Wm. Semple, Charles M. Kurtz, James. D. Smillie, Wm. Semple, Julia Stephenson)
- Reel 4806, Frame 523-550;  
Box 3 Correspondence, May 1-10, 1885  
(Charles M. Kurtz, Wm. Henry Goodyear Metropolitan Museum -L.P.DiCesnola, Julia Stephenson, Patty Thum, Wm. Semple, James D. Smillie)
- Reel 4806, Frame 551-616;  
Box 3 Correspondence, May 11-20, (sic) [May 11-31, 1885]  
(James D. Smillie, Charles M. Kurtz, Wm. Semple, Otto H. Bacher, Percy Moran, Julia Stephenson, J. C. Nicoll, Alf. Trumbull, Geo. Wharton Edwards)
- Reel 4806, Frame 617-644;  
Box 3 Correspondence, June 1-20, 1885  
(James D. Smillie, Charles Melville Dewey, Julia Stephenson, Metropolitan Museum-W. Forman, Charles M. Kurtz, Julia Stephenson)

Reel 4806, Frame 645-682; Box 3	Correspondence, June 21-30, 1885 (Charles M. Kurtz, Julia Stephenson, Wm. Semple, Cecilia Beaux, J. & R. Lamb, Patty Thum, S. R. Koehler)
Reel 4806, Frame 683-702; Box 3	Correspondence, July 1-5, 1885 (Wm. Semple, Julia Stephenson)
Reel 4806, Frame 703-740; Box 3	Correspondence, July 6-10, 1885 (W. C. Bauer, Geo. C. Lambdin, Alf Trumble, Charles M. Kurtz, Wm. Semple, A. Parton, W. Whittredge, Edward Moran, Bruce Crane, Patty Thum)
Reel 4806, Frame 741-787; Box 3	Correspondence, July 11-20, (sic) [July 11-27, 1885] (James D. Smillie, Charles M. Kurtz, E. H. Blashfield, Max Weyl, J. Alden Weir)
Reel 4806, Frame 788-811; Box 3	Correspondence, July 26-30, 1885 (Julia Stephenson, Charles M. Kurtz, E. H. Blashfield, Starkweather family, Alf. Trumble, J. Jay Barber)
Reel 4806, Frame 812-829; Box 3	Correspondence, August 1-5, 1885 (Julia Stephenson, Charles M. Kurtz)
Reel 4806, Frame 830-859; Box 3	Correspondence, August 1-10, 1885 (Julia Stephenson, Charles M. Kurtz, Metropolitan Museum of Art (Wm. Henry Goodyear), S. R. Koehler)
Reel 4806, Frame 860-876; Box 3	Correspondence, August 11-15, 1885 (Julia Stephenson, United States Indian Service (Geo. A. McKinstry)
Reel 4806, Frame 877-906; Box 3	Correspondence, August 16-20, 1885 (Julia Stephenson, Charles M. Kurtz, J. H. Dolph)
Reel 4806, Frame 907-936; Box 3	Correspondence, August 20-24, 1885 (Charles M. Kurtz, Julia Stephenson, Wm. Semple)
Reel 4806, Frame 937-961; Box 3	Correspondence, August 25-31, 1885 (Julia Stephenson, J. Francis Murphy, Alf. Trumble, Mrs. J. F. Cropsey, Nina Batchelor, Patty Thum, Alf. Trumble)
Reel 4806, Frame 962-991;	Correspondence, September 1-3, 1885 (Henry Mosler, Julia Stephenson, Charles M. Kurtz, Harry Chase)

## Box 3

Reel 4806, Frame  
992-1020; Correspondence, September 4-5, 1885  
(Alfred Fredericks, Charles M. Kurtz, Julia Stephenson, J. H. Dolph)

## Box 3

Reel 4806, Frame  
1021-1056; Correspondence, September 6-8, 1885  
(Wm. Bliss Baker, Charles M. Kurtz, Julia Stephenson)

## Box 3

Reel 4806, Frame  
1057-1087; Correspondence, September 9-10, 1885  
(Julia Stephenson, E. Wood Perry, J. Jay Barber)

## Box 3

Reel 4806, Frame  
1088-1105; Correspondence, September 11-12, 1885  
(F.K.M. Rehn, Julia Stephenson, Charles M. Kurtz)

## Box 3

Reel 4806, Frame  
1106-1125; Correspondence, September 13-14, 1885  
(Charles M. Kurtz, American Art Association-Thomas Ellis Kirby, Julia Stephenson)

## Box 3

Reel 4806, Frame  
1126-1146; Correspondence, September 15-17, 1885  
(Alfred Trumble, Alfred Fredericks, Charles M. Kurtz, Julia Stephenson)

## Box 3

Reel 4806, Frame  
1147-1235; Correspondence, September 18-20 (sic) [September 18-25, 1885]  
(Metropolitan Museum of Art-Wm. Henry Goodyear, Julia Stephenson, Charles M. Kurtz, Wm. Morgan, Starkweather family, Geo. A. McKinstry)

## Box 3

Reel 4806, Frame  
1236-1306; Correspondence, September 26-30 (sic) [September 26- October 6, 1885]  
(J. B. Bristol, Julia Stephenson, Charles M. Kurtz, E. Wood Perry, W. R. Forman, E. H. Blashfield, Charles Melville Dewey, J. Francis Murphy, J. H. Dolph, American Art Association)

## Box 3

Reel 4806, Frame  
1307-1332; Correspondence, October 11-20, 1885  
(American Art Association-K. Timpson, D. B. Kurtz, J. Jay Barber, J. H. Dolph, E. Wood Perry, Thos. Ellis Kirby, J. B. Bristol, Mrs. J. F. Cropsey)

## Box 3

Reel 4806, Frame  
1333-1359; Correspondence, October 21-31, 1885  
(Mrs. J. F. Cropsey, American Art Association-K. Timpson, E. Wood Perry, C. Harry Eaton, Francis Hopkinson Smith, Alfred Kappes, John A. Elder, Harry Chase)

## Box 3

Reel 4806, Frame  
1360-1382; Correspondence, November 1-15, 1885

Box 3	(Julia Stephenson Kurtz, J. B. Bristol, M. F.H.DeHaas, Wm. Semple, S. R. Koehler, D. B. Kurtz)
Reel 4806, Frame 1383-1415; Box 3	Correspondence, November 16-30, 1885 (Carlton T. Chapman, American Art Association-Katharine Timpson, Patty Thum, D. W. Tryon, F.A. Silva, Wm. Semple, Henry A. Ferguson, Charles Melville Dewey, Charles M. Kurtz)
Reel 4806, Frame 1416-1454; Box 3	Correspondence, December 1-15, 1885 (Patty Thum, Henry A. Ferguson, F. K. M. Rehn, J. Francis Murphy, Wm. Semple, American Art Association-Katharine Timpson)
Reel 4806, Frame 1455-1477; Box 3	Correspondence, Dec. 16-31, 1885 (William Semple, National Academy of Design-T. Addison Richards, George Wharton Edwards, Jennie Brownscombe, Charles M. Kurtz, D. B. Kurtz)
Reel 4807, Frame 2-10; Box 3	Undated Correspondence (Alice Barber, Elliott Daingerfield, F. S. Lamb)
Reel 4807, Frame 11-48; Box 3	Correspondence, Jan. 1-12, 1886 (Charles M. Kurtz, American Art Association-Katharine Timpson and Thos. E. Kirby, Patty Thum)
Reel 4807, Frame 49-68; Box 3	Correspondence, Jan. 17-29, 1886 (Charles M. Kurtz, Patty Thum, Wm. Semple)
Reel 4807, Frame 69-111; Box 3	Correspondence, February 1-12, 1886 (Charles M. Kurtz, Julia Kurtz)
Reel 4807, Frame 112-153; Box 3	Correspondence, February 13-16, 1886 (Charles M. Kurtz, D. B. Kurtz, Wm. Semple)
Reel 4807, Frame 154-165; Box 3	Correspondence, February 17-26, 1886 (Louis Richard, J. N. Marble, Wm. R. Warner & Bro., Medals & Badges)
Reel 4807, Frame 166-209; Box 3	Correspondence, March 6-31, 1886 (Charles M. Kurtz, D. B. Kurtz, Wm. Semple, Southern Exposition Company-J. M. Wright)
Reel 4807, Frame 210-248;	Correspondence, April 1-15, 1886 (Wm. Semple, Charles M. Kurtz, Carl Brenner, Southern Exposition (J. M. Wright))

## Box 3

Reel 4807, Frame  
249-283;  
Box 3

Correspondence, April 15-30, 1886  
(Herbert A. Levy, L. M. Wiles, F.K.M.Rehn, D.B. Kurtz, Wm. Semple, T.W. Wood,  
R. E. Brown, F.S. Church, C.M. Kurtz)

Reel 4807, Frame  
284-319;  
Box 3

Correspondence, May 1-22, 1886  
(Wm. Semple, Southern Exposition at Louisville-Maj. Wright)

Reel 4807, Frame  
320-359;  
Box 3

Correspondence, May 24-30, 1886  
(L. S. Silva, Wm. Semple, Kurtz family, Pennsylvania Academy of the Fine Arts-  
Geo. Corliss, G. W. Conant, D. B. Kurtz)

Reel 4807, Frame  
360-376;  
Box 4

Correspondence, June 1-8, 1886  
(Wm. Semple, Cassell & Co., Ltd, Charles M. Kurtz)

Reel 4807, Frame  
377-395;  
Box 4

Correspondence, June 9-10, 1886  
(Charles M. Kurtz, Julia S. Kurtz, William Semple, S. R. Koehler)

Reel 4807, Frame  
396-427;  
Box 4

Correspondence, June 11-14, 1886  
(William Semple, Charles M. Kurtz, Louis Kurtz, F. S. Church, Julia S. Kurtz)

Reel 4807, Frame  
428-450;  
Box 4

Correspondence, June 15-16, (sic) [June 15-17] 1886  
(Charles M. Kurtz, William Semple, Julia S. Kurtz)

Reel 4807, Frame  
451-489;  
Box 4

Correspondence, June 19-23, 1886  
(Julia S. Kurtz, Irving R. Wiles, Charles M. Kurtz, William Semple)

Reel 4807, Frame  
490-522;  
Box 4

Correspondence, June 22-28, 1886  
(Charles M. Kurtz, Julia S. Kurtz, William Semple)

Reel 4807, Frame  
523-559;  
Box 4

Correspondence, June 29-July 5, 1886  
(Julia S. Kurtz, Charles M. Kurtz, Kurtz family, William Semple)

Reel 4807, Frame  
560-581;  
Box 4

Correspondence, July 6-10, 1886  
(Charles M. Kurtz, Julia S. Kurtz, D. B. Kurtz, Mary E. Williams)



Reel 4807, Frame 582-613;  
Box 4  
Correspondence, July 11-14, 1886  
(Julia S. Kurtz, Charles M. Kurtz, D. B. Kurtz)

Reel 4807, Frame 614-656;  
Box 4  
Correspondence, July 15-20, 1886  
(Charles M. Kurtz, Elizabeth Coffin, Julia S. Kurtz)

Reel 4807, Frame 657-692;  
Box 4  
Correspondence, July 21-27, 1886  
(P. Thum, Julia S. Kurtz, Charles M. Kurtz, J. F. Weir)

Reel 4807, Frame 693-720;  
Box 4  
Correspondence, July 28-31, 1886  
(E. L. Henry, D.B. Kurtz, Wm. Semple, Charles M. Kurtz)

Reel 4807, Frame 721-769;  
Box 4  
Correspondence, August 1-6, 1886  
(Julia S. Kurtz, Charles M. Kurtz, D.B. Kurtz, William Semple)

Reel 4807, Frame 770-809;  
Box 4  
Correspondence, August 7-9, 1886  
(Charles M. Kurtz, American Art Association-Katharine Timpson, Julia S. Kurtz, D.B. Kurtz, A. H. Wyant)

Reel 4807, Frame 808-834;  
Box 4  
Correspondence, August 10-21, 1886  
(Charles M. Kurtz, Frederick J. Waugh, Julia S. Kurtz)

Reel 4807, Frame 835-902;  
Box 4  
Correspondence, August 22-25 [August 22-Sept. 7], 1886  
(Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz, Alice Barber, Wm. St. J. Harper, Mary E. Williams, Thos. A. Wilmurt, D.F. Hasbrouck, Wm. Semple)

Reel 4807, Frame 903-927;  
Box 4  
Correspondence, Sept. 10-11, 1886  
(Julia S. Kurtz, Charles M. Kurtz, W. M. Brown, T. Addison Richards, D. B. Kurtz, S. R. Koehler)

Reel 4807, Frame 928-966;  
Box 4  
Correspondence, Sept. 12-17, 1886  
(Jervis McEntee, Charles M. Kurtz, Julia S. Kurtz, Edward Moran, [Jean Leon] Jerome Ferris)

Reel 4807, Frame 967-992;  
Box 4  
Correspondence, Sept. 20-24, 1886  
(D.B. Kurtz, Charles M. Kurtz, S.R. Koehler)

Reel 4807, Frame 993-1028;  
Correspondence, Sept. 25-30, 1886  
(Julia S. Kurtz, Emil Carlsen, Edward Gay, S.P. Avery, A. A. Willits)

## Box 4

Reel 4807, Frame  
1029-1063;

Correspondence, October 2-7, 1886  
(H.E. Brown, D.B. Kurtz, S.R. Koehler, Julia S. Kurtz, D.F. Hasbrouck)

## Box 4

Reel 4807, Frame  
1064-1104;

Correspondence, October 8-15, 1886  
(J.H. Dolph, Frederick W. Freer, Charles M. Kurtz, Julia S. Kurtz, Herbert A. Levy, Wm. Morgan)

## Box 4

Reel 4807, Frame  
1105-1132;

Correspondence, October 16-24, 1886  
(Julia S. Kurtz, Charles M. Kurtz, D. F. Hasbrouck, Wm. Morgan, Thos. P. Anshutz, Mary Kollock)

## Box 4

Reel 4807, Frame  
1133-1172;

Correspondence, October 25-31, 1886  
(Charles M. Kurtz, D. F. Hasbrouck, Halsey C. Ives, Irving R. Wiles, Julia S. Kurtz, Henry R. Poore, Thomas P. Anshutz, George H. Smillie, S. P. Avery, J.B. Bristol)

## Box 4

Reel 4807, Frame  
1173-1231;

Correspondence, November 1-11, 1886  
(E. Wood Perry, Jr., Charles M. Kurtz, Geo. H. Clements, D.B. Kurtz, D. F. Hasbrouck, Wm. H. Lippincott, J. S. Kurtz, James D. Smillie)

## Box 4

Reel 4807, Frame  
1232-1271;

Correspondence, November 13-22, 1886  
(L.P. di Cesnola, Edward Moran, Charles M. Kurtz, E. Wood Perry, Wm. H. Lippincott, D. Huntington, Doll & Richards, Joseph Lauber, Alf. Trumble, H. W. Ranger)

## Box 4

Reel 4807, Frame  
1272-1302;

Correspondence, November 23-30, 1886  
(William Semple, D.B. Kurtz, Julia S. Kurtz, Charles M. Kurtz)

## Box 4

Reel 4807, Frame  
1303-1325;

Correspondence, December 2-13, 1886

## Box 4

Reel 4807, Frame  
1326-1344;

Correspondence, December 14-29, 1886  
(Earle's Galleries, W.T. Walters)

## Box 4

Reel 4807, Frame  
1345-1374;

Correspondence, January 1-10, 1887  
(Wm. Semple, D.B. Kurtz, J. Francis Murphy, Stephenson family)

## Box 4

Reel 4808, Frame  
1-33;

Correspondence, January 11-31, 1887  
(Wm. Stephenson, Charles M. Kurtz, Wm. Semple)

## Box 4

Reel 4808, Frame 34-69;  
Box 4

Correspondence, February 1-28, 1887  
(Halsey C. Ives, Patty Thum, D.B. Kurtz, Wm. Semple, Robert Ogden-office of John Wanamaker)

Reel 4808, Frame 70-100;  
Box 4

Correspondence, March 1-10, 1887  
(Patty Thum, Robert Ogden, D.B. Kurtz, Carl Brenner, L.P. di Cesnola, Stephenson family members)

Reel 4808, Frame 101-124;  
Box 4

Correspondence, March 11-31, 1887  
(J.M. Wright [for Southern Exposition], M. Knoedler, Wm. Semple, Chas. Sedelmeyer, John Wanamaker, A. Fischhof, D.B. Kurtz)

Reel 4808, Frame 125-144;  
Box 4

Correspondence, April 1-15, 1887  
(Chas. Sedelmeyer, Wm. Semple, J.M. Wright, Eliz. R. Coffin, James B. Townsend, *The World*)

Reel 4808, Frame 145-167;  
Box 4

Correspondence, April 16-30, 1887  
(Wm. Semple, R.J. Menefee)

Reel 4808, Frame 168-194;  
Box 4

Correspondence, May 1-7, 1887  
(D.B. Kurtz, Julia S. Kurtz, Charles M. Kurtz)

Reel 4808, Frame 195-220;  
Box 4

Correspondence, May 8-10, 1887  
(Charles M. Kurtz, Wm. Semple, Julia S. Kurtz, Robert Ogden for John Wanamaker)

Reel 4808, Frame 221-246;  
Box 4

Correspondence, May 11-25, 1887  
(Robert Ogden, Mrs. D.B. Kurtz, Charles M. Kurtz, R.J. Menefee, Edw. Stratton Holloway, D. F. Hasbrouck)

Reel 4808, Frame 247-272;  
Box 4

Correspondence, May 26-31, 1887  
(Julia S. Kurtz, Charles M. Kurtz, J. M. Wright)

Reel 4808, Frame 273-302;  
Box 4

Correspondence, June 1-5, 1887  
(William Semple, Andrew Cowan, Julia S. Kurtz, D.B. Kurtz, Charles M. Kurtz, Robert Ogden)

Reel 4808, Frame 303-337;  
Box 4

Correspondence, June 6-10, 1887  
(D.B. Kurtz, Julia S. Kurtz, Charles M. Kurtz)

Reel 4808, Frame 338-362; Box 4	Correspondence, June 11-15, 1887 (Julia S. Kurtz, Charles M. Kurtz)
Reel 4808, Frame 363-387; Box 4	Correspondence, June 16-20, 1887 (Julia S. Kurtz, Charles M. Kurtz)
Reel 4808, Frame 388-432; Box 4	Correspondence, June 21-30, 1887 (Charles M. Kurtz, Julia S. Kurtz)
Reel 4808, Frame 433-462; Box 4	Correspondence, July 1-5, 1887 (Julia S. Kurtz, D.B.Kurtz, Wm. Semple, Francis Richards, Charles M. Kurtz)
Reel 4808, Frame 463-495; Box 4	Correspondence, July 6-10, 1887 (Charles M. Kurtz, Wm. M. Brown, Julia S. Kurtz, Wm. Semple)
Reel 4808, Frame 496-528; Box 4	Correspondence, July 11-30, 1887 (Julia S. Kurtz, Andrew Redheffer, Charles M. Kurtz, W.W. Thum, S. Wilder)
Reel 4808, Frame 529-552; Box 4	Correspondence, August 1-31, 1887 (Charles M. Kurtz, Robert C. Ogden for John Wanamaker, D.B. Kurtz)
Reel 4808, Frame 553-588; Box 4	Correspondence, September 1-5, 1887 (Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, Eugène Fischhof for firm of Chas. Sedelmeyer)
Reel 4808, Frame 589-627; Box 4	Correspondence, September 6-10, 1887 (Louis Kurtz, Charles M. Kurtz, Julia S. Kurtz, Wm. Semple)
Reel 4808, Frame 628-659; Box 4	Correspondence, September 11-15, 1887 (Charles M. Kurtz, Julia S. Kurtz)
Reel 4808, Frame 660-707; Box 5	Correspondence, September 16-30, 1887 (Charles M. Kurtz, Julia S. Kurtz, Robert C. Ogden for John Wanamaker], Wm. Semple)
Reel 4808, Frame 708-741;	Correspondence, October 1-10, 1887

Box 5 (Wm. Semple, James Grant [for John Wanamaker], Kurtz family, Charles M. Kurtz, Julia S. Kurtz)

Reel 4808, Frame 742-777;  
Box 5 Correspondence, October 11-15, 1887  
(Charles M. Kurtz, Julia S. Kurtz, Eugène Fischhof, James Grant for John Wanamaker], Wm. Thum)

Reel 4808, Frame 778-807;  
Box 5 Correspondence, October 16-20, 1887  
(Charles M. Kurtz, Frederick Dielman, D.B.Kurtz, Julia S. Kurtz)

Reel 4808, Frame 808-852;  
Box 5 Correspondence, October 21-31, 1887  
(Julia S. Kurtz, Charles M. Kurtz, Cassel & Co.)

Reel 4808, Frame 853-877;  
Box 5 Correspondence, November 1-5, 1887  
(G. Klackner, M. H. Wyatt for Chas. Sedelmeyer, Charles M. Kurtz, William Semple, Julia S. Kurtz)

Reel 4808, Frame 878-903;  
Box 5 Correspondence, November 6-10, 1887  
(Charles M. Kurtz, Julia S. Kurtz, Fred. P. Kaiser)

Reel 4808, Frame 904-932;  
Box 5 Correspondence, November 11-20, 1887  
(Charles M. Kurtz, Julia S.Kurtz, D.B. Kurtz, Kurtz family)

Reel 4808, Frame 933-967;  
Box 5 Correspondence, November 21-30, 1887  
(Stephenson family, D.B. Kurtz, William Semple)

Reel 4808, Frame 968-996;  
Box 5 Correspondence, December 1-15, 1887  
(Stephenson family, Kurtz family)

Reel 4808, Frame 997-1029;  
Box 5 Correspondence, December 16-31, 1887  
(Stephenson family, Kurtz family, C. C. Ripley)

Reel 4808, Frame 1030-1050;  
Box 5 Correspondence, January 1-10, 1888  
(Julia S. Kurtz, T. Addison Richards, Stephenson family, D. B. Kurtz, Louis Kurtz)

Reel 4808, Frame 1051-1078;  
Box 5 Correspondence, January 11-20, 1888  
(Robert C. Ogden for John Wanamaker, Stephenson family, Kurtz family, Charles M. Kurtz)

Reel 4808, Frame 1079-1110; Box 5	Correspondence, January 21-31, 1888 (Charles M. Kurtz, Stephenson family, James Grant [for John Wanamaker], Robert C. Ogden for John Wanamaker, Julia S. Kurtz, James Grant for John Wanamaker)
Reel 4808, Frame 1111-1136; Box 5	Correspondence, February 1-10, 1888 (Kurtz family, Charles M. Kurtz, Walter L. Palmer, R.M. Shurtleff, Eugène Fischhof for Chas. Sedelmeyer, Chas. Sedelmeyer, James G. Tyler, C.Y. Turner)
Reel 4808, Frame 1137-1161; Box 5	Correspondence, February 11-15, 1888 (James Grant for John Wanamaker, Julia S. Kurtz, Charles M. Kurtz, J.F. Cropsey)
Reel 4808, Frame 1162-1189; Box 5	Correspondence, February 16-20, 1888 (F. E. Bartlett, D.B. Kurtz, Julia S. Kurtz, Wm. Semple)
Reel 4808, Frame 1190-1222; Box 5	Correspondence, February 21-29, 1888 (Charles M. Kurtz, Julia S. Kurtz)
Reel 4808, Frame 1223-1286; Box 5	Correspondence, March 1-10, 1888 (Geo. H. Story, Julia S. Kurtz, Walter L. Palmer, A.T. Bricher, Wm. Semple, Charles M. Kurtz, H. Siddons Mowbray, Patty Thum)
Reel 4808, Frame 1287-1311; Box 5	Correspondence, March 11-15, 1888 (D. B. Kurtz, Julia S. Kurtz, A.P. Ryder, N. H. Carpenter for Art Institute of Chicago, Charles M. Kurtz)
Reel 4808, Frame 1312-1339; Box 5	Correspondence, March 16-20, 1888 (Thomas B. Clarke, Charles M. Kurtz, Julia S. Kurtz, S. Wilder, F.S. Church)
Reel 4808, Frame 1340-1376; Box 5	Correspondence, March 21-31, 1888 (Julia S. Kurtz, Wm. Semple, Charles M. Kurtz)
Reel 4808, Frame 1377-1399; Box 5	Correspondence, April 1-5, 1888 (Julia S. Kurtz, S. Wilder, Charles M. Kurtz)
Reel 4808, Frame 1400-1420; Box 5	Correspondence, April 6-10, 1888 (T.W. Wood, D.B. Kurtz, Charles, M. Kurtz)

Reel 4808, Frame 1421-1458; Box 5	Correspondence, April 11-20, 1888 (Charles M. Kurtz, Louis P. Dessar, Julia S. Kurtz)
Reel 4808, Frame 1459-1483; Box 5	Correspondence, April 21-30, 1888 (Julia S. Kurtz, Charles M. Kurtz, Robert C. Ogden for John Wanamaker, D.B. Kurtz)
Reel 4809, Frame 1-34; Box 5	Correspondence, May 1-10, 1888 (Charles M. Kurtz, Julia S. Kurtz, Kurtz family, Emily Lakey)
Reel 4809, Frame 35-65; Box 5	Correspondence, May 11-24, 1888 (Thomas Carter, Robert C. Ogden for John Wanamaker, Stephenson family, D. B. Kurtz, Julia S. Kurtz, Kurtz family)
Reel 4809, Frame 66-99; Box 5	Correspondence, May 25-31, 1888 (Robert C. Ogden, Charles M. Kurtz, Julia S. Kurtz)
Reel 4809, Frame 100-125; Box 5	Correspondence, June 1-10, 1888 (Robert C. Ogden for John Wanamaker, Charles M. Kurtz, Stephenson family)
Reel 4809, Frame 126-146; Box 5	Correspondence, June 11-17, 1888 (Kurtz family, Robert C. Ogden for John Wanamaker, Stephenson family, Irving R. Wiles, Charles M. Kurtz)
Reel 4809, Frame 147-174; Box 5	Correspondence, June 18-30, 1888 (Robert C. Ogden for John Wanamaker, Stephenson family, Charles M. Kurtz, Julia S. Kurtz)
Reel 4809, Frame 175-210; Box 5	Correspondence, July 1-10, 1888 (J.B. Bristol, Julia S. Kurtz, D.B. Kurtz, Kurtz family members, Wm. Semple, Charles M. Kurtz, Robert C. Ogden for John Wanamaker, James Grant for John Wanamaker)
Reel 4809, Frame 211-245; Box 5	Correspondence, July 11-20, 1888 (Charles M. Kurtz, Julia S. Kurtz, Robert C. Ogden for John Wanamaker, Kurtz family, Chas. G. Loring)
Reel 4809, Frame 246-272; Box 5	Correspondence, July 21-25, 1888 (Charles M. Kurtz, Julia S. Kurtz, Robert C. Ogden for John Wanamaker, James Grant for John Wanamaker)

