A Finding Aid to the Anna Coleman Ladd Papers, 1881-1950, in the Archives of American Art

Jean Fitzgerald; revised by Jayna Josefson

Funding for processing in preparation for digitization, and for the digitization of this collection, was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

July 20, 2012
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Collection Overview

Repository: Archives of American Art
Title: Anna Coleman Ladd papers
Identifier: AAA.laddanna
Date: 1881-1950
Extent: 4.26 Linear feet
Creator: Ladd, Anna Coleman, 1878-1939
Language: English

The collection is in English, French, and Italian.

Summary: The papers of sculptor Anna Coleman Ladd measure 4.26 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

Administrative Information

Acquisition Information
The Anna Coleman Ladd papers were donated in 1991 by William Terry on behalf of Robert Edwards, a friend of Anna Coleman Ladd.

Available Formats
The collection was digitized in 2014 and is available via the Archives of American Art's website.

Processing Information
The papers were processed by Jean Fitzgerald in December 2005 and were prepared for scanning in 2012 by Jayna Hanson, with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Restrictions
Use of original papers requires an appointment.
Conditions Governing Use

The Anna Coleman Ladd papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Born in 1878 in Philadelphia to John and Mary Watts, Anna Coleman Ladd (née Watts) was educated in private schools and Europe. She also studied in America under Charles Grafly.

She moved to Boston in 1905 and married Boston pediatrician Maynard Ladd with whom she had two daughters, Gabriella May Ladd and Vernon Abbott Ladd. Working in her studio on Clarendon Street, Ladd became one of the city's most prolific sculptors, creating fountain pieces, portrait busts, memorials, and reliefs in addition to authoring two novels, *Hieronymus Rides* in 1912, and *The Candid Adventurer* in 1913.

Between 1907 and 1915, Ladd had solo exhibitions at the Gorham Gallery in New York, the Corcoran Gallery in Washington, D.C., and the Pennsylvania Academy in Philadelphia. She was also invited to exhibit her bronzes at the Panama Pacific Exposition in San Francisco. In 1914 she executed a bronze statuette of Eleanora Duse for which the actress posed, and later completed portrait busts of Anna Pavlova and Ethel Barrimore.

In late 1917 in Paris, Ladd founded the American Red Cross Studio for Portrait-Masks to provide cosmetic masks to be worn by men who had been badly disfigured in World War I. Her services earned her the Légion d'Honneur Crois de Chevalier and the Serbian Order of Saint Sava.

For many years, Ladd maintained a summer studio "Arden" at Beverly Farms in Manchester, Massachusetts. In 1923, she received an honorary degree of Master of Arts from Tufts College.

Anna Coleman Ladd died June 3, 1939 in Santa Barbara, California.

Scope and Contents

The papers of sculptor Anna Coleman Ladd measure 4.26 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

Biographical materials are scattered and include calling cards, biographical sketches notes, and certificates.

Correspondence includes letters written to Anna Coleman Ladd from various family members, friends, and colleagues. Notable correspondents include William Aldrich, Gabriella Fabbricotti, Isabella Stewart Gardner, Natalie Hays Hammond, and Jessie Eldridge Southwick.

Diaries are daily diaries dating from 1903-1905 and from 1911-1912. Each diary includes short descriptions of Ladd's days.

Financial materials include receipts, stock certificates, travel materials, lists, and an account book for Dr. Maynard Ladd.
Writings and notes consists of notebooks, lists of works of art, inventories, manuscripts by Ladd and by others.

Artworks include two sketchbooks, loose drawings, and a plaster relief by Ladd as well as several sketches by others.

American Red Cross Studio for Portrait-Masks files include correspondence, writings, a scrapbook, printed materials, and photographs. Materials concern portrait masks used to disguise the disfigured faces of World War I veterans.

Scrapbooks consists of three scrapbooks containing photographs, printed materials, and writings.

Printed materials include clippings, exhibition announcements and catalogs for Ladd's works, books and booklets, and posters, some of which are French World War I propaganda.

Photographs include photographs of Anna Coleman Ladd with her works of art and in the studio, Dr. Maynard Ladd, friends, family, colleagues, and works of sculpture.

