



Smithsonian

Archives of American Art

Oral history interview with Suzanne Lacy

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Suzanne Lacy
Date:	1990 Mar. 16-Sept. 27
Identifier:	AAA.lacy90
Creator:	Lacy, Suzanne (Interviewee) Roth, Moira (Interviewer) Women in the Arts in Southern California Oral History Project
Extent:	90 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Suzanne Lacy, 1990 Mar. 16-Sept. 27, Transcript Audio: Oral history interview with Suzanne Lacy, 1990 Mar. 16-Sept. 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Margery and Harry Kahn Philanthropic Fund of the Jewish Communal Fund of New York.

Biographical / Historical

Suzanne Lacy (1945-) is performance artist from California.

Scope and Contents

An interview of Suzanne Lacy conducted 1990 Mar. 16-Sept. 27, by Moira Roth, for the Archives of American Art, Women in the Arts in Southern California Oral History Project, in Berkeley, Calif.

Scope and Contents

Lacy discusses her childhood; early undergraduate work in zoology and medicine at California State University, Fresno; her decision to study in the feminist art program under Judy Chicago; her feminist activities at California Institute for the Arts with Miriam Schapiro; her role in the women's art movement in Los Angeles; the evolution of her work as a performance artist and specific pieces performed in Los Angeles, La Jolla, Ithaca, N.Y., and Minneapolis.

General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 4 hrs., 39 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Feminism and art
- Performance art
- Women artists
- Women performance artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Women in the Arts in Southern California Oral History Project

Occupations:

- Performance artists -- California