Reel 4809, Frame 273-290; Box 5	Correspondence, July 26-31, 1888 (Wm. Semple, Charles M. Kurtz, Julia S. Kurtz, Robert C. Ogden for John Wanamaker, D.B. Kurtz, Chas. Sedelmeyer)
Reel 4809, Frame 291-314; Box 5	Correspondence, August 1-5, 1888 (Julia S. Kurtz, Charles M. Kurtz)
Reel 4809, Frame 315-334; Box 5	Correspondence, August 6-19, 1888 (Robert C. Ogden for John Wanamaker, Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz)
Reel 4809, Frame 335-375; Box 5	Correspondence, August 20-31, 1888 (Charles M. Kurtz, Robert C. Ogden for John Wanamaker, D. B. Kurtz, Julia S. Kurtz, James Grant for John Wanamaker, H.W. Robbins)
Reel 4809, Frame 376-407; Box 5	Correspondence, September 1-10, 1888 (Charles M. Kurtz, Julia S. Kurtz, Robert C. Ogden for John Wanamaker)
Reel 4809, Frame 408-451; Box 5	Correspondence, September 11-20, 1888 (Robert C. Ogden for John Wanamaker, Charles M. Kurtz, Julia S. Kurtz, James Grant for John Wnaamaker, Alfred C. Howland)
Reel 4809, Frame 452-482; Box 5	Correspondence, Sept. 21-30, 1888 (Charles M. Kurtz, Robert C. Ogden for John Wanamaker, Julia S. Kurtz, D.B. Kurtz)
Reel 4809, Frame 483-509; Box 5	Correspondence, October 1-5, 1888 (Julia S. Kurtz, Robert C. Ogden for John Wanamaker, Charles M. Kurtz, D.B. Kurtz)
Reel 4809, Frame 510-539; Box 5	Correspondence, October 6-10, 1888 (Julia S. Kurtz, Charles M. Kurtz, E. H. Blashfield, James Grant, Kurtz family)
Reel 4809, Frame 540-578; Box 5	Correspondence, October 11-20, 1888 (Charles M. Kurtz, Julia S. Kurtz)
Reel 4809, Frame 579-614; Box 5	Correspondence, October 21-31, 1888 (Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz)
Reel 4809, Frame 615-641;	Correspondence, November 1-15, 1888



Box 5 (Julia S. Kurtz, Stephenson family, James Grant, Charles M.Kurtz, Robert C. Ogden for John Wanamaker, J. D. Woodward)

Reel 4809, Frame 642-690;  
Box 5 Correspondence, November 16-30, 1888  
(James Grant, D. B. Kurtz, Robert C. Ogden for John Wanamaker, Charles M. Kurtz)

Reel 4809, Frame 691-723;  
Box 5 Correspondence, December 1-10, 1888  
(James Grant, Robert C. Ogden for John Wanamaker, Julia S. Kurtz, Charles M. Kurtz)

Reel 4809, Frame 724-752;  
Box 5 Correspondence, December 11-15, 1888  
(Robert C. Ogden for John Wanamaker, James Grant, Julia S. Kurtz, Charles M. Kurtz)

Reel 4809, Frame 753-775;  
Box 5 Correspondence, December 16-20, 1888  
(James Grant, Robert C. Ogden for John Wanamaker, Charles M. Kurtz, Julia S. Kurtz)

Reel 4809, Frame 776-828;  
Box 5 Correspondence, December 21-31, 1888  
(Charles M. Kurtz, Robert C. Ogden for John Wanamaker, James Grant, Patty Thum, D.B. Kurtz, Julia S. Kurtz)

Reel 4809, Frame 829-858;  
Box 6 Correspondence, January 1-4, 1889  
(James Grant, Charles M. Kurtz, Julia S. Kurtz)

Reel 4809, Frame 859-885;  
Box 6 Correspondence, January 5-10, 1889  
(James Grant, Julia S. Kurtz, Charles M. Kurtz, Robert C. Ogden for John Wanamaker)

Reel 4809, Frame 886-931;  
Box 6 Correspondence, January 11-16, 1889  
(Charles M. Kurtz, Julia S. Kurtz, James Grant, Kurtz family)

Reel 4809, Frame 932-975;  
Box 6 Correspondence, January 17-22, 1889  
(James Grant, Julia S. Kurtz, Charles M. Kurtz, Robert C. Ogden for John Wanamaker, Stephenson family)

Reel 4809, Frame 976-1030;  
Box 6 Correspondence, January 24-30, 1889  
(J. G. Craig, Julia S. Kurtz, Charles M. Kurtz, D.B. Kurtz)

Reel 4809, Frame 1031-1066;  
Box 6 Correspondence, February 2-11, 1889  
(Charles M. Kurtz, Julia S. Kurtz, Patty Thum, D.B. Kurtz)

Reel 4809, Frame 1067-1108;  
Box 6  
Correspondence, February 12-19, 1889  
(Charles M. Kurtz, Julia S. Kurtz, Wm. Semple)

Reel 4809, Frame 1109-1145;  
Box 6  
Correspondence, February 20-28, 1889  
(Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, W.Kurtz)

Reel 4809, Frame 1146-1182;  
Box 6  
Correspondence, March 2-9, 1889  
(Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, James Grant)

Reel 4809, Frame 1183-1218;  
Box 6  
Correspondence, March 11-19, 1889  
(Julia S. Kurtz, Charles M. Kurtz, Doll and Richards, J.B. Botto)

Reel 4809, Frame 1219-1241;  
Box 6  
Correspondence, March 20-25, 1889  
(Charles M. Kurtz, Julia S. Kurtz, Herbert A. Levy)

Reel 4809, Frame 1242-1258;  
Box 6  
Correspondence, March 27-31, 1889  
(Julia S. Kurtz, C. Parsons for Harper & Brothers, Charles M. Kurtz, J. C. Nicoll)

Reel 4809, Frame 1259-1308;  
Box 6  
Correspondence, April 1-10, 1889  
(Julia S. Kurtz, James Grant, Charles M. Kurtz, Wm. Semple, J. C. Nicoll, Patty Thum, Wm. Semple, Laura Sedgwick Collins, Stephenson family)

Reel 4809, Frame 1309-1341;  
Box 6  
Correspondence, April 11-26, 1889  
(Charles M. Kurtz, M.De Forest Bolmar, D. B. Kurtz, Wm. Semple, Kurtz family, Patty Thum)

Reel 4809, Frame 1342-1382;  
Box 6  
Correspondence, May 3-16, 1889  
(John R. Tait, Julia S. Kurtz, Charles M. Kurtz)

Reel 4809, Frame 1383-1423;  
Box 6  
Correspondence, May 17-25, 1889  
(Charles M. Kurtz, Julia S. Kurtz, James Grant for John Wanamaker, C.E. Haynes-Minneapolis publisher)

Reel 4809, Frame 1424-1456;  
Box 6  
Correspondence, May 25-31, 1889  
(Julia S. Kurtz, Charles M. Kurtz, Patty Thum, William Semple)

Reel 4809, Frame 1457-1484;  
Box 6  
Correspondence, June 1-7, 1889  
(Julia S. Kurtz, D.B. Kurtz, Charles M. Kurtz, Geo. H. Smillie, Halsey C. Ives)

## Box 6

Reel 4809, Frame  
1485-1527;  
Correspondence, June 8-17, 1889  
(Charles M. Kurtz, Julia S. Kurtz, Stephenson family, D.B. Kurtz)

## Box 6

Reel 4810, Frame  
1-68;  
Correspondence, June 18-30, 1889  
(Julia S. Kurtz, Charles M. Kurtz, C.E. Haynes-Minneapolis publisher, D.B. Kurtz,  
Kurtz family, Wm. Semple)

## Box 6

Reel 4810, Frame  
69-89;  
Correspondence, July 9-25, 1889  
(Charles M. Kurtz, Julia S. Kurtz, Geo. S. Botelieller-Acting Secretary of the  
Treasury, D. F. Hasbrouck)

## Box 6

Reel 4810, Frame  
90-126;  
Correspondence, July 12-18, 1889  
(Charles M. Kurtz, Julia S. Kurtz, Kurtz family, Collector's Office, Custom-House,  
New York City)

## Box 6

Reel 4810, Frame  
127-141;  
Correspondence, July 19-21, 1889  
(Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz)

## Box 6

Reel 4810, Frame  
142-171;  
Correspondence, July 26-31, 1889  
(Julia S. Kurtz, D.B. Kurtz, Wm. Semple, Charles M. Kurtz)

## Box 6

Reel 4810, Frame  
172-226;  
Correspondence, August 1-9, 1889  
(George M. Ciprico, Julia S. Kurtz, Charles M. Kurtz, Kurtz family, Laura  
Sedgwick Collins, Stephenson family, J. H. Dolph)

## Box 6

Reel 4810, Frame  
227-277;  
Correspondence, August 10-18, 1889  
(Charles M. Kurtz, Julia S. Kurtz, Kurtz family)

## Box 6

Reel 4810, Frame  
278-307;  
Correspondence, August 19-25, 1889  
(Julia S. Kurtz, Charles M. Kurtz, Kurtz family, Charles Barnard)

## Box 6

Reel 4810, Frame  
308-338;  
Correspondence, August 26-31, 1889  
(Charles M. Kurtz, Julia S. Kurtz, G.A. McKinstry, Kurtz family)

## Box 6

Reel 4810, Frame  
339-375;  
Correspondence, September 1-9, 1889  
(D.B. Kurtz, Kurtz family, Wm. Semple, Julia S. Kurtz, Charles M. Kurtz)

## Box 6

Reel 4810, Frame 376-399; Box 6	Correspondence, September 10-15, 1889 (Julia S. Kurtz, Charles M. Kurtz, D.B. Kurtz)
Reel 4810, Frame 400-425; Box 6	Correspondence, September 16-25, 1889 (Julia S. Kurtz, Charles M. Kurtz, C. E. Haynes, D.B. Kurtz)
Reel 4810, Frame 426-446; Box 6	Correspondence, September 26-30, 1889 (Charles M. Kurtz, Thomas Carter, Julia S. Kurtz)
Reel 4810, Frame 447-483; Box 6	Correspondence, October 1-26, 1889 (Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, M. Knoedler & Co., Kurtz family, William Schaus, Patty Thum)
Reel 4810, Frame 484-518; Box 6	Correspondence, November 1-19, 1884 (C.W. Conant, Margaret Lackland Ives, Stephenson family, Kurtz family, D.B. Kurtz, George W. Chambers, Patty Thum)
Reel 4810, Frame 519-549; Box 6	Correspondence, November 20-30, 1889 (Stephenson family, D.B. Kurtz, T. Addison Richards-National Academy of Design)
Reel 4810, Frame 550-574; Box 6	Correspondence, December 1-26, 1889 (Stephenson family, Patty Thum, D.F. Hasbrouck, Sam. P. Avery, James Grant for John Wanamaker, D.B. Kurtz)
Reel 4810, Frame 575-589; Box 6	Correspondence, undated, 1890s? (J. B. Botto, W.H. Howe, Clara T. McChesney, Robt. G. Morris, Walter Newbery, Charles M. Kurtz)
Reel 4810, Frame 590-620; Box 6	Correspondence, Jan., 1890 (D.F. Hasbrouck, Stephenson family, Kurtz family, Laura Sedgwick Collins, Patty Thum, Thos. W. Wood)
Reel 4810, Frame 621-638; Box 6	Correspondence, February, 1890 (D.B. Kurtz, F.E. Bartlett, Halsey C. Ives, Kurtz family, Wallace Wood)
Reel 4810, Frame 639-671; Box 6	Correspondence, March, 1890 (H.C. Ives, Harry Ruseland, E.L. Henry, Patty Thum, Stephenson family)
Reel 4810, Frame 672-693;	Correspondence, April, 1890 (J.G. Craig, Chas. Sedelmeyer, Laura Sedgwick Collins, H.C. Ives, D.B. Kurtz)

## Box 6

Reel 4810, Frame 694-717;  
Box 6

Correspondence, May, 1890  
(J. Douglas Moultray-New Zealand artist, H.C. Ives, Albert Bierstadt, Stephenson family, D.B. Kurtz, A.T. Bricher, Kurtz family, Robert C. Ogden for firm of John Wanamaker, Charles Sedelmeyer, Laura Sedgwick Collins)

Reel 4810, Frame 718-760;  
Box 6

Correspondence, June, 1890  
(Charles M. Kurtz for The Tabard Club, D.B. Kurtz, Geo. A. McKinstry, F.E. Bartlett, Kurtz family, Thomas Brower Peacock, Julia S. Kurtz)

Reel 4810, Frame 761-810;  
Box 6

Correspondence, July 4-16, 1890  
(Charles M. Kurtz, Julia S. Kurtz, D.F. Hasbrouck, D.B. Kurtz)

Reel 4810, Frame 811-844;  
Box 6

Correspondence, July 17-29, 1890  
(Laura Sedgwick Collins, Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz, H.C. Ives)

Reel 4810, Frame 845-880;  
Box 6

Correspondence, August 1-20, 1890  
(Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, Charles P. Tower, H.C. Ives)

Reel 4810, Frame 881-911;  
Box 6

Correspondence, August 24-31, 1890  
(Julia S. Kurtz, D.B. Kurtz, Wm. Morgan, Kurtz family, Charles Barnard)

Reel 4810, Frame 912-936;  
Box 6

Correspondence, September, 1890  
(Julia S. Kurtz, H.C. Ives, Kurtz family, Charles Barnard, W.P. Hanna on behalf of New Zealand artist J. Douglas Moultray)

Reel 4810, Frame 937-954;  
Box 7

Correspondence, October, 1890  
(Kurtz family, D.B. Kurtz, Lita Rice, A.G. Bullock, Oscar Hammerstein)

Reel 4810, Frame 955-982;  
Box 7

Correspondence, November 1890  
(Charles M. Kurtz, Charles Barnard, D.B. Kurtz, H.C. Ives, H.W. Ranger, Kurtz family)

Reel 4810, Frame 983-1040;  
Box 7

Correspondence, December, 1890  
(D.B. Kurtz, Stephenson family, Patty Thum, B.Wells Champney)

Reel 4810, Frame 1041-1088;  
Box 7

Correspondence, Jan. 1-31, 1891

(Charles M. Kurtz, Julia S. Kurtz, Kurtz family, A. Dolph, Stephenson, family, Charles Barnard, D. de Vivo, Clara McChesney, D.B. Kurtz, Countess Ella Norraikoff, Wm. Semple, Alice Lakey)

- Reel 4810, Frame 1089-1123;  
Box 7  
Correspondence, Feb. 1-27, 1891  
(James D. Moffat-Washington and Jefferson College, D.B. Kurtz, Kurtz family, Wm. Semple, Robert C. Ogden for John Wanamaker, H. c. Ives, L. P. di Cesnola-Metropolitan Museum of Art, Stephenson family)
- Reel 4810, Frame 1124-1159;  
Box 7  
Correspondence, March 1-31, 1891  
(D.B. Kurtz, Kurtz family, S.P. Avery, H.C. Ives, F. Rondel, C. de Vivo, T.W. Wood)
- Reel 4810, Frame 1160-1196;  
Box 7  
Correspondence, April 1-12, 1891  
(H. C. Ives, Stephenson family, D.B. Kurtz, Frederick Keppel, Horace R. Johnson, Marcus Benjamin)
- Reel 4810, Frame 1197-1240;  
Box 7  
Correspondence, April 15-27, 1891  
(H.C. Ives, J. M. Bowles, Charles M. Kurtz, Kurtz family, Wm. Semple, Julia S. Kurtz, Frederick Keppel)
- Reel 4810, Frame 1241-1263;  
Box 7  
Correspondence, May 1-18, 1891  
(Wm. Semple, Stephenson family, H. C. Ives, D.B. Kurtz, D.F. Hasbrouck, Kurtz family)
- Reel 4810, Frame 1264-1288;  
Box 7  
Correspondence, May 19-30, 1891  
(H. C. Ives, Stephenson family, D.B. Kurtz, Alice Lakey, Robert Gordon Hardie, Kurtz family, Fred. Schell-Harper & Bros., Robert C. Ogden for John Wanamaker)
- Reel 4810, Frame 1289-1327;  
Box 7  
Correspondence, June 1-11, 1891  
(D.B. Kurtz, Stephenson family, Charles M. Kurtz, Julia S. Kurtz, H.C. Ives, Kurtz family, Robert C. Ogden for John Wanamaker)
- Reel 4810, Frame 1328-1351;  
Box 7  
Correspondence, June 13-30, 1891  
(Horace Seeley, Patty Thum, Sam. P. Avery, H. C. Ives, Stephenson family, Charles M. Kurtz)
- Reel 4810, Frame 1352-1388;  
Box 7  
Correspondence, July 5-17, 1891  
(D.B. Kurtz, Stephenson family, J. H. Dolph, Patty Thum)
- Reel 4810, Frame 1389-1408;  
Box 7  
Correspondence, July 22-31, 1891  
(Stephenson family, Patty Thum, H.C. Ives, Elliott Daingerfield)

- Reel 4810, Frame 1409-1440;  
Box 7 Correspondence, August 2-17, 1891  
(Marcus Benjamin, Kurtz family, D.B. Kurtz, H.C. Ives, Charles M. Kurtz, Stephenson family, Marie Waloh)
- Reel 4810, Frame 1441-1470;  
Box 7 Correspondence, August 22-31, 1891  
(Charles M. Kurtz, H. W. Ranger, Stephenson family, J.H. Dolph)
- Reel 4811, Frame 1-31;  
Box 7 Correspondence, September 1-19, 1891  
(Stephenson family, D.B. Kurtz, C.S. Howell, Julia S. Kurtz, Charles M. Kurtz)
- Reel 4811, Frame 32-84;  
Box 7 Correspondence, September 20-30, 1891  
(Charles M. Kurtz, Julia S. Kurtz, Kurtz family, Alf. Trumble- *The Collector*, C.C. Starkweather-Tock)
- Reel 4811, Frame 85-133;  
Box 7 Correspondence, October 2-12, 1891  
(James Grant for John Wanamaker, Chas. P. Tower, J.H. Lewis, Mrs. H.C. Ives, Kurtz family, Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, W.M.R. French-The Art Institute of Chicago, C. C. Starkweather)
- Reel 4811, Frame 134-160;  
Box 7 Correspondence, October 14-18, 1891  
(Sam. P. Avery, Rev.J.D. Spriggs, Chas. P. Tower, Julia S. Kurtz, A. McKinstry)
- Reel 4811, Frame 161-192;  
Box 7 Correspondence, October 19-29, 1891  
(F. E. Bartlett, C. C. Starkweather, Charles M. Kurtz, Montague Marks- *The Art Amateur*, Marcus Benjamin-D. Appleton & Co., C. de Vivo, Robert C. Ogden for John Wanamaker, Stephenson family, G. Forbes Kelly, firm of Chas. Sedelmeyer, Rev. J.D. Spriggs)
- Reel 4811, Frame 193-222;  
Box 7 Correspondence, November 1-14, 1891  
(Frederick Keppel, Geo. Forbes Kelly- *Current Art*, C.C. Starkweather, Marcus Benjamin, Charles M. Kurtz, Julia S. Kurtz)
- Reel 4811, Frame 223-250;  
Box 7 Correspondence, November 15-19, 1891  
(D.F. Hasbrouck, Marcus Benjamin, Charles M. Kurtz, Julia S. Kurtz, Sam. P. Avery)
- Reel 4811, Frame 251-289;  
Box 7 Correspondence, November 20-23, 1891  
(Marcus Benjamin, Julia S. Kurtz, W.T. Price, Morton Casseday, Kurtz family, Charles M. Kurtz, Antoinette Van Huesen Wakeman, T.C. No1-firm of S.P. Avery)
- Reel 4811, Frame 290-376;  
Box 7 Correspondence, November 25-30, [November 25-December 6] 1891  
(Kurtz family, Charles M. Kurtz, Julia S. Kurtz, J. Douglas Moultray, George M. Ciprico, D.B. Kurtz)

- Reel 4811, Frame 377-413;  
Box 7 Correspondence, December 7-11, 1891  
(Julia S. Kurtz, H.W. Ranger, Charles M. Kurtz, Holmes Smith-Assistant to Director of St. Louis Museum School of Fine Arts, Tock-C.C. Starkweather, Kurtz family, Mrs. H.C. Ives)
- Reel 4811, Frame 414-446;  
Box 7 Correspondence, December 12-19, 1891  
(C.C. Starkweather, Julia S. Kurtz, Charles M. Kurtz, Clara McChesney)
- Reel 4811, Frame 447-468;  
Box 7 Correspondence, December 21-22, 1891  
(Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz, Patty Thum, Marcus Benjamin-editor, D. Appleton & Co., Montague Marks-editor, *The Art Amateur*)
- Reel 4811, Frame 469-485;  
Box 7 Correspondence, December 29-31, 1891  
(J. Douglas Moultray, Kurtz family, Marcus Benjamin, Sam. P. Avery)
- Reel 4811, Frame 486-505;  
Box 7 Correspondence, December 23-28, 1891  
(E. Fischhof for firm of Chas. Sedelmeyer, Charles M. Kurtz, J.H. Dolph, Geo. McKinstry, D.F. Hasbrouck, F. Hopkinson Smith)
- Reel 4811, Frame 506-518;  
Box 7 Correspondence, probably , 1892  
(H.C. Ives)
- Reel 4811, Frame 519-553;  
Box 7 Correspondence, January 6-10, 1892  
(Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz, J. H. Dolph)
- Reel 4811, Frame 554-576;  
Box 7 Correspondence, January 11-15, 1892  
(Kurtz family, F.Y.M. Rehn, C.C. Starkweather, Charles M. Kurtz, Julia S. Kurtz)
- Reel 4811, Frame 577-623;  
Box 7 Correspondence, January 1-5, 1892  
(Herbert A. Levy, Wm. Semple, Kurtz family, D.B. Kurtz, R.C. McLean-editor of *The Inland Architect*, Julia S. Kurtz, Chas. P. Tower, A.L. Wyant, Holmes Smith, Charles M. Kurtz)
- Reel 4811, Frame 624-656;  
Box 7 Correspondence, January 16-20, 1892  
(Charles M. Kurtz, Julia S. Kurtz)
- Reel 4811, Frame 657-686;  
Box 7 Correspondence, January 21-25, 1892  
(Charles M. Kurtz, Julia S. Kurtz, R. Swain Gifford, Thos. W. Wood, Marcus Benjamin)



- Reel 4811, Frame  
687-723;  
Box 7
- Correspondence, January 26-31, 1892  
(Charles M. Kurtz, Julia S. Kurtz, George McKinstry, R. Mc. Shustleff, D.B. Kurtz)
- Reel 4811, Frame  
724-756;  
Box 7
- Correspondence, February 1-5, 1892  
(J.R. Murphy-Fine Arts Dept., World's Julia S. Kurtz, Geo. McKinstry, E.W. Perry, Thomas W. Wood, R. Swain Gifford, Tock-C.C. Starkweather)
- Reel 4811, Frame  
757-791;  
Box 7
- Correspondence, February 6-15, 1892  
(Charles M. Kurtz, Julia S. Kurtz, J.R. Murphy-Dept. of Fine Arts, World's Fair, Laura Sedgwick Collins)
- Reel 4811, Frame  
792-814;  
Box 7
- Correspondence, February 16-20, 1892  
(Julia S. Kurtz, J.R. Murphy-Dept. of Fine Arts, World's Fair, F.E. Bartlett, James W. Ellsworth, Laura Daintry, H.C. Ives)
- Reel 4811, Frame  
815-852;  
Box 7
- Correspondence, February 21-25, 1892  
(Julia S. Kurtz, Charles M. Kurtz, Marcus Benjamin, D.B. Kurtz, J. Douglas Moultray, Tock-C.C. Starkweather, Wm. Semple)
- Reel 4811, Frame  
853-876;  
Box 7
- Correspondence, February 26-29, 1892  
(E. Frischhof for Chas. Sedelmeyer, Julia S. Kurtz, Mrs. A.L. Campbell, Charles M. Kurtz)
- Reel 4811, Frame  
877-917;  
Box 7
- Correspondence, March 1-10, 1892  
(Charles M. Kurtz, Julia S. Kurtz, R. Swain Gifford, C. de Vivo, D.B. Kurtz)
- Reel 4811, Frame  
918-945;  
Box 7
- Correspondence, March 11-20, 1892  
(Kurtz family, Sam. P. Avery, Julia S. Kurtz, Charles M. Kurtz, Emery H. Barton, D. B. Kurtz)
- Reel 4811, Frame  
946-977;  
Box 7
- Correspondence, March 21-25, 1892  
(Charles M. Kurtz, Julia S. Kurtz, Kurtz family, J.R. Murphy-Dept. of Art, World's Fair, F.D. Millet, Philo A. Otis)
- Reel 4811, Frame  
978-1010;  
Box 7
- Correspondence, March 26-31, 1892  
(Clara T. McChesney, Charles M. Kurtz, Julia S. Kurtz, M. Louise McLaughlin, C. Durand Chapman, H.C. Ives)
- Reel 4811, Frame  
1011-1057;  
Box 8
- Correspondence, April 1-10, 1892  
(Charles M. Kurtz, Julia S. Kurtz, H. C. Ives, D.B. Kurtz, George H. Galt)
- Reel 4811, Frame  
1058-1104;
- Correspondence, April 11-20, 1892  
(Julia S. Kurtz, Charles M. Kurtz, H. C. Ives, D.B. Kurtz)

## Box 8

- Reel 4811, Frame 1105-1142;  
Box 8 Correspondence, April 21-30, 1892  
(Charles M. Kurtz, Julia S. Kurtz, C.S. Harrington-National Academy of Design, Walter Gay, Marcus Benjamin)
- Reel 4811, Frame 1143-1179;  
Box 8 Correspondence, May 1-10, 1892  
(J.W. Beck-Fine Arts Committee, Charles M. Kurtz, M. Durand-Ruel, D.B. Kurtz, Julia S. Kurtz, H.F. Farney)
- Reel 4811, Frame 1180-1209;  
Box 8 Correspondence, May 11-15, 1892  
(H.C. Ives, Charles M. Kurtz, Julia S. Kurtz, Kurtz family, Marcus Benjamin)
- Reel 4811, Frame 1210-1234;  
Box 8 Correspondence, May 16-20, 1892  
(W. Lewis Fraser, Charles M. Kurtz, Julia S. Kurtz, Kurtz family, Chas. T. Yerkes, J.P. Davis, C.C. Starkweather, Stanford W. White)
- Reel 4811, Frame 1235-1278;  
Box 8 Correspondence, May 21-30, 1892  
(Jas. R. Ortgies, C. de Vivo, C. Harry Eaton, J.C. Nicole of Durand-Ruel, Louis C. Tiffany, Mrs. C.A. Plimpton, D.B. Kurtz, Charles M. Kurtz, Julia S. Kurtz, Kurtz family, Brayton Ives, J. Alden Weir, Chas. Edw. Brentwood-sp.? Chicago Society of Artists, Charles H. Springer)
- Reel 4811, Frame 1279-1310;  
Box 8 Correspondence, June 1-15, 1892  
(Jas. R. Ortgies, Geo. R. Davis, Irving R. Wiles, Kurtz family, George F. Foster-Sec. Frederick A. Stokes Co., Tock-C.C. Starkweather, E.A. Engler-Washington University, Marcus Benjamin, R.J. Menefee, Starkweather family, Stephenson family, John Tracey)
- Reel 4811, Frame 1311-1331;  
Box 8 Correspondence, June 16-30, 1892  
(Charles M. Kurtz, H.C. Ives, Kurtz family, Marcus Benjamin, Charles A. Platt, Clarence E. Young-World's Congress Auxiliary of Columbian Exposition, Stephenson family, D.B. Kurtz)
- Reel 4811, Frame 1332-1353;  
Box 8 Correspondence, July 1-10, 1892  
(B.B. Vallentine- *Evening Telegram*, J. Douglas Moultray, D.F. Hasbrouck, Starkweather family, Charles M. Kurtz, Julia S. Kurtz)
- Reel 4811, Frame 1354-1380;  
Box 8 Correspondence, July 11-15, 1892  
(D.B. Kurtz, Julia S. Kurtz, Patty Thum, Charles M. Kurtz, Clarence E. Young, Kurtz family)
- Reel 4811, Frame 1381-1399;  
Box 8 Correspondence, July 16-20, 1892  
(Charles M. Kurtz, Julia S. Kurtz, Kurtz family, D.B. Kurtz, Starkweather family)

