



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Anna Coleman Ladd Papers, 1881-1950, in the Archives of American Art

Jean Fitzgerald; revised by Jayna Josefson

Funding for processing in preparation for digitization, and for the digitization of this collection, was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

July 20, 2012

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anna Coleman Ladd papers
<b>Date:</b>	1881-1950
<b>Identifier:</b>	AAA.laddanna
<b>Creator:</b>	Ladd, Anna Coleman, 1878-1939 (sculptor)
<b>Extent:</b>	4.26 Linear feet
<b>Language:</b>	The collection is in English, French, and Italian.
<b>Summary:</b>	The papers of sculptor Anna Coleman Ladd measure 4.26 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

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## Administrative Information

### Acquisition Information

The Anna Coleman Ladd papers were donated in 1991 by William Terry on behalf of Robert Edwards, a friend of Anna Coleman Ladd.

### Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art's website.

### Processing Information

The papers were processed by Jean Fitzgerald in December 2005 and were prepared for scanning in 2012 by Jayna Hanson, with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

### Preferred Citation

Anna Coleman Ladd papers, 1881-1950. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment.

### Terms of Use

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## Biographical Note

Born in 1878 in Philadelphia to John and Mary Watts, Anna Coleman Ladd (née Watts) was educated in private schools and Europe. She also studied in America under Charles Grafly.

She moved to Boston in 1905 and married Boston pediatrician Maynard Ladd with whom she had two daughters, Gabriella May Ladd and Vernon Abbott Ladd. Working in her studio on Clarendon Street, Ladd became one of the city's most prolific sculptors, creating fountain pieces, portrait busts, memorials, and reliefs in addition to authoring two novels, *Hieronymus Rides* in 1912, and *The Candid Adventurer* in 1913.

Between 1907 and 1915, Ladd had solo exhibitions at the Gorham Gallery in New York, the Corcoran Gallery in Washington, D.C., and the Pennsylvania Academy in Philadelphia. She was also invited to exhibit her bronzes at the Panama Pacific Exposition in San Francisco. In 1914 she executed a bronze statuette of Eleanora Duse for which the actress posed, and later completed portrait busts of Anna Pavlova and Ethel Barrimore.

In late 1917 in Paris, Ladd founded the American Red Cross Studio for Portrait-Masks to provide cosmetic masks to be worn by men who had been badly disfigured in World War I. Her services earned her the Légion d'Honneur Crois de Chevalier and the Serbian Order of Saint Sava.

For many years, Ladd maintained a summer studio "Arden" at Beverly Farms in Manchester, Massachusetts. In 1923, she received an honorary degree of Master of Arts from Tufts College.

Anna Coleman Ladd died June 3, 1939 in Santa Barbara, California.

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## Scope and Contents

The papers of sculptor Anna Coleman Ladd measure 4.26 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

Biographical materials are scattered and include calling cards, biographical sketches notes, and certificates.

Correspondence includes letters written to Anna Coleman Ladd from various family members, friends, and colleagues. Notable correspondents include William Aldrich, Gabriella Fabbriotti, Isabella Stewart Gardner, Natalie Hays Hammond, and Jessie Eldridge Southwick.

Diaries are daily diaries dating from 1903-1905 and from 1911-1912. Each diary includes short descriptions of Ladd's days.

Financial materials include receipts, stock certificates, travel materials, lists, and an account book for Dr. Maynard Ladd.

Writings and notes consists of notebooks, lists of works of art, inventories, manuscripts by Ladd and by others.

Artworks include two sketchbooks, loose drawings, and a plaster relief by Ladd as well as several sketches by others.

American Red Cross Studio for Portrait-Masks files include correspondence, writings, a scrapbook, printed materials, and photographs. Materials concern portrait masks used to disguise the disfigured faces of World War I veterans.

Scrapbooks consists of three scrapbooks containing photographs, printed materials, and writings.

Printed materials include clippings, exhibition announcements and catalogs for Ladd's works, books and booklets, and posters, some of which are French World War I propaganda.

Photographs include photographs of Anna Coleman Ladd with her works of art and in the studio, Dr. Maynard Ladd, friends, family, colleagues, and works of sculpture.

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## Arrangement

The collection is arranged as 10 series. Glass plate negatives are housed separately and closed to researchers.

Missing Title:

- Series 1: Biographical Material, 1910-1950 (Box 1; 4 folders)
- Series 2: Correspondence, 1895-1937 (Box 1-2; 1.1 linear feet)
- Series 3: Diaries, 1903-1912 (Box 2; 2 folders)
- Series 4: Financial Material, 1899-1934 (Box 2; 6 folders)
- Series 5: Writings and Notes, 1888-1949 (Box 2, 6, OV 7; 0.6 linear feet)
- Series 6: Artwork, 1901-1928 (Box 2, 6, OV 7; 0.2 linear feet)
- Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925 (Box 2-3, 6; 0.4 linear feet)
- Series 8: Scrapbooks, 1900-1940 (Box 3; 0.3 linear feet)
- Series 9: Printed Material, 1889-1942 (Box 3, 6, OV 7; 0.5 linear feet)
- Series 10: Photographs, 1881-1932 (Box 4-6, MGP 1; 0.8 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architectural sculpture  
Artists' studios -- Photographs  
Portrait sculpture  
Women artists  
Women authors  
Women sculptors  
Works of art  
World War, 1914-1918