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**Arrangement**

The collection is arranged as 10 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1910-1950 (Box 1; 4 folders)
- Series 2: Correspondence, 1895-1937 (Box 1-2; 1.1 linear feet)
- Series 3: Diaries, 1903-1912 (Box 2; 2 folders)
- Series 4: Financial Material, 1899-1934 (Box 2; 6 folders)
- Series 5: Writings and Notes, 1888-1949 (Box 2, 6, OV 7; 0.6 linear feet)
- Series 6: Artwork, 1901-1928 (Box 2, 6, OV 7; 0.2 linear feet)
- Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925 (Box 2-3, 6; 0.4 linear feet)
- Series 8: Scrapbooks, 1900-1940 (Box 3; 0.3 linear feet)
- Series 9: Printed Material, 1889-1942 (Box 3, 6, OV 7; 0.5 linear feet)
- Series 10: Photographs, 1881-1932 (Box 4-6, MGP 1; 0.8 linear feet)

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**

- Architectural sculpture
- Artists' studios -- Photographs
- Portrait sculpture
- Sculptors -- Massachusetts -- Boston
- Women authors -- Massachusetts -- Boston
- Women sculptors -- Massachusetts -- Boston
- Works of art
- World War, 1914-1918 -- France -- Paris Portrait sculpture
Types of Materials:

Diaries
Drawings
Photographs
Scrapbooks
Sketchbooks
Sketches

Names:

Aldrich, William
American Red Cross. Studio for Portrait Masks (Paris, France)
Fabbricotti, Gabriella
Gardner, Isabella Stewart, 1840-1924
Hammond, Natalie Hays, 1905-
Southwick, Jessie Eldridge
## Container Listing

### Series 1: Biographical Material, circa 1905-1950

*4 Folders (Box 1)*

This series includes biographical and genealogical notes for Anna Coleman Ladd and the Ladd family, including an application to the WPA. There are also membership and award certificates.

This series has been scanned in its entirety.

<table>
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<th>Box 1, Folder 1</th>
<th>Calling Cards, circa 1905</th>
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<th>Biographical Sketches, 1930-1950</th>
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<th>Genealogical Notes, circa 1910-circa 1917</th>
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Series 2: Correspondence, 1895-1937

1.1 Linear feet (Box 1-2)

Letters are primarily from family members and friends including Countess Nora Balzani, Dr. Bindo de Vecchio, and painter Gabriella Fabbricotti. There are a few letters each from colleagues Emil Ahlborn, William Aldrich, Frances F. Brundage, Ralph Adams Cram, Willard Cummings, John Ettl, Isabella Stewart Gardner, Charles Grafly, Lilian Westcott Hale, Philip Leslie Hale, Natalie Hays Hammond, J. Scott Hartley, Malvina Hoffman, Anna Vaughn Hyatt, Leila Mechlin, Violet Oakley, Albin Polasek, Bertha Potter, Janet Scudder, Thomas Mott Shaw, Lorado Taft, and Rosamond Tudor. There are also letters from activists Elisabeth Achelis, Florence Peshine Eagleton, and Gabrielle Enthoven, actors Julie Opp Faversham, William Faversham, Frances Starr, and Gilda Varesi, composer Louisa P. Loring, dancers Beate Bolm, Michio Ito, and Anna Pavolva, and writers James Bryce, Maud Howe Elliott, Eirene Mungo-Park, Romain Rolland, Porter Sargent, Jessie Eldridge Southwick, and Riccardo Tramontano.

Researchers should note that some correspondence is unsigned or illegible.

Undated letters are arranged in alphabetical order and are found at the beginning of the series. The bulk of the correspondence is arranged chronologically.

This series has been scanned in its entirety.

Box 1, Folder 5  Unidentified Correspondents and Fragments, circa 1900-circa 1930
  Image(s)

Box 1, Folder 6  First Names A-B, circa 1900-circa 1930
  Image(s)

Box 1, Folder 7  First Names C-G, circa 1900-circa 1930
  Image(s)

Box 1, Folder 8  First Names H-L, circa 1900-circa 1930
  Image(s)

Box 1, Folder 9  First Names M, circa 1900-circa 1930
  Image(s)

Box 1, Folder 10  First Names N, circa 1900-circa 1930
  Image(s)

Box 1, Folder 11  First Names P-Z, circa 1900-circa 1930
  Image(s)

Box 1, Folder 12  Surnames A, circa 1900-circa 1930
  Image(s)

Box 1, Folder 13  Surnames B, circa 1900-circa 1930
  Image(s)

Box 1, Folder 14  Surnames C, circa 1900-circa 1930
Box 1, Folder 15  Surnames D-E, circa 1900-circa 1930
Image(s)

Box 1, Folder 16  Surnames F-G, circa 1900-circa 1930
Image(s)

Box 1, Folder 17  Surnames H, circa 1900-circa 1930
Image(s)

Box 1, Folder 18  Surnames I-K, circa 1900-circa 1930
Image(s)

Box 1, Folder 19  Surnames L, circa 1900-circa 1930
Image(s)