Reel 4811, Frame 1400-1427; Box 8	Correspondence, July 21-25, 1892 (D.B. Kurtz, Julia S. Kurtz, Charles M. Kurtz, Dr. John Dickey, Starkweather family)
Reel 4811, Frame 1428-1463; Box 8	Correspondence, July 26-31, 1892 (Charles M. Kurtz, Julia S. Kurtz, Kurtz family, D.B. Kurtz, Sam. Coleman)
Reel 4812, Frame 1-28; Box 8	Correspondence, August 1-5, 1892 (Julia S. Kurtz, Charles M. Kurtz, Marcus Benjamin, H.W. Mesdag, Charles Geron (translation by Kurtz on frame 33))
Reel 4812, Frame 29-47; Box 8	Correspondence, August 6-15, 1892 (D.B. Kurtz, H.C. Ives, T.P. McElrath for <i>New York Press Club</i> , Charles M. Kurtz, Julia S. Kurtz)
Reel 4812, Frame 48-81; Box 8	Correspondence, August 16-25, 1892 (Julia S. Kurtz, Charles M. Kurtz, C.C. Starkweather, D.B. Kurtz)
Reel 4812, Frame 82-109; Box 8	Correspondence, August 26-31, 1892 (Julia S. Kurtz, Charles M. Kurtz, D.B. Kurtz, L.J. Wall-Pres. Aug.Gast Litho.Co., Horace Seely, Halsey C. Ives, Geo. H. Story-Metropolitan Museum of Art)
Reel 4812, Frame 110-143; Box 8	Correspondence, September 1-10, 1892 (Julia S. Kurtz, Charles M. Kurtz, C.C. Starkweather, Halsey C. Ives)
Reel 4812, Frame 144-176; Box 8	Correspondence, September 11-15, 1892 (Charles M. Kurtz, D.F. Hasbrouck, Julia S. Kurtz)
Reel 4812, Frame 177-201; Box 8	Correspondence, September 16-20, 1892 (Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, Halsey C. Ives)
Reel 4812, Frame 202-230; Box 8	Correspondence, September 21-30, 1892 (Halsey C. Ives, Julia S. Kurtz, Charles M. Kurtz, T.L. Flood <i>The Chautauquan</i> )
Reel 4812, Frame 231-267; Box 8	Correspondence, October 2-10, 1892 (Charles M. Kurtz, Julia S. Kurtz, Patty Thum, D.B. Kurtz)
Reel 4812, Frame 268-290; Box 8	Correspondence, October 11-20, 1892 (Julia S. Kurtz, Emily J. Lakey, Charles M. Kurtz, D.B. Kurtz)

## Box 8

- Reel 4812, Frame 291-321;  
Box 8 Correspondence, October 21-31, 1892  
(Henry Baldwin for Montague Marks editor of the *The Art Amateur*, Halsey C. Ives, Stephenson family, Charles M. Kurtz, Julia S. Kurtz, Kurtz family)
- Reel 4812, Frame 322-359;  
Box 8 Correspondence, November 1-5, 1892  
(Julia S. Kurtz, Kurtz family, Henry Blackburn?, Halsey C. Ives, R.F. Knoedler, Charles M. Kurtz)
- Reel 4812, Frame 360-393;  
Box 8 Correspondence, November 6-10, 1892  
(Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz, Kurtz family, Halsey C. Ives, D.B. Kurtz)
- Reel 4812, Frame 394-419;  
Box 8 Correspondence, November 11-20, 1892  
(Halsey C. Ives, H.W. Mesdag, Morton M. Casseday, Kentucky Agent for National Life Insurance Company of Vermont, John J. Enneking, Charles M. Kurtz, Julia S. Kurtz)
- Reel 4812, Frame 420-457;  
Box 8 Correspondence, November 21-30, 1892  
(Julia S. Kurtz, Charles M. Kurtz, D.B. Kurtz, R.C. McLean -editor of *Inland Architect*)
- Reel 4812, Frame 458-507;  
Box 8 Correspondence, December 1-10, 1892  
(Julia S. Kurtz, Halsey C. Ives, Kurtz family, Starkweather family, Charles M. Kurtz, John J. Enneking, G.P. Engelhard-Pres., *The Graphic*)
- Reel 4812, Frame 508-549;  
Box 8 Correspondence, December 11-15, 1892  
(Charles M. Kurtz, Edward Gay, Julia S. Kurtz, Marcus Benjamin, James Grant for John Wanamaker, Montague Marks- *The Art Amateur*)
- Reel 4812, Frame 550-581;  
Box 8 Correspondence, December 16-20, 1892  
(C.C. Ripley-Pres. of Kansas City Art Assoc., Charles M. Kurtz, A.L. Wyant, Hubert Vos, Julia S. Kurtz, Frances R. King-Hall for Seabrooke Comic Opera Company, Halsey C. Ives, D.F. Hasbrouck, Montague Marks)
- Reel 4812, Frame 582-606;  
Box 8 Correspondence, December 21-25, 1892  
(Clara McChesney, Halsey C. Ives, Sam. P. Avery, Julia S. Kurtz, Geo. McKinstry, D.W. Tryon, Kurtz family, Charles M. Kurtz)
- Reel 4812, Frame 607-673;  
Box 8 Correspondence, December 26-31, 1892  
(Charles M. Kurtz, H. Boltan Jones, John J. Enneking, David L. Haight for The University Club to Prof. J.F. Weir, Julia S. Kurtz, D.B. Kurtz, John Singer Sargent, D. W. Tryon, Halsey C. Ives, J.F. Weir, Clara McChesney, Frederic P. Vinton-Sec., Boston Committee, J.F. Weir)

Reel 4812, Frame 674-691; Box 8	Miscellaneous Letters, 1893? (F.E. Bartlett, Halsey C. Ives, Charles M. Kurtz, Kurtz family, Starkweather family)
Reel 4812, Frame 692-748; Box 8	Correspondence, January 1-5, 1893 (Charles M. Kurtz, Sarah Hallowell, Wm. Morgan, Wm. McKinstry, Hubert Vos, Halsey C. Ives, Julia S. Kurtz, Charles Ward Rhodes, Charles Barnard, D.F. Hasbrouck, J.D. Pierce for Pennsylvania Academy of Fine Arts)
Reel 4812, Frame 749-776; Box 8	Correspondence, January 6-10, 1893 (J. G. Brown, Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz, Wm. B. Tuthill, F.D. Millet, Halsey C. Ives)
Reel 4812, Frame 777-799; Box 8	Correspondence, January 11-15, 1893 (D. F. Hasbrouck, Geo. Inness, Halsey C. Ives, Charles M. Kurtz, Reichard & Co, Sara Hallowell, Wm. T. Evans)
Reel 4812, Frame 800-853; Box 8	Correspondence, January 16-20, 1893 (D.F. Hasbrouck, Halsey C. Ives, Charles M. Kurtz, Julia S. Kurtz, Geo. Maynard, Sara Hallowell, Elliott F. Shepard, Starkweather family, W. Walton, Frederic P. Vinton)
Reel 4812, Frame 854-876; Box 8	Correspondence, January 21-25, 1893 (F. L. Hiffinson, Halsey C. Ives, Charles M. Kurtz, Julia S. Kurtz, George Barrie)
Reel 4812, Frame 877-898; Box 8	Correspondence, January 26-28, 1893 (H. Bolton Jones, Charles M. Kurtz, Julia S. Kurtz, John F. Weir)
Reel 4812, Frame 899-923; Box 8	Correspondence, January 29-31, 1893 (Halsey C. Ives, Julia S. Kurtz, H. Siddons Mowbray, Hawthorne Hill- <i>The Engineering Magazine</i> , Wm. Tuthill)
Reel 4812, Frame 924-961; Box 8	Correspondence, February 1-5, 1893 (D.B. Kurtz, Clara McChesney, Halsey C. Ives, Charles M. Kurtz, Julia S. Kurtz, Wm. B. Tuthill, Wm. Kurtz-photographer, Mrs. Charles Barnard, D. W. Tryon)
Reel 4812, Frame 962-991; Box 8	Correspondence, February 6-10, 1893 (Charles M. Kurtz, Julia S. Kurtz, Wm. B. Tuthill, Halsey C. Ives, H. Bolton Jones?, Wm. Kurtz)
Reel 4812, Frame 992-1023; Box 8	Correspondence, February 11-15, 1893 (C. Harry Eaton, H. Bolton Jones?, Charles M. Kurtz, Halsey C. Ives, Julia S. Kurtz, John J. Enneking)

- Reel 4812, Frame 1024-1055;  
Box 8 Correspondence, February 16-20, 1893  
(R. Bartholemy, Halsey C. Ives, H. Thompson, Julia S. Kurtz, J. H. Twachtman, Starkweather family, Charles M. Kurtz, Walter Shirlaw, Stephenson family)
- Reel 4812, Frame 1056-1084;  
Box 8 Correspondence, February 21-28, 1893  
(R. Swain Gifford, Charles M. Kurtz, Starkweather family, D. W. Tryon, Vinnie Ream Hoxie, John J. Enneking, Charles M. Kurtz, Geo. Barrie, Julia S. Kurtz)
- Reel 4812, Frame 1085-1116;  
Box 9 Correspondence, March 1-5, 1893  
(Christine S. Breelin?, Julia S. Kurtz, Starkweather family, James. W. Ellsworth, Edward Moran, H. Bolton Jones, Charles M. Kurtz)
- Reel 4812, Frame 1117-1132;  
Box 9 Correspondence, March 6-10, 1893  
(J. Alden Weir, Walter McEwan, H.W. Mesdag, Julia S. Kurtz, J.M. Bowles-editor of *Modern Art*, Daniel C. French, James Ellsworth)
- Reel 4812, Frame 1133-1149;  
Box 9 Correspondence, March 11-15, 1893  
(D.B. Kurtz, Julia S. Kurtz, James William Pattison, Ellis Wainwright)
- Reel 4812, Frame 1150-1171;  
Box 9 Correspondence, March 15-20, 1893  
(J.S. Dickerson-editor of *The Graphic*, Starkweather family, Thos. Hovenden, Julia S. Kurtz, E. H. Wuertz, Charles M. Kurtz)
- Reel 4812, Frame 1172-1202;  
Box 9 Correspondence, March 21-31, 1893  
(J. S. Dickinson, Thomas Hovenden, Julia S. Kurtz, Ellis Wainwright, Charles M. Kurtz, Starkweather family, H. Bolton Jones)
- Reel 4812, Frame 1203-1236;  
Box 9 Correspondence, April 1-10, 1893  
(Starkweather family, D.B. Kurtz, Thos. Hovenden, Wm. Semple, Charles M. Kurtz, D.B. Kurtz, Kurtz family)
- Reel 4812, Frame 1237-1271;  
Box 9 Correspondence, April 11-20, 1893  
(Julia S. Kurtz, Charles M. Kurtz, Starkweather family, J. M. Bowles, Robert C. Ogden, Kurtz family, Douglas Volk, E. Frischhof, Durand-Ruel, Wm. McKinstry)
- Reel 4812, Frame 1272-1303;  
Box 9 Correspondence, April 21-30, 1893  
(Julia S. Kurtz, Charles M. Kurtz, J. C. DeLeon, R.J. Mcmenefee)
- Reel 4812, Frame 1304-1335;  
Box 9 Correspondence, May 1-10, 1893  
(J. M. Bowles, Rhoda Holmes Nicholls, Mary M. Bartlett, D.B. Kurtz, Julia S. Kurtz, D. W. Tryon, Charles M. Kurtz)
- Reel 4812, Frame 1336-1368;  
Box 9 Correspondence, May 11-20, 1893

- Box 9 (Charles M. Kurtz, Julia S. Kurtz, Starkweather family, Robert C. Ogden, Kurtz family, Henry Blackburn, Howard Seeley)
- Reel 4812, Frame 1369-1387;  
Box 9 Correspondence, May 21-31, 1893  
(J. S. Dickerson, D.B. Kurtz, Sam. P. Avery, Ellis Wainwright)
- Reel 4812, Frame 1388-1422;  
Box 9 Correspondence, June 1-10, 1893  
(Eastman Johnson, Ellis Wainwright, Walter MacEwen, Charles M. Kurtz, Marcus Benjamin, Stephenson family, Julia S. Kurtz, Geo. McKinstry)
- Reel 4812, Frame 1423-1458;  
Box 9 Correspondence, June 11-20, 1893  
(Geo. H. Bogert, Eastman Johnson, F. E. Bartlett, Julia S. Kurtz, Charles M. Kurtz, Starkweather family, Stephenson family, Geo. H. Bogert, Charles Ward Rhodes)
- Reel 4812, Frame 1459-1484;  
Box 9 Correspondence, June 21-30, 1893  
(Wm. H.? Howe, Charles M. Kurtz, Julia S. Kurtz, Geo. McKinstry)
- Reel 4813, Frame 1-42;  
Box 9 Correspondence, July 1-10, 1893  
(Charles M. Kurtz, W.H. Howe, Julia S. Kurtz, Carlton Wiggins, Wm. Tuthill, Walter L. Dean, D. F. Hasbrouck, Eastman Johnson, Thos. Hovenden)
- Reel 4813, Frame 43-64;  
Box 9 Correspondence, July 11-15, 1893  
(Charles M. Kurtz, T. W. Dewing, Julia S. Kurtz, W.H. Howe, Harrison S. Morris, Kurtz family)
- Reel 4813, Frame 65-82;  
Box 9 Correspondence, July 16-20, 1893  
(Starkweather family, Kurtz family, Charles M. Kurtz, Julia S. Kurtz, Ellis Wainwright, W. H. Howe)
- Reel 4813, Frame 83-96;  
Box 9 Correspondence, July 21-25, 1893  
(Charles M. Kurtz, Fred. Wood, D.B. Kurtz, Julia S. Kurtz)
- Reel 4813, Frame 97-114;  
Box 9 Correspondence, July 26-31, 1893  
(R. Swain Gifford, Ch. Sedelmeyer, Eastman Johnson)
- Reel 4813, Frame 115-140;  
Box 9 Correspondence, August 1-10, 1893  
(D.B. Kurtz, W.H. Howe, Chas. Nagel, Ellis Wainwright, Charles M. Kurtz, Charles Ward Rhodes?, Robert C. Ogden, Stephenson family)
- Reel 4813, Frame 141-182;  
Box 9 Correspondence, August 11-20, 1893

(Stephenson family, N. Grindicelli, Commissioner of Fine Arts for France, Columbian Exposition, Chas. Nagel, Charles Ward Rhodes, D. F. Hasbrouck, Irving R. Wiles, D.B. Kurtz)

- Reel 4813, Frame 183-211;  
Box 9  
Correspondence, August 21-25, 1893  
(Mary G. Bartlett, J. Francis Murphy, Charles Ward Rhodes, Stephenson family, A. B. Farquhar-Ex. Commissioner of World's Fair Board, John J. Boyle, Starkweather)
- Reel 4813, Frame 212-225;  
Box 9  
Correspondence, August 26-30, 1893  
(Charles Sedelmeyer, W. E. Safford, Emery H. Barton, Charles Ward Rhodes)
- Reel 4813, Frame 226-256;  
Box 9  
Correspondence, September 1-10, 1893  
(Stephenson family, Clara T. McChesney, D.B. Kurtz, Charles Ward Rhodes)
- Reel 4813, Frame 257-283;  
Box 9  
Correspondence, September 11-30, 1893  
(Charles Ward Rhodes, Charles Sedelmeyer, Douglas Volk, Starkweather family, Stephenson family, Howard Seeley)
- Reel 4813, Frame 284-308;  
Box 9  
Correspondence, October 1-5, 1893  
(D.B. Kurtz, letter fragment, Oct., 1893? probably after Jan. 1?, Morton M. Casseday, Eastman Johnson, E.G. Kennedy-H. Wunderlich & Co., Stephenson family, Charles Ward Rhodes, Marcus Benjamin)
- Reel 4813, Frame 309-333;  
Box 9  
Correspondence, October 6-10, 1893  
(W.B. Conkey-publisher for 1893 Chicago Fair, Chas. G. Loring, Stephenson family, J. M Bowles, Charles Ward Rhodes, D.B. Kurtz, The Art Club of Philadelphia)
- Reel 4813, Frame 334-363;  
Box 9  
Correspondence, October 11-20, 1893  
(Emery H. Barton, Morton M. Casseday, W. Schuyler, Starkweather family, Stephenson family, Charles Ward Rhodes, Holmes Smith-St. Louis School and Museum of Fine Arts, Douglas Volk)
- Reel 4813, Frame 364-393;  
Box 9  
Correspondence, October 21-31, 1893  
(Marcus Benjamin, Charles Ward Rhodes, Stephenson family, Douglas Volk, Chas. G. Loring, Montague Marks, Mary G. Bartlett, D.B. Kurtz)
- Reel 4813, Frame 394-419;  
Box 9  
Correspondence, November 1-10, 1893  
(Charles Ward Rhodes, Stephenson family, Mary G. Bartlett, Julia S. Kurtz, Holmes Smith, Edwin H. Blashfield)
- Reel 4813, Frame 420-448;  
Box 9  
Correspondence, November 11-20, 1893



(Robert C. Ogden, H. von Baerley, John McEwen, Frank Gaiennie, Ellis Wainwright, W.M.R. French-Art Institute of Chicago, Chas. G. Loring, Walter Satterlee, Stephenson family, Charles M. Kurtz)

- Reel 4813, Frame  
449-462;  
Box 9      Correspondence, November 21-30, 1893  
(Chas. G. Loring, Stephenson family, D.F. Hasbrouck, Chas. G. Loring, I.M. Gaugengigl)
- Reel 4813, Frame  
463-481;  
Box 9      Correspondence, December 1-10, 1893  
(N. Yamataka-Imperial Japanese Commissioner for the World's Columbian Exposition, Stephenson family, Mary G. Bartlett, Julia S. Kurtz, D.B. Kurtz)
- Reel 4813, Frame  
482-498;  
Box 9      Correspondence, December 11-20, 1893  
(Geo. Barrie, Irving R. Wiles, L.A. Coonley, Stephenson family)
- Reel 4813, Frame  
499-531;  
Box 9      Correspondence, December 21-31, 1893  
(William T. Evans, Charles M. Kurtz, Stephenson family, P.A. Gross, Geo. H. Story, N. Yamataka, Benoni Irwin, John D. Pierce, W.M.R. French, D.B. Kurtz, and Charles M. Kurtz letter partially undated, 30 December, probably should be 1892)
- Reel 4813, Frame  
532-550;  
Box 9      Letters, some incomplete, 1894?  
(Halsey C. Ives, Charles M. Kurtz, Stephenson family)
- Reel 4813, Frame  
551-578;  
Box 9      Correspondence, Jan. 1-15, 1894  
(J. Spencer Dickenson, Frank Gaiennie, Stephenson family, Geo. Barrie, Ellis Wainwright, D.B. Kurtz, Charles Ward Rhodes)
- Reel 4813, Frame  
579-619;  
Box 9      Correspondence, Jan. 16-31, 1894  
(Wm. Semple, G. P. Engelhard, W. M. R. French, Stephenson family, Charles M. Kurtz, Charles Ward Rhodes, Clara T. McChesney, M. Knoedler & Co., Patty Thum)
- Reel 4813, Frame  
620-640;  
Box 9      Correspondence, February 1-10, 1894  
(D.B. Kurtz, Charles M. Kurtz, *The Southern Magazine*, Stephenson family, Morton M. Casseday, Wm. Semple)
- Reel 4813, Frame  
641-665;  
Box 9      Correspondence, February 11-20, 1894  
(Charles M. Kurtz, Halsey C. Ives, Stephenson family, Charles Ward Rhodes, J. Harrison Mills, Wm. Semple)
- Reel 4813, Frame  
666-698;  
Box 9      Correspondence, February 21-28, 1894  
(Julia S. Kurtz, Charles M. Kurtz, Clara T. McChesney, John D. Pierce, Stephenson family, A. Guinchard & F. Fourniret-Export firm)

Reel 4813, Frame 699-733;  
Box 9 Correspondence, March 1-5, 1894  
(St. Louis Exposition, Julia S. Kurtz, Wm. H. Howe, Charles M. Kurtz, Charles Ward Rhodes, T. Vernetta Morse- *The Arts magazine*, J. C. Nicoll, D.W. Tryon)

Reel 4813, Frame 734-766;  
Box 9 Correspondence, March 6-7, 1894  
(Julia S. Kurtz, Geo. H. Holt, Halsey C. Ives, Charles Ward Rhodes, D.B. Kurtz, E.M. Scott, Stephenson family, Patty Thum)

Reel 4813, Frame 767-797;  
Box 9 Correspondence, March 8-10, 1894  
(Frederick Dielman, Charles M. Kurtz, Julia S. Kurtz, William Merrit Chase, R. Swain Gifford, Eastman Johnson, Geo. W. Maynard, Charles Ward Rhodes)

Reel 4813, Frame 798-822;  
Box 9 Correspondence, March 11-20, 1894  
(Julia S. Kurtz, Holmes Smith, Harrison A. Morris-Pennsylvania Academy of the Fine Arts, Charles M. Kurtz, A. Guinchard & F. Fourniret)

Reel 4813, Frame 823-841;  
Box 9 Correspondence, March 21-31, 1894  
(Charles M. Kurtz, Julia S. Kurtz, John D. Pierce for Harrison S. Morris)

Reel 4813, Frame 842-876;  
Box 9 Correspondence, April 1-10, 1894  
(Kurtz family, Julia S. Kurtz, D.B. Kurtz, Charles M. Kurtz)

Reel 4813, Frame 877-913;  
Box 9 Correspondence, April 11-20, 1894  
(Julia S. Kurtz, D.B. Kurtz, Halsey C. Ives, Kurtz family, Stephenson family, firm of A. Guinchard & F. Fourniret)

Reel 4813, Frame 914-944;  
Box 9 Correspondence, April 21-30, 1894  
(Julia S. Kurtz, Charles M. Kurtz, F. Hopkinson Smith, Kurtz family, Charles Ward Rhodes, P.A. Gross, D.B. Kurtz)

Reel 4813, Frame 945-992;  
Box 9 Correspondence, May 1-10, 1893  
(Charles M. Kurtz, Julia S. Kurtz, St. Louis Exposition, Stephenson family, Stephenson family)

Reel 4813, Frame 993-1028;  
Box 9 Correspondence, May 11-20, 1894  
(Kurtz family, Stephenson family, A.B. Stanton, Charles M. Kurtz, Julia S. Kurtz, Metropolitan Museum of Art, Charles Ward Rhodes?, Marcus Benjamin)

Reel 4813, Frame 1029-1048;  
Box 9 Correspondence, May 21-25, 1894  
(Charles M. Kurtz, Stephenson family, Julia S. Kurtz, Morton M. Casseday)

Reel 4813, Frame 1049-1077;  
Box 9 Correspondence, May 26-31, 1894

- Box 9 (Halsey C. Ives, Charles M. Kurtz, D.B. Kurtz, Julia S. Kurtz, A. Bartholemy, Walter McEwen, Stephenson family)
- Reel 4813, Frame 1078-1108;  
Box 9 Correspondence, June 1-5, 1894  
(Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, A. Bartholemy)
- Reel 4813, Frame 1109-1137;  
Box 9 Correspondence, June 6-10, 1894  
(Stephenson family, Julia S. Kurtz, Sara Hallowell, M. Knoedler & Co., Wm. Semple, Charles M. Kurtz, Robt. J. Wickenden, D.B. Kurtz)
- Reel 4813, Frame 1138-1174;  
Box 9 Correspondence, June 11-20, 1894  
(Walter McEwen, Charles Ward Rhodes, C.P. Tower-editor of *The Paper Mill*, Julia S. Kurtz, Charles M. Kurtz, Walter Smythe for Sir Arthur Sullivan, Emil K. Kegel)
- Reel 4813, Frame 1175-1203;  
Box 9 Correspondence, June 21-30, 1894  
(Charles M. Kurtz, Julia S. Kurtz, Kurtz family, D.B. Kurtz, P.A. Gross, A. Guinchard & F. Fourniret)
- Reel 4813, Frame 1204-1232;  
Box 10 Correspondence, July 1-5, 1894  
(Charles M. Kurtz, D.B. Kurtz, Halsey C. Ives, Morton Casseday, Julia S. Kurtz, Carl Marr, Ellis Wainwright, Hamilton Hamilton)
- Reel 4813, Frame 1233-1257;  
Box 10 Correspondence, July 6-20, 1894  
(Charles M. Kurtz, F. Hopkinson Smith, Kurtz family, Charles Ward Rhodes, Mary MacMonnies)
- Reel 4813, Frame 1258-1273;  
Box 10 Correspondence, July 21-31, 1894  
(Charles M. Kurtz, Julia S. Kurtz, Patty Thum, Chas. Sedelmeyer, Marcus Benjamin, Stephenson family, D.B. Kurtz)
- Reel 4813, Frame 1274-1290;  
Box 10 Correspondence, August 1-5, 1894  
(Wm. H. Howe, Kurtz family, Charles Ward Rhodes, D.B. Kurtz, V. Raffaëlli, Halsey C. Ives)
- Reel 4813, Frame 1291-1328;  
Box 10 Correspondence, August 6-10, 1894  
(Arthur Parton, John P. Davis, Charles Ward Rhodes, D.F. Hasbrouck, D. B. Kurtz, Clara McChesney, Starkweather family, Frederick Dielman, E.G. Kennedy, Robert C. Ogden, Morton M. Casseday, Halsey C. Ives, Charles M. Kurtz)
- Reel 4813, Frame 1329-1367;  
Box 10 Correspondence, August 11-15, 1894  
(Benoni Irwin, Charles M. Kurtz, W. Scott Thurber, Irving R. Wiles, D.W. Tryon, Halsey C. Ives, Charles Ward Rhodes, W. Scott Thurber, Geo. F. Brownell, Durand-Ruel, Charles L. Freer, Howard Mansfield, Boussod Valadon & Co., Ellis Wainwright, Starkweather family, A. Bartholemy, W.T. Bishop)

Reel 4813, Frame 1368-1381;  
Box 10  
Correspondence, August 16-20, 1894  
(Charles Ward Rhodes, Ellis Wainwright, Patty Thum, Frederick Dielman)

Reel 4813, Frame 1382-1398;  
Box 10  
Correspondence, August 21-31, 1894  
(? Bill, H.W. Mills, Julia S. Kurtz, R. Swain Gifford, Emma Schuchman?, A. Bartholemy)

Reel 4813, Frame 1399-1418;  
Box 10  
Correspondence, September 1-10, 1894  
(Julia S. Kurtz, Charles M. Kurtz, Geo. H. Story, William Schaus, Oscar Mattiegen, Commissioner of Fine Arts for Denmark)

Reel 4813, Frame 1419-1436;  
Box 10;  
Box 10  
Correspondence, September 11-15, 1894  
(D.B. Kurtz, Harrison B. Morris, H. W. Mills, Halsey C. Ives, M. De Forest Bolmer, J. H. Gest-Cincinnati Museum Assoc., Reichard & Co., Wm. Macbeth, A. Preyer & Co., Julia S. Kurtz, Cornelia F. Maury, T. S. Noble)

Reel 4813, Frame 1437-1454;  
Box 10  
Correspondence, September 16-20, 1894  
(J.B. Bristol, E.G. Kennedy, J. Francis Murphy, Maria Brooks, J.G. Brown, Benoni Irwin, P.B. Gross, Elizabeth R. Coffin, L. P. di Cesnola)

Reel 4813, Frame 1455-1470;  
Box 10  
Correspondence, September 21-30, 1894  
(Stephenson family, A.J.? Conant, Cornelia F. Maury, P.A. Gross, A. Bartholemy, Mary Greton Bartlett, H. H. Moore)

Reel 4814, Frame 1-22;  
Box 10  
Correspondence, October 1-10, 1894  
(P.A. Gross, Botto, Emery H. Barton, Helene Trotz?, Patty Thum, Kurtz family, M. De Forest Bolmer, D.B. Kurtz, Halsey C. Ives, J.G. Brown, Geo. H. Holt)

Reel 4814, Frame 23-37;  
Box 10  
Correspondence, October 11-20, 1894  
(Kurtz family, F. de Vuillefroy, Reid Bishop, Maria Brooks, J.H. Gest, Emil K. Kegel for L. Crist Delmonico, D.B. Kurtz)

Reel 4814, Frame 38-52;  
Box 10  
Correspondence, October 21-31, 1894  
(Ripley Hitchcock-D. Appleton & Co., Wm. M. Stevenson, Emery H. Baton, Emil K. Kegel, Elizabeth Gardner, Patty Thum, Morton Casseday)