Types of Materials:

Diaries  
Drawings  
Photographs  
Scrapbooks  
Sketchbooks  
Sketches

Names:

Aldrich, William  
American Red Cross. Studio for Portrait Masks (Paris, France)  
Fabbricotti, Gabriella  
Gardner, Isabella Stewart, 1840-1924  
Hammond, Natalie Hays, 1905-  
Southwick, Jessie Eldridge

Occupations:

Authors -- Massachusetts -- Boston

Sculptors -- Massachusetts -- Boston

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## Container Listing

### Series 1: Biographical Material, circa 1905-1950

#### *4 Folders (Box 1)*

Scope and Contents: This series includes biographical and genealogical notes for Anna Coleman Ladd and the Ladd family, including an application to the WPA. There are also membership and award certificates.

Arrangement: This series has been scanned in its entirety.

Box 1, Folder 1      [Calling Cards, circa 1905](#)

Box 1, Folder 2      [Biographical Sketches, 1930-1950](#)

Box 1, Folder 3      [Genealogical Notes, circa 1910-circa 1917](#)

Box 1, Folder 4      [Miscellaneous Certificates, 1910-1929](#)

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## Series 2: Correspondence, 1895-1937

### 1.1 Linear feet (Box 1-2)

**Scope and Contents:** Letters are primarily from family members and friends including Countess Nora Balzani, Dr. Bindo de Vecchio, and painter Gabriella Fabbicotti. There are a few letters each from colleagues Emil Ahlborn, William Aldrich, Frances F. Brundage, Ralph Adams Cram, Willard Cummings, John Ettl, Isabella Stewart Gardner, Charles Grafly, Lilian Westcott Hale, Philip Leslie Hale, Natalie Hays Hammond, J. Scott Hartley, Malvina Hoffman, Anna Vaughn Hyatt, Leila Mechlin, Violet Oakley, Albin Polasek, Bertha Potter, Janet Scudder, Thomas Mott Shaw, Lorado Taft, and Rosamond Tudor. There are also letters from activists Elisabeth Achelis, Florence Peshine Eagleton, and Gabrielle Enthoven, actors Julie Opp Faversham, William Faversham, Frances Starr, and Gilda Varesi, composer Louisa P. Loring, dancers Beate Bolm, Michio Ito, and Anna Pavolva, and writers James Bryce, Maud Howe Elliott, Eirene Mungo-Park, Romain Rolland, Porter Sargent, Jessie Eldridge Southwick, and Riccardo Tramontano.

Researchers should note that some correspondence is unsigned or illegible.

**Arrangement:** Undated letters are arranged in alphabetical order and are found at the beginning of the series. The bulk of the correspondence is arranged chronologically.

This series has been scanned in its entirety.

Box 1, Folder 5	Unidentified Correspondents and Fragments, circa 1900-circa 1930
Box 1, Folder 6	First Names A-B, circa 1900-circa 1930
Box 1, Folder 7	First Names C-G, circa 1900-circa 1930
Box 1, Folder 8	First Names H-L, circa 1900-circa 1930
Box 1, Folder 9	First Names M, circa 1900-circa 1930
Box 1, Folder 10	First Names N, circa 1900-circa 1930
Box 1, Folder 11	First Names P-Z, circa 1900-circa 1930
Box 1, Folder 12	Surnames A, circa 1900-circa 1930
Box 1, Folder 13	Surnames B, circa 1900-circa 1930
Box 1, Folder 14	Surnames C, circa 1900-circa 1930
Box 1, Folder 15	Surnames D-E, circa 1900-circa 1930
Box 1, Folder 16	Surnames F-G, circa 1900-circa 1930
Box 1, Folder 17	Surnames H, circa 1900-circa 1930
Box 1, Folder 18	Surnames I-K, circa 1900-circa 1930



Box 1, Folder 19	Surnames L, circa 1900-circa 1930
Box 1, Folder 20	Surnames M, circa 1900-circa 1930
Box 1, Folder 21	Surnames N-R, circa 1900-circa 1930
Box 1, Folder 22	Surnames S, circa 1900-circa 1930
Box 1, Folder 23	Surnames T-Z, circa 1900-circa 1930
Box 1, Folder 24	Anna Coleman Watts Ladd, circa 1900-circa 1930 Notes: (to her children, husband, and drafts to friends)
Box 1, Folder 25	Gabrielle Ladd, circa 1920-circa 1940
Box 1, Folder 26	Maynard Ladd, circa 1900-circa 1940
Box 1, Folder 27	Vernon Abbott Ladd, circa 1920-circa 1940
Box 1, Folder 28	Letters, 1895-1896 Notes: Missing Title: • Brown, Henry Hobart
Box 1, Folder 29	Letters, 1897-1898 Notes: Missing Title: • Tom (maybe Thomas Mott Shaw) Trevelyn, Madeline
Box 1, Folder 30	Letters, 1899 Notes: Missing Title: • Merrill, George Grenville • Tom (maybe Thomas Mott Shaw)
Box 1, Folder 31	Letters, 1900 Notes: Missing Title: • Baldwin, Abraham Rosencrans Missing Title: • Ladd, Maynard
Box 1, Folder 32	Letters, 1901 Notes: Missing Title: • Greene, Rosalind and Henry Copley
Box 1, Folder 33	Letters, 1902 Notes: Missing Title: • Fabbriotti, Gabriella
Box 1, Folder 34	Letters, 1903 Jan-May Notes: Missing Title: • Balzani, Nora • Ladd, Maynard