Box 1, Folder 20  Surnames M, circa 1900-circa 1930
Image(s)

Box 1, Folder 21  Surnames N-R, circa 1900-circa 1930
Image(s)

Box 1, Folder 22  Surnames S, circa 1900-circa 1930
Image(s)

Box 1, Folder 23  Surnames T-Z, circa 1900-circa 1930
Image(s)

Box 1, Folder 24  Anna Coleman Watts Ladd, circa 1900-circa 1930
Image(s)
(to her children, husband, and drafts to friends)

Box 1, Folder 25  Gabrielle Ladd, circa 1920-circa 1940
Image(s)

Box 1, Folder 26  Maynard Ladd, circa 1900-circa 1940
Image(s)

Box 1, Folder 27  Vernon Abbott Ladd, circa 1920-circa 1940
Image(s)

Box 1, Folder 28  Letters, 1895-1896
Image(s)
  • Brown, Henry Hobart
Box 1, Folder 29 Letters, 1897-1898
Image(s)
  •  Tom (maybe Thomas Mott Shaw) Trevelyn, Madeline

Box 1, Folder 30 Letters, 1899
Image(s)
  •  Merrill, George Grenville
  •  Tom (maybe Thomas Mott Shaw)

Box 1, Folder 31 Letters, 1900
Image(s)
  •  Baldwin, Abraham Rosencrans
  •  Ladd, Maynard

Box 1, Folder 32 Letters, 1901
Image(s)
  •  Greene, Rosalind and Henry Copley

Box 1, Folder 33 Letters, 1902
Image(s)
  •  Fabbricotti, Gabriella

Box 1, Folder 34 Letters, 1903 Jan-May
Image(s)
  •  Balzani, Nora
  •  Ladd, Maynard

Box 1, Folder 35 Letters, 1903 Jun-Dec
Image(s)
  •  Balzani, Nora
  •  Fabbricotti, Gabriella
  •  Tom (maybe Thomas Mott Shaw)
  •  de Vecchio, Bindo

Box 1, Folder 36 Letters, 1904 Jan-May
Image(s)
  •  de Vecchio, Bindo
  •  Balzani, Nora

Box 1, Folder 37 Letters, 1904 Jun
Image(s)
  •  Fabbricotti, Gabriella
  •  de Vecchio, Bindo
  •  Balzani, Nora
Box 1, Folder 38  Letters, 1904 Jul
Image(s)
  • Balzani, Nora
  • Watts, John
  • Bryce, James
  • MacMillan, Frederick
  • de Vecchio, Bindo

Box 1, Folder 39  Letters, 1904 Aug
Image(s)
  • Balzani, Nora
  • Fabbricotti, Gabriella
  • Roosevelt, George
  • de Vecchio, Bindo

Box 1, Folder 40  Letters, 1904 Sep
Image(s)
  • Fabbricotti, Gabriella
  • Balzani, Nora
  • Girolemo, F.

Box 1, Folder 41  Letters, 1904 Oct
Image(s)
  • Fabbricotti, Gabriella
  • Balzani, Nora
  • de Vecchio, Bindo
  • Balzani, I.

Box 1, Folder 42  Letters, 1904 Nov-Dec
Image(s)
  • Balzani, Nora
  • Ladd, Maynard

Box 1, Folder 43  Letters, 1905 Jan-Apr
Image(s)
  • Balzani, Nora
  • Watts, John
  • Bryce, James
  • MacMillan, Frederick
  • de Vecchio, Bindo

Box 1, Folder 44  Letters, 1905 May
Image(s)
  • Tom (maybe Thomas Mott Shaw)
  • Fabbricotti, Gabriella
  • Balzani, Nora
• Ladd, Maynard

Box 1, Folder 45  Letters, 1905 Jun
Image(s)
• Balzani, Nora
• Mungo-Park, Eirene
• A., Nina
• de Vecchio, Bindo
• Tom (maybe Thomas Mott Shaw)
• Gentili (?), Ida
• Fabbricotti, Gabriella
• Tejan (?), Bianca Bardo
• Potter, Bertha

Box 1, Folder 46  Letters, 1905 Jul-Dec
Image(s)
• MacMillan, Frederick
• Perry, Blinn
• Fabbricotti, Gabriella
• A., Nina
• de Bellegarde, Nina

Box 1, Folder 47  Letters, 1906
Image(s)
• Balzani, I.
• Poole, Lavore
• Leroy, E.
• Balzani, Nora
• del Buono, Albert
• Fabbricotti, Gabriella

Box 1, Folder 48  Letters, 1907
Image(s)
• Fabbricotti, Gabriella
• Holt, Henry
• Smith, Gertrude Robinson

Box 1, Folder 49  Letters, 1908
Image(s)
• Sargent, Porter
• Fray, Ronald
• Fabbricotti, Gabriella
• Mechlin, Leila
• Balzani, Nora
• French, W.M.R.