Reel 4814, Frame 53-71;  
Box 10  
Correspondence, November 1-5, 1894  
(W.M.R. French-Art Institute of Chicago, Harrison S. Morris, Wm. M. Stevenson, B.W. Woodward, D.F. Hasbrouck, D.B. Kurtz, Lily Semple, Stephenson family, W.M.R. French)

Reel 4814, Frame 72-99;  
Box 10  
Correspondence, November 21-30, 1894

(Stephenson family, Morton Casseday, Ellen A. Holmes, Halsey C. Ives, A. Preyer & Co., Manhattan Storage & Warehouse, Emery H. Barton, Charles M. Kurtz, L.C. Atkinson, Kurtz family, D.B. Kurtz)

- Reel 4814, Frame  
100-119;  
Box 10  
Correspondence, November 6-15, 1894 [sic]  
(Kurtz family, H.S. Stevenson, A. McKinstry, Ikey-Charles Ward Rhodes)
- Reel 4814, Frame  
120-135;  
Box 10  
Correspondence, November 16-20, 1894  
(Julia S. Kurtz, Patty Thum, Charles Ward Rhodes, D.F. Hasbrouck, Chas. Sedelmeyer)
- Reel 4814, Frame  
136-153;  
Box 10  
Correspondence, December 1-10, 1894  
(Starkweather family, Brimmer & Kalb, Printers and Photographers, J.H. Tiotz?, R.D. Bristol for The Bancroft Company, St. Louis Artists's Guild, D.B. Kurtz, Mrs. L.A. Coonley)
- Reel 4814, Frame  
154-184;  
Box 10  
Correspondence, December 11-31, 1894  
(Stephenson family, D.B. Kurtz, Geo. F. Root, Art Committee of Union League Club in Chicago, Morton Casseday, Charles M. Kurtz, Ellis Wainwright, A. Barthelemy, Patty Thum, F.W. Gookin)
- Reel 4814, Frame  
185-203;  
Box 10  
Correspondence, Letters, 1895?  
(Kurtz family, E.A. Hornel, Louis p. Dessar, Armand di Forasd?, P.A. Gross, Benoni Irwin, E.G. Kennedy, Mrs. Newman, Ogden Wood)
- Reel 4814, Frame  
204-229;  
Box 10  
Correspondence, January 1-15, 1895  
(D.B. Kurtz, Patty Thum, G.A. McKinstry, Julia S. Kurtz, Charles M. Kurtz)
- Reel 4814, Frame  
230-253;  
Box 10  
Correspondence, January 15-25, 1895  
(Charles M. Kurtz, Julia S. Kurtz, D.B. Kurtz, Halsey C. Ives, Alexander Reid, Stephenson family, F.W. Gookin)
- Reel 4814, Frame  
254-263;  
Box 10  
Correspondence, January 26-31, 1895  
(C. de Vivo, D.B. Kurtz, Stephenson family)
- Reel 4814, Frame  
264-289;  
Box 10  
Correspondence, February 1-15, 1895  
(D.F. Hasbrouck, Stephenson family, firm of A. Guinchard & F. Fourniret, D.B. Kurtz)
- Reel 4814, Frame  
290-316;  
Box 10  
Correspondence, February 16-28, 1895  
(Stephenson family, Morton Casseday, D.B. Kurtz)

- Reel 4814, Frame 317-326;  
Box 10  
Correspondence, March 1-10, 1895  
(Alexander Reid, James Paterson letter dated March 5, 1896)
- Reel 4814, Frame 327-350;  
Box 10  
Correspondence, March 11-20, 1895  
(Ellis Wainwright, Henry Romeike, Frederick Keppel, Stephenson family, F.W. Gookin, D.B. Kurtz)
- Reel 4814, Frame 351-375;  
Box 10  
Correspondence, March 21-30, 1895  
(Stephenson family, Starkweather family)
- Reel 4814, Frame 376-405;  
Box 10  
Correspondence, April 1-10, 1895  
(L. Frolich, Harrison S. Morris, D.B. Kurtz, Holmes Smith, Geo. H. Story, Stephenson family, Patty Thum, B.W. Woodward, J. Harrison Mills for Artists' Packing & Shipping Co., Geo. H. Story)
- Reel 4814, Frame 406-432;  
Box 10  
Correspondence, April 11-20, 1895  
(Stephenson family, D.B. Kurtz, Harrison S. Morris, F.W. Gookin, Central Art Association, George F. Brownell, B.W. Woodward, Morton Casseday, D.B. Kurtz, Louis Windmüller)
- Reel 4814, Frame 433-445;  
Box 10  
Correspondence, April 21-30, 1895  
(Starkweather family, Charles Sprague Pearce, D.B. Kurtz, Elizabeth R. Coffin)
- Reel 4814, Frame 446-457;  
Box 10  
Correspondence, May 1-10, 1895  
(Alexander Reid, Charles M. Kurtz, Wm. B. Paterson, Elizabeth R. Coffin, L. Frolich)
- Reel 4814, Frame 458-496;  
Box 10  
Correspondence, May 11-20, 1895  
(James Paterson, Stephenson family, D.B. Kurtz, Charles M. Kurtz, William Grant, Durand-Ruel, Alexander Reid)
- Reel 4814, Frame 497-523;  
Box 10  
Correspondence, May 21-30, 1895  
(Charles Ward Rhodes, John M. Beatty, Charles M. Kurtz, Starkweather family, L. Frolich, F. Hopkinson Smith, D.B. Kurtz, Harrison S. Morris, Stephenson family)
- Reel 4814, Frame 524-553;  
Box 10  
Correspondence, June 1-10, 1895  
(Kurtz family, Charles M. Kurtz, Alexander Reid, Stephenson family, H.? Hollins, James Guthrie)
- Reel 4814, Frame 554-594;  
Box 10  
Correspondence, June 11-20, 1895  
(Kurtz family, Charles M. Kurtz, Alexander Reid, D.B. Kurtz, Starkweather family, L. Frolich, Stephenson family, Dicksee & Co., Charles Melville Dewey, R. Macaulay Stevenson)

Reel 4814, Frame 595-634; Box 10	Correspondence, June 21-30, 1895 (Louis P. Dessar, Mrs. P.A. Gross, Charles M. Kurtz, D.B. Kurtz, Stephenson family, Dicksee & Co., Clara T. McChesney, Harrison S. Morris, Stephenson family, Mary Graton Bartlett, E.G. Kennedy, Rene Geriss ?, A. Guinchard & F. Fourniret)
Reel 4814, Frame 635-660; Box 10	Correspondence, July 1-10, 1895 (R. Macaulay Stevenson, Stephenson family, Louis P. Dessar, John Bishop & Co. shipping agents, Charles M. Kurtz, Starkweather family)
Reel 4814, Frame 661-684; Box 10	Correspondence, July 11-20, 1895 (R. Macaulay Stevenson, Stephenson family, Starkweather family, Morton Casseday, Fritz Thaulow)
Reel 4814, Frame 685-716; Box 10	Correspondence, July 21-31, 1895 (Wm. B. Paterson, Alexander Reid, Charles M. Kurtz, D.B. Kurtz, Kurtz family, Starkweather family, Edmond Bruwaert-French Consul General, Wordsworth Thompson)
Reel 4814, Frame 717-749; Box 10	Correspondence, August 1-10, 1895 (Arthur Hoeber, Alexander Reid, R. Macaulay Stevenson, Charles M. Kurtz, James Grant, J.D. Pierce-Pennsylvania Academy of the Fine Arts, J.H. Gest-Assistant Director, Cincinnati Museum Association, Starkweather family, Harrison S. Morris, J. M. Bowles- <i>Modern Art</i> , D.B. Kurtz, Stephenson family)
Reel 4814, Frame 750-765; Box 10	Correspondence, August 11-20, 1895 (George Hornel, Harrison S. Morris, Arthur Melville, H. M. Barry-American Fine Arts Society, R. Macaulay Stevenson, Alexander Reid)
Reel 4814, Frame 766-792; Box 10	Correspondence, August 21-30, 1895 (Wm. B. Paterson, Stephenson family, Franklin Engraving and Electrotyping Co., Commercial Printing Company, Julia S. Kurtz, C.B. Woodward Printing Co., R. Macaulay Stevenson)
Reel 4814, Frame 793-819; Box 10	Correspondence, September 1-19, 1895 (Julia S. Kurtz, Alexander Reid, Harrison S. Morris, Stephenson family, Edmond Bruwaert)
Reel 4814, Frame 820-845; Box 10	Correspondence, September 20-30, 1895 (J.M. Bowles, Louis P. Dessar, Julia S. Kurtz, R. Macaulay Stevenson, Xharles M. Kurtz, James Paterson, J. Whitelaw Hamilton, Charles M. Kurtz, Wm. B. Paterson, Adolf Paulus-Secession München)
Reel 4814, Frame 846-877; Box 10	Correspondence, October 1-10, 1895 (Harrison S. Morris, Oscar Mattieger, J. Whitelaw Hamilton, J. M. Bowles, W.E. Fischel, Charles M. Kurtz, Sara Hallowell, Harper & Bros., James Paterson, Alexander Reid, Angelo da Mero)

- Reel 4814, Frame 878-910;  
Box 10 Correspondence, October 11-20, 1895  
(Harrison S. Morris, Charles M. Kurtz, Julia S. Kurtz, Wm. B. Paterson, Stephenson family, Georgie L. Horton-Cleveland School of Art, T. Vernetta Morse-Central Art Association, D.B. Kurtz)
- Reel 4814, Frame 911-932;  
Box 10 Correspondence, October 20-25, 1895  
(Julia S. Kurtz, Stephenson family, Eanger. I. Couse, Alexander Reid, Art Association of Indianapolis, Charles M. Kurtz, H.L. Newmann, George Wetherbee)
- Reel 4814, Frame 933-965;  
Box 10 Correspondence, October 26-31, 1895  
(Harrison S. Morris, Stephenson family, Vilhelmine Frölich, Adolf Paulus, Alexander Reid, Jean-Mrs. R. Macaulay Stevenson, Morton Casseday, Frank E. Hornel, Halsey C. Ives, Julia S. Kurtz)
- Reel 4814, Frame 966-983;  
Box 10 Correspondence, November 1-5, 1895  
(Charles M. Kurtz, Charles Ward Rhodes, Wm. B. Paterson, Stephenson family, Charles Sprague Pearce, Alexander Reid)
- Reel 4814, Frame 984-1014;  
Box 10 Correspondence, November 6-10, 1895  
(Art Association of Indianapolis, J. Whitelaw Hamilton, Julia S. Kurtz, James Paterson, Wm. B. Paterson, R. Macaulay Stevenson, Stephenson family, Charles Ward Rhodes, The Cleveland School of Art, John M. Beatty, Charles M. Kurtz)
- Reel 4814, Frame 1015-1038;  
Box 10 Correspondence, November 11-15, 1895  
(Halsey C. Ives, Charles M. Kurtz, Charles Ward Rhodes, Harrison S. Morris, Stephenson family)
- Reel 4814, Frame 1039-1049;  
Box 10 Correspondence, November 16-20, 1895  
(Charles M. Kurtz, R. Macauley Stevenson, Robert Koehler (for Minneapolis Studio Club), Wm. C. Cornwell for Buffalo Society of Artists)
- Reel 4814, Frame 1050-1084;  
Box 10 Correspondence, November 20-30, 1895  
(Alexander Reid, Theo. Cooley-Chief, Art Dept., Tennessee Centennial Exposition, Charles M. Kurtz, Stephenson family, Oscar Matthiesen, J. Whitelaw Hamilton, Halsey C. Ives, F.W. Bookin, Alexander Reid, Ellis Wainwright)
- Reel 4814, Frame 1085-1103;  
Box 10 Correspondence, December 1-10, 1895  
(Charles M. Kurtz, Stephenson family, Charles Ward Rhodes, Halsey C. Ives, W.M.R. French, Central Art Association)
- Reel 4814, Frame 1104-1123;  
Box 10 Correspondence, December 11-20, 1895  
(Jean Stevenson-Mrs. R. Macauley, John Lavery, R. McCauley Stevenson, Daniel Catlin, Stephenson family, Halsey C. Ives, A.H. Griffith (Detroit Museum of Art))



- Reel 4814, Frame 1124-1144;  
Box 10 Correspondence, December 21-31, 1895  
(Stephenson family, Geo. F. Brownell-Buffalo Club, L. A. Coonley, Alexnader Reid, Halsey C. Ives)
- Reel 4814, Frame 1145-1178;  
Box 11 Correspondence: Charles M.Kurtz, , 1896 (?)  
(S.P. Avery, Geo. F. Brownell, Kurtz family, L. Delacham, James Guthrie, J. Whitelaw Hamilton, Emil K. Kegel, Charles M. Kurtz, Frank H. Richardson, Stephenson family, Wm. Victor Wallace)
- Reel 4814, Frame 1179-1207;  
Box 11 Correspondence, January 1-15, 1896  
(J.M. Bowles, Halsey C. Ives, A. H. Griffith, D.B. Kurtz, Harrison S. Morris, Stephenson family, John Lavery, T. Vernetta Morse- *The Arts*, Theodore Cooley-Tennessee Centennial and International Exposition, E. Farrier, Alexander Reid)
- Reel 4814, Frame 1208-1229;  
Box 11 Correspondence, January 16-31, 1896  
(Harrison S. Morris, E. Wood, *The Studio*, J. Whitelaw Hamilton, Halsey C. Ives, Charles Ward Rhodes, John R. Tait, H. W. Mills)
- Reel 4814, Frame 1230-1247;  
Box 11 Correspondence, February 1-15, 1896  
(James Fairsman, Harrison S. Morris, Stephenson family, Howard Mansfield, Alexander Reid, R. Macauley Stevenson)
- Reel 4814, Frame 1248-1277;  
Box 11 Correspondence, February 16-29, 1896  
(Joseph Lathrop, J. Francis Murphy, W.M.R. French, Halsey C. Ives, Charles Ward Rhodes, Stephenson family, Harrison S. Morris, J. M. Bowles, Art Institute of Chicago, J.H. Gest-Cincinnati Museum Association)
- Reel 4814, Frame 1278-1301;  
Box 11 Correspondence, March 1-10, 1896  
(Alexander Reid, Halsey C. Ives, Harrison S. Morris, Stephenson family, Charles Ward Rhodes, D.B. Kurtz)
- Reel 4814, Frame 1302-1325;  
Box 11 Correspondence, March 11-20, 1896  
(R. Macaulay Stevenson, Stephenson family, Harrison S. Morris, D.B. Kurtz)
- Reel 4814, Frame 1326-1342;  
Box 11 Correspondence, March 21-31, 1896  
(L. A. Coonley, J. H. Gest-Cincinnati Museum Association, J. H. Mills-Artists' Packing & Shipping Co., Mary Bacon Ford, J. Whitelaw Hamilton, Halsey C. Ives, James Paterson, Harrison S. Morris, Geo. F. Brownell, J. M. Bowles)
- Reel 4814, Frame 1343-1374;  
Box 11 Correspondence, April 1-10, 1896  
(Harrison S. Morris, L.A. Coonley, Mary Bacon Ford, Richard W. Brooke, Buffalo Society of Artists, Harrison S. Morris, Stephenson family, D.B. Kurtz, John W. Beatty, Emil K. Kegel, Chas. S. Stuart, H. W. Mills)
- Reel 4814, Frame 1375-1390;  
Box 11 Correspondence, April 11-20, 1896

- Box 11 (Charles M. Kurtz, John W. Beatty, Harrison S. Morris, Alexander Reid, Shirley Moore, N.H. Carpenter-Art Institute of Chicago, Stephenson family, T. Vernetta Morse-Central Art Association, Wm. Victor Wallace, S.M.D. Woodman)
- Reel 4814, Frame 1391-1414;  
Box 11 Correspondence, April 21-30, 1896  
(William T. Evans, Harrison S. Morris, T.S. Noble, Cincinnati Museum Association, Charles M. Kurtz, Mary E. Hurst, Stephenson family, Edward Penfield-Harper & Brothers, Reginald H. Mardon, Kenyon Cox, Emma E. Lampert)
- Reel 4815, Frame 1-29;  
Box 11 Correspondence, May 1-10, 1896  
(Colin C. Cooper, Charles M. Kurtz, John W. Beatty, Emery H. Barton, Sarah B. Menefee, Stephenson family)
- Reel 4815, Frame 30-97;  
Box 11 Correspondence, May 11-30, [sic] May 11-June 15, 1896  
(Emil Carlsen, Mr. & Mrs. Macaulay Stevenson, Sarah B. Menefee, Charles M. Kurtz, John W. Beatty, L. A. Coonley, H. Irving Way, Starkweather family, Julia S. Kurtz, D.B. Kurtz, Chelsea Arts Club, Sam. P. Avery, Stephenson family, Geo. Giddens, Augustus Koopman, Louis P. Dessar, Allen B. Pond)
- Reel 4815, Frame 98-214;  
Box 11 Correspondence, June 16-30, [sic] June 16- July 31, 1896  
(Laura B. Starr, John W. Beatty?, C. Klackner, D.C. Thomson-Goupil Gallery, Augustus Koopman, Harrison S. Morris, E.A. Walton, Fritz Thaulow, Alexander Harrison, Henry Farrer, Emil K. Kegel, Charles M. Kurtz, Halsey C. Ives, Frank Russell Green, Allen B. Pond, Robert Minor, Ellen Thompson, Sara Hallowell, Emil K. Kegel, Angelo del Mero, Alfred C. Howland, L. Delachaux, Carl Guthertz, Emil K. Kegel, Aug. H. Becker, Chas. Warren Eaton, Edward McDowell, Frank Gaiennie-St. Louis Exposition and Music Hall Association, Wallace Bryant, Mrs. Macaulay Stevenson, Maria Brooks, Henry Farrer, William Macbeth, B.W. Woodward, Wallace Bryant, J.D. Pierce for Harrison S. Morris, Pennsylvania Academy of Fine Arts, Sam'l.G. Kennedy, Insurance Co., Thomas Shields Clarke, F.W. Bookin, J. Francis Murphy, Henry Farrer, Morton Casseday, J.F. Haseltine for C.C. Cooper, William Macbeth, Wm. P. Burpee, R. Swain Gifford, Frank Russell Green, H.W. Mills-Artists' Packing & Shipping Co.)
- Reel 4815, Frame 215-277;  
Box 11 Correspondence, August 1-15, 1896  
(Frank Russell Green, Halsey C. Ives, H.W. Mills, Wm. Macbeth, James Paterson, Maria Brooks, Frank Gaiennie, H.W. Mills, Stuart Park, Morton Casseday, Charles M. Kurtz, W.M. R. French, Wm. Macbeth, J. Francis Murphy, Harrison S. Morris, R. Macaulay Stevenson, George H. Bogert, H. Bolton Jones, Fred E. Bartlett, Charles M. Kurtz, R.F. Downing & Co, Customs Agents, W.M.R. French, J.H. Gest, Elizabeth C. Dessar, Doll & Richards Fine Arts, Frank Rauch)
- Reel 4815, Frame 278-295;  
Box 11 Correspondence, August 16-30, 1896  
(D.B. Kurtz, F.W. Gookin, Alexander Reid, H. Bolton Jones, Theo. Cooley-Chief, Tennessee Centennial)
- Reel 4815, Frame 296-317;  
Box 11 Correspondence, September 1-15, 1896

- Box 11 (Morton Casseday, F.W. Gookin, W.M.R. French, Geo. Barrie, T. Vernetta Morse, D.B. Kurtz, Edward Penfield-Harper & Bros.)
- Reel 4815, Frame 318-356;  
Box 11 Correspondence, September 16-30, 1896  
(Theo. Cooley, Frank Reaugh, Charles M. Kurtz, R. Spaulding-Durand-Ruel, C.S. Farrington-National Academy of Design, Henry Mosler, F.W. Gookin, A.W. Shields, Harry Watrous, D.B. Kurtz, Mrs. Macaulay Stevenson, Marcus Benjamin-United States National Museum, J. Whitelaw Hamilton, Alexander Reid, James Paterson, E.A. Walton, Emery H. Barton, J. Frank Currier, William T. Evans)
- Reel 4815, Frame 357-434;  
Box 11 Correspondence, October 1-15 [sic], October 1-31, 1896  
(Emil K. Kegel-L. Crist Delmonico, Adolf Paulus-Münchens "Secession," Irving R. Wiles, Stuart Park, W.H. Coffin, D.B. Kurtz, Louis Paul Dessar, R. Macaulay Stevenson, J. Francis Murphy, Charles M. Kurtz, Morton Casseday, Halsey C. Ives, B.B. Vallentine, Sarah B. Menefee, B.W. Woodward, United States Consulate at Munich, C. Klackner, Starkweather family, George Henry, Alexander Reid, Sara Hallowell, S.P. Avery, F.J.M. Rehn)
- Reel 4815, Frame 435-466;  
Box 11 Correspondence, November 1-15, 1896  
(W.G. Fischel, Charles M. Kurtz, T. Vernetta Morse-Central Art Association, Charles Ward Rhodes, John M. Beatty, P.A. Gross, B.W. Woodward, Maria Brooks, Demeten-H.L. Neumann, Kunsthandlung, Münchens, Adolf Paulus, Wm. H. Howe, Mrs. Adela Irwin, L.H. Meakin, John Lavery)
- Reel 4815, Frame 467-501;  
Box 11 Correspondence, November 16-30, 1896  
(Wm. H. Howe, Charles Ward Rhodes, Stephenson family, Carl Gutherz, Halsey C. Ives, John W. Beatty, J.H. Dolph, Theo. Cooley, Wm. B. Paterson, Chas H. Ault-Picture Exhibition Company of Cleveland, D.B. Kurtz, Ludwig Dill, Geo. F. Brownell, William Hall)
- Reel 4815, Frame 502-543;  
Box 11 Correspondence, December 1-15, 1896  
(Elizabeth R. Coffin, Adolf Paulus, Alexander Reid, Stephenson family, Harrison S. Morris, John W. Beatty, D.B. Kurtz, J.M. Bowles, Theo. Cooley, F.W. Gookin, T. Vernetta Morse, J.H. Dolph, George H. Galt- National Academy of Design)
- Reel 4815, Frame 544-637;  
Box 11 Correspondence, December 16-31 [sic] December 16-January 15, 1896  
(W.G. Fischel, Charles Ward Rhodes, John Lavery, D.B. Kurtz, B.W. Woodward, J. Whitelaw Hamilton, Stephenson family, D.B. Kurtz, John W. Beatty, Harrison S. Morris, Sam. P. Avery, J.G. Brown, Frank B. Carpenter, Theo. Cooley, Jean Stevenson-Mrs. Macaulay, W.E. Frischel, Halsey C. Ives, B. Paterson, Charles M. Kurtz)
- Reel 4815, Frame 638-691;  
Box 11 Correspondence, January 16-31 [sic] January 16-February 13, 1897  
(John W. Beatty, F.W. Gookin, Alexander Reid, H.S. Bisbing, D.B. Kurtz, Jean Stevenson-Mrs. Macaulay, W.E. Frischel, T. Vernetta Morse, W.W. Stewart, C. Klackner, Halsey C. Ives, Theo. Cooley, Harrison S. Morris, Charles Ward Rhodes, Geo. F. Brownell, Charles M. Kurtz)

- Reel 4815, Frame 692-711;  
Box 11 Correspondence, February 16-28, 1897  
(Halsey C. Ives, Harrison S. Morris, Theo. Cooley, W.M.R. French, John W. Beatty, Angelo del Vero)
- Reel 4815, Frame 712-778;  
Box 11 Correspondence, March 1-10, 1897  
(includes numerous condolence telegrams from family, friends and colleagues W. McEwan, Stuart Park, Frederick Keppel & Co., Stephenson family, Theo. Cooley, Charles Ward Rhodes, Montague Marks, Starkweather family, Cornelia F. Maury, Kurtz family)
- Reel 4815, Frame 779-816;  
Box 11 Correspondence, March 15-16, 1897  
(all of the letters in this group express condolences on death of Kurtz's daughter)
- Reel 4815, Frame 817-837;  
Box 11 Correspondence, March 17-20, 1897  
(mostly family sympathy letters Charles M. Kurtz, Julia S. Kurtz)
- Reel 4815, Frame 838-859;  
Box 11 Correspondence, March 21-25, 1897  
(Julia S. Kurtz, John Terris, Halsey C. Ives, Charles M. Kurtz, Geo. H. Story-Metropolitan Museum of Art, J. Whitelaw Hamilton, Adolf Paulus, see also: frames 1134-1170 for C.M.Kurtz letter of March 21, 1897 filmed with November 16-30, 1897 letters)
- Reel 4815, Frame 860-918;  
Box 11 Correspondence, March 26-31, 1897  
(Charles Ward Rhodes, F.W. Gookin, Halsey C. Ives, Charles M. Kurtz, Wm. Macbeth, Geo. H. Story, P.A. Gross, Louis Mullgardt, Mary Greton Bartlett, Charles Ward Rhodes, Allen B. Pond, Patty Thum, Wm. Murphy, Geo. F. Brownell, Frederick E. Bartlett)
- Reel 4815, Frame 919-941;  
Box 11 Correspondence, May 1-31, 1897  
(D.F. Hasbrouck, Adela Irwin, Halsey C. Ives, Elizabeth R. Coffin, ? Charlton, (Trans-Mississippi and International Exposition), Julia S. Kurtz, Louis Froelich)
- Reel 4815, Frame 942-977;  
Box 11 Correspondence, June-July, 1897  
(Phi Gamma Delta Fraternity, Starkweather family, Elizabeth Nourse, Julia S. Kurtz, R. Macaulay Stevenson, Emil K. Kegel, Sara Hallowell, Sarah B. Menefee, Alexander Reid, J. Whitelaw Hamilton, Jean Stevenson-Mrs. R. Macaulay)
- Reel 4815, Frame 978-1010;  
Box 11 Correspondence, August 1-31, 1897  
(Jean Stevenson-Mrs. R. Macaulay Stevenson, Charles M. Kurtz, Charles Ward Rhodes, Carle J. Blenner, Julia S. Kurtz, R. Swain Gifford, Ogden? Wood, Halsey C. Ives, L.A. Coonley Ward)
- Reel 4815, Frame 1011-1040;  
Box 11 Correspondence, September 1-30, 1897

