



# Smithsonian

*Archives of American Art*

Letters and postcards from Alexander Calder

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Letters and postcards from Alexander Calder
<b>Date:</b>	1957-1970
<b>Identifier:</b>	AAA.kylechar
<b>Creator:</b>	Kyle, Charles T.
<b>Extent:</b>	33 Items ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1975-1977 by Charles T. Kyle.

### Location of Originals

Originals returned to Charles T. Kyle after microfilming.

### Available Formats

35mm microfilm reels 1038 and 1321 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Scope and Contents

Correspondence; and postcards.

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## Scope and Contents

REEL 1321: Ten postcards to Jack [Charles T.] Kyle. Three of them picture Calder's studio in Sache, France, but carry no message. The other seven picture Calder's sculpture and studio and bear brief notes, invitations, thanks, arrangements to meet.

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## Scope and Contents

REEL 1038: 23 letters, mostly between Calder and Jack Kyle regarding the displaying of Calder's works. Also included are a memo from Peter J. Leslie to John J. Carlos discussing damage to a Calder mobile

and a letter from Klaus Perls (of Perls Galleries, New York City) to Kyle relating to a mobile by Calder at Kennedy International Airport.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mobiles (Sculpture) -- Connecticut