



Smithsonian
Archives of American Art

A Finding Aid to the Anna Coleman Ladd Papers,
1881-1950, in the Archives of American Art

Jean Fitzgerald; revised by Jayna Josefson

Funding for processing in preparation for digitization, and for the digitization
of this collection, was provided by the Terra Foundation for American Art.

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Collection Overview

Repository:	Archives of American Art
Title:	Anna Coleman Ladd papers
Identifier:	AAA.laddanna
Date:	1881-1950
Extent:	4.2 linear feet
Creator:	Ladd, Anna Coleman, 1878-1939
Language:	English The collection is in English, French, and Italian. English; French; Italian
Summary:	The papers of sculptor Anna Coleman Ladd measure 4.2 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

Administrative Information

Acquisition Information

The Anna Coleman Ladd papers were donated in 1991 by William Terry on behalf of Robert Edwards, a friend of Anna Coleman Ladd.

Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art's website.

Processing Information

The papers were processed by Jean Fitzgerald in December 2005 and were prepared for scanning in 2012 by Jayna Hanson, with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Anna Coleman Ladd papers, 1881-1950. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

Conditions Governing Use

The Anna Coleman Ladd papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Born in 1878 in Philadelphia to John and Mary Watts, Anna Coleman Ladd (née Watts) was educated in private schools and Europe. She also studied in America under Charles Grafly.

She moved to Boston in 1905 and married Boston pediatrician Maynard Ladd with whom she had two daughters, Gabriella May Ladd and Vernon Abbott Ladd. Working in her studio on Clarendon Street, Ladd became one of the city's most prolific sculptors, creating fountain pieces, portrait busts, memorials, and reliefs in addition to authoring two novels, *Hieronymus Rides* in 1912, and *The Candid Adventurer* in 1913.

Between 1907 and 1915, Ladd had solo exhibitions at the Gorham Gallery in New York, the Corcoran Gallery in Washington, D.C., and the Pennsylvania Academy in Philadelphia. She was also invited to exhibit her bronzes at the Panama Pacific Exposition in San Francisco. In 1914 she executed a bronze statuette of Eleanora Duse for which the actress posed, and later completed portrait busts of Anna Pavlova and Ethel Barrimore.

In late 1917 in Paris, Ladd founded the American Red Cross Studio for Portrait-Masks to provide cosmetic masks to be worn by men who had been badly disfigured in World War I. Her services earned her the Légion d'Honneur Crois de Chevalier and the Serbian Order of Saint Sava.

For many years, Ladd maintained a summer studio "Arden" at Beverly Farms in Manchester, Massachusetts. In 1923, she received an honorary degree of Master of Arts from Tufts College.

Anna Coleman Ladd died June 3, 1939 in Santa Barbara, California.

Scope and Contents

The papers of sculptor Anna Coleman Ladd measure 4.2 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

Biographical materials are scattered and include calling cards, biographical sketches notes, and certificates.

Correspondence includes letters written to Anna Coleman Ladd from various family members, friends, and colleagues. Notable correspondents include William Aldrich, Gabriella Fabbriotti, Isabella Stewart Gardner, Natalie Hays Hammond, and Jessie Eldridge Southwick.

Diaries are daily diaries dating from 1903-1905 and from 1911-1912. Each diary includes short descriptions of Ladd's days.

Financial materials include receipts, stock certificates, travel materials, lists, and an account book for Dr. Maynard Ladd.

Writings and notes consists of notebooks, lists of works of art, inventories, manuscripts by Ladd and by others.

Artworks include two sketchbooks, loose drawings, and a plaster relief by Ladd as well as several sketches by others.

American Red Cross Studio for Portrait-Masks files include correspondence, writings, a scrapbook, printed materials, and photographs. Materials concern portrait masks used to disguise the disfigured faces of World War I veterans.

Scrapbooks consists of three scrapbooks containing photographs, printed materials, and writings.

Printed materials include clippings, exhibition announcements and catalogs for Ladd's works, books and booklets, and posters, some of which are French World War I propaganda.

Photographs include photographs of Anna Coleman Ladd with her works of art and in the studio, Dr. Maynard Ladd, friends, family, colleagues, and works of sculpture.