- (Maria Brooks, Thos. Royall, Sara Hallowell, Patty Thum, Emil Carlsen, Wm. Victor Wallace, Henry Farrer, Charlton Swope-Louisville Art League, Robert C. Ogden)
- Reel 4815, Frame 1041-1059;  
Box 11      Correspondence, October 1-15, 1897  
(Jean Stevenson-Mrs. Macaulay, Starkweather family, Edwin Lord Weeks, J.G. Brown, Charlton Swope, Frank Brangwyn, J.B. Bristol)
- Reel 4815, Frame 1060-1079;  
Box 11      Correspondence, October 16-25, 1897  
(Emil K. Kegel, J.H. Dolph, Robert C. Ogden, Marvin Eddy, Charlton Swope, Sara Hallowell, G. Edwin Shiras, Patty Thum, Avery Coonley)
- Reel 4815, Frame 1080-1096;  
Box 11      Correspondence, October 26-31, 1897  
(Frank Gaiennie, Carle J. Blenner, G.S. Truesdell, Ogden Wood, Emil K. Kegel, Harrison S. Morris, Sara Hallowell, Patty Thum)
- Reel 4815, Frame 1097-1133;  
Box 11      Correspondence, November 1-15, 1897  
(Robert Walker-Acting Secretary, The Royal Glasgow Institute of the Fine Arts, Geo. W. Maynard, Theo. Cooley, Sara Hallowell, Clara T. MacChesney, Walter McEwen, Patty Thum, S. Seymour Thomas, Halsey C. Ives, A.H. Griffith-Detroit Museum of Art, Edwin Lord Weeks)
- Reel 4815, Frame 1134-1170;  
Box 11      Correspondence, November 16-30, 1897  
(Stephenson family, A.H. Griffith, Charlton A. Swope, Patty Thum, Charlton A. Swope, P.A. Gross, Alexander Reid, Harrison S. Morris, S. Seymour Thomas, Stephenson family, L.A. Coonley Ward, and Charles M. Kurtz-date of letter is March 21, 1897)
- Reel 4815, Frame 1171-1198;  
Box 11      Correspondence, December 1-19, 1897  
(Harrison S. Morris, Clara T. MacChesney, J.H. Dolph, Geo. K. Andrews, Samuel Isham, John W. Beatty, Halsey C. Ives, J.H. Dolph, Alban Jasper Conant, Starkweather family, Charles Ward Rhodes)
- Reel 4815, Frame 1199-1218;  
Box 11      Correspondence, December 20-31, 1897  
(A.D. Cooper, Charles Ward Rhodes, A.A.H. Boissevain, J.J. McWhorter, Charles M. Kurtz, Louis Paul Dessar, Sam. P. Avery, W.M.R. French, A.H. Griffith, Harrison S. Morris, Lyman Horace Weeks)
- Reel 4815, Frame 1219-1258;  
Box 11      Correspondence, January 1-15, 1898  
(Alumnae Club, Louisville High School, Cecilia Beaux, Charles Ward Rhodes, Halsey C. Ives, Louis Paul Dessar, Sam. P. Avery, Charles M. Kurtz, W.M.R. French, A.D. Cooper, Charles F. Catlin-Trans Mississippi Exposition, Office of the Surveyor of Customs, St. Louis, Mary A. Sharpe, Sam. P. Avery, Chas. H. Wyman & Co.-Custom House Brokers, Harrison S. Morris, Samuel Isham)
- Reel 4815, Frame 1259-1288;  
Box 11      Correspondence, January 16-31, 1898  
(L.A. Coonley Ward, A.H. Griffith, Samuel P. Avery, A.J. Conant, Halsey C. Ives, Ogden? Wood, Charles Ward Rhodes, P.A. Gross, Harrison S. Morris, Charles

- M. Kurtz, Mrs. Macaulay Stevenson, Stephenson family, Geo. F. Brownell, Grosvenor Thomas, W.E. Fischel)
- Reel 4815, Frame 1289-1306;  
Box 11 Correspondence, February 1-15, 1898  
(Harrison S. Morris, Frank Gaiennie, Mary W. Sharpe, John M. Beatty, Halsey C. Ives, E.H. Barton, E. Fischhof, W.M.R. French, A.H. Griffith)
- Reel 4815, Frame 1307-1329;  
Box 11 Correspondence, February 16-28, 1898  
(Halsey C. Ives, W.M.R. French, Ellis Wainwright, F. Edwin Elwell, Alexander Reid, Charles Ward Rhodes, Geo. F. Brownell)
- Reel 4816, Frame 1-28;  
Box 11 Correspondence, March 1-31, 1898  
(Emery H. Barton, Geo. Corlisa, Frank Gaiennie, Halsey C. Ives, J.H. Gest-Cincinnati Museum Association, Harrison S. Morris, A.T. Goshorn-Cincinnati Museum Association, W.M.R. French, A.H. Griffith, Ogden Wood)
- Reel 4816, Frame 29-54;  
Box 11 Correspondence, April 1-30, 1898  
( *Chicago Evening Post*, E.W. Heysinger, Patty Thum, A.H. Griffith, B.W. Woodward, James W. Alexander, John R. Tait, Charles M. Kurtz, Otto H. Bacher, Charles Sprague Pearce, Halsey C. Ives, Colin Campbell Cooper, L.A. Coonley Ward)
- Reel 4816, Frame 55-77;  
Box 11 Correspondence, May 1-15, 1898  
(Halsey C. Ives, Starkweather family, Frank W. Benson, Carle J. Blumner, J.H. Dolph, Mrs. C.B. Coman, Wm. Morgan, Stephenson family)
- Reel 4816, Frame 78-99;  
Box 11 Correspondence, May 16-31, 1898  
(Jules Guérin, Frederick B. Williams, Halsey C. Ives, H.O. Walker, Samuel P. Avery, Mrs. L.A. Coonley Ward, Paul Charlton-Chair, Trans-Mississippi and International Exposition, J. Alden Weir, Zachary T. Lindsey-Trans-Mississippi and International Exposition, Chas. W. Eaton)
- Reel 4816, Frame 100-131;  
Box 12 Correspondence, June 1-15, 1898  
(Will H. Low, Wm. H. Howe, Julia S. Kurtz, Charles M. Kurtz, J. H. Gest, E. Frischhof)
- Reel 4816, Frame 132-176;  
Box 12 Correspondence, June 16-30, 1898  
(Charles M. Kurtz, Julia S. Kurtz, Cecilia Beaux, Harrison S. Morris, Henry Farrer, Wm. H. Howe)
- Reel 4816, Frame 177-214;  
Box 12 Correspondence, July 1-15, 1898  
(J.H. Gest, Julia S. Kurtz, Charles S. Kurtz, A.T. Bricher, Mrs. Bertha Lea Low, Robert W. Vonnoh)
- Reel 4816, Frame 215-256;  
Box 12 Correspondence, July 16-31, 1898  
(Charles M. Kurtz, Julia S. Kurtz, J.B. Bristol, Charles Grafly, Harrison S. Morris, Stephenson family)

- Reel 4816, Frame 257-297;  
Box 12 Correspondence, August 1-10, 1898  
(Henry C. Lee, Julia S. Kurtz, Charles M. Kurtz, Stu. Laurence, Francis Wheaton, Roswell S. Hill, Henry C. Lee, Starkweather family, W. W. Thum)
- Reel 4816, Frame 298-330;  
Box 12 Correspondence, August 11-15, 1898  
(E. A. Anderson-Louisville Art League, E.L. Henry, Edmund C. Tarbell, Stephenson family, M. Knoedler & Co., Charles M. Kurtz, F.W. Stokes, Fred. W. ?, St. Louis Exposition and Music Hall Association, Henry Mosley)
- Reel 4816, Frame 331-362;  
Box 12 Correspondence, August 16-31, 1898  
(Edmund Tarbell, J.H. Gest-Cincinnati Museum Association, Charles Ward Rhodes, H. Siddons Mowbray, Patty Thum, Mrs. L. A. Coonley Ward, Sam. P. Avery, Charles Melville Dewey, Edmonia A. Anderson-Louisville Art League, Charles M. Kurtz)
- Reel 4816, Frame 363-392;  
Box 12 Correspondence, September 1-10, 1898  
(Sam. P. Avery, C.B. Woodward Printing Co., Patty Thum, "Steve" Horatio S. Stevenson, Julia S. Kurtz, Charles M. Kurtz, Halsey C. Ives, L.H.Meakin-Society of Western Artists)
- Reel 4816, Frame 393-426;  
Box 12 Correspondence, September 11-30, 1898  
(Julia S. Kurtz, Alexander Reid, Will H. Low, Cornelia F. Maury, Henry R. Poore, A.H. Griffith, Isabel Macdougall- *The Chicago Evening Post*, Harrison S. Morris, Orrin S. Parsons, Charles Francis Browne- *Brush and Pencil*, Geo. F. Brownell, James D. Spriggs, Theo. Cooley, James Paterson)
- Reel 4816, Frame 427-452;  
Box 12 Correspondence, October 1-31, 1898  
(Sam. P. Avery, Wm. Verplanck Birney, B. W. Woodward, F. S. Church, Alex. Reid, Irving R. Wiles, Sam. P. Avery, Chas. B. McCormack, Charles M. Kurtz, Chas. Sedelmeyer, James D. Springs, Geo. F. Brownell)
- Reel 4816, Frame 453-479;  
Box 12 Correspondence, November 1-20, 1898  
(American Water Color Society, Patty Thum, The Lotos Club, Charles Sedelmeyer, Sam. P. Avery, Walter C. Hartson, J. Francis Murphy, Wm. H. Howe, F. S. Church, J. C. Sherlock, E. Fischhof, "Steve"-brother of R. Macauley Stevenson, James D. Spriggs)
- Reel 4816, Frame 480-505;  
Box 12 Correspondence, November 21-30, 1898  
(Harrison S. Morris, Alex. Reid, Sam. P. Avery, James D. Spriggs, Charles M. Kurtz, Charles Ward Rhodes, Robert Walker-Royal Glasgow Institute of the Fine Arts, F.W.Gookin, A.H Griffith)
- Reel 4816, Frame 506-524;  
Box 12 Correspondence, December 1-10, 1898  
(Sam. P. Avery, Sara Hallowell, Nina G. Batchelor, Chas. H. Wyman & Co-Custom House Brokers, A.H. Griffith, Ellis Wainwright, Marcus Benjamin-U.S. National Museum)
- Reel 4816, Frame 525-543;  
Box 12 Correspondence, December 11-31, 1898

Box 12 (Geo. F. Brownell, Marcus Benjamin, J.H. Gest, Halsey C. Ives, Charles M. Kurtz, A.H. Griffith?-Detroit Museum of Art)

Reel 4816, Frame 544-557;  
Box 12 Correspondence, Correspondence, 1899?  
(Geo. K. Andrews, Charles M. Kurtz, John B. Cauldwell)

Reel 4816, Frame 558-571;  
Box 12 Correspondence, January 1-10, 1899  
(Geo. A. McKinstry, Marcus Benjamin, R. Swain Gifford, Halsey C. Ives, T. Addison Richards)

Reel 4816, Frame 572-588;  
Box 12 Correspondence, January 11-31, 1899  
(Emil Loir, A.H. Griffith, Elizabeth Menefee, Halsey C. Ives, American Art Association-J. Ortgres, J. C. Sherlock, John B. Cauldwell)

Reel 4816, Frame 589-604;  
Box 12 Correspondence, February 1-15, 1899  
(Reid Northrop, Halsey C. Ives, Harrison S. Morris, J. H. Gest, Sam. P. Avery, William T. Evans)

Reel 4816, Frame 605-635;  
Box 12 Correspondence, February 16-28, 1899  
(R. Swain Gifford, Dudley Smith-Greater America Exposition, Omaha, John B. Cauldwell, Charles Ward Rhodes, J.C. Sherlock, Lyman H. Weeks, General Manager, St. Louis Exposition and Musical Hall Association)

Reel 4816, Frame 636-659;  
Box 12 Correspondence, March 1-5, 1899  
(John B. Cauldwell-United States Commission to the Paris Exposition of 1900, Marcus Benjamin, Letitia B. Hart, Cornelia Fellaway, Charles H. Pepper)

Reel 4816, Frame 660-686;  
Box 12 Correspondence, March 6-20, 1899  
(Halsey C. Ives, Frank Gaiennie, John B. Cauldwell, B.W. Woodward, William Bailey Faxon, Ikey-Charles Ward Rhodes)

Reel 4816, Frame 687-713;  
Box 12 Correspondence, March 21-31, 1899  
(J.H. Gest-Cincinnati Museum Association, John B. Cauldwell, H.K. Bush-Brown-Architectural League of New York, Alexander Reid, Charles M. Kurtz, Wm. Victor Wallace, Julia S. Kurtz, Ferdinand W. Peck)

Reel 4816, Frame 714-743;  
Box 12 Correspondence, April 1-15, 1899  
(Halsey C. Ives, Charles M. Kurtz, Julia S. Kurtz, A.L. Bridgeman-Secretary, Peary Arctic Club, Mary Bacon Ford, Ikey-Charles Ward Rhodes, Marcus Benjamin)

Reel 4816, Frame 744-760;  
Box 12 Correspondence, April 16-30, 1899  
(A.T. Bricher, Jules Guérin, Will H. Low, B.W. Woodward, Theo. Cooley, F. Hopkinson Smith, Clark Sampson-St. Louis Exposition and Music Hall Association, Fred. W. Kost, Will S. Robinson, Thomas W. Wood, Harrison S. Morris)



- Reel 4816, Frame 761-785;  
Box 12      Correspondence, May 1-8, 1899  
(Enid Yandell, Maria Brooks, J.C. Nicoll, Charles Ward Rhodes?, W. Elmer Schofield, R. Swain Gifford, P.A. Gross, Louis Paul Dessar, Georgia W. Fraser-art editor of *Art Education*, Charles Ward Rhodes)
- Reel 4816, Frame 786-806;  
Box 12      Correspondence, May 11-20, 1899  
(Cornelia Fellaway, B.D. Woodward, John B. Cauldwell, Mary Graton Bartlett, Geo. Barrie, Geo. H. Smillie, Maria Brooks, Walter Shirlaw)
- Reel 4816, Frame 807-818;  
Box 12      Correspondence, May 21-31, 1899  
(John B. Cauldwell, Halsey C. Ives)
- Reel 4816, Frame 819-851;  
Box 12      Correspondence, June 1-30, 1899  
(Charles Ward Rhodes, John B. Cauldwell, Chas. P. Gruppe, Charles Sprague Pearce, Charles M. Kurtz, Tocky-Starkweather)
- Reel 4816, Frame 852-692;  
Box 12      Correspondence, July 1-31, 1899  
(Kurtz family, Starkweather family, Fritz Thaulow, Georgia Gross, Charles M. Kurtz, Frederick Dielman, John B. Cauldwell, Stephenson family, Geo. Barrie, Charles Ward Rhodes, Geo. H. Story, P.A. Gross)
- Reel 4816, Frame 693-907;  
Box 12      Correspondence, August 1-31, 1899  
(Frank Russell Green, Sybil Rinehart, Geo. F. Brownell, Ikey- Charles Ward Rhodes, J. H. Gest, John H. McGibbons-United States Commission, Sam. P. Avery)
- Reel 4816, Frame 908-934;  
Box 12      Correspondence, September 1-30, 1899  
(Charles M. Kurtz, Frank Gaiennie, Charles Ward Rhodes, Marcus Benjamin, J.H. Fry, B.W. Woodward, John B. Cauldwell, Halsey C. Ives, Frederick W. Gardner)
- Reel 4816, Frame 935-955;  
Box 12      Correspondence, October 1-31, 1899  
(Charles M. Kurtz, Charles Ward Rhodes, Edmund H. Murphy, Halsey C. Ives, Marcus Benjamin)
- Reel 4816, Frame 956-987;  
Box 12      Correspondence, November 1-30, 1899  
(Harrison S. Morris, Charles M. Kurtz, Cornelia F. Maury, Charles M. Dewey, C. de Vivo for Eugene Fischhof)
- Reel 4816, Frame 988-1028;  
Box 12      Correspondence, December 1-31, 1899  
(Charles Ward Rhodes, Steve Stevenson?, Frederick E. Bartlett, Kurtz family, Charles M. Kurtz, Starkweather family, Lyman H. Weeks, B.W. Woodward)
- Reel 4816, Frame 1029-1081;  
Box 12      Correspondence, January 1-31, 1900  
(Charles M. Kurtz, C. de Vivo, Reid Northrop, Halsey C. Ives, Charles Ward Rhodes, and Julia S. Kurtz undated letters, probably from early summer of 1899)

## Box 12

- Reel 4816, Frame 1082-1113;  
Box 12 Correspondence, February 1-28, 1900  
(Harrison S. Morris, L.A.C. Ward, F. A. Bridgeman, R. Swain Gifford, James Grant, Halsey C. Ives, Marcus Benjamin, Charles Ward Rhodes, J. H. Gest, L.A.C. Ward, William Victor Wallace)
- Reel 4816, Frame 1114-1133;  
Box 12 Correspondence, March 1-31, 1900  
(Mary Davis Chambers, H.K. Bush-Brown, Geo. H. Story, W.M.R. French-Art Institute of Chicago, J.H. Dolph, Alfred Fischhof, J.J. Albright)
- Reel 4816, Frame 1134-1147;  
Box 12 Correspondence, April 1-10, 1900  
(Lyman H. Weeks, Halsey C. Ives, T. C. Noé-firm of S. P. Avery)
- Reel 4816, Frame 1148-1158;  
Box 12 Correspondence, April 11-30, 1900  
(W.V. Birney, Charles Ward Rhodes, Harrison S. Morris, C. de Vivo for firm of Eugene Fischhof)
- Reel 4816, Frame 1159-1185;  
Box 12 Correspondence, May 1-31, 1900  
(Ikey-Charles Ward Rhodes, Morton M. Casseday, J. B. Bristol, John. B. Cauldwell, Stephenson family, Henry S. Hubbell)
- Reel 4816, Frame 1186-1197;  
Box 12 Correspondence, June 10-20, 1900  
(Horace Porter-United States Ambassador to France, H.O. Tanner, Harrison S. Morris, Marcus Benjamin, A. Bartholemy, Richard Lloyd Jones)
- Reel 4816, Frame 1198-1228;  
Box 12 Correspondence, June 21-30, 1900  
(Charles M. Kurtz, Richard Lloyd Jones, B.W. Woodward, Kurtz family, St. Louis Exposition and Music Hall Association, Geo. W. Ochs- *The New York Times*, John D. Cauldwell)
- Reel 4816, Frame 1229-1235;  
Box 12 Correspondence, July 1-31, 1900  
(John B. Cauldwell, Geo. Barrie, Morton Casseday)
- Reel 4816, Frame 1236-1260;  
Box 12 Correspondence, August 1-30, 1900  
(Richard Lloyd Jones, B. Barthélemy, Louis Paul Dessar, Henry S. Hubbell, Geo. W. Ochs, E.R. Bacon, F. Curley, Starkweather family, Charles Ward Rhodes, Theodore C. Noé)
- Reel 4816, Frame 1261-1285;  
Box 12 Correspondence, September 1-31, 1900  
(Julia S. Kurtz, Kurtz family, B.W. Woodward, Charles Ward Rhodes, Rodman Wanamaker, A. Barthélemy, Cornelia F. Maury)
- Reel 4816, Frame 1286-1308;  
Box 12 Correspondence, October 1-31, 1900

- Box 12 (Starkweather family, Marcus Benjamin, New York Water Color Club, Noyes, Platt and Co., Cornelia B. Sage-Buffalo Fine Arts Academy-letter dated 1914, Louis Frohlich for Eugène Fischhoff, T.C. Noé for Sam. P. Avery, Hensel, Bruckmann & Lorbacher Custom House Brokers, Chester Woodward)
- Reel 4816, Frame 1309-1338;  
Box 12 Correspondence, November 1-20, 1900  
(Halsey C. Ives, *St. Nicholas* magazine, thank you notes for photographs from ship board companions)
- Reel 4816, Frame 1339-1352;  
Box 12 Correspondence, November 21-30, 1900  
(notes from ship board companions, Augustus Franzein, H.K. Bush-Brown, R.J. Haight-publisher of *The Monumental News*, Mrs. Lydia? Coonley Ward)
- Reel 4816, Frame 1353-1370;  
Box 12 Correspondence, December 1-15, 1900  
(Halsey C. Ives, Anne Abbott Brownell, *The Monumental News*, George H. Bogart, Frederick E. Bartlett, Charles Ward Rhodes)
- Reel 4816, Frame 1371-1384;  
Box 12 Correspondence, December 16-31, 1900  
(Victor D. Brenner, *The Monumental News*, Frederick E. Bartlett, Grace Isabel Colbron)
- Reel 4817, Frame 1-6;  
Box 13 Letters, 1901, undated  
(Roger Riordan-Pan-American Exposition 1901, copy of preliminary announcement of artists participating in the Pan-American Exposition, Halsey C. Ives)
- Reel 4817, Frame 7-39;  
Box 13 Correspondence, January 1-31, 1901  
(F.C. Howe, Halsey C. Ives, Emery H. Barton, Charles M. Kurtz, Alfred V. Churchill, Steve-Horatio S. Stevenson, Ogden Wood, Frederick E. Bartlett)
- Reel 4817, Frame 40-73;  
Box 13 Correspondence, February 1-28, 1901  
( *The Monumental News*, A. Fischhof, Halsey C. Ives, Arthur Stedman, Kurtz family, Victor D. Brenner, Henry Wolf, Halsey C. Ives)
- Reel 4817, Frame 74-97;  
Box 13 Correspondence, March 1-31, 1901  
(J.B. Botto, Starkweather family, Halsey C. Ives, Charles Ward Rhodes, Frederick E. Bartlett, Geo. McKinstry)
- Reel 4817, Frame 98-122;  
Box 13 Correspondence, April 1-15, 1901  
(W.M.R. French, Charles Parsons, Emery Pottle for *The Criterion*, Wm. H. Coffin for Pan-American Exposition, Charles M. Kurtz, Ogden Wood, Frederic C. Howe, K. Takahashi)
- Reel 4817, Frame 123-149;  
Box 13 Correspondence, April 16-30, 1901  
(Halsey C. Ives, Geo. K. Andrews, Frederick E. Bartlett, Ogden Wood, *The Criterion*)

Reel 4817, Frame 150-167; Box 13	Correspondence, May 1-15, 1901 (Burton Thompson for Missouri Society, Wm. A. Coffin, Emery Pottle, Charles Ward Rhodes, Ikey-Charles Ward Rhodes, Marcus Benjamin)
Reel 4817, Frame 168-181; Box 13	Correspondence, May 16-31, 1901 (John J. Emery, J.N. Marble, Reid Northrop)
Reel 4817, Frame 182-199; Box 13	Correspondence, June 1-15, 1901 (Doubleday, Page & Co., Pan-American Exposition Press Dept., Richard Lloyd Jones, Reid Northrop, Charles Parsons, Halsey C. Ives)
Reel 4817, Frame 200-219; Box 13	Correspondence, June 16-30, 1901 (Charles M. Kurtz, Charles Ward Rhodes, Ogden Wood, Doubleday, Page & Co.)
Reel 4817, Frame 220-257; Box 13	Correspondence, July 1-30, 1901 (Charles Ward Rhodes, Cornelia F. Maury, J.P.H. Cunningham, Charles M. Kurtz, Halsey C. Ives, J.G. Brown, Isabella Starkweather, J.E. Elwell)
Reel 4817, Frame 258-291; Box 13	Correspondence, August 1-15, 1901 (Doubleday, Page & Co., Charles M. Kurtz, Halsey C. Ives, Charles Ward Rhodes, Ogden Wood)
Reel 4817, Frame 292-325; Box 13	Correspondence, August 16-31, 1901 (Charles Ward Rhodes, Harper & Bros, Marcus Benjamin, Doubleday, Page & Co., Halsey C. Ives, F.C. DeLeon, John LaFarge, J.G. Brown)
Reel 4817, Frame 326-344; Box 13	Correspondence, September 1-10, 1901 (J.E. Elwell, Kurtz family, J.B. Botto, Julia S. Kurtz, Geo. F. Brownell)
Reel 4817, Frame 345-367; Box 13	Correspondence, September 11-30, 1901 (Morton M. Casseday, Charles de Kay for The National Arts Club, Victor J.Brenner, Tock-C.C. Starkweather, Ikey A. Barthélemy, Wm. Victor Wallace, Cornelia F. Maury)
Reel 4817, Frame 368-392; Box 13	Correspondence, October 1-15, 1901 (Philip R. Sawyer, J.H. Gest, Harrison S. Morris, Roger Riordan, Emery H. Barton, F.E.A. Curley)
Reel 4817, Frame 393-413; Box 13	Correspondence, October 16-31, 1901 (Charles M. Kurtz, Henry Romeike, Harrison S. Morris, Julia S. Kurtz, Geo. F. Brownell)

Reel 4817, Frame 414-443; Box 13	Correspondence, November 1-30, 1901 (Mrs. Morton M. Casseday, Philip R. Sawyer, Constantino de Vivo, Charles M. Kurtz, S.P. Annan, Harrison S. Morris, Ikey-Constantino de Vivo)
Reel 4817, Frame 444-469; Box 13	Correspondence, December 1-10, 1901 (Tock-C.C. Starkweather, Charles M. Kurtz, Ikey-Constantino de Vivo, A. Barthélemy, Ogden Wood)
Reel 4817, Frame 470-493; Box 13	Correspondence, December 11-25, 1901 (B.B. Vallentine, J. H. Dolph, Marcus Benjamin, ? Cuiley, Ikey-Constantino de Vivo, Eugène Fischhof, W.L. Sheldon)
Reel 4817, Frame 494-515; Box 13	Correspondence, December 26-31, 1901 (Clara McChesney, Curator of Paintings, St. Louis Museum- Charles Ward Rhodes, Charles M. Kurtz, Frederick W. Gookin, Eugène Fischhof, Constantino de Vivo, William Victor Wallace)
Reel 4817, Frame 516-524; Box 13	Correspondence, 1901? (L. P. di Cesnola, Edith H. Ogden)
Reel 4817, Frame 525-550; Box 13	Correspondence, January 1-15, 1902 (Charles M. Kurtz, Charles Ward Rhodes, J.B. Botto, C. Brunner for Chas. Sedelmeyer, Geo. F. Brownell, Frederick E. Bartlett, Geo. McKinstry, W.B. Stevens-St. Louis World's Fair)
Reel 4817, Frame 551-570; Box 13	Correspondence, January 16-22, 1902 (J. Whitelaw Hamilton, Reid Northrop, Kurtz family, Charles Ward Rhodes, F. Miranda, A Barthélemy, American Art Association, Geo. F. Brownell, Julia S. Kurtz)
Reel 4817, Frame 571-596; Box 13	Correspondence, January 23-31, 1902 (Starkweather family, Reid Northrop, F. Edwin Elwell for Metropolitan Museum of Art, Halsey C. Ives, Charles Ward Rhodes, Laura Sedgwick Collins, Julia S. Kurtz, John La Farge, Theo. Hausen-Consulate of Sweden and Norway, Wilfred H. Schoff for Philadelphia Comercial Museum)
Reel 4817, Frame 597-620; Box 13	Correspondence, February 1-15, 1902 (Morton M. Casseday, A. Barthélemy, Julia S. Kurtz, René Ferry for <i>Minerva</i> , Frederick E. Bartlett, Alexander Roche, Morton M. Casseday, Halsey C. Ives, Theodore C. Noé for Sam. P. Avery)
Reel 4817, Frame 621-655; Box 13	Correspondence, February 16-28, 1902 (Theodore C. Noé, Frederick Dielman, Julia S. Kurtz, Geo. McKinstry, Mercantile Library of St. Louis, Charles Ward Rhodes, Theodore C. Noé, Frederick E. Bartlett)

- Reel 4817, Frame  
656-678;  
Box 13
- Correspondence, March 1-15, 1902  
(Charles M. Kurtz, James Paterson, Philip B. Sawyer, Carnegie Institute)
- Reel 4817, Frame  
679-693;  
Box 13
- Correspondence, March 16-31, 1902  
(Charles M. Kurtz, Henry S. Hubbell, A. Barthélemy, H. S. Morris, Reil Northrop)
- Reel 4817, Frame  
694-717;  
Box 13
- Correspondence, April 1-30, 1902  
(Halsey C. Ives, Ikey-Charles Ward Rhodes, W.S. Chaplin-Washington University, Julia S. Kurtz, Starkweather family, Nina Starkweather?, Charles M. Kurtz)
- Reel 4817, Frame  
718-737;  
Box 13
- Correspondence, May 1-31, 1902  
(Holmes Smith-Society of Western Artists, A. Barthélemy, Ogden Wood, J. William Fosdick-National Society of Mural Painters, Charles Boulet de Mondel, Victor Brenner, James Paterson)
- Reel 4817, Frame  
738-761;  
Box 13
- Correspondence, June 1-30, 1902  
(Theodore C. Noé Charles M. Kurtz, Julia S. Kurtz, C. T. Brainard & Co., St. Louis Club)
- Reel 4817, Frame  
762-777;  
Box 13
- Correspondence, July 1-15, 1902  
(St. Louis Club, A. Barthélemy, Geo. N. Andre, Edwin H. Wuerpel)
- Reel 4817, Frame  
778-801;  
Box 13
- Correspondence, July 16-25, 1902  
(Theodore C. Noé, R. Macaulay Stevenson, C. Brunner, Charles M. Kurtz, A. Barthélemy, Grosvenor Thomas, J. B. Bennett & Sons, Picture Dealers, Chas. H. Ault)
- Reel 4817, Frame  
802-827;  
Box 13
- Correspondence, July 26-31, 1902  
(Alexander Reid, George F. Parker-U.K. Representative to the Universal Exposition, St. Louis, 1904, J. WHitelaw Hamilton, Starkweather family, T. Corsan Morton, James Paterson, George Pirie, Harry Spence, Chas. S. Hamblin-Art Dept., St. Louis World's Fair)
- Reel 4817, Frame  
828-861;  
Box 13
- Correspondence, August 1-31, 1902  
(Charles de Kay for The Venice Campanile Fund, Theodore C. Noé, J. M. Crawford, Edwin H. Wuerpel, David Gauld, Washington & Jefferson College, F.E.A. Curley, Alexander Reid, Marvin Eddy, C. de Vivo, Charles M. Kurtz, Charles Ward Rhodes, William Kennedy)
- Reel 4817, Frame  
862-868;  
Box 13
- Correspondence, September 1-30, 1902  
(? Curley)