Box 1, Folder 35

[Letters, 1903 Jun-Dec](#)

Notes:

Missing Title:

- Balzani, Nora
- Fabbricotti, Gabriella
- Tom (maybe Thomas Mott Shaw)
- de Vecchio, Bindo

Box 1, Folder 36

[Letters, 1904 Jan-May](#)

Notes:

Missing Title:

- de Vecchio, Bindo
- Balzani, Nora

Box 1, Folder 37

[Letters, 1904 Jun](#)

Notes:

Missing Title:

- Fabbricotti, Gabriella
- de Vecchio, Bindo
- Balzani, Nora

Box 1, Folder 38

[Letters, 1904 Jul](#)

Notes:

Missing Title:

- Balzani, Nora
- Watts, John
- Bryce, James
- MacMillan, Frederick
- de Vecchio, Bindo

Box 1, Folder 39

[Letters, 1904 Aug](#)

Notes:

Missing Title:

- Balzani, Nora
- Fabbricotti, Gabriella
- Roosevelt, George
- de Vecchio, Bindo

Box 1, Folder 40

[Letters, 1904 Sep](#)

Notes:

Missing Title:

- Fabbricotti, Gabriella
- Balzani, Nora
- Girolemo, F.

Box 1, Folder 41

[Letters, 1904 Oct](#)

Notes:

Missing Title:

- Fabbricotti, Gabriella
- Balzani, Nora
- de Vecchio, Bindo
- Balzani, I.

Box 1, Folder 42

[Letters, 1904 Nov-Dec](#)

Notes:

Missing Title:

- Balzani, Nora
- Ladd, Maynard

Box 1, Folder 43

[Letters, 1905 Jan-Apr](#)

	Notes:	Missing Title: <ul style="list-style-type: none"><li>• Balzani, Nora</li><li>• Watts, John</li><li>• Bryce, James</li><li>• MacMillan, Frederick</li><li>• de Vecchio, Bindo</li></ul>
Box 1, Folder 44	<a href="#">Letters, 1905 May</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Tom (maybe Thomas Mott Shaw)</li><li>• Fabbricotti, Gabriella</li><li>• Balzani, Nora</li><li>• Ladd, Maynard</li></ul>
Box 1, Folder 45	<a href="#">Letters, 1905 Jun</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Balzani, Nora</li><li>• Mungo-Park, Eirene</li><li>• A., Nina</li><li>• de Vecchio, Bindo</li><li>• Tom (maybe Thomas Mott Shaw)</li><li>• Gentili (?), Ida</li><li>• Fabbricotti, Gabriella</li><li>• Tejan (?), Bianca Bardo</li><li>• Potter, Bertha</li></ul>
Box 1, Folder 46	<a href="#">Letters, 1905 Jul-Dec</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• MacMillan, Frederick</li><li>• Perry, Blinn</li><li>• Fabbricotti, Gabriella</li><li>• A., Nina</li><li>• de Bellegarde, Nina</li></ul>
Box 1, Folder 47	<a href="#">Letters, 1906</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Balzani, I.</li><li>• Poole, Lavore</li><li>• Leroy, E.</li><li>• Balzani, Nora</li><li>• del Buono, Albert</li><li>• Fabbricotti, Gabriella</li></ul>
Box 1, Folder 48	<a href="#">Letters, 1907</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Fabbricotti, Gabriella</li><li>• Holt, Henry</li><li>• Smith, Gertrude Robinson</li></ul>
Box 1, Folder 49	<a href="#">Letters, 1908</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Sargent, Porter</li><li>• Fray, Ronald</li></ul>

- Fabbricotti, Gabriella
- Mechlin, Leila
- Balzani, Nora
- French, W.M.R.