Arrangement

The collection is arranged as 10 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1910-1950 (Box 1; 4 folders)
- Series 2: Correspondence, 1895-1937 (Box 1-2; 1.1 linear feet)
- Series 3: Diaries, 1903-1912 (Box 2; 2 folders)
- Series 4: Financial Material, 1899-1934 (Box 2; 6 folders)
- Series 5: Writings and Notes, 1888-1949 (Box 2, 6, OV 7; 0.6 linear feet)
- Series 6: Artwork, 1901-1928 (Box 2, 6, OV 7; 0.2 linear feet)
- Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925 (Box 2-3, 6; 0.4 linear feet)
- Series 8: Scrapbooks, 1900-1940 (Box 3; 0.3 linear feet)
- Series 9: Printed Material, 1889-1942 (Box 3, 6, OV 7; 0.5 linear feet)
- Series 10: Photographs, 1881-1932 (Box 4-6, MGP 1; 0.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architectural sculpture
Artists' studios -- Photographs
Portrait sculpture
Sculptors -- Massachusetts -- Boston

Women authors -- Massachusetts -- Boston
Women sculptors -- Massachusetts -- Boston
World War, 1914-1918 -- France -- Paris Portrait sculpture

Types of Materials:

Diaries
Drawings
Photographs
Scrapbooks
Sketchbooks
Sketches
Works of art

Names:

Aldrich, William
American Red Cross. Studio for Portrait Masks (Paris, France)
Fabbriotti, Gabriella
Gardner, Isabella Stewart, 1840-1924
Hammond, Natalie Hays, 1905-
Southwick, Jessie Eldridge

Container Listing

Series 1: Biographical Material, circa 1905-1950

4 folders (Box 1)

This series includes biographical and genealogical notes for Anna Coleman Ladd and the Ladd family, including an application to the WPA. There are also membership and award certificates.

This series has been scanned in its entirety.

Box 1, Folder 1	Calling Cards, circa 1905 Image(s)
Box 1, Folder 2	Biographical Sketches, 1930-1950 Image(s)
Box 1, Folder 3	Genealogical Notes, circa 1910-circa 1917 Image(s)
Box 1, Folder 4	Miscellaneous Certificates, 1910-1929 Image(s)

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Series 2: Correspondence, 1895-1937

1.1 linear feet (Box 1-2)

Letters are primarily from family members and friends including Countess Nora Balzani, Dr. Bindo de Vecchio, and painter Gabriella Fabbriotti. There are a few letters each from colleagues Emil Ahlborn, William Aldrich, Frances F. Brundage, Ralph Adams Cram, Willard Cummings, John Ettl, Isabella Stewart Gardner, Charles Grafly, Lilian Westcott Hale, Philip Leslie Hale, Natalie Hays Hammond, J. Scott Hartley, Malvina Hoffman, Anna Vaughn Hyatt, Leila Mechlin, Violet Oakley, Albin Polasek, Bertha Potter, Janet Scudder, Thomas Mott Shaw, Lorado Taft, and Rosamond Tudor. There are also letters from activists Elisabeth Achelis, Florence Peshine Eagleton, and Gabrielle Enthoven, actors Julie Opp Faversham, William Faversham, Frances Starr, and Gilda Varesi, composer Louisa P. Loring, dancers Beate Bolm, Michio Ito, and Anna Pavolva, and writers James Bryce, Maud Howe Elliott, Eirene Mungo-Park, Romain Rolland, Porter Sargent, Jessie Eldridge Southwick, and Riccardo Tramontano.

Researchers should note that some correspondence is unsigned or illegible.

Undated letters are arranged in alphabetical order and are found at the beginning of the series. The bulk of the correspondence is arranged chronologically.

This series has been scanned in its entirety.