Box 1, Folder 50  Letters, 1909
Image(s)
- Taft, Lorado
- Coolidge, J.R. Jr.
- Malcolm, Victoria
- Graffy, Charles
- Fabbricotti, Gabriella

Box 1, Folder 51  Letters, 1910
Image(s)
- Holt, Roland
- Mechlin, Leila
- Tom (maybe Thomas Mott Shaw)
- Mungo-Park, Eirene

Box 1, Folder 52  Letters, 1911
Image(s)
- Mechlin, Leila
- Fabbricotti, Gabriella
- Macbeth, Robert Walker
- Brunetti, Jose
- Polasek, Albin
- Trask, John E.D.
- Borghese, Ann
- Scudder, Janet
- Phillips, Caroline Drayton
- MacMillan, Frederick
- Aldrich, William

Box 1, Folder 53  Letters, 1912
Image(s)
- Zanelli, Angelo
- McKay, Helen
- Mechlin, Leila
- Ladd, Maynard
- Fabbricotti, Gabriella
- Borghese, Ann
- Hale, Philip L.
- Ricker, Nettie M.
- Hartley, J. Scott
- Faversham, Julie Opp
- Faversham, William

Box 1, Folder 54  Letters, 1913
Image(s)
- Tucker, Caroline

Box 1, Folder 55  Letters, 1914
Image(s)
- Howland, Esther
• Ladd, Maynard

Box 1, Folder 56  Letters, 1915
Image(s)
• Powell, F.C.
• Kingston, Gertrude

Box 1, Folder 57  Letters, 1916
Image(s)
• Southwick, Jessie Eldridge
• Balzani, Nora
• Boynton Monks
• Fabbricotti, Gabriella
• Heard, Ralph Prescott
• Eggers, George W.

Box 1, Folder 58  Letters, 1917
Image(s)
• A., Nina
• Tramontano, Riccardo
• Balzani, Nora
• Tarbell, Ida
• Ladd, Maynard
• Boynton Monks
• Bolm, Beate
• Balzani, Nora
• Barttell, Mary F.

Box 1, Folder 59  Letters, 1918-1919
Image(s)
• Miller, E. Achelis
• Bochman, Mrs. Charles
• Oakley, Violet

Box 2, Folder 1  Letters, 1920
Image(s)
• Brundage, Frances F.
• Forbes, Allan
• Gardner, Isabella Stewart
• Rollins, Mabel
• Barnard, George Grey
• Kelsey, Albert
• Sturgis, R. Clipston
• Harshe, Robert

Box 2, Folder 2  Letters, 1921-1923
Box 2, Folder 3  Letters, 1924

- Blake, William

Box 2, Folder 4  Letters, 1925

- Balzani, Nora
- Tudor, Rosamond
- Pavlova, Anna

Box 2, Folder 5  Letters, 1926

- Tudor, Rosamond
- Hayward, Alfred
- Megrew, Louise G.

Box 2, Folder 6  Letters, 1927

- Ladd, Maynard

Box 2, Folder 7  Letters, 1928

- Kirk, Henry
- MacAusland, Andrew
- Minahan, Katharine
- Taft, Lorado
- Angel, John
- Achelis, Elisabeth
- Balzani, Nora
- Scarborough, Dorothy

Box 2, Folder 8  Letters, 1929

- Clough, Clarence
- Picot, Colonel
- Balzani, Nora
- Rollard, Romain

Box 2, Folder 9  Letters, 1930-1931

- Ladd, Maynard
- de Marco, Etta de Vite
- Balzani, Nora
- McKenzie, R. Tait
• Shaw, Louis

Box 2, Folder 10  Letters, 1932
Image(s)
  • Williamson, J.
  • Pollak-Ottendorff, Emil
  • Fiske, Claire

Box 2, Folder 11  Letters, 1933
Image(s)
  • Morgan, Emily
  • Frary, William

Box 2, Folder 12  Letters, 1934-1935
Image(s)
  • Fabbricotti, Gabriella

Box 2, Folder 13  Letters, 1936-1937
Image(s)
  • Fabbricotti, Gabriella
Series 3: Diaries, 1903-1912

2 Folders (Box 2)

The diaries contain brief annotations describing Ladd's daily activities. The diary dated 1903-1905 also contains a list of relief sculptures. The other diary has a hand-worked suede cover, and primarily annotates daily activities in 1911. There is also a page of annotations describing activities dating from January 20 to 27, 1912, with an additional page listing names.