- Reel 4817, Frame 869-888;  
Box 13      Correspondence, October 1-31, 1902  
(Charles M. Kurtz, W. Victor Wallace, Stephenson family, Marcus Benjamin, Halsey C. Ives)
- Reel 4817, Frame 889-913;  
Box 13      Correspondence, November 1-10, 1902  
(Municipal Art Society, C.J. Zolnay, John Getz, *Harper's Weekly*, Geo. F. Brownell, Charles Nagel, F.O. Sylvester, Michel de Carnowsky, Holmes Smith-Society of Western Artists)
- Reel 4817, Frame 914-950;  
Box 13      Correspondence, November 11-20, 1902  
(Charles M. Kurtz, Charles Ward Rhodes, Halsey C. Ives, William Victor Wallace, Durand-Ruel, New York Galleries, Henry Romeike Press Cutting Bureau, Wilson Eyre)
- Reel 4817, Frame 951-970;  
Box 13      Correspondence, November 21-25, 1902  
(F.O. Sylvester, Wilson Eyre, Charles M. Kurtz, C.S. Hamblin-St. Louis World's Fair, William Victor Wallace, W.S. Budworth & Son, Packers and Shippers, Robert? Bringhurst, Michel de Carnowsky)
- Reel 4817, Frame 971-986;  
Box 13      Correspondence, November 26-30, 1902  
(Starkweather family, Charles M. Kurtz, Ernst Kegel)
- Reel 4817, Frame 987-1001;  
Box 13      Correspondence, December 1-31, 1902  
(Charles M. Kurtz, Japan Society, Chas. H. Ault, Isaac S. Taylor-St. Louis World's Fair, Michel de Carnowsky, George F. Kunz, and Alexander Reid letter dated 1901)
- Reel 4817, Frame 1002-1010;  
Box 13      Correspondence: Charles M. Kurtz, incomplete, , 1903?  
(Charles M. Kurtz, Edwin H. Wuerpel)
- Reel 4817, Frame 1011-1026;  
Box 13      Correspondence:, , January 1-5, 1903  
(Emery H. Barton, Enid Yandell, Edw. H. Semple, Charles M. Kurtz, Starkweather family, Laura Sedgwick Collins, C.S. Hamblin)
- Reel 4817, Frame 1027-1038;  
Box 13      Correspondence, January 6-10, 1903  
(Laura Sedgwick Collins, C.S. Hamblin, Camera Club of New York, Charles M. Kurtz)
- Reel 4817, Frame 1039-1064;  
Box 13      Correspondence, January 11-31, 1903  
(John Getz, Charles M. Kurtz, Harrison S. Morris, A. Barthélemy, Geo. H. Story)
- Reel 4817, Frame 1065-1079;  
Box 13      Correspondence, February 1-20, 1903  
(Starkweather family, W.M.R. French-Art Institute of Chicago, Eugene Fischhof, D.C. Ball, Stephenson family, Kurtz family, Emery Pottle for *The Criterion*)

## Box 13

- Reel 4817, Frame 1080-1094;  
Box 13  
Correspondence, February 21-28, 1903  
(W.M.R. French, Charles M. Kurtz, Marvin Eddy, Jules R. Mersfelder, L.A. Coonley Ward, Ogden Wood?)
- Reel 4817, Frame 1095-1115;  
Box 13  
Correspondence, March 1-31, 1903  
(Frederick J.V. Skiff-St. Louis World's Fair, J.H. Kingwill, Merry delle Hoyt, Charles de Kay, Missouri Society, Zorlah M. Burroughs, Starkweather family, Strobridge Lithography Co, Paul Jones, F.S. Lamb, Harrison S. Morris)
- Reel 4817, Frame 1116-1135;  
Box 13  
Correspondence, April 1-10, 1903  
(Maria Brooks, J. H. Kingwill, Charles M. Kurtz, Julia S. Kurtz, Halsey C. Ives, C.S. Hamblin)
- Reel 4817, Frame 1136-1157;  
Box 13  
Correspondence, April 11-20, 1903  
(E.E. Seavy, Thomas Allen, Gari Melchers, Julia S. Kurtz, C.S. Hamblin, Strobridge Lithography Co., Chas. H. Ault, Alexander Roche, Gottschalk Printing Co., Starkweather family)
- Reel 4817, Frame 1158-1170;  
Box 13  
Correspondence, April 21-30, 1903  
(Emery Pottle for *The Criterion*, Julia S. Kurtz, Florence N. Levy for the *American Art Annual*, Dr. Skiff, Emery Pottle, Rhode C. Chase, Emery H. Barton)
- Reel 4817, Frame 1171-1195;  
Box 13  
Correspondence, May 1-30, 1903  
(Charles M. Kurtz, Stephenson family, F. Edwin Elwell, W.A. Brearley, Halsey C. Ives, George J. Zolnay, Morton M. Casseday, M. Knoedler & Co.)
- Reel 4817, Frame 1196-1237;  
Box 13  
Correspondence, June 1-30, 1903  
(St. Louis School of Fine Arts, Morton Casseday, Tock-Starkweather, Charles M. Kurtz, E.H. Wuerpel, Henry Wolf, James D. Smillie, Frederick Deilman, Washington and Jefferson College *The Pandora*, J.B. Botto)
- Reel 4817, Frame 1238-1258;  
Box 13  
Correspondence, July 1-31, 1903  
(C.E. Hutchings, Cornelia F. Maury, D.C. Ball, Stephenson family, Frank V.? Dudley, Tock-Starkweather)
- Reel 4817, Frame 1259-1279;  
Box 13  
Correspondence, August 1-31, 1903  
(Edna Fischel, Metropolitan Museum of Art, W. M. R. French, Stephenson family, Marcus Benjamin)
- Reel 4817, Frame 1280-1293;  
Box 13  
Correspondence, September 1-30, 1903  
(William A. Coffin, E.H. Wuerpel, Marcus Benjamin, Frank V.? Dudley, J.B. Botto, A. Shugio on behalf of Y. Otsuka, Rodman Wanamaker)
- Reel 4817, Frame 1294-1318;  
Box 13  
Correspondence, October-December, 1903



- Box 13 (Morton Casseday, Starkweather family, C.S. Hamblin, D.B.K.- Davis B. Kurtz, Charles M. Kurtz, Julia S. Kurtz, *Collier's Weekly*, George F. Brownell, F.O. Sylvester-Society of Western Artists)
- Reel 4817, Frame 1319-1337;  
Box 14 Letters, 1904, undated  
(May C. Bristol, Edmund Hayes, E.H. Wuerpel, Alfred Ruckstuhl, Statement re: New York Advisory Commission of Louisiana Purchase Exposition)
- Reel 4817, Frame 1338-1358;  
Box 14 Correspondence, January-March, 1904  
(Executive Commissioner for Russia at St. Louis Exposition, Kentucky Commission, Louisiana Purchase Exposition, Julia S. Kurtz, Stephenson family, Charles M. Kurtz)
- Reel 4817, Frame 1359-1380;  
Box 14 Correspondence, April - May, 1904  
(Joseph C. Spriggs, Leonard Alimon?, Jeanne C. Martin, Curtis Bell for Metropolitan Camera Club, Holmes Smith, Stephenson family, Charles M. Kurtz)
- Reel 4817, Frame 1381-1394;  
Box 14 Correspondence, June 1-30, 1904  
(Charles M. Kurtz, Ralph H. Plumb)
- Reel 4817, Frame 1395-1411;  
Box 14 Correspondence, July 1-30, 1904  
(Ralph H. Plumb, Charles Ward Rhodes, Robert C. Ogden, Charles M. Kurtz)
- Reel 4817, Frame 1412-1437;  
Box 14 Correspondence, August-September, 1904  
(James D. Spriggs, Henry Wolf, Louisiana Purchase Exposition Commission, A. Barthélemy, J.B. Botto, Robert Vonnoh, Marion Eddy, Stephenson family, Charles M. Kurtz, and Charles Ward Rhodes dated August 23, 1900)
- Reel 4817, Frame 1438-1451;  
Box 14 Correspondence, October 1-15, 1904  
(Edward R. Rice, John Getz, James D. Spriggs, J.C. Strauss, United States Government Board-Louisiana Purchase Exposition, Carl Hirschberg)
- Reel 4817, Frame 1452-1479;  
Box 14 Correspondence, October 16-25, 1904  
(Ralph H. Plumb, Cornelia Beantley Sage, Joseph Beres-German Society of Buffalo, M.M. Blanc, Geo. F. Brownell, E. Brige Harrison, Frank V. Dudley, L.A.C.W.-Mrs. Ward, Charles M. Kurtz, Willis O. Chapin, Edward R. Rice, W.M.R. French, Halsey C. Ives?)
- Reel 4817, Frame 1480-1493;  
Box 14 Correspondence, October 26-31, 1904  
(Imperial Japanese Commission, Mary May Blanc, Charles Ward Rhodes, Kurtz family, William L. Marcy, Cornelia Bentley Sage, Mary Henry Mosler)
- Reel 4818, Frame 1-17;  
Box 14 Correspondence, November 1-10, 1904  
(E. Burgess Warren, W. L. Lathrop, Charles Ward Rhodes, Robert W. Vonnoh, Charles M. Kurtz?, Charles Ward Rhodes, W.W. Thum)

- Reel 4818, Frame 18-34;  
Box 14 Correspondence, November 11-15, 1904  
(Charles M. Kurtz, Maria Brooks, J. Craig Annan, Edmund Hayes, Arthur Hoeber, C. F. von Saltza, Emery H. Barton, Ralph H. Plumb)
- Reel 4818, Frame 35-57;  
Box 14 Correspondence, November 16-20, 1904  
(Edmund Hayes, Charles M. Kurtz, Fred F. Gottschalk, Edward B. Green, Wm. H. Coffin, J. A. Holmes-Universal Exposition Chair, Patty Thum)
- Reel 4818, Frame 58-112;  
Box 14 Correspondence, November 21-2  
(Florence N. Levy, Geo. F. Brownell, Julia S. Kurtz, Metropolitan Museum of Art, R. H. Plumb, Geo. P. Sawyer, C.F. von Saltza, Charles M. Kurtz, Josephine Redding- *The Art Interchange*, William Macbeth, Cornelia Bentley Sage-Buffalo Fine Arts Academy, Wm. A. Coffin, Edward Dufner, Augustus Lukeman, J.B. Botto, Henry Wolf)
- Reel 4818, Frame 113-128;  
Box 14 Correspondence, December 1-5, 1904  
(Edmund Hayes-Buffalo Fine Arts Academy, William H. Goodyear-Brooklyn Institute of Arts and Sciences, Henry Wolf, Mark Bennitt for Louisiana Purchase Exposition, Carl Hirschberg, A.H. Griffith-Detroit Museum of Art, Charles M. Kurtz)
- Reel 4818, Frame 129-152;  
Box 14 Correspondence, December 6-10, 1904  
(J.N. Adam, S. Seymour Thomas, Ruth Martin, Edward B. Green, Edward Robinson-Museum of Fine Arts, Boston, Edward Dufner, Edward Hayes, Commissioner General for Bulgaria, Harrison S. Morris, Ralph H. Plumb, R.W. Vonnoh, F. Morton- *Brush & Pencil*, Lydia Avery Coonley Ward)
- Reel 4818, Frame 153-173;  
Box 14 Correspondence, December 11-15, 1904  
(Carleton Wiggins, Emil Carlsen, Charles Ward Rhodes, Ralph H. Plumb, Geo. B. Zing, May C. Bristol, Wm. M. Chase, A.H. Griffith, Richard Lloyd Jones-*Collier's Weekly*, Charles M. Kurtz)
- Reel 4818, Frame 174-190;  
Box 14 Correspondence, December 16-20, 1904  
(E.H. Plumb, Edmund Hayes, Allen B. Talcott, Dudley-Ogden Wood, Geo. F. Brownell, Robert David Gauley, Edmund Hayes, J.S. Royer)
- Reel 4818, Frame 191-229;  
Box 14 Correspondence, December 21-31, 1904  
(H. S. Hubbell, F. Morton, E.B. Green, Edmund Hayes, Albert E. Tansing, Edmund Hayes, Charles M. Kurtz, Henrich F. Albert-Assistant Imperial German Commissioner General, Geo. F. Brownell, M. Cassidy)
- Reel 4818, Frame 230-268;  
Box 14 Correspondence, January 1-31, 1905  
(Charles M. Kurtz, Kurtz family, E.B. Green, Charles A. Ball-Louisiana Purchase Exposition Secretary, Emil Kegel, J. B. Bristol)
- Reel 4818, Frame 269-297;  
Correspondence, February 1-28, 1905  
(Halsey C. Ives, Charles M. Kurtz, George H. Storey, Henry Wolf, Chas. H. Wyman-Custom House Brokers)

## Box 14

- Reel 4818, Frame 298-345;  
Box 14 Correspondence, March 1-31, 1905  
(Charles M. Kurtz, Wm. H. Goodyear, R.B. Adam, A.W. Mesdag, L.A.C. Ward, Henry Wolf, Holmes Smith, D.M. Ellis-Lewis and Clark Exposition Commission, Cornelia Bentley Sage)
- Reel 4818, Frame 346-372;  
Box 14 Correspondence, April 1-20, 1905  
(Edward B. Green, Cornelia Bentley Sage, Charles M. Kurtz, Charles Ward Rhodes)
- Reel 4818, Frame 373-404;  
Box 14 Correspondence, April 21-30, 1905  
(Charles M. Kurtz, Myron E. Pierce, Henry Wolf, Charles Ward Rhodes)
- Reel 4818, Frame 405-417;  
Box 14 Correspondence, May 1-10, 1905  
(Charles M. Kurtz, Chas. H. Wyman-Custom House Brokers)
- Reel 4818, Frame 418-457;  
Box 14 Correspondence, May 11-15, 1905  
(Frederick E. Bartlett, A. H. Griffith, Charles M. Kurtz, H. Skiff-Field Columbian Museum, John B. Cauldwell, Rev. J. B. McCormick-Western University of Pennsylvania, Robert C. Ogden, Will H. Low, Marcus Benjamin, Geo. McKinstry, Mrs. A.M.G. Patterson, J.N. Marble)
- Reel 4818, Frame 458-478;  
Box 14 Correspondence, May 16-25, 1905  
(Charles M. Kurtz, Philip B. Sawyer, Sam. P. Avery, W.J.L. Eurmont, Alaée Hortier, Frederick Dielman)
- Reel 4818, Frame 479-498;  
Box 14 Correspondence, May 26-31, 1905  
(Charles M. Kurtz, Frederick W. Gookin, Will H. Low, Zelma Baylos, B.D. Woodward, Walter B. Stevens, Thomas Reid- *The Glasgow Herald*)
- Reel 4818, Frame 499-514;  
Box 14 Correspondence, June 1-10, 1905  
(Charles M. Kurtz, Charles Sprague Pearce)
- Reel 4818, Frame 515-535;  
Box 14 Correspondence, June 11-30, 1905  
(George H. Storey-Metropolitan Museum of Art, George K. Andrews, Edmund Hayes, Charles M. Kurtz, J.B. Botto, E.L. Van Pelt, Emery H. Barton)
- Reel 4818, Frame 536-564;  
Box 14 Correspondence, July-August, 1905  
(Holmes Smith, Marcus Benjamin, Charles Ward Rhodes, Frederick G. Gray, R. Macaulay Stevenson, Maria Riker, Alice R. Alice R. Glenny, ? Curley, Alex Reid, C.J. Zolnay, Starkweather family, G.P. Sawyer, Charles M. Kurtz)

- Reel 4818, Frame 565-598;  
Box 14 Correspondence, September-October, 1905  
(Geo. McKinstry, R. Macaulay Stevenson, Halsey C. Ives, Charles M. Kurtz, W.Y. Macgregor, Charles L. Freer, John Harrison Mills, Lydia Avery Coonley Ward, Russia's First Fine Arts Exposition in America, Edmund H. Wuerpel)
- Reel 4818, Frame 599-618;  
Box 14 Correspondence, November 1-30, 1905  
(Dudley W. Rhodes, W. Gardner, J.B. Botto, Stephenson family, Alexander Roche, Peter A. Schemm, Hermon A. Kelley-Cleveland Museum of Art, James D. Spriggs)
- Reel 4818, Frame 619-643;  
Box 14 Correspondence, December 1-31, 1905  
(Alexander Roche, Charles, M. Kurtz, John W. Alexander, Grosvenor Thomas, Halsey C. Ives, S. Kellogg, Emery H. Barton, Charles M. Kurtz, Lydia Avery Coonley Ward)
- Reel 4818, Frame 644-670;  
Box 14 Correspondence, January 1-31, 1906, undated  
(Charles Caryl Coleman, Geo. E. Matthers, Alexander Roche, Halsey C. Ives, A.W. Mesdag, Stuart Park, Henry Wolf, John McGibbons-Louisiana Purchase Exposition, J.B. Botto)
- Reel 4818, Frame 671-699;  
Box 14 Correspondence, February 1-28, 1906  
(Julia S. Kurtz, Henry Wolf, Starkweather family, Halsey C. Ives, Gustave Kobbe, Charles M. Kurtz, Dudlle-Frank V. Dudley?, John Stevenson, Jr.-Driggs-Seabury Ordnance Corporation, J. Whitelaw Hamilton)
- Reel 4818, Frame 700-735;  
Box 14 Correspondence, March 1-31, 1906  
(Charles M. Kurtz, Halsey C. Ives, Kurtz family, J. Carroll Beckwith, James D. Spriggs, Emery H. Barton, Marian De Forest)
- Reel 4818, Frame 736-762;  
Box 14 Correspondence, April 1-10, 1906  
(sympathy notes on death of Davis B. Kurtz, R. Lesch-Berlin Photographic Company), Geo. F. Brownell, John Stevenson, Jr., Carlton Sprague, Halsey C. Ives, Frances E. A. Curley)
- Reel 4818, Frame 763-798;  
Box 14 Correspondence, April 11-20, 1906  
(Halsey C. Ives, Carleton Sprague, Henry Wolf, Charles M. Kurtz, Alice R. Glenny, Alexander Roche, Marcus Benjamin)
- Reel 4818, Frame 799-821;  
Box 14 Correspondence, April 21-30, 1906  
(Halsey C. Ives, Charles M. Kurtz, J.B. Botto)
- Reel 4818, Frame 822-841;  
Box 14 Correspondence, May 1-31, 1906  
(Mrs. L.A. Coonley Ward, Charles M Kurtz, Stephenson family, W.Y. Macgregor, Julia S. Kurtz, George Houston)
- Reel 4818, Frame 842-858;  
Box 14 Correspondence, June 1-30, 1906

Box 14 (Marcus Benjamin, Mrs. R. M. Stephenson, Starkweather family, Charles M. Kurtz, George Houston)

Reel 4818, Frame 859-882;  
Box 14 Correspondence, July 1-30, 1906  
(Stephenson family, Charles M. Kurtz)

Reel 4818, Frame 883-908;  
Box 14 Correspondence, August-October, 1906  
(Carl Marr, Julia S. Kurtz, Charles M. Kurtz, Frank V.? Dudley, Stephenson family, Henry Wolf, J.P.H. Cunningham, Halsey C. Ives)

Reel 4818, Frame 909-934;  
Box 14 Correspondence, November 1-30, 1906  
(Henry Wolf, F.W. Stokes, Librarian, National Academy of Design, Charles M. Kurtz, Alexander Roche)

Reel 4818, Frame 935-962;  
Box 14 Correspondence, December 1-31, 1906  
(Henry Wolf, Museum of Fine Arts, Boston, Stephenson family, Henry Wolf, George Pirie, E. H. Wuerpel)

Reel 4818, Frame 963-990;  
Box 14 Correspondence, Jan.-Feb. 1907  
(Charles M. Kurtz, Chas. S. Weaver, Mrs. L.A. C. Ward)

Reel 4818, Frame 991-1015;  
Box 14 Correspondence, March 1-31, 1907  
(Helen A. Robinson, Mrs. L.A.C. Ward, Charles M. Kurtz, Augustus Koopman, D. Heinemann, Stephenson family)

Reel 4818, Frame 1016-1029;  
Box 14 Correspondence, April 1-10, 1907  
(Charles M. Kurtz, Stephenson family)

Reel 4818, Frame 1030-1064;  
Box 14 Correspondence, April 11-30, 1907  
(Charles M. Kurtz, Stephenson family, Frank W. Sweitzer)

Reel 4818, Frame 1065-1091;  
Box 14 Correspondence, May 1-15, 1907  
(Charles M. Kurtz, Stephenson family)

Reel 4818, Frame 1092-1117;  
Box 14 Correspondence, May 16-31, 1907  
(Charles M. Kurtz, Mrs. L.A.C. Ward, Stephenson family)

Reel 4818, Frame 1118-1137;  
Box 14 Correspondence, June 1-20, 1907  
(Charles M. Kurtz, Stephenson family)

Reel 4818, Frame 1138-1157; Box 14	Correspondence, June 21-30, 1907 (Charles M. Kurtz, Stephenson family)
Reel 4818, Frame 1158-1196; Box 15	Correspondence, July 1-30, 1907 (Charles M. Kurtz, Stephenson family, Harry Watrous-National Academy of Design)
Reel 4818, Frame 1197-1232; Box 15	Correspondence, August 1-31, 1907 (Charles M. Kurtz, E.H. Wuerpel, Dudley-Ogden Wood)
Reel 4818, Frame 1233-1269; Box 15	Correspondence, September 1-30, 1907 (Mary T. Martin, Stephenson family, Harry Watrous, Charles M. Kurtz, Dudley-Ogden Wood)
Reel 4818, Frame 1270-1285; Box 15	Correspondence, October-November, 1907 (Stephenson family, Robert Barclay, Charles M. Kurtz, Cornelia Bentley Sage)
Reel 4818, Frame 1286-1308; Box 15	Correspondence, December 1-31, 1907 (Stephenson family, Charles M. Kurtz, Mrs. L.A.C. Ward, Henry Wolf)
Reel 4819, Frame 1-44; Box 15	Correspondence, January 1-31, 1908 (Charles M. Kurtz, Francis Wilson, Stephenson family, Julia S. Kurtz)
Reel 4819, Frame 44-59; Box 15	Correspondence, February-March, 1908 (Arthur Stedman, Mrs. L.A. C. Ward, Stephenson family, Charles M. Kurtz)
Reel 4819, Frame 60-93; Box 15	Correspondence, April-May, 1908 (Charles M. Kurtz, David Lloyd-John Lane Co., Publishers, Will H. Low, Cornelia Bentley Sage)
Reel 4819, Frame 94-108; Box 15	Correspondence, June-July, 1908 (Cornelia Bentley Sage, Charles M. Kurtz, Stephenson family)
Reel 4819, Frame 109-146; Box 15	Correspondence, August 1-31, 1908 (Julia Wilder Kurtz, Charles M. Kurtz, Mrs. L. A. C. Ward, Stephenson family)
Reel 4819, Frame 147-172;	Correspondence, September 1-30, 1908 (Julia Wilder Kurtz, Mrs. L.A.C. Ward, Stephenson family)

## Box 15

Reel 4819, Frame  
173-206;  
Correspondence, October 1-31, 1908  
(George F. Kunz, Stephenson family, Julia Wilder Kurtz, Charles M. Kurtz)

## Box 15

Reel 4819, Frame  
207-227;  
Correspondence, November 1-30, 1908  
(Julia Wilder Kurtz)

## Box 15

Reel 4819, Frame  
228-271;  
Correspondence, December 1-31, 1908  
(G.L. Berg-Alaska-Yukon-Pacific Exposition, Charles M. Kurtz, Julia Wilder Kurtz, Stephenson family)

## Box 15

Reel 4819, Frame  
272-291;  
Correspondence, January 1-31, 1909  
(Joaquin Sorolla-in French, Julia Wilder Kurtz, Charles M. Kurtz, Cornelia B. Sage)

## Box 15

Reel 4819, Frame  
292-309;  
Correspondence, February 1-23, 1909  
(Archer M. Huntington, Charles M. Kurtz, Julia S. Kurtz)

## Box 15

Reel 4819, Frame  
310-331;  
Correspondence, March 1-10, 1909  
(Charles M. Kurtz, Julia Wilder Kurtz, Cornelia Bentley Sage, Stephenson family)

## Box 15

Reel 4819, Frame  
332-346;  
Correspondence, March 11-20, 1909  
(Charles M. Kurtz, Cornelia Bentley Sage, Starkweather family, J. D. Spriggs, E. L. Van Pelt, Halsey C. Ives, Frances R. Wheeler, Ogden Wood)

## Box 15

Reel 4819, Frame  
347-961;  
Correspondence, March 21, 1909-August 21, 1940  
(correspondence in this section is posthumous and consists of many sympathy notes from family and friends on the death of Charles M. Kurtz as well as letters from Cornelia Bentley Sage, acting and later director of the Buffalo Academy of Fine Arts. Also included is correspondence relating to estates in both the Kurtz and Stephenson families and miscellaneous letters to Julia S. Kurtz and her daughters from friends and family.)

## Box 15

Reel 4819, Frame  
965-1007;  
Correspondence Re: Academy Notes, 1843-1940, undated  
(Otto H. Bacher, Alice Barber, J. Jay Barber)

## Box 15

Reel 4819, Frame  
1008-1027;  
Academy Notes, Be-Br, 1884  
(W. H. Beard, J. Carroll Beckwith, Carl C. Breumer)

## Box 15

Reel 4819, Frame 1028-1060;  
Box 15 Academy Notes, Br continued [sic]  
(Charles Bridgman, J.B. Bristol, Wm. M. Brown, Jennie Brownscombe, Georgine Campbell, Thomas Carter, J.W. Casilear)

Reel 4819, Frame 1061-1072;  
Box 15 Academy Notes, CAS, 1884  
(Cassell & Co.)

Reel 4819, Frame 1073-1086;  
Box 15 Academy Notes, CH-CO, 1884  
(Harry Chase, F.S. Church, Thomas B. Clarke, C.W. Conant, Kenyon Cox)

Reel 4819, Frame 1087-1099;  
Box 15 Academy Notes, CR, 1884  
(Thomas B. Craig, Bruce Crane, J. F. Cropsey)

Reel 4819, Frame 1100-1116;  
Box 15 Academy Notes, D-E, 1884  
(Wm. P. W. Dana, F.S. Dellenbaugh, C.M. Dewey, Sarah P.B. Dodson, C. Harry Eaton)

Reel 4819, Frame 1117-1134;  
Box 15 Academy Notes, F, 1884  
(Wm. Bailey Faxon, Henry A. Ferguson, Fred. W. Freer)

Reel 4819, Frame 1135-1155;  
Box 15 Academy Notes, E, 1884  
(Edward Gay, Sallie J. Gibbons, W. Hamilton Gibson, R. Swain Gifford, Eliza Greateorex, R.H. Griffin)

Reel 4819, Frame 1156-1169;  
Box 16 Academy Notes, Ha, 1884  
(Hamilton Hamilton, C.Y.Turner, Harper & Bros.)

