



Smithsonian

Archives of American Art

Gaston and Isabelle Nagle Lachaise papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Gaston and Isabelle Nagle Lachaise papers
Date:	1903-1962
Identifier:	AAA.lachgast
Creator:	Lachaise, Gaston, 1882-1935 Lachaise, Isabelle Nagle, d. 1957
Extent:	0.8 Linear feet ((microfilmed on 4 reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1972-1974 by John Pierce, Managing Trustee, Lachaise Foundation. Pierce is the grand-nephew of Isabelle Lachaise.

Location of Originals

Originals returned to the Lachaise Foundation.

Available Formats

35mm microfilm reels 325-327 & 1034 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Gaston Lachaise (1882-1935) was a sculptor from New York, N.Y. and Maine. Best known for his stylized monumental female nudes, dating from 1918 to the 1930s.

Scope and Contents

Correspondence; photographs; photograph albums; scrapbooks; exhibition material; and clippings.

Scope and Contents

REELS 325-327: Correspondence; photograph albums; scrapbooks; clippings; and exhibition material.

Scope and Contents

REEL 1034: Correspondence, 1925-1934, including mainly 23 letters to Lachaise from Alfred Stieglitz discussing Lachaise's exhibiting some works at the Anderson Galleries and his financial dealings with Stieglitz; letters to Isabelle Lachaise from friends and artists including Carl Van Vechten, Alfred Stieglitz, Bertram Hartman, and Carl Sprinchorn; correspondence relating to the sale of Gaston Lachaise's work; and correspondence relating to biographies of Gaston Lachaise. In addition, there are 3 photographs of paintings in the estate of Isabelle Lachaise: a drawing by Max Weber, a 1923 painting by Yasuo Kuniyoshi; and a painting by John Marin.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Names:

Hartman, C. Bertram, 1882-1960
Kuniyoshi, Yasuo, 1889-1953
Marin, John, 1870-1953
Sprinchorn, Carl, 1887-1971
Stieglitz, Alfred, 1864-1946
Van Vechten, Carl, 1880-1964
Weber, Max, 1881-1961

Occupations:

Sculptors -- United States