This series has been partially scanned. The diary dating from 1903-1905 has not been scanned due to the fragility of the document.

Box 2, Folder 14 Diary, 1903-1905
Box 2, Folder 15 Diary, 1911-1912 Image(s)
Series 4: Financial Material, 1899-1934

6 Folders (Box 2)

Financial material consists of receipts for the sale of art work and for travel, stock certificates for the Alliance Oil Company, and a promissory note and account book relating to Maynard Ladd's medical practice.

This series has been scanned in its entirety.

Box 2, Folder 16  Promissory Note from Maynard Ladd, 1899
Image(s)

Box 2, Folder 17-18  Travel Receipts, 1903-1917
Image(s)
Image(s)

Box 2, Folder 19  Sales Lists and Receipts for Art Work, 1911-1929
Image(s)

Box 2, Folder 20  Stock Certificates for the Alliance Oil Company, 1924
Image(s)

Box 2, Folder 21  Accounts Book for Dr. Maynard Ladd, 1934
Image(s)
Series 5: Notes and Writings, 1888-1949

0.6 Linear feet (Box 2, 6, OV 7)

This series consists of notebooks and manuscripts written by Anna Coleman Ladd and by others, some of which are illustrated by Ladd. Notebook 1 primarily contains lists of mythological and allegorical characters. Notebook 2 contains historical notes, listings of Italian authors and painters, poems, clippings, three drawings, and an illustrated letter. Notebook 3 contains notes from a class in composition. Notebook 4 contains lists of friends’ names and poetry.

The guest register contains autographs of William Aldrich, Senator Albert J. Beveridge, Gabriella Fabbricotti, Isabella Stewart Gardner, Philip Leslie Hale, John Hays Hammond, Marie Danforth Page, Agnes Repplier, John Singer Sargent, Frances Starr. There are two small hand-made books by Anna Coleman Watts and Gabriella Fabbricotta. Miscellaneous poems include the poem “Hymn for Easter” by Dorothy Grafly.

This series has been scanned in its entirety.

Box 2, Folder 22  Notebook 1, circa 1910

Box 2, Folder 23-24  Notebook 2, circa 1910

Box 2, Folder 25  Notebook 3, 1899

Box 2, Folder 26  Notebook 4, 1917

Box 2, Folder 27  Guest Register, 1912-1918

Box 2, Folder 28  Lists of Guests, circa 1910-1929

Box 2, Folder 29  Lists of Sculpture by Anna Coleman Ladd, circa 1920

Box 2, Folder 30  List of Sitters for Portraits, 1935

Box 2, Folder 31  Lists of Photographs, 1939

Box 2, Folder 32  Notes for Blue Prints and Blue Prints, 1939
Image(s)
Oversized material housed in Box 6 and OV 7

Box 2, Folder 33  Inventories of Art Work and Miscellaneous Possessions, 1939
Image(s)

Box 2, Folder 34  Lecture about Being a Sculptor, circa 1930
Image(s)

Box 2, Folder 35  Act IV of an Unidentified Play, circa 1910s
Image(s)

Box 2, Folder 36  *Hidden Gardens*, circa 1910s
Image(s)

Box 2, Folder 37  *The Young Prince*, 1888
Image(s)

Box 2, Folder 38  *Hieronymus Rides*, Part I, 1904
Image(s)

Box 2, Folder 39  *Hieronymus Rides*, Chapter 1, 1904
Image(s)

Box 2, Folder 40  *Hieronymus Rides*, Chapter 2-4, 1904
Image(s)

Box 2, Folder 41  *Hieronymus Rides*, Chapter 5-7, 1904
Image(s)

Box 2, Folder 42  *Hieronymus Rides*, Chapter 8-10, 1904
Image(s)

Box 2, Folder 43  *Hieronymus Rides*, Chapter 13, 17-18, 1904
Image(s)

Box 2, Folder 44  *Hieronymus Rides*, Chapter 20-23, 1904
Image(s)

Box 2, Folder 45  *Hieronymus Rides*, Chapter 24-29, 1904
Image(s)

Box 2, Folder 46  *Hieronymus Rides*, Chapter 30, 1904
Image(s)

Box 2, Folder 47  *Hieronymus Rides*, Chapter 33, 1904
Box 2, Folder 48  
*Hieronymus Rides*, Chapter 34, 1904  
Image(s)

Box 2, Folder 49  
*Hieronymus Rides*, Chapter 37-38, 1904  
Image(s)

