



Smithsonian

Archives of American Art

Janet Shook LaCoste papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Janet Shook LaCoste papers
Identifier:	AAA.lacojane
Date:	1948-1976
Creator:	LaCoste, Janet Shook
Extent:	2.1 Linear feet ((microfilmed on 6 reels)) 21 Items (rolled docs)
Language:	English .

Administrative Information

Acquisition Information

Material on reels 1656-1657 lent for microfilming 1979 by Janet Shook LaCoste; material on reels 1658-1661 donated 1979 by LaCoste.

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Location of Originals

Reels 1656-1657: Originals returned to Janet Shook LaCoste after microfilming.

Other Finding Aids

Microfilm reel 1658: Microfilm inventory available at Archives of American Art offices.

Available Formats

35mm microfilm reels 1656-1661 available for use only at Archives of American Art offices; the Museum of Fine Arts, Houston; and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Needlepoint designer; San Antonio, Texas. Lived 1912-1984.

Scope and Contents

Correspondence; photographs; sketches; notes; announcements; clippings; and printed material.

Scope and Contents

REELS 1656-1657: Clippings, invitations, announcements, and notes about the Shook-Carrington Gallery; a letter, clippings, and printed material about the San Antonio Art League; correspondence and clippings about Shook as an artist; photos of completed needlepoint; hand-painted sketches of needlepoint designs; and correspondence, 1963-1973, primarily with Lady Bird Johnson, about commissioned Texas wildflower needlepoint chair sets.

Scope and Contents

REELS 1658-1661: Papers relating to LaCoste's needlepoint design business, 1960-1976, including: an extensive inventory of her designs and tracings of her patterns; sales correspondence; price slips; instruction sheets for the execution of her designs; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Canvas embroidery
- Women artists
- Women designers
- Women textile artists

Occupations:

- Designers -- Texas
- Fiber artists -- Texas