Box 1, Folder 50

[Letters, 1909](#)

Notes:

Missing Title:

- Taft, Lorado
- Coolidge, J.R. Jr.
- Malcolm, Victoria
- Grafly, Charles
- Fabbricotti, Gabriella

Box 1, Folder 51

[Letters, 1910](#)

Notes:

Missing Title:

- Holt, Roland
- Mechlin, Leila
- Tom (maybe Thomas Mott Shaw)
- Mungo-Park, Eirene

Box 1, Folder 52

[Letters, 1911](#)

Notes:

Missing Title:

- Mechlin, Leila
- Fabbricotti, Gabriella
- Macbeth, Robert Walker
- Brunetti, Jose
- Polasek, Albin
- Trask, John E.D.
- Borghese, Ann
- Scudder, Janet
- Phillips, Caroline Drayton
- MacMillan, Frederick
- Aldrich, William

Box 1, Folder 53

[Letters, 1912](#)

Notes:

Missing Title:

- Zanelli, Angelo
- McKay, Helen
- Mechlin, Leila
- Ladd, Maynard
- Fabbricotti, Gabriella
- Borghese, Ann
- Hale, Philip L.
- Ricker, Nettie M.
- Hartley, J. Scott
- Faversham, Julie Opp
- Faversham, William

Box 1, Folder 54

[Letters, 1913](#)

Notes:

Missing Title:

- Tucker, Caroline

Box 1, Folder 55

[Letters, 1914](#)

	Notes:	Missing Title: <ul style="list-style-type: none"><li>• Howland, Esther</li><li>• Ladd, Maynard</li></ul>
Box 1, Folder 56	<a href="#">Letters, 1915</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Powell, F.C.</li><li>• Kingston, Gertrude</li></ul>
Box 1, Folder 57	<a href="#">Letters, 1916</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Southwick, Jessie Eldridge</li><li>• Balzani, Nora</li><li>• Boynton Monks</li><li>• Fabbriotti, Gabriella</li><li>• Heard, Ralph Prescott</li><li>• Eggers, George W.</li></ul>
Box 1, Folder 58	<a href="#">Letters, 1917</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• A., Nina</li><li>• Tramontano, Riccardo</li><li>• Balzani, Nora</li><li>• Tarbell, Ida</li><li>• Ladd, Maynard</li><li>• Boynton Monks</li><li>• Bolm, Beate</li><li>• Balzani, Nora</li><li>• Bartell, Mary F.</li></ul>
Box 1, Folder 59	<a href="#">Letters, 1918-1919</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Miller, E. Achelis</li><li>• Bochman, Mrs. Charles</li><li>• Oakley, Violet</li></ul>
Box 2, Folder 1	<a href="#">Letters, 1920</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Brundage, Frances F.</li><li>• Forbes, Allan</li><li>• Gardner, Isabella Stewart</li><li>• Rollins, Mabel</li><li>• Barnard, George Grey</li><li>• Kelsey, Albert</li><li>• Sturgis, R. Clipston</li><li>• Harshe, Robert</li></ul>
Box 2, Folder 2	<a href="#">Letters, 1921-1923</a> Notes:	Missing Title: <ul style="list-style-type: none"><li>• Blake, William</li></ul>
Box 2, Folder 3	<a href="#">Letters, 1924</a>	

Notes: Missing Title:

- Balzani, Nora
- Tudor, Rosamond
- Pavlova, Anna

Box 2, Folder 4

[Letters, 1925](#)

Notes: Missing Title:

- Tudor, Rosamond
- Hayward, Alfred
- Megrew, Louise G.

Box 2, Folder 5

[Letters, 1926](#)

Notes: Missing Title:

- Ladd, Maynard

Box 2, Folder 6

[Letters, 1927](#)

Box 2, Folder 7

[Letters, 1928](#)

Notes: Missing Title:

- Kirk, Henry
- MacAusland, Andrew
- Minahan, Katharine
- Taft, Lorado
- Angel, John
- Achelis, Elisabeth
- Balzani, Nora
- Scarborough, Dorothy

Box 2, Folder 8

[Letters, 1929](#)

Notes: Missing Title:

- Clough, Clarence
- Picot, Colonel
- Balzani, Nora
- Rollard, Romain

Box 2, Folder 9

[Letters, 1930-1931](#)

Notes: Missing Title:

- Ladd, Maynard
- de Marco, Etta de Vite
- Balzani, Nora
- McKenzie, R. Tait
- Shaw, Louis

Box 2, Folder 10

[Letters, 1932](#)

Notes: Missing Title:

- Williamson, J.
- Pollak-Ottendorff, Emil
- Fiske, Claire

Box 2, Folder 11

[Letters, 1933](#)

Notes: Missing Title:

- Morgan, Emily

- Frary, William

Box 2, Folder 12

[Letters, 1934-1935](#)

Notes:

Missing Title:

- Fabbriotti, Gabriella

Box 2, Folder 13

[Letters, 1936-1937](#)

Notes:

Missing Title:

- Fabbriotti, Gabriella

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## Series 3: Diaries, 1903-1912

### 2 Folders (Box 2)

**Scope and Contents:** The diaries contain brief annotations describing Ladd's daily activities. The diary dated 1903-1905 also contains a list of relief sculptures. The other diary has a hand-worked suede cover, and primarily annotates daily activities in 1911. There is also a page of annotations describing activities dating from January 20 to 27, 1912, with an additional page listing names.

**Arrangement:** This series has been partially scanned. The diary dating from 1903-1905 has not been scanned due to the fragility of the document.