Box 1, Folder 5	Unidentified Correspondents and Fragments, circa 1900-circa 1930 Image(s)
Box 1, Folder 6	First Names A-B, circa 1900-circa 1930 Image(s)
Box 1, Folder 7	First Names C-G, circa 1900-circa 1930 Image(s)
Box 1, Folder 8	First Names H-L, circa 1900-circa 1930 Image(s)
Box 1, Folder 9	First Names M, circa 1900-circa 1930 Image(s)
Box 1, Folder 10	First Names N, circa 1900-circa 1930 Image(s)
Box 1, Folder 11	First Names P-Z, circa 1900-circa 1930 Image(s)
Box 1, Folder 12	Surnames A, circa 1900-circa 1930 Image(s)
Box 1, Folder 13	Surnames B, circa 1900-circa 1930 Image(s)
Box 1, Folder 14	Surnames C, circa 1900-circa 1930 Image(s)
Box 1, Folder 15	Surnames D-E, circa 1900-circa 1930

	Image(s)
Box 1, Folder 16	Surnames F-G, circa 1900-circa 1930 Image(s)
Box 1, Folder 17	Surnames H, circa 1900-circa 1930 Image(s)
Box 1, Folder 18	Surnames I-K, circa 1900-circa 1930 Image(s)
Box 1, Folder 19	Surnames L, circa 1900-circa 1930 Image(s)
Box 1, Folder 20	Surnames M, circa 1900-circa 1930 Image(s)
Box 1, Folder 21	Surnames N-R, circa 1900-circa 1930 Image(s)
Box 1, Folder 22	Surnames S, circa 1900-circa 1930 Image(s)
Box 1, Folder 23	Surnames T-Z, circa 1900-circa 1930 Image(s)
Box 1, Folder 24	Anna Coleman Watts Ladd, circa 1900-circa 1930 Image(s) (to her children, husband, and drafts to friends)
Box 1, Folder 25	Gabrielle Ladd, circa 1920-circa 1940 Image(s)
Box 1, Folder 26	Maynard Ladd, circa 1900-circa 1940 Image(s)
Box 1, Folder 27	Vernon Abbott Ladd, circa 1920-circa 1940 Image(s)
Box 1, Folder 28	Letters, 1895-1896 Image(s) <ul style="list-style-type: none">• Brown, Henry Hobart
Box 1, Folder 29	Letters, 1897-1898 Image(s) <ul style="list-style-type: none">• Tom (maybe Thomas Mott Shaw) Trevelyn, Madeline
Box 1, Folder 30	Letters, 1899 Image(s) <ul style="list-style-type: none">• Merrill, George Grenville

- Tom (maybe Thomas Mott Shaw)
- Box 1, Folder 31 Letters, 1900
[Image\(s\)](#)
- Baldwin, Abraham Rosencrans
 - Ladd, Maynard
- Box 1, Folder 32 Letters, 1901
[Image\(s\)](#)
- Greene, Rosalind and Henry Copley
- Box 1, Folder 33 Letters, 1902
[Image\(s\)](#)
- Fabbriotti, Gabriella
- Box 1, Folder 34 Letters, 1903 Jan-May
[Image\(s\)](#)
- Balzani, Nora
 - Ladd, Maynard
- Box 1, Folder 35 Letters, 1903 Jun-Dec
[Image\(s\)](#)
- Balzani, Nora
 - Fabbriotti, Gabriella
 - Tom (maybe Thomas Mott Shaw)
 - de Vecchio, Bindo
- Box 1, Folder 36 Letters, 1904 Jan-May
[Image\(s\)](#)
- de Vecchio, Bindo
 - Balzani, Nora
- Box 1, Folder 37 Letters, 1904 Jun
[Image\(s\)](#)
- Fabbriotti, Gabriella
 - de Vecchio, Bindo
 - Balzani, Nora
- Box 1, Folder 38 Letters, 1904 Jul
[Image\(s\)](#)
- Balzani, Nora
 - Watts, John
 - Bryce, James
 - MacMillan, Frederick
 - de Vecchio, Bindo
- Box 1, Folder 39 Letters, 1904 Aug
[Image\(s\)](#)
- Balzani, Nora