Box 2, Folder 50  
*Hieronymus Rides*, Drawings, 1904  
Image(s)

Box 2, Folder 51  
*Hieronymus Rides*, Galleys, 1904  
Image(s)

Box 2, Folder 52-54  
*The Strong: Drama in Four Acts*, 1926  
Image(s)

Box 2, Folder 55  
Miscellaneous Writings with Illustrations, circa 1900-circa 1930  
Image(s)

Box 2, Folder 56  
Miscellaneous Notes and Writings by Anna Coleman Ladd, circa 1900-circa 1930  
Image(s)

Box 2, Folder 57  
Hand-Made Booklet *The Hangman's Daughter*, by Gabriella Fabbricotti, circa 1910  
Image(s)

Box 2, Folder 58  
Miscellaneous Poems by Others, 1902-1949  
Image(s)

Box 6  
Oversized Notes and Blue Prints for Miscellaneous Sculpture Projects, 1923-1925  
Oversized material scanned with Box 2, F32

Box OV 7  
Oversized Blue Prints for Michael J. Cadigan Post 46 Stele, 1923  
Oversized material scanned with Box 2, F32

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Series 6: Artwork, 1901-1928

0.2 Linear feet (Box 2, 6, OV 7)

Art work consists of sketchbooks, drawings, and a small plaster relief sculpture by Anna Coleman Ladd. Art work by others includes a drawing of Mademoiselle Monnier by E. Briant, a watercolor sketch by E. Hunter, and a cut-out silhouette of a woman.

This series has been scanned in its entirety.

Box 2, Folder 59  Sketchbook 1, circa 1900-circa 1930s
Image(s)

Box 2, Folder 60  Sketchbook 2, 1902
Image(s)

Box 2, Folder 61-62  Drawings by Anna Coleman Ladd, 1902-1905
Image(s)
Image(s)
Oversized material housed in Box 6 and OV 7

Box 2, Folder 63  Art Work by Others, 1901-1928
Image(s)

Box 2, Folder 64  Plaster Relief Sculpture by Anna Coleman Ladd, circa 1910
Image(s)
Oversized material housed in Box 6

Box 6  Oversized Drawings and Oversized Relief Sculpture, circa 1910
Oversized material scanned with Box 2, F62, 64

Box OV 7  Oversized Drawings, Tracings, circa 1920s-circa 1930s
Oversized material scanned with Box 2, F62
Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925

0.4 Linear feet (Box 2-3, 6)

This series contains material relating to Ladd's services aiding soldiers badly disfigured during World War I. Ladd established a studio in Paris in which she fashioned cosmetic masks to be worn by soldiers with terrible facial wounds. The notes and writings include a small notebook of price lists for sculptures. The scrapbook contains letters, clippings, and photographs of Maynard Ladd in the trenches, and of disfigured soldiers both with and without their masks.

This series has been scanned in its entirety.

Box 2, Folder 65  Letters, 1919-1925
Image(s)

Box 2, Folder 66  Notes and Writings, circa 1914-1925
Image(s)

Box 2, Folder 67-73  Scrapbook, 1914-1933
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 3, Folder 1  Printed Material, 1916-1918
Image(s)

Box 3, Folder 2  Photographs, 1914-1925
Image(s)
Oversized material housed in Box 6

Box 6  Oversized Photographs, circa 1920s-circa 1930s
Oversized material scanned with Box 3, F2

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Series 8: Scrapbooks, 1900-1940

0.3 Linear feet (Box 3)

Scrapbook 1 primarily contains photographs, clippings, and postcards showing works of art and architecture. Scrapbook 2 contains photographs of Ladd and her work, notes and writings, and clippings. Scrapbook 3 contains photographs of art work, a writing entitled "Jesus and the Sleeping Child," a booklet, and clippings.

This series has been scanned in its entirety.

Box 3, Folder 3  Scrapbook 1, 1900
Image(s)

Box 3, Folder 4-12  Scrapbook 2, 1913-1940
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 3, Folder 13-19  Scrapbook 3, 1923-1936
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

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Series 9: Printed Material, 1889-1942

0.5 Linear feet (Box 3, 6, OV 7)

Printed material includes clippings, exhibition announcements and catalogs, programs, prospectuses, posters, brochures, autographed menus, booklets, and books. The programs are from Salisbury Cathedral, the Park Theatre, and Vassar College. The posters primarily reflect World War I topics including warnings against gas bombs. Brochures are primarily for lectures by Ladd. The menu dated 1921 is autographed by Cass Gilbert and Alfred Harding, Bishop of Washington. The books *Meditations in Verse* and *Sundial Mottoes* are autographed by the authors. Miscellaneous printed material includes engravings of anatomical diagrams.