Box 2, Folder 14      Diary, 1903-1905

Box 2, Folder 15      [Diary, 1911-1912](#)

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## Series 4: Financial Material, 1899-1934

### 6 Folders (Box 2)

Scope and Contents: Financial material consists of receipts for the sale of art work and for travel, stock certificates for the Alliance Oil Company, and a promissory note and account book relating to Maynard Ladd's medical practice.

Arrangement: This series has been scanned in its entirety.

Box 2, Folder 16	<a href="#">Promissory Note from Maynard Ladd, 1899</a>
Box 2, Folder 17	<a href="#">Travel Receipts, 1903-1904</a>
Box 2, Folder 18	<a href="#">Travel Receipts, 1911-1917</a>
Box 2, Folder 19	<a href="#">Sales Lists and Receipts for Art Work, 1911-1929</a>
Box 2, Folder 20	<a href="#">Stock Certificates for the Alliance Oil Company, 1924</a>
Box 2, Folder 21	<a href="#">Accounts Book for Dr. Maynard Ladd, 1934</a>

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## Series 5: Notes and Writings, 1888-1949

### 0.6 Linear feet (Box 2, 6, OV 7)

**Scope and Contents:** This series consists of notebooks and manuscripts written by Anna Coleman Ladd and by others, some of which are illustrated by Ladd. Notebook 1 primarily contains lists of mythological and allegorical characters. Notebook 2 contains historical notes, listings of Italian authors and painters, poems, clippings, anatomical drawings, and an illustrated letter. Notebook 3 contains notes from a class in composition. Notebook 4 contains lists of friends' names and poetry.

The guest register contains autographs of William Aldrich, Senator Albert J. Beveridge, Gabriella Fabbriotti, Isabella Stewart Gardner, Philip Leslie Hale, John Hays Hammond, Marie Danforth Page, Agnes Repplier, John Singer Sargent, Frances Starr. There are two small hand-made books by Anna Coleman Watts and Gabriella Fabbriotti. Miscellaneous poems include the poem "Hymn for Easter" by Dorothy Grafly.

**Arrangement:** This series has been scanned in its entirety.

Box 2, Folder 22	<a href="#">Notebook 1, circa 1910</a>
Box 2, Folder 23	<a href="#">Notebook 2, circa 1910</a>
Box 2, Folder 24	<a href="#">Notebook 2, circa 1910</a>
Box 2, Folder 25	<a href="#">Notebook 3, 1899</a>
Box 2, Folder 26	<a href="#">Notebook 4, 1917</a>
Box 2, Folder 27	<a href="#">Guest Register, 1912-1918</a>
Box 2, Folder 28	<a href="#">Lists of Guests, circa 1910-1929</a>
Box 2, Folder 29	<a href="#">Lists of Sculpture by Anna Coleman Ladd, circa 1920</a>
Box 2, Folder 30	<a href="#">List of Sitters for Portraits, 1935</a>
Box 2, Folder 31	<a href="#">Lists of Photographs, 1939</a>
Box 2, Folder 32	<a href="#">Notes for Blue Prints and Blue Prints, 1939</a> Notes: Oversized material housed in Box 6 and OV 7
Box 2, Folder 33	<a href="#">Inventories of Art Work and Miscellaneous Possessions, 1939</a>
Box 2, Folder 34	<a href="#">Lecture about Being a Sculptor, circa 1930</a>
Box 2, Folder 35	<a href="#">Act IV of an Unidentified Play, circa 1910s</a>
Box 2, Folder 36	<a href="#">Hidden Gardens, circa 1910s</a>
Box 2, Folder 37	<a href="#">The Young Prince, 1888</a>

Box 2, Folder 38	Hieronymus Rides, Part I, 1904
Box 2, Folder 39	Hieronymus Rides, Chapter 1, 1904
Box 2, Folder 40	Hieronymus Rides, Chapter 2-4, 1904
Box 2, Folder 41	Hieronymus Rides, Chapter 5-7, 1904
Box 2, Folder 42	Hieronymus Rides, Chapter 8-10, 1904
Box 2, Folder 43	Hieronymus Rides, Chapter 13, 17-18, 1904
Box 2, Folder 44	Hieronymus Rides, Chapter 20-23, 1904
Box 2, Folder 45	Hieronymus Rides, Chapter 24-29, 1904
Box 2, Folder 46	Hieronymus Rides, Chapter 30, 1904
Box 2, Folder 47	Hieronymus Rides, Chapter 33, 1904
Box 2, Folder 48	Hieronymus Rides, Chapter 34, 1904
Box 2, Folder 49	Hieronymus Rides, Chapter 37-38, 1904
Box 2, Folder 50	Hieronymus Rides, Drawings, 1904
Box 2, Folder 51	Hieronymus Rides, Galleys, 1904
Box 2, Folder 52	The Strong: Drama in Four Acts, 1926
Box 2, Folder 53	The Strong: Drama in Four Acts, 1926
Box 2, Folder 54	The Strong: Drama in Four Acts, 1926
Box 2, Folder 55	Miscellaneous Writings with Illustrations, circa 1900-circa 1930
Box 2, Folder 56	Miscellaneous Notes and Writings by Anna Coleman Ladd, circa 1900-circa 1930
Box 2, Folder 57	Hand-Made Booklet The Hangman's Daughter, by Gabriella Fabbriotti, circa 1910
Box 2, Folder 58	Miscellaneous Poems by Others, 1902-1949
Box 6	Oversized Notes and Blue Prints for Miscellaneous Sculpture Projects, 1923-1925 Notes: Oversized material scanned with Box 2, F32
Box OV 7	Oversized Blue Prints for Michael J. Cadigan Post 46 Steele, 1923