- Fabbricotti, Gabriella
 - Roosevelt, George
 - de Vecchio, Bindo
- Box 1, Folder 40 Letters, 1904 Sep
[Image\(s\)](#)
- Fabbricotti, Gabriella
 - Balzani, Nora
 - Girolemo, F.
- Box 1, Folder 41 Letters, 1904 Oct
[Image\(s\)](#)
- Fabbricotti, Gabriella
 - Balzani, Nora
 - de Vecchio, Bindo
 - Balzani, I.
- Box 1, Folder 42 Letters, 1904 Nov-Dec
[Image\(s\)](#)
- Balzani, Nora
 - Ladd, Maynard
- Box 1, Folder 43 Letters, 1905 Jan-Apr
[Image\(s\)](#)
- Balzani, Nora
 - Watts, John
 - Bryce, James
 - MacMillan, Frederick
 - de Vecchio, Bindo
- Box 1, Folder 44 Letters, 1905 May
[Image\(s\)](#)
- Tom (maybe Thomas Mott Shaw)
 - Fabbricotti, Gabriella
 - Balzani, Nora
 - Ladd, Maynard
- Box 1, Folder 45 Letters, 1905 Jun
[Image\(s\)](#)
- Balzani, Nora
 - Mungo-Park, Eirene
 - A., Nina
 - de Vecchio, Bindo
 - Tom (maybe Thomas Mott Shaw)
 - Gentili (?), Ida
 - Fabbricotti, Gabriella
 - Tejan (?), Bianca Bardo
 - Potter, Bertha
- Box 1, Folder 46 Letters, 1905 Jul-Dec

[Image\(s\)](#)

- MacMillan, Frederick
- Perry, Blinn
- Fabbriotti, Gabriella
- A., Nina
- de Bellegarde, Nina

Box 1, Folder 47

Letters, 1906

[Image\(s\)](#)

- Balzani, I.
- Poole, Lavore
- Leroy, E.
- Balzani, Nora
- del Buono, Albert
- Fabbriotti, Gabriella

Box 1, Folder 48

Letters, 1907

[Image\(s\)](#)

- Fabbriotti, Gabriella
- Holt, Henry
- Smith, Gertrude Robinson

Box 1, Folder 49

Letters, 1908

[Image\(s\)](#)

- Sargent, Porter
- Fray, Ronald
- Fabbriotti, Gabriella
- Mechlin, Leila
- Balzani, Nora
- French, W.M.R.

Box 1, Folder 50

Letters, 1909

[Image\(s\)](#)

- Taft, Lorado
- Coolidge, J.R. Jr.
- Malcolm, Victoria
- Grafly, Charles
- Fabbriotti, Gabriella

Box 1, Folder 51

Letters, 1910

[Image\(s\)](#)

- Holt, Roland
- Mechlin, Leila
- Tom (maybe Thomas Mott Shaw)
- Mungo-Park, Eirene

Box 1, Folder 52

Letters, 1911

[Image\(s\)](#)

- Mechlin, Leila
- Fabbriotti, Gabriella

- Macbeth, Robert Walker
- Brunetti, Jose
- Polasek, Albin
- Trask, John E.D.
- Borghese, Ann
- Scudder, Janet
- Phillips, Caroline Drayton
- MacMillan, Frederick
- Aldrich, William

Box 1, Folder 53

Letters, 1912

[Image\(s\)](#)

- Zanelli, Angelo
- McKay, Helen
- Mechlin, Leila
- Ladd, Maynard
- Fabbricotti, Gabriella
- Borghese, Ann
- Hale, Philip L.
- Ricker, Nettie M.
- Hartley, J. Scott
- Faversham, Julie Opp
- Faversham, William

Box 1, Folder 54

Letters, 1913

[Image\(s\)](#)

- Tucker, Caroline

Box 1, Folder 55

Letters, 1914

[Image\(s\)](#)

- Howland, Esther
- Ladd, Maynard

Box 1, Folder 56

Letters, 1915

[Image\(s\)](#)

- Powell, F.C.
- Kingston, Gertrude

Box 1, Folder 57

Letters, 1916

[Image\(s\)](#)

- Southwick, Jessie Eldridge
- Balzani, Nora
- Boynton Monks
- Fabbricotti, Gabriella
- Heard, Ralph Prescott
- Eggers, George W.