Reel 4819, Frame 1170-1187;  
Box 16 Academy Notes, Hi-Hv, 1884  
(Winslow Homer, Thomas Hovenden, Wendell Stanton Howard, Alfred C. Howland, D. Huntington)

Reel 4819, Frame 1188-1199;  
Box 16 Academy Notes, I-J, 1884  
(Benoni Irwin, Eastman Johnson, H. Bolton Jones)

Reel 4819, Frame 1200-1211;  
Box 16 Academy Notes, K, 1884  
(F.L. Kirkpatrick, Mary Kollock)

Reel 4819, Frame 1212-1229;  
Academy Notes, L, 1884  
(George C. Lambdin, W.H. Lippincott, Will H. Low, Joseph Lyman)



## Box 16

Reel 4819, Frame  
1230-1248;  
Box 16

Academy Notes, Ma-Mc, 1884  
(S.R. MacKnight, Montague Marks, Constant Mayer, Jervis McEntee, C.M. McIlhenny)

Reel 4819, Frame  
1249-1257;  
Box 16

Academy Notes, Mc, 1884  
(Geo. A. McKinstry)

Reel 4819, Frame  
1258-1266;  
Box 16

Academy Notes, Me-Mi, 1884  
(Gari Melchers, C.H. Miller, Francis Miller)

Reel 4819, Frame  
1267-1281;  
Box 16

Academy Notes, Mo, 1884  
(J.A.S. Monks, E. Augustus Moore, Edward Moran, Percy Moran, Peter Moran)

Reel 4819, Frame  
1282-1293;  
Box 16

Academy Notes, N, 1884  
(David Neal, B.H. Nicholls, J.C. Nicoll, Stansbury Norse)

Reel 4819, Frame  
1294-1308;  
Box 16

Academy Notes, P, 1884  
(Stephen Parrish, Arthur Parton)

Reel 4819, Frame  
1309-1326;  
Box 16

Academy Notes, R, 1884  
(Arthur Quartley, George D. Rand, G. Reichard, William T. Richards, H.W. Robbins, F. Rondel, P.P. Ruder)

Reel 4819, Frame  
1327-1342;  
Box 16

Academy Notes, Sa-Sh, 1884  
(William Sartain, Walter Satterlee, F. Schnhardt, R.M. Shurtleff)

Reel 4819, Frame  
1343-1353;  
Box 16

Academy Notes, Si-Sp, 1884  
(Francis A. Silva, Geo. H. Smillie, T.L. Smith, Wm. L. Sonntag)

Reel 4819, Frame  
1354-1367;  
Box 16

Academy Notes, St, 1884  
(H.S. Stevenson, G.H. Story, J.B. Sword)

Reel 4819, Frame  
1368-1389;  
Box 16

Academy Notes, T, 1884  
(Wordsworth Thompson, Virgilio Tojetti, J.M. Tracy, N.H. Trotter, James G. Tyler)

Reel 4819, Frame 1390-1398; Box 16	Academy Notes, V, 1884 (C. F. Ulrich, Charles M. Kurtz, R. W. Van Boskerck, J.C. Van Dyke, K. Van Elton)
Reel 4819, Frame 1399-1411; Box 16	Academy Notes, Wa, 1884 (Frank Waller, Warren, Fuller & Lange)
Reel 4819, Frame 1412-1425; Box 16	Academy Notes, We-Wi, 1884 (J. Alden Weir, J. B. Whittaker, W. Whittredge, Carleton Wiggins, Lemuel M. Wiles, John Williamson)
Reel 4819, Frame 1426-1436; Box 16	Academy Notes, Wo-Y, 1884 (Geo. B. Wood, Thomas W. Wood, M. Angelo Woolf, C.L. Wright, A.H. Wyant, Geo. H. Yewell)
Reel 4819, Frame 1437-1453; Box 16	Academy Notes, A-Bi, 1886 (J. Jay Barbor, Alban Jasper Conant, Pierre Marie Boyle, Albert Bierstadt, Ernest F. Birmingham)
Reel 4819, Frame 1454-1467; Box 16	Academy Notes, Bl, 1886 (Edwin Howland Blashfield, Carl Bremer, Hugo Breul, J. R. Brevoort, J. S. Bradley, Charles Bridgman, Wm. B. Butler)
Reel 4819, Frame 1468-1486; Box 16	Academy Notes, C, 1886 (Charles C. Curran, Cassell & Co., Carlton T. Chapman, F. S. Church, Thomas B. Clark, Gabrielle D. Clements, Bruce Crane, J. F. Cropsey)

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## Series 3: Circulars/Requests for Submissions of Works of Art, 1886-1905

This series consists primarily of standardized forms listing the title of the work of art, size, condition of frames, location, catalogue price and insurance value. These were completed by various artists and describe paintings being submitted to exhibitions organized by Charles M. Kurtz. The most extensive group are those that pertain to the 1886 Southern Exposition at Louisville, Kentucky.

The Southern Exposition was visited annually by half a million people from all parts of the country. It offered not only an art exhibition, but also general exhibitions of natural and manufactured products as well as musical concerts. In 1886, a dispute between the directors of the Art Department of the Louisville Exposition and the trustees of the American Art Association regarding the Prize Fund exhibition, created difficulties in obtaining some of the works specified. Consequently, interspersed among the application forms in this subseries are letters that document this altercation.

Application forms for the St. Louis Exposition and Music Hall Association exhibitions from 1893-1897 and two exhibitions of paintings by the Glasgow School: in 1895 in St. Louis and in 1905 at the Albright Art Gallery in Buffalo, New York, are also found in this series. Along with these forms are biographical statements from the artists and descriptive information regarding some of the paintings. Occasionally, as in the case of George I. Seney, works owned and loaned by noted collectors are also listed.

### Southern Exposition, Louisville, Ky., 1886

Reel 4820, Frame                      Artist surnames, A-B  
671-718;

Box 16

Reel 4820, Frame                      Artist surnames, C  
719-753;

Box 16

Reel 4820, Frame                      Artist surnames, D-E  
754-800;

Box 16

Reel 4820, Frame                      Artist surnames, F-G  
801-841;

Box 16

Reel 4820, Frame                      Artist surnames, H-J  
842-909;

Box 16

Reel 4820, Frame                      Artist surnames, K-L  
910-964;

Box 16

Reel 4820, Frame                      Artist surnames, M-O  
965-1014;

Box 16

Reel 4820, Frame 1015-1078; Artist surnames, P-R

Box 16

Reel 4820, Frame 1079-1165; Artist surnames, S-Z

Box 16

Reel 4820, Frame 1168-1178; St. Louis Exposition and Music Hall Association, Miscellaneous, 1893-1897

Box 16

Glasgow School Exhibition, St. Louis, 1895

Reel 4820, Frame 1183-1213; Artist surnames, A-K

Box 16

Reel 4820, Frame 1214-1235; Artist surnames, L-Z

Box 16

Reel 4820, Frame 1236-1263; Glasgow School Exhibition, Buffalo, Albright Art Gallery, 1905

Box 16

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## Series 4: Legal Records, 1881-1928

Legal documents in this series include memoranda of agreements between Charles M. Kurtz and various business firms, deeds and related material regarding real estate owned by the Stephenson family, and last wills and testaments of Stephenson family members.

Reel 4820, Frame 1268-69; Memorandum of agreement between Charles M. Kurtz and Cassell & Co., for the sale of *American Academy Notes*

Box 16

Reel 4820, Frame 1270; Property Deed, Stephenson family, 1881

Box 16

Reel 4820, Frame 1271-74; Copyright for *Illustrated Art Notes*, National Academy of Design, 1882

Box 16

Reel 4820, Frame 1275; Codicil to will of A.T. Stephenson

Box 16

Reel 4820, Frame 1276-1280; Memoranda of agreement between Charles M. Kurtz and Moss Engraving Co.

Box 16

Reel 4820, Frame 1281-83; Incorporation agreement, American Art Association, Jan. 2, 1885

Box 16

Reel 4820, Frame 1284-1293; Memorandum of agreement between American Art Association and the Southern Exposition, Louisville, Ky. re: fee for the first Prize Fund Exhibition, 1885

Box 16

Reel 4820, Frame 1295-97; Announcement of Prize Fund Exhibition by American Art Association, 1886

Box 16

Reel 4820, Frame 1298; Minutes, Southern Exposition, 1886

Box 16

Reel 4820, Frame 1300-1303; Act of Incorporation, Boussod-Valadon Co., 1875

Box 16

Reel 4820, Frame 1304-1305; Memoranda of Agreement between Committee for Danish Art in America and Charles M. Kurtz for the St. Louis Exposition, May, 1895

Box 16

Reel 4820, Frame 1306; Memorandum of agreement between Charles M. Kurtz and Eugene Fischhof of Paris, May, 1900

Box 16

Reel 4820, Frame 1308-11; Deed of Conveyance, Stephenson Family, 1907

Box 16

Reel 4820, Frame 1312-14; Last Will and Testament of Mary A. Stephenson, 1920-24

Box 16

Reel 4820, Frame 1315; Contract of purchase for Stephenson house, 1928

Box 16

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## Series 5: Financial Material, 1870-1989, undated

This series is arranged into four subseries.

- 5.1: Inventories and Price Lists of Kurtz's Collections, 1870-1989, undated
- 5.2: Ledgers, 1877-1909
- 5.3: Art-Related Expenses, 1884-1919, undated
- 5.4: Miscellaneous Expenses, 1880-1948, undated

### 5.1: Inventories and Price Lists of Kurtz's Collections, 1870-1989, undated

Reel 4821, Reel 4821, Account book of coins, July, 1870  
Frame 002-48;

Box 17

Reel 4821, Frame Inventory book--personal possessions, paintings, electroplate designs from  
049-107; 1881-1888 for *Academy Notes*, library book arrangement, May, 1888

Box 17

Reel 4821, Frame Inventory book--listing of art owned by Charles M. Kurtz and placement of it  
108-131; within his home, personal possessions contained within trunks and storage  
boxes, insurance policy, August 1888

Box 17

Reel 4821, Frame Inventory book--personal possessions of Charles M. Kurtz and storage  
132-231; location, including: paintings, coins and medals, photographs, lantern slides,  
pottery and porcelain, books by topics, floor plan of Kurtz apartment at 100 W.  
78 Street, New York City, January 1, 1898

Box 17

Reel 4821, Frame Inventory listing assets of D. B. Kurtz Estate, January 1, 1898  
232-233;

Box 17

Reel 4821, Frame Appraisal of the Charles M. Kurtz estate, April 7, 1909  
234-242;

Box 17

Reel 4821, Frame Inventory and valuation of paintings sold at auction, February 24, 1910  
243-251;

Box 17

Reel 4821, Frame Inventory of the Kurtz Collection--listing by Isabel Kurtz of art purchased  
252-270; between 1904-1908 and place of purchase, circa 1904-1908

Box 17

Reel 4821, Frame Inventory of Kurtz Collection--notes by Isabel Kurtz, 1902-1910  
271;

Box 17

- Reel 4821, Frame 272-273;  
Box 17  
List of paintings owned by Charles M. Kurtz and stored in the St. Louis Museum of Fine Arts, 1900-05
- Reel 4821, Frame 274-276;  
Box 17  
List of medals and plaques lent by Charles M. Kurtz to the Albright Art Gallery, 1907
- Reel 4821, Frame 277-280;  
Box 17  
List of paintings actually sold at Charles M. Kurtz estate sale (not bought by Mrs. Kurtz), 1910
- Reel 4821, Frame 281-283;  
Box 17  
List of paintings in the Charles M. Kurtz collection and date acquired
- Reel 4821, Frame 284-286;  
Box 17  
Prices from the Charles M. Kurtz estate sale, [February 24, 1910]
- Reel 4821, Frame 287;  
Box 17  
Prices of paintings bought in by Mrs. C.M. Kurtz
- Reel 4821, Frame 288-90;  
Box 17  
Inventory of paintings in Kurtz home, Sept. 27, 1910 [rewritten by Isabel Kurtz, c. 1980s]
- Reel 4821, Frame 291;  
Box 17  
Inventory notes by Isabel Kurtz, 1989
- Reel 4821, Frame 292;  
Box 17  
Appraisal of paintings in Kurtz collection, 1977
- Reel 4821, Frame 293-307;  
Box 17  
List of paintings in Kurtz house and in storage, 1980-1986 with list of 19 transparencies

## 5.2: Ledgers, 1877-1909

- Reel 4821, Frame 310-368;  
Box 17  
Ledger-list of paintings offered for sale by Charles M. Kurtz with record of provenance, 1877-1909



- Reel 4821, Frame 369-401;  
Box 17
- Financial Ledger containing information on paintings by Glasgow School, 1884-1909
- Reel 4821, Frame 402-439;  
Box 17
- Financial Ledger "Charles M. Kurtz in Account with Catalogue Sales-Art Gallery" re: Southern Exposition at Louisville, Ky.--records of receipts from daily admissions, catalogue sales, and pictures sold; record of pictures sold to the Kentucky Polytechnic Society in 1883, and to individuals in 1884-1886, 1883-1886
- Reel 4821, Frame 440-445;  
Box 17
- Letter from Secretary of American Art Association, Katharine Timpson re: error in statement of method for Prize Fund picture selection, October 29, 1885

### 5.3: Art Related Expenses, 1884-1919, undated

- Reel 4821, Frame 446-485;  
Box 17
- Art related expenses--miscellaneous receipts for expenses, pictures purchased, insurance values, estimate of repairs for frames and conservation by James Kelly; statement of sales of Glasgow pictures, undated, 1884-1919
- Reel 4821, Frame 486-493;  
Box 17
- Art related expenses--promissary notes, list of miscellaneous pictures and valuations
- Reel 4821, Frame 494-509;  
Box 17
- Art related expenses--receipts for pictures and purchases of decorative arts objects, 1890-1893
- Reel 4821, Frame 510-523;  
Box 17
- Art related expenses, 1894
- Reel 4821, Frame 524-546;  
Box 17
- Art related expenses--custom receipts, Glasgow and Danish School paintings, 1895
- Reel 4821, Frame 547-601;  
Box 17
- Art related expenses--notes on buyers at Stewart sale, 1898 with purchase prices; amended estimate of account necessary for Department of Fine Arts, U.S. Commission to Paris Exposition of 1900, 1896-1899
- Reel 4821, Frame 602-638;  
Box 17
- Art related expenses--list of Charles M. Kurtz pictures stored in St. Louis Art Museum with purchase date and price, insurance valuation and crate location list, 1900-1905
- Reel 4821, Frame 639-661;
- Art related expenses--insurance policy, 1906-1910

Box 17

#### 5.4: Miscellaneous Expenses, 1880-1948, undated

Reel 4821, Frame 662-679; Miscellaneous expenses--notebook mislabeled "Private Picture Business" is list of personal household possessions and supplies, undated

Box 17

Reel 4821, Frame 682-707; Miscellaneous expenses--travel expense accounts, undated

Box 17

Reel 4821, Frame 708-724; Miscellaneous expenses--estimates, receipts, lists of books and personal possessions, undated

Box 17

Reel 4821, Frame 725-743; Miscellaneous expenses--accounts for personal living expenses, undated

Box 17

Reel 4821, Frame 744-774; Miscellaneous expenses--invoice statements by Charles M. Kurtz listing articles he wrote for *New York Tribune*, 1880

Box 17

Reel 4821, Frame 775-792; Miscellaneous expenses--invoices for engravings for *American Academy Notes*, 1881

Box 17

Reel 4821, Frame 793-835; Miscellaneous expenses--invoices for *Academy Notes* and *New York Tribune* with clippings of some articles written by Charles M. Kurtz interspersed, 1882

Box 17

Reel 4821, Frame 836-871; Miscellaneous expenses--invoices for *Academy Notes* and for miscellaneous items, 1883-1885

Box 17

Reel 4821, Frame 872-893; Miscellaneous expenses--notebook labeled "Catalogue Sales" and "The Art Gallery, Southern Exposition, Louisville, Ky.," and invoices, 1886-1890

Box 17

Reel 4821, Frame 894-927; Miscellaneous expenses, 1891

Box 17

Reel 4821, Frame 928-962; Miscellaneous expenses, 1892

Box 17

Reel 4821, Frame  
963-978;

Miscellaneous expenses, 1893

Box 17

Reel 4821, Frame  
979-1000;

Miscellaneous expenses--financial statement, "Expense of Bringing Foreign Paintings to Exposition," 1895, and invoices, 1894-1896

Box 17

Reel 4821, Frame  
1000-1029;

Miscellaneous expenses, 1897

Box 17

Reel 4821, Frame  
1030-1041;

Miscellaneous expenses--miscellaneous travel receipts, 1898-1899

Box 17

Reel 4821, Frame  
1042-1075;

Miscellaneous expenses--receipts from Paris trip, 1900

Box 17

Reel 4821, Frame  
1076-1087;

Miscellaneous expenses, 1901

Box 17

Reel 4821, Frame  
1088-1118;

Miscellaneous expenses--expense accounts for travel on behalf of the Louisiana Purchase Exposition, 1902-1905

Box 17

Reel 4821, Frame  
1119-1134;

Miscellaneous expenses--invoice for cash advanced for the First Annual Exhibition of American Artists, Buffalo Fine Arts Academy, 1906-1909

Box 17

Reel 4821, Frame  
1135-1173;

Miscellaneous expenses, 1908

Box 17

Reel 4821, Frame  
1174-1187;

Miscellaneous expenses, 1909-1948

Box 17

Reel 4825, Reel 4821,  
Frame 398-516;

Annotated checklist and catalogue of estate sale of Charles M. Kurtz collection with some prices

Box 17

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## Series 6: Diaries, 1894-1901

For an individual as precise and meticulous as Kurtz was, this seems to be an unusually incomplete series. It consists of only five small books that record his activities for parts of only four years: 1894, 1897, 1899, and 1901. Kurtz himself gives an explanation for the lack of any diaries that date from before his marriage. In a letter, probably written in October, 1885, to his new bride, Julia Stephenson Kurtz, he writes "...our trunks have been broken open. My coins are gone. Diaries and memoranda books gone and nearly everything not destroyed seems to be ruined..."

- |  |  |
|--|--|
| Reel 4822, Frame<br>001-034            | Diaries, March 10-May 6, 1894<br>(daily log of Charles M. Kurtz's trip abroad from March 10 to May 6, 1894; his activities in Gibraltar, Tangier, Cadiz, Seville, Cordova, Grenada, Madrid, Toledo, Barcelona, Naples, and Rome are described in detail; daily expenses are also recorded)   |
| Reel 4822, Frame<br>035-142            | Diaries, January 1-December 31, 1897<br>(daily account of Charles M. Kurtz's family life in New York City including the final illness and death of his eldest daughter and a chronicle of his own health problems; also entries describing their activities on a trip abroad to Scotland, France, Belgium and Amsterdam)   |
| Reel 4822, Frame<br>143-165            | Diaries, February 1-March 24, 1899<br>(some entries are labeled with headings, including: Century Club, Lotos "Saturday Night," Private View of T.B. Clarke pictures, Architectural League reception, Water Color Society reception, Whitlaw Reid Dinner at the Lotos Club, Reception at Franzen's to Bessie Potter, T. B. Clarke sale, Architectural League meeting, The Havemeyer Sale, Sons of Revolution Dinner with S.P. Avery, and Lotos Club Art Reception; also a synopsis of Kurtz's account, February 1899, with Reid Northrop for expert examination and purchases) |
| Reel 4822, Frame<br>166-178            | Diaries, March, 1899<br>(entries labeled: Dinner Architectural League and Sculpture Society; and Society of American Artists Reception)  |
| Reel 4822, Frame<br>179-202            | Diaries, January 1-March 10, 1901<br>(functions as daily calendar of activities and expenses, no exposition; entries labeled: Dinner Arts Club; Watercolor "Stag" reception; Watercolor reception Arts Club; Dinner Architectural League; Zorn Exhibition, "Tea" Arts Club; Eastman Johnson Dinner at Lotos Club)  |
| Reel 4822, Frame<br>424-425;<br>Box 17 | Miscellaneous Diary Pages, undated [after 1893]<br>(notations regarding Glasgow School artists)  |

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## Series 7: Notes and Writings, 1872-1980, undated

Perhaps because of his peripatetic lifestyle, Charles Kurtz kept very precise records. Included in this series are various types of lists, both personal and professional, as well as notes to himself. Drafts and fragments of lectures and his play *The Millennium* and his two comic operas, *The Aldermen of Manhattan* and *The Cannibals!* are also found within this series. Among the most interesting writings pertaining to the art world are the artist address lists, which are also broken down according to studio buildings (the Tenth Street Studio Building, the Sherwood, the Rembrandt, and the Y.M.C.A.), lists of artist models, dealers, and editors and detailed diagrams for the installation of the Glasgow School exhibition.

A notebook belonging to Charles M. Kurtz and now owned by Yale University was loaned to the Archives for microfilming. Reel 4912 requires permission from Yale University in order to quote, publish or reproduce. It contains about a fifty page history of art in Scotland and the Glasgow School written by Kurtz in 1891 and revised in 1895.

Reels 4822-4823 contain the bulk of his writings, however miscellaneous pieces (and references to them) can also be found in some of his letters, particularly to his wife.

Reel 4812, Frame 56; Poem sent to Proctor and Gamble Co. on Ivory Soap  
Box 18

Reel 4813, Frame 794-797; Poem written about the German steamship, *Columbia*  
Box 18

Reel 4816, Frame 953; Poem *To My Departed Kidney*, Oct. 27, 1899  
Box 18

Reel 4816, Frame 1017; Poem *Lesé Majestie*, Dec. 22, 1899  
Box 18

Reel 4817, Frame 1003-1006; Excerpts from Hans Christian Anderson, Robert Southey, in Charles M. Kurtz's hand  
Box 18

Reel 4818, Frame 858; Verses describing food aboard ship  
Box 18

Reel 4822, Frame 209-214; Wedding invitation list  
Box 18

Reel 4822, Frame 215-16; U.S. addresses of family and friends, undated  
Box 18

- Reel 4822, Frame 217;  
Box 18 Paris addresses
- Reel 4822, Frame 218-230;  
Box 18 Lists of artists, art administrators, dignitaries and collectors written on Columbian Exposition stationery
- Reel 4822, Frame 231;  
Box 18 Membership list of the "Tabard"
- Reel 4822, Frame 232-33;  
Box 18 List of New York Newspapers
- Address books re: distribution of catalogues, undated  
(4 vols.)
- Reel 4822, Frame 234-240;  
Box 18 Distribution list for [the Crabbe?] catalogue
- Reel 4822, Frame 241;  
Box 18 Writings, address books, artists, undated
- Reel 4822, Frame 242-246;  
Box 18 New York artists address list
- Reel 4822, Frame 247-274;  
Box 18 Address books, "Book of the Artists" and index of artists and their addresses, undated
- Reel 4822, Frame 275-341;  
Box 18 Address book with addresses for artist models and sightseeing list, "New York for Visitors," 1873 [and later]
- Reel 4822, Frame 343-423;  
Box 18 Address books, 1881 [and later], 1881-1883  
(8 vols.)  
(includes artists directory, 1881; personal expenses, Feb. 2-Dec. 31, 1883; lists of artists by studio location; circulars sent, 1883; personal expenses [some entries by Mrs. Charles M. Kurtz]; contents of "little Paris trunk" and others; advertising, 1882; copies [of catalogues?] sent, 1881)

- Reel 4822, Frame 427-478;  
Box 18  
Address books, 1896  
(New York addresses of art dealers and art editors)
- Reel 4822, Frame 483-502;  
Box 18  
Miscellaneous memo pages containing Glasgow entries, circa 1894-1905
- Reel 4822, Frame 503-520;  
Box 18  
Note fragments, undated  
(miscellaneous notes regarding lectures, short story, medication schedule, theater)
- Reel 4822, Frame 521-525;  
Box 18  
Notes on art, undated  
(exhibition schedules)
- Reel 4822, Frame 526-541;  
Box 18  
Notes, undated  
(gallery plans - exhibition installations - for J.G. Brown, Glasgow School, Klackner's Gallery exhibitions; plan for "An Ideal City;" sketch for bookcases)
- Reel 4822, Frame 542-567;  
Box 18  
Notes on art, undated  
(lists of artists and their work; list of works from the Paris Salon desired by the Pennsylvania Academy of Fine Arts; list of drawings not catalogued but for sale with prices; sculptors list; unidentified installation diagram and corresponding key to works of art for [1893 Chicago World's Fair]; list of D. F. Hasbrouck paintings)
- Reel 4822, Frame 568-596;  
Box 18  
Notes on art, undated  
(list of artists, paintings, and their addresses; draft for biographical sketches of Montesquieu, Massillon, G.W. Morrison, Nicola Masschall)
- Reel 4822, Frame 597-606;  
Box 18  
Notes, 1884-1890  
(fragments; list of books; list of paintings with prices)
- Reel 4822, Frame 607-642;  
Box 18  
Notebook, 1891  
(miscellaneous notes on characteristics of the French; expenses for the World's Columbian Exposition, 1865; letter to a relative; genealogy of Charles M. Kurtz's family; sketches for Prix de Rome competition; diary entry on London trip; unfiled poem draft *The Cannibals! An Original Comic Opera*)
- Reel 4822, Frame 643-669;  
Box 18  
Notes, ca 1893  
(miscellaneous notations written on World's Columbian Exposition stationery; drafts for lectures or articles)
- Reel 4822, Frame 670-676;  
Box 18  
Notes, circa 1893  
(lists of artist names)



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Reel 4822, Frame 677-699;  
Box 18

Notes, 1893  
(incomplete gallery lists; Chicago Exposition notations concerning the size of the main building and space allotted to various countries)

Reel 4822, Frame 700-702;  
Box 18

Notes, 1893  
(gallery floor plans with square footage for Fine Arts Building, Palace of Fine Arts, Chicago Exposition)

Reel 4822, Frame 703-708;  
Box 18

Notes, 1894  
(weight list for Glasgow and Danish paintings, lists of artists and works for St. Louis Exposition)

Reel 4822, Frame 709-714;  
Box 18

Notes, St. Louis Exposition hanging plans, 1894  
(hanging plans for art gallery: numbered diagrams for placement of paintings and for the Water Color Gallery)

Reel 4822, Frame 715-725;  
Box 18

Note, St. Louis Exposition diagrams and exhibition plans, 1895  
(diagrams for placement of paintings including those by the Glasgow School and American artists)

Reel 4822, Frame 726-730;  
Box 18

Notes, 1896  
(diagrams for the American and Glasgow paintings exhibited in Art Gallery at St. Louis Exposition)

Reel 4822, Frame 731-736;  
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Notes, gallery plans for St. Louis Exposition, 1897  
(diagrams for placement of paintings with identifying numbers but no corresponding key)

Reel 4822, Frame 737-738;  
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Shipping and storage information, St. Louis Exposition, 1897

Reel 4822, Frame 739-748;  
Box 18

Notes, 1898-1899  
(catalogue data, 1898, and miscellaneous artists biographies)

Reel 4822, Frame 749-752;  
Box 18

Notes, circa 1900  
(list of nations and types of art contributed to 1876 Centennial vs. World's Fair, 1900)

Reel 4822, Frame 753-757;  
Box 18

Notes, circa 1901  
(proposal for selling picture "The Castelane Scheme")

- Reel 4822, Frame 758-763;  
Box 18
- Notes, 1904-circa 1909  
(list of artists and assignments re: Louisiana Purchase Exposition; list of masterworks; personal medical notations)
- Reel 4822, Frame 764-775;  
Box 18
- Notes by Isabel Kurtz, circa 1980  
(list of Glasgow School paintings at St. Louis Exposition, 1895, and subsequent exhibitions thru 1906 with bibliography)
- Reel 4822, Frame 793-1337;  
Box 18
- Notes and writings, 1872, undated  
(drafts of lectures: *Art and the Nations*, *The Influence of the Fine Arts*, and *Art: Its, Evolution, Influence, and Mission*; fragments of writings for *The Tribune*; *Bunco Picture Dealing*; notes on history of coin collecting; *L'Art Nouveau*, *The Irresponsible in Art*; *General Art Notes*; *Christ Before Pilot*; *Christ on Calvary*; *The Collectors Club with the Bric-a-Brac Club*; draft, information for visitors to the United States section; *The Metropolitan Museum on the Question of Sunday Opening*; *English Stately Homes*; miscellaneous notations on foreign paintings with comments; *Some Art Talk*; *The First Exhibition of the Society of American Artists*; poem, *L'Envoy*; draft of account of Kurtz's trip to Italy, 1881; *Kind Words*, *The American Art Union*; untitled draft on American architecture and national characteristics; *Extract from Simple letter on Protective Art Society*; *What Is Art?*; lecture course for 1892-93, St Louis Museum of Art; *Art In St. Louis, 1898* (signed Stuart MacDonald); art building exhibit space; poem to Zolnay; list of names of commissioners from foreign countries; *The St. Louis World's Fair of 1904* - lecture; Department of Art Awards to Exhibitors; text for informational circulars to artists)
- Reel 4822, Frame 1340;  
Box 18
- Miscellaneous notes and writings, 1872-1908, undated  
( *My Last Day in Paris*; *Garfield's Assassination*; *The "Company" in a Clock*; creative writing exercises; *The Reviewer*; *A Strange Interview*; Thurlow Weed editorial; *The Stone Fort Club*; *The Festive Microbes* (signed Ch. Breve); *A Brave Little Soldier, A Story of War Time*; *The Chimpanzee and the Ass, A Fable*; *The Three Blind Mice, A Sermon*; *A Month in Massachusetts*; *The Artist and the Philanthropists*, - - short story)
- Reel 4823, Frame 1-249;  
Box 18
- Miscellaneous Writings, 1872-1908, undated  
(miscellaneous poems, untitled and *Will H. Low*; *Madame Quarante-neuf, Before the Beginning*; *The Banker Prince*; *Good News*; *To A Lady Singing in a Church Choir*; *A Greeting*; *War's Newest Terror*; *Trumpet Calls*; (C. A. Price) *An Ode Owed to Mr. C. M. Kurtz* by J. F. Riley; *The Life of Adam* notebook; *Selections from Original Poems, New York, 1877*; undated list of questions and answers about an impending election and the outlook for the Republican Party in Pennsylvania; *Prophetic Spirits* - draft of a report on spiritualist meeting; *New York, 1880*; *The Aldermen of Man-hat-tan, An Original Comic Opera*; *The Cannibals! An Original Comic Opera* - typescript and 1892 libretto; miscellaneous poems by Charles M. Kurtz)
- Reel 4823, Frame 223-224;  
Box 18
- Poem [untitled], August 9, 1889  
(written in Charles M. Kurtz's hand, possibly a reflection of his personal situation: "I think you're wrong for letters, you're in debt")

Reel 4823, Frame  
267-268;

*Smythe's Song* from Charles M. Kurtz's comic opera, *The Cannibals*

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## Series 8: Scrapbooks, 1878-1909

The scrapbooks that Charles M. Kurtz compiled over the course of his life form an overview of his professional career. Beginning with his early writings on art and continuing with reviews and clippings of exhibitions and expositions that he was involved with, the scrapbooks highlight Kurtz's various activities in the art world.