Notes: Oversized material scanned with Box 2, F32

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## Series 6: Artwork, 1901-1928

### 0.2 Linear feet (Box 2, 6, OV 7)

**Scope and Contents:** Art work consists of sketchbooks, drawings, and a small plaster relief sculpture by Anna Coleman Ladd. Art work by others includes a drawing of Mademoiselle Monnier by E. Briant, a watercolor sketch by E. Hunter, and a cut-out silhouette of a woman.

**Arrangement:** This series has been scanned in its entirety.

Box 2, Folder 59	<a href="#">Sketchbook 1, circa 1900-circa 1930s</a>
Box 2, Folder 60	<a href="#">Sketchbook 2, 1902</a>
Box 2, Folder 61	<a href="#">Drawings by Anna Coleman Ladd, 1902-1905</a>
Box 2, Folder 62	<a href="#">Drawings by Anna Coleman Ladd, 1902-1905</a> Notes: Oversized material housed in Box 6 and OV 7
Box 2, Folder 63	<a href="#">Art Work by Others, 1901-1928</a>
Box 2, Folder 64	<a href="#">Plaster Relief Sculpture by Anna Coleman Ladd, circa 1910</a> Notes: Oversized material housed in Box 6
Box 6	Oversized Drawings and Oversized Relief Sculpture, circa 1910 Notes: Oversized material scanned with Box 2, Folder 62, 64
Box OV 7	Oversized Drawings, Tracings, circa 1920s-circa 1930s Notes: Oversized material scanned with Box 2, Folder 62

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## Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925

### 0.4 Linear feet (Box 2-3, 6)

**Scope and Contents:** This series contains material relating to Ladd's services aiding soldiers badly disfigured during World War I. Ladd established a studio in Paris in which she fashioned cosmetic masks to be worn by soldiers with terrible facial wounds. The notes and writings include a small notebook of price lists for sculptures. The scrapbook contains letters, clippings, and photographs of Maynard Ladd in the trenches, and of disfigured soldiers both with and without their masks.

**Arrangement:** This series has been scanned in its entirety.

Box 2, Folder 65	<a href="#">Letters, 1919-1925</a>
Box 2, Folder 66	<a href="#">Notes and Writings, circa 1914-1925</a>
Box 2, Folder 67	<a href="#">Scrapbook, 1914-1933</a>
Box 2, Folder 68	<a href="#">Scrapbook, 1914-1933</a>
Box 2, Folder 69	<a href="#">Scrapbook, 1914-1933</a>
Box 2, Folder 70	<a href="#">Scrapbook, 1914-1933</a>
Box 2, Folder 71	<a href="#">Scrapbook, 1914-1933</a>
Box 2, Folder 72	<a href="#">Scrapbook, 1914-1933</a>
Box 2, Folder 73	<a href="#">Scrapbook, 1914-1933</a>
Box 3, Folder 1	<a href="#">Printed Material, 1916-1918</a>
Box 3, Folder 2	<a href="#">Photographs, 1914-1925</a> Notes: Oversized material housed in Box 6
Box 6	Oversized Photographs, circa 1920s-circa 1930s Notes: Oversized material scanned with Box 3, F2

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## Series 8: Scrapbooks, 1900-1940

### 0.3 Linear feet (Box 3)

**Scope and Contents:** Scrapbook 1 primarily contains photographs, clippings, and postcards showing works of art and architecture. Scrapbook 2 contains photographs of Ladd and her work, notes and writings, and clippings. Scrapbook 3 contains photographs of art work, a writing entitled "Jesus and the Sleeping Child," a booklet, and clippings.

**Arrangement:** This series has been scanned in its entirety.

Box 3, Folder 3	<a href="#">Scrapbook 1, 1900</a>
Box 3, Folder 4	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 5	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 6	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 7	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 8	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 9	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 10	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 11	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 12	<a href="#">Scrapbook 2, 1913-1940</a>
Box 3, Folder 13	<a href="#">Scrapbook 3, 1923-1936</a>
Box 3, Folder 14	<a href="#">Scrapbook 3, 1923-1936</a>
Box 3, Folder 15	<a href="#">Scrapbook 3, 1923-1936</a>
Box 3, Folder 16	<a href="#">Scrapbook 3, 1923-1936</a>
Box 3, Folder 17	<a href="#">Scrapbook 3, 1923-1936</a>
Box 3, Folder 18	<a href="#">Scrapbook 3, 1923-1936</a>
Box 3, Folder 19	<a href="#">Scrapbook 3, 1923-1936</a>

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## Series 9: Printed Material, 1889-1942

## 0.5 Linear feet (Box 3, 6, OV 7)

**Scope and Contents:** Printed material includes clippings, exhibition announcements and catalogs, programs, prospectuses, posters, brochures, autographed menus, booklets, and books. The programs are from Salisbury Cathedral, the Park Theatre, and Vassar College. The posters primarily reflect World War I topics including warnings against gas bombs. Brochures are primarily for lectures by Ladd. The menu dated 1921 is autographed by Cass Gilbert and Alfred Harding, Bishop of Washington. The books *Meditations in Verse* and *Sundial Mottoes* are autographed by the authors. Miscellaneous printed material includes engravings of anatomical diagrams.