Box 1, Folder 58

Letters, 1917

[Image\(s\)](#)

- A., Nina
- Tramontano, Riccardo

- Balzani, Nora
 - Tarbell, Ida
 - Ladd, Maynard
 - Boynton Monks
 - Bolm, Beate
 - Balzani, Nora
 - Bartell, Mary F.
- Box 1, Folder 59 Letters, 1918-1919
[Image\(s\)](#)
- Miller, E. Achelis
 - Bochman, Mrs. Charles
 - Oakley, Violet
- Box 2, Folder 1 Letters, 1920
[Image\(s\)](#)
- Brundage, Frances F.
 - Forbes, Allan
 - Gardner, Isabella Stewart
 - Rollins, Mabel
 - Barnard, George Grey
 - Kelsey, Albert
 - Sturgis, R. Clipston
 - Harshe, Robert
- Box 2, Folder 2 Letters, 1921-1923
[Image\(s\)](#)
- Blake, William
- Box 2, Folder 3 Letters, 1924
[Image\(s\)](#)
- Balzani, Nora
 - Tudor, Rosamond
 - Pavlova, Anna
- Box 2, Folder 4 Letters, 1925
[Image\(s\)](#)
- Tudor, Rosamond
 - Hayward, Alfred
 - Megrew, Louise G.
- Box 2, Folder 5 Letters, 1926
[Image\(s\)](#)
- Ladd, Maynard
- Box 2, Folder 6 Letters, 1927
[Image\(s\)](#)
- Box 2, Folder 7 Letters, 1928

[Image\(s\)](#)

- Kirk, Henry
- MacAusland, Andrew
- Minahan, Katharine
- Taft, Lorado
- Angel, John
- Achelis, Elisabeth
- Balzani, Nora
- Scarborough, Dorothy

Box 2, Folder 8

Letters, 1929

[Image\(s\)](#)

- Clough, Clarence
- Picot, Colonel
- Balzani, Nora
- Rollard, Romain

Box 2, Folder 9

Letters, 1930-1931

[Image\(s\)](#)

- Ladd, Maynard
- de Marco, Etta de Vite
- Balzani, Nora
- McKenzie, R. Tait
- Shaw, Louis

Box 2, Folder 10

Letters, 1932

[Image\(s\)](#)

- Williamson, J.
- Pollak-Ottendorff, Emil
- Fiske, Claire

Box 2, Folder 11

Letters, 1933

[Image\(s\)](#)

- Morgan, Emily
- Frary, William

Box 2, Folder 12

Letters, 1934-1935

[Image\(s\)](#)

- Fabbriotti, Gabriella

Box 2, Folder 13

Letters, 1936-1937

[Image\(s\)](#)

- Fabbriotti, Gabriella

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Series 3: Diaries, 1903-1912

2 folders (Box 2)

The diaries contain brief annotations describing Ladd's daily activities. The diary dated 1903-1905 also contains a list of relief sculptures. The other diary has a hand-worked suede cover, and primarily annotates daily activities in 1911. There is also a page of annotations describing activities dating from January 20 to 27, 1912, with an additional page listing names.

This series has been partially scanned. The diary dating from 1903-1905 has not been scanned due to the fragility of the document.

Box 2, Folder 14 Diary, 1903-1905

Box 2, Folder 15 Diary, 1911-1912
[Image\(s\)](#)

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Series 4: Financial Material, 1899-1934

6 folders (Box 2)

Financial material consists of receipts for the sale of art work and for travel, stock certificates for the Alliance Oil Company, and a promissory note and account book relating to Maynard Ladd's medical practice.

This series has been scanned in its entirety.

Box 2, Folder 16	Promissory Note from Maynard Ladd, 1899 Image(s)
Box 2, Folder 17-18	Travel Receipts, 1903-1917 Image(s) Image(s)
Box 2, Folder 19	Sales Lists and Receipts for Art Work, 1911-1929 Image(s)
Box 2, Folder 20	Stock Certificates for the Alliance Oil Company, 1924 Image(s)
Box 2, Folder 21	Accounts Book for Dr. Maynard Ladd, 1934 Image(s)

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Series 5: Notes and Writings, 1888-1949

0.6 linear feet (Box 2, 6, OV 7)

This series consists of notebooks and manuscripts written by Anna Coleman Ladd and by others, some of which are illustrated by Ladd. Notebook 1 primarily contains lists of mythological and allegorical characters. Notebook 2 contains historical notes, listings of Italian authors and painters, poems, clippings, three drawings, and an illustrated letter. Notebook 3 contains notes from a class in composition. Notebook 4 contains lists of friends' names and poetry.

