



Smithsonian

Archives of American Art

Harriet Hosmer : her era and art /
by Margaret Wendell LaBarre

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Harriet Hosmer : her era and art / by Margaret Wendell LaBarre
Date:	undated
Identifier:	AAA.labamarg
Creator:	LaBarre, Margaret Wendell
Extent:	295 Pages ((on partial microfilm reel); ill.)
Language:	English .

Administrative Information

Acquisition Information

Lent by the Watertown Public Library, Watertown, Mass.

Available Formats

35mm microfilm reel 1045(frames 797-1122) available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

LaBarre did her undergraduate work at the University of Illinois, graduating in 1961. She received her master's degree in 1966 upon completion of her thesis. Joseph L. Curran, Jr. "Hosmeriana: A guide to works by and about Harriet G. Hosmer."

Scope and Contents

Thesis entitled "Harriet Hosmer: Her Era and Art", by Margaret Wendell LaBarre, University of Illinois, 1966 and index to the thesis compiled by Joseph L. Curran, Jr. of the Watertown Free Public Library in 1973.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art historians
Women artists

Women sculptors

Names:

Curran, Joseph L.
Hosmer, Harriet Goodhue, 1830-1908

Occupations:

Sculptors -- Massachusetts -- Watertown