**Arrangement:** This series has been partially scanned. Only relevant pages of exhibition announcements with multiple artists and the covers, title pages, and relevant pages of published books have been scanned.

Box 3, Folder 20	Clippings, circa 1910-1930
Box 3, Folder 21	Clippings, 1906
Box 3, Folder 22	Clippings, 1912
Box 3, Folder 23	Clippings, 1913
Box 3, Folder 24	Clippings, 1914
Box 3, Folder 25	Clippings, 1915
Box 3, Folder 26	Clippings, 1917
Box 3, Folder 27	Clippings, 1918
Box 3, Folder 28	Clippings, 1919
Box 3, Folder 29	Clippings, 1920-1921 Notes: Oversized material housed in Box 6
Box 3, Folder 30	Clippings, 1923-1924
Box 3, Folder 31	Clippings, 1926-1928
Box 3, Folder 32	Clippings, 1930-1942
Box 3, Folder 33	Exhibition Announcements and Catalogs, circa 1920
Box 3, Folder 34	Exhibition Announcements and Catalogs, 1916-1920
Box 3, Folder 35	Exhibition Announcements and Catalogs, 1921-1925
Box 3, Folder 36	Exhibition Announcements and Catalogs, 1930



Box 3, Folder 37	Exhibition Announcements and Catalogs, 1930-1938
Box 3, Folder 38	Programs, 1905-1930
Box 3, Folder 39	Prospectuses, 1914-1916
Box 3, Folder 40	Posters, 1902-1918 Notes: Oversized material housed in Box 6, OV 7
Box 3, Folder 41	Brochures, 1928
Box 3, Folder 42	Autographed Menus, 1921
Box 3, Folder 43	"Contemporary American Sculptors," circa 1914
Box 3, Folder 44	"Le Procès de Jeanne d'Arc", as Presented by Madame Sarah Bernhardt, circa 1916
Box 3, Folder 45	"A Vindication of President H. O. Ladd," 1889
Box 3, Folder 46	"Monographien zur Weltgeschichte," 1898
Box 3, Folder 47	"Hedwige D'Anjou," by M. Stanislas Smolka, 1907
Box 3, Folder 48	"Mura Urbane," 1911
Box 3, Folder 49	"National Sculpture Society Constitution, Officers and Members," (1914-1915); "National Sculpture Society Constitution, Officers and Members," (1924-1925), 1914-1925
Box 3, Folder 50	"Sculpture and Mural Paintings of the Panama-Pacific International Exposition," 1915
Box 3, Folder 51	"Official Miniature View Book of the Panama-Pacific International Exposition; Panama-Pacific International Exposition Report of the Department of Fine Arts", 1915
Box 3, Folder 52	"Tre Figure Scomparse," 1915
Box 3, Folder 53	"Le Livre Rouge des Atrocités Allemandes," 1916
Box 3, Folder 54	"The Captivity of the Italians in Austria," 1918
Box 3, Folder 55	"La Petite Illustration Théâtrale," 1919
Box 3, Folder 56	"The Work of Anna Coleman Ladd," 1920
Box 3, Folder 57	"Year Book of Poems," 1925

Box 3, Folder 58	<a href="#">"Gli Amori di Greta Garbo,"</a> , 1930
Box 3, Folder 59	<a href="#">"Third Reunion Bulletin of the Class of 1927,"</a> , 1931 Notes: (Vassar College)
Box 3, Folder 60	<a href="#">"Le Manuscript Autographe,"</a> , 1933
Box 3, Folder 61	<a href="#">Epigrammes by Paul Verlaine</a> , 1894
Box 3, Folder 62	<a href="#">Meditations in Verse by Jessie Eldridge Southwick</a> , 1913
Box 3, Folder 63	<a href="#">A Child Went Forth by Yoï Pawlowska</a> , 1914
Box 3, Folder 64	<a href="#">Sundial Mottoes by Margaret L. Corlies</a> , 1924
Box 3, Folder 65	<a href="#">Reproductions of Works of Art, 1913-1920</a> Notes: Oversized material housed in Box 6
Box 3, Folder 66	<a href="#">Awards</a> , circa 1890
Box 3, Folder 67	<a href="#">Newsletters, 1914-1915</a>
Box 6	Oversized Printed Material, 1920 Notes: Oversized material scanned with Box 3, F29, 40, 65
Box OV 7	Oversized World War I Posters, 1918 Notes: Oversized material scanned with Box 3, F40

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## Series 10: Photographs, 1881-1932

### 0.8 Linear feet (Box 4-6, MGP 1)

**Scope and Contents:** Photographs are of Anna Coleman Ladd, her family, friends, colleagues, her summer studio at Beverly Farms, Manchester, Massachusetts, her art work, and the art work of others. There is an autographed photo of Italian poet Giosuè Carducci, who won the Nobel Prize for Literature in 1906. Photographs of art work include an image of Ladd's work autographed by Bela Lyon Pratt. There is also a photograph of sculptor John Ettl in his studio. Additional photographs are found in Scrapbooks and Ladd's file on her portrait masks.