The guest register contains autographs of William Aldrich, Senator Albert J. Beveridge, Gabriella Fabbriotti, Isabella Stewart Gardner, Philip Leslie Hale, John Hays Hammond, Marie Danforth Page, Agnes Repplier, John Singer Sargent, Frances Starr. There are two small hand-made books by Anna Coleman Watts and Gabriella Fabbriotta. Miscellaneous poems include the poem "Hymn for Easter" by Dorothy Grafly.

This series has been scanned in its entirety.

Box 2, Folder 22	Notebook 1, circa 1910 Image(s)
Box 2, Folder 23-24	Notebook 2, circa 1910 Image(s) Image(s)
Box 2, Folder 25	Notebook 3, 1899 Image(s)
Box 2, Folder 26	Notebook 4, 1917 Image(s)
Box 2, Folder 27	Guest Register, 1912-1918 Image(s)
Box 2, Folder 28	Lists of Guests, circa 1910-1929 Image(s)
Box 2, Folder 29	Lists of Sculpture by Anna Coleman Ladd, circa 1920 Image(s)
Box 2, Folder 30	List of Sitters for Portraits, 1935 Image(s)
Box 2, Folder 31	Lists of Photographs, 1939 Image(s)
Box 2, Folder 32	Notes for Blue Prints and Blue Prints, 1939 Image(s) Oversized material housed in Box 6 and OV 7
Box 2, Folder 33	Inventories of Art Work and Miscellaneous Possessions, 1939

	Image(s)
Box 2, Folder 34	Lecture about Being a Sculptor, circa 1930 Image(s)
Box 2, Folder 35	Act IV of an Unidentified Play, circa 1910s Image(s)
Box 2, Folder 36	<i>Hidden Gardens</i> , circa 1910s Image(s)
Box 2, Folder 37	<i>The Young Prince</i> , 1888 Image(s)
Box 2, Folder 38	<i>Hieronymus Rides</i> , Part I, 1904 Image(s)
Box 2, Folder 39	<i>Hieronymus Rides</i> , Chapter 1, 1904 Image(s)
Box 2, Folder 40	<i>Hieronymus Rides</i> , Chapter 2-4, 1904 Image(s)
Box 2, Folder 41	<i>Hieronymus Rides</i> , Chapter 5-7, 1904 Image(s)
Box 2, Folder 42	<i>Hieronymus Rides</i> , Chapter 8-10, 1904 Image(s)
Box 2, Folder 43	<i>Hieronymus Rides</i> , Chapter 13, 17-18, 1904 Image(s)
Box 2, Folder 44	<i>Hieronymus Rides</i> , Chapter 20-23, 1904 Image(s)
Box 2, Folder 45	<i>Hieronymus Rides</i> , Chapter 24-29, 1904 Image(s)
Box 2, Folder 46	<i>Hieronymus Rides</i> , Chapter 30, 1904 Image(s)
Box 2, Folder 47	<i>Hieronymus Rides</i> , Chapter 33, 1904 Image(s)
Box 2, Folder 48	<i>Hieronymus Rides</i> , Chapter 34, 1904 Image(s)
Box 2, Folder 49	<i>Hieronymus Rides</i> , Chapter 37-38, 1904 Image(s)
Box 2, Folder 50	<i>Hieronymus Rides</i> , Drawings, 1904

	Image(s)
Box 2, Folder 51	<i>Hieronymus Rides</i> , Galleys, 1904 Image(s)
Box 2, Folder 52-54	<i>The Strong: Drama in Four Acts</i> , 1926 Image(s) Image(s) Image(s)
Box 2, Folder 55	Miscellaneous Writings with Illustrations, circa 1900-circa 1930 Image(s)
Box 2, Folder 56	Miscellaneous Notes and Writings by Anna Coleman Ladd, circa 1900-circa 1930 Image(s)
Box 2, Folder 57	Hand-Made Booklet <i>The Hangman's Daughter</i> , by Gabriella Fabbricotti, circa 1910 Image(s)
Box 2, Folder 58	Miscellaneous Poems by Others, 1902-1949 Image(s)
Box 6	Oversized Notes and Blue Prints for Miscellaneous Sculpture Projects, 1923-1925 Oversized material scanned with Box 2, F32
Box OV 7	Oversized Blue Prints for Michael J. Cadigan Post 46 Steele, 1923 Oversized material scanned with Box 2, F32

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Series 6: Artwork, 1901-1928

0.2 linear feet (Box 2, 6, OV 7)

Art work consists of sketchbooks, drawings, and a small plaster relief sculpture by Anna Coleman Ladd. Art work by others includes a drawing of Mademoiselle Monnier by E. Briant, a watercolor sketch by E. Hunter, and a cut-out silhouette of a woman.