This series has been partially scanned. Only relevant pages of exhibition announcements with multiple artists and the covers, title pages, and relevant pages of published books have been scanned.

- Box 3, Folder 20  
  Clippings, circa 1910-1930  
  Image(s)

- Box 3, Folder 21  
  Clippings, 1906  
  Image(s)

- Box 3, Folder 22  
  Clippings, 1912  
  Image(s)

- Box 3, Folder 23  
  Clippings, 1913  
  Image(s)

- Box 3, Folder 24  
  Clippings, 1914  
  Image(s)

- Box 3, Folder 25  
  Clippings, 1915  
  Image(s)

- Box 3, Folder 26  
  Clippings, 1917  
  Image(s)

- Box 3, Folder 27  
  Clippings, 1918  
  Image(s)

- Box 3, Folder 28  
  Clippings, 1919  
  Image(s)

- Box 3, Folder 29  
  Clippings, 1920-1921  
  Image(s)  
  Oversized material housed in Box 6

- Box 3, Folder 30  
  Clippings, 1923-1924
Box 3, Folder 31  Clippings, 1926-1928
   Image(s)

Box 3, Folder 32  Clippings, 1930-1942
   Image(s)

Box 3, Folder 33  Exhibition Announcements and Catalogs, circa 1920
   Image(s)

Box 3, Folder 34  Exhibition Announcements and Catalogs, 1916-1920
   Image(s)

Box 3, Folder 35  Exhibition Announcements and Catalogs, 1921-1925
   Image(s)

Box 3, Folder 36  Exhibition Announcements and Catalogs, 1930
   Image(s)

Box 3, Folder 37  Exhibition Announcements and Catalogs, 1930-1938
   Image(s)

Box 3, Folder 38  Programs, 1905-1930
   Image(s)

Box 3, Folder 39  Prospectuses, 1914-1916
   Image(s)

Box 3, Folder 40  Posters, 1902-1918
   Image(s)
   Oversized material housed in Box 6, OV 7

Box 3, Folder 41  Brochures, 1928
   Image(s)

Box 3, Folder 42  Autographed Menus, 1921
   Image(s)

Box 3, Folder 43  "Contemporary American Sculptors," circa 1914
   Image(s)

Box 3, Folder 44  "Le Procès de Jeanne d'Arc," as Presented by Madame Sarah Bernhardt, circa 1916
Box 3, Folder 45  "A Vindication of President H. O. Ladd," 1889
Box 3, Folder 46  "Monographien zur Weltgeschichte," 1898
Box 3, Folder 47  "Hedwige D'Anjou," by M. Stanislas Smolka, 1907
Box 3, Folder 48  "Mura Urbane," 1911
Box 3, Folder 49  "National Sculpture Society Constitution, Officers and Members," (1914-1915); "National Sculpture Society Constitution, Officers and Members," (1924-1925), 1914-1925
Box 3, Folder 50  "Sculpture and Mural Paintings of the Panama-Pacific International Exposition," 1915
Box 3, Folder 52  "Tre Figure Scomparse," 1915
Box 3, Folder 53  "Le Livre Rouge des Atrocités Allemandes," 1916
Box 3, Folder 54  "The Captivity of the Italians in Austria," 1918
Box 3, Folder 55  "La Petite Illustration Théatrale," 1919
Box 3, Folder 56  "The Work of Anna Coleman Ladd," 1920
Box 3, Folder 57  "Year Book of Poems," 1925
Box 3, Folder 58  "Gli Amori di Greta Garbo," 1930
Box 3, Folder 59  "Third Reunion Bulletin of the Class of 1927," 1931
          Image(s)
          (Vassar College)

Box 3, Folder 60  "Le Manuscript Autographe," 1933
          Image(s)

Box 3, Folder 61  Epigrammes by Paul Verlaine, 1894
          Image(s)

Box 3, Folder 62  Meditations in Verse by Jessie Eldridge Southwick, 1913
          Image(s)

Box 3, Folder 63  A Child Went Forth by Yoï Pawlowska, 1914
          Image(s)

Box 3, Folder 64  Sundial Mottoes by Margaret L. Corlies, 1924
          Image(s)

Box 3, Folder 65  Reproductions of Works of Art, 1913-1920
          Image(s)
          Oversized material housed in Box 6

Box 3, Folder 66  Awards, circa 1890
          Image(s)

Box 3, Folder 67  Newsletters, 1914-1915
          Image(s)

Box 6  Oversized Printed Material, 1920
          Oversized material scanned with Box 3, F29, 40, 65

