



Smithsonian

Archives of American Art

Lucien and Marcelle Labaudt papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Lucien and Marcelle Labaudt papers
Date:	1896-1987
Identifier:	AAA.labaluci
Creator:	Labaudt, Lucien, 1880-1943 Labaudt, Marcelle, 1892-1987
Extent:	8.5 Linear feet ((partially microfilmed on 11 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated by Marcelle Labaudt 1974-1976, and after her death by her estate through her step-sister and executor, Simone M. Berges, 1984. After Berges' death in 1988, an additional installment was received via Berges' sister-in-law, Jill Alexander.

Available Formats

35mm microfilm reels 1052, 1854 and 3799-3806 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Lucien Labaudt was a painter, muralist, costume and set designer. He also ran a commercial art school called the California School of Design. After his death in 1943, on assignment as a war artist correspondent, his wife, Marcelle Labaudt, established the Lucien Labaudt Art Gallery in San Francisco, California. She specialized in giving younger or relatively unknown artists their first exhibitions and operated the gallery until 1980.

Scope and Contents

Correspondence, photographs, exhibition materials, scrapbooks, journals, printed matter, essays, gallery records and other business records, and miscellaneous papers.

Scope and Contents

REELS 3799-3806: A resume; a travel journal; an address book; appointment books; passports for Marcelle Labaudt; correspondence, including 3 illustrated Christmas cards from Walt Kuhn and letters from Edward Rowan about Lucien Labaudt's murals for the Los Angeles post office for the Section of Fine Arts; notes on costume design, geometry, and metric color scales; writings by Lucien Labaudt, including "Color Constructions--Opticolormetry", 1940; 4 sketchbooks and 70 sketches by Labaudt; prints and drawings by others; scrapbook on history of costume design; announcements; programs; reproductions; printed material concerning Labaudt's California School of Design; records of the San Francisco Women Artists organization; minutes of the Artists' Council kept by Marcelle Labaudt; artist files; guest registers; ledgers 1929 and 1939-1949, and financial records, 1943-1980, for the Lucien Labaudt Art Gallery; clippings; photographs of Labaudt's family, 1911-1981; of works of art, 1913-1968; and stage and costume design.

Scope and Contents

REEL 1052: Correspondence relating to the Lucien Labaudt Art Gallery and to Lucien and Marcelle; photographs (many undated and unidentified) of a gallery opening, 1950 of Max Hages, two paintings by Fred Martin, and two by R. Kaess; manuscript material; biographical material on artists who exhibited at the gallery; catalogs and announcements; printed material; and clippings.

Scope and Contents

REEL 1854: Photographs, 1920-1940 of: Labaudt; Labaudt working on Beach Chalet Murals; at the Bohemian Club Grove with C. Ford, Arnautoff, Otis Oldfield, Moya del Pino, Sotomayer, Timothy Pflueger, William Gerstle, and Diego Rivera; with Adeline Kent; with Marcelle and André Ferrier; costumes and sets designed by Labaudt; and paintings and murals by Labaudt. Also included are 173 personal and business letters, 1923-1975; sketches; manuscripts, including essays about Labaudt by Stanton Macdonald-Wright and Lorser Feitelson; a scrapbook; business records; catalogs and announcements; clippings and other printed matter. Correspondents include: Edward Biberman, Lorser Feitelson, Walt Kuhn, Fernand Leger, Charmian London (Mrs. Jack), Henri Matisse, Marthe and Amedee Ozenfant, Timothy L. Pflueger and Edward Rowan.

Scope and Contents

UNMICROFILMED: Biographical material regarding Marcelle Labaudt's education; correspondence, 1901-1979, with friends and associates, including Alvyne Maisonneuve, Yliane Remy, Henry and Ann Varnum Poor, Charmian London, Millard Sheets and Richard Diebenkorn (1 letter, 1950); Marcelle Labaudt's travel diary kept on a trip to France, undated; art works, undated, including a sketchbook and illustrated letter by Lucien and an unsigned print; exhibition catalogs and clippings regarding the Lucien Labaudt Art Gallery; photographs, slides and negatives, 1896-1976, of friends, family and art works, and an album of photographs of Lucien's works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- California -- San Francisco -- Exhibitions
Costume -- California -- San Francisco
Federal aid to the arts -- California -- San Francisco -- Exhibitions
Mural painting and decoration -- 20th century -- California -- San Francisco
Muralists

Names:

Arnautoff, Victor Mikhail, 1896-1979
Biberman, Edward
California School of Design
Federal Art Project (Calif.)
Feitelson, Lorser, 1898-1978
Frier, André
Ford, C.
Gerstle, Wilhelm, 1879-1963
Kent, Adaline Dutton, 1900-1957
Kuhn, Walt, 1877-1949
London, Charmian
Lucien Labaudt Art Gallery
Léger, Fernand, 1881-1955
Macdonald-Wright, Stanton, 1890-1973
Matisse, Henri, 1869-1954
Moya del Pino, Jose, 1891-1969
Oldfield, Otis, 1890-1969
Ozenfant, Amédée, 1886-1966
Ozenfant, Marthe
Pflueger, Timothy Ludwig, 1892-1946
Rivera, Diego, 1886-1957
Rowan, Edward Beatty, 1898-1946
San Francisco Women Artists
Sotomayor, Antonio, 1904-

Occupations:

Costume designers
Gallery owners -- California
Painters