Reel 4823, Frame 253-337; Box 19	Scrapbook I, 1878-1882 (1878-1879 clippings from <i>The Courant</i> , <i>The Guardian</i> and other regional newspapers, primarily written by Charles M. Kurtz; miscellaneous loose clippings and reviews; "Art Notes" in <i>The Tribune</i> by Charles M. Kurtz beginning October 8, 1882)
Reel 4823, Frame 338-412; Box 19	Scrapbook II: "Southern Expos., 1885-86" (sic), [1885-88] (clippings and memorabilia relating to the Southern Exposition at Louisville, Kentucky; clippings from various newspapers of Kurtz's art columns; reviews of exhibitions curated by Kurtz; Exposition Advance Book; reviews of <i>Christ Before Pilot</i> travelling exhibition)
Reel 4823, Frame 413-492; Box 19	Scrapbook III, <i>The Star</i> , , Feb. 24, 1889-May 14, 1889 (list of articles contributed to <i>The Star</i> , with publication dates; clippings of articles that appeared in <i>The Star</i> )
Reel 4823, Frame 493-577; Box 19	Scrapbook IV, <i>The Star</i> , , August 26, 1889-April 29, 1890 (articles contributed to <i>The Star</i> )
Reel 4823, Frame 578-611; Box 19	Scrapbook V, 1891 (articles contributed to <i>The World</i> , <i>The New York Recorder</i> , <i>New York Truth</i> , <i>The Times</i> )
Reel 4823, Frame 612-695; Box 19	Scrapbook VI, 1890-1891 (articles contributed to <i>The Star</i> )
Reel 4823, Frame 696-739; Box 19	Scrapbook VII, 1891-1894 (articles contributed to <i>Chicago Evening Post</i> ; 1894 articles for the <i>New York Herald</i> ; <i>The New York Times</i> ; 1891-1893 articles for <i>The Chicago Graphic</i> ; miscellaneous artists biographies found in scrapbook; 1894 articles for <i>The Graphic</i> )
Reel 4823, Frame 740-771; Box 19	Scrapbook VIII, 1893-1894 (St. Louis Exposition and Music Hall Association clippings and memorabilia)
Reel 4823, Frame 772-812;	Scrapbook IX, 1895 (St. Louis Exposition and Music Hall Association memorabilia; clippings of Glasgow School and Danish School)

## Box 19

Reel 4823, Frame  
813-910;

Box 20

Scrapbook X, 1905-1906

(1905 dedication of The Albright Art Gallery, Buffalo, New York and related clippings and memorabilia, 1905-1906 including accounts of controversies between Charles M. Kurtz and the Carnegie Institute and the Metropolitan Museum of Art; issue of *Die Werkstatt der Kunst* in German)

Reel 4823, Frame  
913-960, Frame  
001-037;

Box 20

Scrapbook XI, 1907-1908

(clippings of reviews of modern German Art exhibition and subsequent discussions on sales of duty free pictures; issue of *Die Werkstatt der kunst* in German; reviews of work by Genjiro Yeto, F. Hopkinson Smith; clippings and reviews relating to exhibitions at the Albright Art Gallery including French Impressionists, Photo-Pictorialists, Hugh H. Breckinridge, Timothy Cole, Harrington Mann; and clippings related to the controversy on museums functioning as picture dealers)

Reel 4824, Frame  
038-103;

Box 20

Scrapbook XII, 1908-1909

(clippings and reviews relating to exhibitions and events at the Albright Art Gallery including Howard Russell Butler, *Photographs of Native American Indians* by Edward B. Curtis, Antonio Corsi visit, pictures by Buffalo women, Edmund C. Tarbell, Childe Hassam, F.K.M. Rehn, Wm. M. Chase, Ignacio Zuloaga, lectures by Kurtz on Wm. M. Chase, James Whistler, Spanish art; letter, in Spanish, from J. Sorolla y Bastida, and obituaries for Charles M. Kurtz)

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## Series 9: Printed Material, 1873-1990, undated

The majority of printed material can be found on microfilm reels numbered 4824 and 4825. However the correspondence does contain some individual articles that were enclosed in letters. These miscellaneous items are listed preceding the majority of the printed matter on the aforementioned two reels. Some duplicates of the catalogs found in this series were not filmed.

- |  |   |
|--|---|
| Reel 4807, Frame<br>1238-1242;<br>Box 21 | Clippings reviewing Munkacsy exhibition, 1886   |
| Reel 4807, Frame<br>1315-1319;<br>Box 21 | Clippings regarding Munkacsy exhibition, 1886   |
| Reel 4808, Frame<br>760-64;<br>Box 21    | Description of Munkacsy's "Christ Before Pilot" from the illustrated handbook that accompanied the exhibition, 1886 |
| Reel 4808, Frame<br>796-797;<br>Box 21   | Description of Munkacsy's companion picture, "Christ on Calvary"  |
| Reel 4808, Frame<br>900-902;<br>Box 21   | Checklist of the Charles M. Kurtz Collection loaned for exhibition at "The Sketch Club," 1887                       |
| Reel 4808, Frame<br>1208-09;<br>Box 21   | Ticket for Munkacsy's "Christ on Calvary" exhibition  |
| Reel 4808, Frame<br>1249-1255;<br>Box 21 | Catalogue/checklist for Jervis McEntee sale at Fifth Avenue Art Galleries, March, 1888                              |
| Reel 4808, Frame<br>1423-26;<br>Box 21   | Illustrations and announcement for <i>National Academy Notes</i> , 1888   |
| Reel 4808, Frame<br>1427;<br>Box 21      | Biographical account of the American cattle painter, Mrs. Emily J. Lakey  |
| Reel 4809, Frame 15;<br>Box 21           | Illustrated postcard "Centennial Exposition of the Ohio Valley and Central States at Cincinnati," 1888              |
| Reel 4809, Frame 29;                     | Review of exhibition by Emily Lakey   |

Box 21

Reel 4809, Frame 263-265; Review of Munkacsy's "Christ Before Pilate"

Box 21

Reel 4809, Frame 266; Obituary of Carl Brenner

Box 21

Reel 4809, Frame 300-302; Checklist for sale of paintings collected by Kurtz and Sedelmeyer

Box 21

Reel 4809, Frame 380; Flyer from St. Louis Exposition, Munkacsy's "Christ on Calvary"

Box 21

Reel 4809, Frame 470; 3 cards illustrated with pictures from firm Redheffer & Koch, Art Dealers

Box 21

Reel 4809, Frame 596; Review of novel

Box 21

Reel 4809, Frame 599, 709; Card of admittance for Munkacsy's "Christ on Calvary" and "Christ Before Pilate"

Box 21

Reel 4809, Frame 736; Description of Munkacsy's "Christ on Calvary-The Moral Show"

Box 21

Reel 4809, Frame 740; Exhibition brochure for Munkacsy's "Christ on Calvary"

Box 21

Reel 4809, Frame 801; Invitation to Nashville exhibition of Munkacsy's "Christ Before Pilate"

Box 21

Reel 4809, Frame 802; Kinney Tobacco Company cards with illustrations of military uniforms

Box 21

Reel 4809, Frame 811;  
Box 21  
Flyer from Cleveland exhibition of Munkacsy's "Christ on Calvary"

Reel 4809, Frame 865-866;  
Box 21  
Press clipping, advertisement and flyer for Munkacsy's "Christ on Calvary"

Reel 4809, Frame 1164;  
Box 21  
Invitation to open studio at "The Mendelssohn"

Reel 4809, Frame 1203-1206;  
Box 21  
"Mrs. Lakey's Picture," review and related essay by Charles M. Kurtz

Reel 4809, Frame 1223-24;  
Box 21  
Check list of Erwin Davis sale annotated with sale prices

Reel 4809, Frame 1288;  
Box 21  
Specimen illustration from "Academy Notes: Harmony" by Hamilton Hamilton

Reel 4809, Frame 1311-1313;  
Box 21  
3 specimen illustrations from "Academy Notes" by Louis Moeller and Walter Satterlee

Reel 4809, Frame 1322;  
Box 21  
Poem from *The Star* "Old Masters," April 12, 1889

Reel 4809, Frame 1290-1292;  
Box 21  
Lyrics by Charles M. Kurtz for his "Comic Opera"

Reel 4812, Frame 939  
Newspaper article "No J. G. Brown's at the Columbian Fair," *Herald*, Feb. 2, 1893

Reel 4812, Frame 1065-66;  
Box 21  
Newspaper article "By American Artists, Glorious Collection for the Fair," *Chicago Herald*, 1893

Reel 4812, Frame 1161;  
Newspaper article "Almost Forgotten Artists" [account of Kurtz's lecture], *Dispatch*, March 19, 1893



Box 21

Reel 4813, Frame 75-76; Invitation and ticket of admission to Uruguayan exhibit, World's Columbian Exposition

Box 21

Reel 4813, Frame 490; Sheet music, *Bending o'er a Cradle Low* lyrics by Lydia Avery Coonley who corresponded with Charles M. Kurtz

Box 21

Reel 4813, Frame 546-550; Invitation and related material for Knights Templar Charity Ball, Illinois Masons, December 12, 1894

Box 21

Reel 4813, Frame 604-606; Catalogue, M. Knoedler & Co., *Paintings by Robert W. Van Boskerck*, 1894

Box 21

Reel 4813, Frame 1097-1098; Newspaper clippings on miners strike, 1894

Box 21

Reel 4813, Frame 1130; Newspaper clippings on legal case handled by L.T. Kurtz

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Reel 4813, Frame 1186; Newspaper clipping on mob incident in Colorado, 1894

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Reel 4813, Frame 1218; Obituary for William Semple, art patron from Louisville, Ky.

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Reel 4813, Frame 1386-87; Announcement for The Art Institute of Chicago's Seventh Annual Exhibition, 1894

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Reel 4813, Frame 1410; Card listing members of the American Committee of the Statue of Liberty

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Reel 4813, Frame 1413-14; Exhibitor's ticket, St. Louis Exposition, 1894

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Reel 4814, Frame 51-52; Box 21	Invitation to the Annual Reception of the Art Institute of Chicago, October 29, 1894
Reel 4814, Frame 163; Box 21	List of cantatas published by the John Church Co., Cincinnati
Reel 4814, Frame 165-167; Box 21	Program and tickets for The University of Chicago Convocation, 1895
Reel 4814, Frame 206; Box 21	Schedule for afternoon lecture series, Art Institute of Chicago, 1895
Reel 4814, Frame 316; Box 21	Invitation to exhibition opening for American Institute of Architects, 1895
Reel 4814, Frame 686; Box 21	Clipping re: broken speed record for Pittsburg & Lake Erie line, July, 1895
Reel 4814, Frame 969; Box 21	Clipping, Kentucky Women's Board of Commissioners for the Atlanta Exposition, circa Nov. 1895
Reel 4814, Frame 1354-57; Box 21	Invitation and checklist for Exhibition of Pictures in Oil and Water Colors Pittsburgh, Pa., April, 1896
Reel 4814, Frame 1366; Box 21	Cartoon, "The X-Ray, McKinley, No Use Talking...", undated
Reel 4814, Frame 1367; Box 21	Clipping, biography of J.W. Beatty, undated
Reel 4815, Frame 59; Box 21	Clippings: "The Macmonnies Fountain," "A World's Fair Scandal," circa May, 1896
Reel 4815, Frame 309-310;	Brochure: "Directions For Securing Copyrights"

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1195-1196;

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Reel 4815, Frame  
1206;

Clippings, "Art-George Moore," "Society of American Artists," 1897

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Checklist, "Collection of Paintings by Mrs. Charles Herbert Woodbury and Mrs. Marcia Oakes Woodbury" and "Svend Svendsen and Sidney Richmond Burleigh," St. Louis Museum of Fine Arts, 1898

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Clipping, "Criterion Writers Quarrel", circa 1898

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Program description, Saint Louis School of Fine Arts, circa 1898

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Invitation, St. Louis Museum of Fine Arts exhibition, "Pastels by Frank Reaugh and Drawings by American artists, lent by Charles M. Kurtz," circa Dec. 1899

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Reel 4816, Frame  
914;Clipping, "Art at the Exposition," *St. Louis Dispatch*, Sept. 9th, 1899

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Announcement for "The Dewey Reception" by the National Sculpture Society

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Announcement for meeting of National Sculpture Society honoring Thomas Ball, November, 1899

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Reel 4816, Frame  
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Announcement of scheduled lectures for St. Louis School and Museum of Fine Arts, 1899

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1150;Miscellaneous non-art related clippings from *New York Times*, circa April 1900

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Reel 4816, Frame 1154;  
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Clipping from *New York Herald*, Paris edition, "At the United States Embassy, Great Reception Given...", circa 1899-1900

Reel 4816, Frame 1213-1216;  
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Application and rules and regulations for space at the St. Louis Exposition and Music Hall Association, 1900

Reel 4816, Frame 1296;  
Box 21  
Clippings, unidentified, with account of trip to Europe by Cornelia B. Sage, Director of Buffalo Fine Arts Academy, circa Oct. 1914

Reel 4816, Frame 1308;  
Box 21  
Clippings, unidentified obituaries for art patron and poet B.W. Woodward, of Lawrence, Kansas, circa October 1900, undated

Reel 4816, Frame 1319;  
Box 21  
Invitation to exhibition opening, New York Water Color Club, November 9, 1900

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Printed statement by John Ruskin "All Works of Taste (must bear a price...)", circa 1901

Reel 4817, Frame 43-44;  
Box 21  
Invitation to Architectural League of New York exhibition, February 16, 1901

Reel 4817, Frame 52-54;  
Box 21  
Checklist for the Fifth Annual Exhibition of the Society of Western Artists, Jan. 10-24, 1901

Reel 4817, Frame 55-57;  
Box 21  
Checklist, special Exhibition of Early English Portraits, Book Bindings and Drawings from the McCormick, Lehmann, St. Louis Museum and Keppel & Co. collections

Reel 4817, Frame 183-184;  
Box 21  
Commencement invitation and program, Amherst College, 1901

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Invitation to press view of pan American Exposition, 1901

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Reel 4817, Frame 344; Proclamation by President William McKinley establishing the Louisiana Purchase International Exposition, August 20, 1901

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Reel 4817, Frame 397-399; Promotional material for Henry Romeike's clipping service, 1901

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Reel 4817, Frame 485-489; Circular of information re: the Department of Art, The Louisiana Purchase exhibition, circa 1901

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Reel 4817, Frame 642; Clipping about Russian painter, Vassili Vassilitch Verestchagin, February 17, 1902

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Reel 4817, Frame 795; Clipping, "The St. Louis Exhibition," July 22, 1902

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Reel 4817, Frame 876-879; Invitation to National Sculpture Society's "Exhibition of Flowers and Sculpture," November, 1902

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Reel 4817, Frame 929-933; Promotional material, Henry Romeike Press Cutting Bureau, 1902

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Reel 4817, Frame 973; Clipping, "Emblem of St. Louis Fair," *The World*, November 26, 1902

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Reel 4817, Frame 1031; Clipping, "The National Academy of Design Exhibition," January 6, 1903

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Reel 4817, Frame 1162-1164; Promotional flyer for the *American Art Annual*, 1903

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Reel 4818, Frame 112; Clipping "Art and Artists" from *The Globe and Commercial Advertiser*, Nov. 22, 1904

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Reel 4818, Frame 175;  
Box 21 Clipping, "European Art Boycott," unidentified, December 13, 1904

Reel 4818, Frame 288;  
Box 21 Clipping, "A Few Cold Facts About Buffalo," from *Buffalo Evening News*, circa February, 1905

Reel 4818, Frame 467;  
Box 21 Clipping, "Henry Wolf Honored," from *The Boston Globe*, May 15, 1905

Reel 4819, Frame 499;  
Box 21 Clipping, "Sorolla at the Spanish Museum" and "Three Buffalo Books," unidentified, 1909

Reel 4824 Exposition material, 1884-1904, undated

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Reel 4824, Frame 186-197;  
Box 21 *The Chicago World's Fair* by Joel Cook

Reel 4824, Frame 198-204;  
Box 21 Department of Fine Arts, "Circular No. 3," 1892

Reel 4824, Frame 205-206;  
Box 21 "A Leader and Teacher" [Halsey C. Ives], from *The Art Folio*

Reel 4824, Frame 207-223;  
Box 21 Miscellaneous printed matter

Reel 4824, Frame 224-228;  
"The World's Fair and Industrial Art" by Alfred T. Goshorn from *The Engineering Magazine*, 1893

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Reel 4824, Frame 233-242; "General Art Comments" [on World's Fair at Chicago] from *Current Art & Architecture*, 1893

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## Catalogues

Reel 4824, Frame 243-249; General Information, Department of Fine Arts, 1893

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Reel 4824, Frame 258-306; *World's Columbian Exposition*, [priced], 1893

Box 21

Reel 4824, Frame 307-400; Official World's Columbian Exposition [illustrated, with corrections], 1893

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Reel 4824, Frame 401-514; *World's Columbian Exposition, Revised Catalogue Department of Fine Arts, 1893 with dedication to [Charles Ward] "Rhodes"*

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Reel 4824, Frame 515-528; Loan Collection Foreign Masterpieces Owned in the United States, World's Columbian Exposition, 1893

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Reel 4824, Frame 529-533; World's Columbian Exposition, Massachusetts Fine Art Exhibit [annotated], 1893,

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Reel 4824, Frame 534-538; Exhibits of the State of New York at the World's Columbian Exposition, 1893

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Reel 4824, Frame 542-547; *The Magic City, A Portfolio of Original Photographic Views of the Great World's Fair*, Vol. I, No. 3, Jan. 29, 1894

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Reel 4824, Frame 548-551; *The Magic City, A Portfolio of Original Photographic Views of the Great World's Fair*, Vol. I, No. 5, Feb. 12, 1894

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Reel 4824, Frame 552-555; *The Magic City, A Portfolio of Original Photographic Views of the Great World's Fair*, Vol. I, No. 11, March 26, 1894

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Reel 4824, Frame 556-557; *The Magic City, A Portfolio of Original Photographic Views of the Great World's Fair*, Vol. I, No. 12, April 2, 1894

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Reel 4824 St. Louis Expositions, 1894-1904

Reel 4824, Frame 558-589; Miscellaneous printed matter

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Reel 4824, Frame 569-572; Magazine clipping, "St. Louis Art Exhibition," *The Arts*, Vol. III. No. 4, Oct. 1894

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Reel 4824, Frame 577-580; "The Great St. Louis Fair!" *Suburban Home Journal*, Vol. IX, No. I, Sept., 1895

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Reel 4824, Frame 581-583; Magazine article from, *St. Louis Life* [Glasgow School], Sept., 1895

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Reel 4824, Frame 588; Magazine article from *St. Louis Life*, Oct., 1895

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Reel 4824, Frame 589-590; Promotional brochure, St. Louis Exposition

Box 21

Reel 4824, Frame 591-604; Printed Exposition material and applications

Box 21

Reel 4824, Frame 603-656; *Catalogue of the Art Department*, Saint Louis Exposition [annotated with prices and purchasers of pictures; diagram of installation], 1894

Box 21

Reel 4824, Frame 657-724; *Catalogue of the Art Department*, Saint Louis Exposition [annotated with prices], 1895

Box 21

Reel 4824, Frame 725-793; *Art Department Catalogue*, Saint Louis Exposition [annotated], 1896



Box 21

Reel 4824, Frame  
794-864;

Catalogue, Art Department, Saint Louis Exposition [annotated with prices], 1897

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Catalogue, Art Department, Saint Louis Exposition, 1898

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Brochure on conditions governing the design of an official emblem for the Louisiana Purchase Exposition

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Map and related information on Louisiana Purchase Exposition

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Circular No. 2 to Artists Eligible to Exhibit in The United States Section

Box 22

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1044-1116;*Universal Exposition*, Illustrated Handbook

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001-79;Handbooks: *Regulations Governing the Division of Exhibits of the Universal Exposition, St. Louis, 1904 Universal Exposition, Saint Louis, 1904, General Regulations; Rules and Regulations; Rules and Regulations Governing the System of Awards; Information Concerning Admission of Duty Free Exhibits, Quarantine of Animals, Patents, Trademarks and Copyrights*

Box 22

- Reel 4825 Exhibitions, Kurtz Collection and Estate, 1883-1990, undated
- Reel 4825, Frame 83-396;  
Box 22 Miscellaneous exhibition catalogues: also includes checklists of shows of individual artists, museums, clubs including exhibitions of Charles M. Kurtz's personal collection
- Reel 4825, Frame 397-537;  
Box 22 Annotated checklist and catalogue of Charles M. Kurtz estate sale; miscellaneous catalogues
- Reel 4825 Printed Material, 1873-1990, undated
- Reel 4825, Frame 540-978;  
Box 22 Miscellaneous printed material: artwork for *Academy Notes* [NAD]; announcements, invitations, promotional material for M. de Munkacsy's *Christ Before Pilot*; articles on St. Louis School and Museum of Fine Arts; Ladies Art Association; The American Art Association; annual reports; programs; invitations (e.g. Art Institute of Chicago, Saint Louis Museum, The Japan Society, London); circulars, Paris Exposition of 1900; *Academy Notes* [Buffalo Fine Arts Academy], 1909
- Reel 4825, Frame 979-992;  
Box 22 posthumous printed tributes to and biographical sketches of the life of Charles M. Kurtz from *Academy Notes*, *The Washington-Jeffersonian* and Yale Center for British Art ["Charles M. Kurtz and the Glasgow School"], 1990
- Reel 4825 Miscellaneous Clippings, 1882-1931, undated
- Reel 4825, Frame 995-1075;  
Box 23 Clippings include: biographical sketches of Charles M. Kurtz; articles on duty on art; biographical sketches and reviews of Joaquin Sorolla; pages from unidentified French Salon catalogue; reviews of *American Academy Notes* and *The Art Union*; press notices from "The Prize Fund Exhibition"; reviews of art exhibitions and related events at the Columbian exposition; St. Louis Exposition; Glasgow exhibitions; opening of Albright Gallery
- Reel 4825 Calling Cards, undated
- Reel 4825, Frame 1078-1133;  
Box 24 Friends, family, associates
- Reel 4825, Frame 1136-1147;  
Box 24 Artists

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## Series 10: Photographs, 1898-1990

The photographs in this series may be divided into two types: personal photographs of and by Charles M. Kurtz and photographs that record paintings in his collection or exhibitions that he administered. After his death, Kurtz was eulogized as being an early pioneer in the new art form of photography. His interest surfaces in letters written particularly in the 1890s. His associate, Charles Ward Rhodes, asks Kurtz's advice on things such as equipment, and indicates that Kurtz was considered knowledgeable on these subjects. In correspondence, Kurtz himself offers to send shipboard companions photographs he has taken. Very few photographs are identified as being taken by Kurtz. Many other photographs are most probably by him but not identified as such.

Photographs of Kurtz, his family, friends, professional colleagues and artists, include Wm. Bóguereau, Halsey C. Ives, Chas. H. Miller, Henry W. Ranger, F.K.M. Rehn, Chas. W. Rhodes, [Harry W.?] Watrous, and Charles Morris Young. Some identifications and other annotations are included with the photographs. Glass plate negatives include portrait photographs of Julia and Charles Kurtz.

Glass plate negatives have been scanned.

Reel 4816, Frame 374; Box 24	Snapshot, taken by Charles M. Kurtz, of Niagra Falls, Sept. 4, 1898
Reel 4816, Frame 784-5; Box 24	Snapshot, New Bronze Gallery at St. Louis Expo., May, 1899
Reel 4817, Frame 1361; Box 24	Snapshot of Joseph C. Spriggs, friend of Charles M. Kurtz, April, 1904
Reel 4825, Frame 1152-1247; Box 24	Charles Kurtz, family, friends, artists and professional colleagues, undated
Reel 4826, Frame 1-342; Box 24	Paintings in the Kurtz collection arranged alphabetically by artist, undated
Reel 4826	Architecture and exhibitions/expositions, undated
Reel 4826, Frame 352-405; Box 24	Scotland, Louisiana Purchase Exposition grounds and art gallery installation, undated
Reel 4826, Frame 406-411; Box 24	Yale Center for British Art exhibition "The Glasgow School: The Charles M. Kurtz Collection" installation photographs, 1990

Reel 4826, Frame  
412-414;

Miscellaneous installation photographs of exhibitions, NAD [?] and Charles A.  
Green Gallery

Box 24

Box MGP 4

Glass Plate Negatives

*2 glass negatives*

[Image\(s\)](#)

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## Series 11: Photographs of Works Of Art, undated

This series consists of oversized photographs of works of art and some original art work that Kurtz accumulated between circa 1876-1902. This material is in the Washington D.C. storage facility of the Archives of American Art and can be accessed by appointment only.

Reel unfilmed;                      Portrait of Grimes by Matthew Jouett  
Box 25

Reel unfilmed;                      Portrait of Carlyle  
Box 25

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## Series 12: Miscellany, undated

This material consists of printed matter that was received after the collection was filmed, original letters and fragments that were badly scorched in a fire and could not be filmed, and a letter-press book of correspondence by D.B. Kurtz.

Reel unfiled

Miscellany

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