**Arrangement:** This series has been partially scanned. Negatives have not been scanned.

**Available Formats:** Glass plate negatives have been scanned.

Box 4, Folder 1	<a href="#">Anna Coleman Ladd as a Child, 1881-circa 1890</a>
Box 4, Folder 2	<a href="#">Anna Coleman Ladd as a Young Woman, 1900-circa 1906</a>
Box 4, Folder 3	<a href="#">Anna Coleman Ladd with Artwork, circa 1909-circa 1930</a>
Box 4, Folder 4	<a href="#">Anna Coleman Ladd in Uniform and Snapshots, circa 1914-circa 1920</a>
Box 4, Folder 5	<a href="#">Anna Coleman Ladd with Friends, circa 1900-circa 1920</a>
Box 4, Folder 6	<a href="#">Dr. Maynard Ladd, circa 1900-1918</a> Notes: Oversized material housed in Box 6
Box 4, Folder 7	<a href="#">Wedding, 1905</a>
Box 4, Folder 8	<a href="#">Ladd Family, 1897-1920</a>
Box 4, Folder 9	<a href="#">Friends and Colleagues, 1900-1932</a>
Box 4, Folder 10	<a href="#">Friends and Colleagues, 1900-1932</a>
Box 4, Folder 11	<a href="#">Friends and Colleagues, 1900-1932</a>
Box 4, Folder 12	<a href="#">Friends and Colleagues, 1900-1932</a>
Box 4, Folder 13	<a href="#">Houses, circa 1905</a>
Box 4, Folder 14	<a href="#">"Arden" Summer Studio, circa 1910</a>
Box 4, Folder 15	<a href="#">Artist's Model, circa 1910</a>
Box 4, Folder 16	<a href="#">Portrait Busts of Females, circa 1920s-circa 1930s</a>
Box 4, Folder 17	<a href="#">Portrait Busts of Males, circa 1920s-circa 1930s</a>

Box 4, Folder 18	Sculpture of Female Figures, circa 1920s-circa 1930s
Box 4, Folder 19	Sculpture of Female Figures, circa 1920s-circa 1930s
Box 4, Folder 20	Sculpture of Female Figures, circa 1920s-circa 1930s Notes: Oversized material housed in Box 6
Box 4, Folder 21	Sculpture of Male Figures, circa 1920s-circa 1930s Notes: Oversized material housed in Box 6
Box 5, Folder 1	Sculpture of Religious Figures, circa 1920s-1930s
Box 5, Folder 2	Sculpture of Religious Figures, circa 1920s-1930s
Box 5, Folder 3	Sculpture of Religious Figures, circa 1920s-1930s
Box 5, Folder 4	Sculpture of Angels, circa 1920s-1930s
Box 5, Folder 5	Sculpture of Soldiers and Warriors, circa 1920s-1930s
Box 5, Folder 6	Sculpture of Putti and Nymphs, circa 1920s-1930s
Box 5, Folder 7	Sculpture of Miscellaneous Figure Groups, circa 1920s-1930s Notes: Oversized material housed in Box 6
Box 5, Folder 8	Sculpture for a Sundial and Birdbaths, circa 1920s-1930s
Box 5, Folder 9	Fountain Sculpture, "Youth with the Blue Bird," circa 1920s-1930s
Box 5, Folder 10	Fountain Sculpture, "Triton Babies," circa 1920s-1930s
Box 5, Folder 11	Fountain Sculpture, "Ocean and Sail," circa 1920s-1930s
Box 5, Folder 12	Fountain Sculpture, "Wind and Spray," circa 1920s-1930s
Box 5, Folder 13	Fountain Sculpture, Unidentified, circa 1920s-1930s
Box 5, Folder 14	Relief Sculpture, circa 1920s-1930s
Box 5, Folder 15	Relief Sculpture, circa 1920s-1930s
Box 5, Folder 16	Photographs of Miscellaneous Sculpture, circa 1920s
Box 5, Folder 17	Art Work by Others, 1909-circa 1920
Box 5, Folder 18	Exhibition Installations, circa 1920
Box 5, Folder 19	Miscellaneous Buildings, circa 1920

Box MGP 1

[Glass Plate Negatives, circa 1910](#)  
3 Glass negatives

Box 6

Oversized Photographs, circa 1900-circa 1930

Notes: Oversized material scanned with Box 4, F6, 20, 21 and Box 5,  
F7

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