Box OV 7  Oversized World War I Posters, 1918
          Oversized material scanned with Box 3, F40
Series 10: Photographs, 1881-1932

0.8 Linear feet (Box 4-6, MGP 1)

Photographs are of Anna Coleman Ladd, her family, friends, colleagues, her summer studio at Beverly Farms, Manchester, Massachusetts, her art work, and the art work of others. There is an autographed photo of Italian poet Giosuè Carducci, who won the Nobel Prize for Literature in 1906. Photographs of art work include an image of Ladd's work autographed by Bela Lyon Pratt. There is also a photograph of sculptor John Ettl in his studio. Additional photographs are found in Scrapbooks and Ladd's file on her portrait masks.

This series has been partially scanned. Negatives have not been scanned.

Glass plate negatives have been scanned.

Box 4, Folder 1  Anna Coleman Ladd as a Child, 1881-circa 1890
Image(s)

Box 4, Folder 2  Anna Coleman Ladd as a Young Woman, 1900-circa 1906
Image(s)

Box 4, Folder 3  Anna Coleman Ladd with Artwork, circa 1909-circa 1930
Image(s)

Box 4, Folder 4  Anna Coleman Ladd in Uniform and Snapshots, circa 1914-circa 1920
Image(s)

Box 4, Folder 5  Anna Coleman Ladd with Friends, circa 1900-circa 1920
Image(s)

Box 4, Folder 6  Dr. Maynard Ladd, circa 1900-1918
Image(s)
Oversized material housed in Box 6

Box 4, Folder 7  Wedding, 1905
Image(s)

Box 4, Folder 8  Ladd Family, 1897-1920
Image(s)

Box 4, Folder 9-12 Friends and Colleagues, 1900-1932
Image(s)
Image(s)
Image(s)

Box 4, Folder 13 Houses, circa 1905
Box 4, Folder 14  "Arden" Summer Studio, circa 1910
Image(s)

Box 4, Folder 15  Artist's Model, circa 1910
Image(s)

Box 4, Folder 16  Portrait Busts of Females, circa 1920s-circa 1930s
Image(s)

Box 4, Folder 17  Portrait Busts of Males, circa 1920s-circa 1930s
Image(s)

Box 4, Folder 18-20  Sculpture of Female Figures, circa 1920s-circa 1930s
Image(s)
Image(s)
Image(s)
Oversized material housed in Box 6

Box 4, Folder 21  Sculpture of Male Figures, circa 1920s-circa 1930s
Image(s)
Oversized material housed in Box 6

Box 5, Folder 1-3  Sculpture of Religious Figures, circa 1920s-1930s
Image(s)
Image(s)
Image(s)

Box 5, Folder 4  Sculpture of Angels, circa 1920s-1930s
Image(s)

Box 5, Folder 5  Sculpture of Soldiers and Warriors, circa 1920s-1930s
Image(s)

Box 5, Folder 6  Sculpture of Putti and Nymphs, circa 1920s-1930s
Image(s)

Box 5, Folder 7  Sculpture of Miscellaneous Figure Groups, circa 1920s-1930s
Image(s)
Oversized material housed in Box 6

Box 5, Folder 8  Sculpture for a Sundial and Birdbaths, circa 1920s-1930s
Image(s)

Box 5, Folder 9  Fountain Sculpture, "Youth with the Blue Bird,", circa 1920s-1930s
Box 5, Folder 10  Fountain Sculpture, "Triton Babies,”, circa 1920s-1930s
Image(s)

Box 5, Folder 11  Fountain Sculpture, "Ocean and Sail,”, circa 1920s-1930s
Image(s)

Box 5, Folder 12  Fountain Sculpture, "Wind and Spray,”, circa 1920s-1930s
Image(s)

Box 5, Folder 13  Fountain Sculpture, Unidentified, circa 1920s-1930s
Image(s)

Box 5, Folder 14-15  Relief Sculpture, circa 1920s-1930s
Image(s)
Image(s)

Box 5, Folder 16  Photographs of Miscellaneous Sculpture, circa 1920s
Image(s)

Box 5, Folder 17  Art Work by Others, 1909-circa 1920
Image(s)

Box 5, Folder 18  Exhibition Installations, circa 1920
Image(s)

Box 5, Folder 19  Miscellaneous Buildings, circa 1920
Image(s)

Box MGP 1  Glass Plate Negatives, circa 1910
3 glass negatives
Image(s)

Box 6  Oversized Photographs, circa 1900-circa 1930
Oversized material scanned with Box 4, F6, 20, 21 and Box 5, F7

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