This series has been scanned in its entirety.

Box 2, Folder 59	Sketchbook 1, circa 1900-circa 1930s Image(s)
Box 2, Folder 60	Sketchbook 2, 1902 Image(s)
Box 2, Folder 61-62	Drawings by Anna Coleman Ladd, 1902-1905 Image(s) Image(s) Oversized material housed in Box 6 and OV 7
Box 2, Folder 63	Art Work by Others, 1901-1928 Image(s)
Box 2, Folder 64	Plaster Relief Sculpture by Anna Coleman Ladd, circa 1910 Image(s) Oversized material housed in Box 6
Box 6	Oversized Drawings and Oversized Relief Sculpture, circa 1910 Oversized material scanned with Box 2, F62, 64
Box OV 7	Oversized Drawings, Tracings, circa 1920s-circa 1930s Oversized material scanned with Box 2, F62

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Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925

0.4 linear feet (Box 2-3, 6)

This series contains material relating to Ladd's services aiding soldiers badly disfigured during World War I. Ladd established a studio in Paris in which she fashioned cosmetic masks to be worn by soldiers with terrible facial wounds. The notes and writings include a small notebook of price lists for sculptures. The scrapbook contains letters, clippings, and photographs of Maynard Ladd in the trenches, and of disfigured soldiers both with and without their masks.

This series has been scanned in its entirety.

Box 2, Folder 65	Letters, 1919-1925 Image(s)
Box 2, Folder 66	Notes and Writings, circa 1914-1925 Image(s)
Box 2, Folder 67-73	Scrapbook, 1914-1933 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 1	Printed Material, 1916-1918 Image(s)
Box 3, Folder 2	Photographs, 1914-1925 Image(s) Oversized material housed in Box 6
Box 6	Oversized Photographs, circa 1920s-circa 1930s Oversized material scanned with Box 3, F2

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Series 8: Scrapbooks, 1900-1940

0.3 linear feet (Box 3)

Scrapbook 1 primarily contains photographs, clippings, and postcards showing works of art and architecture. Scrapbook 2 contains photographs of Ladd and her work, notes and writings, and clippings. Scrapbook 3 contains photographs of art work, a writing entitled "Jesus and the Sleeping Child," a booklet, and clippings.

This series has been scanned in its entirety.

Box 3, Folder 3	Scrapbook 1, 1900 Image(s)
Box 3, Folder 4-12	Scrapbook 2, 1913-1940 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 13-19	Scrapbook 3, 1923-1936 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)

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Series 9: Printed Material, 1889-1942

0.5 linear feet (Box 3, 6, OV 7)

Printed material includes clippings, exhibition announcements and catalogs, programs, prospectuses, posters, brochures, autographed menus, booklets, and books. The programs are from Salisbury Cathedral, the Park Theatre, and Vassar College. The posters primarily reflect World War I topics including warnings against gas bombs. Brochures are primarily for lectures by Ladd. The menu dated 1921 is autographed by Cass Gilbert and Alfred Harding, Bishop of Washington. The books *Meditations in Verse* and *Sundial Mottoes* are autographed by the authors. Miscellaneous printed material includes engravings of anatomical diagrams.

This series has been partially scanned. Only relevant pages of exhibition announcements with multiple artists and the covers, title pages, and relevant pages of published books have been scanned.

Box 3, Folder 20	Clippings, circa 1910-1930 Image(s)
Box 3, Folder 21	Clippings, 1906 Image(s)
Box 3, Folder 22	Clippings, 1912 Image(s)
Box 3, Folder 23	Clippings, 1913 Image(s)
Box 3, Folder 24	Clippings, 1914 Image(s)
Box 3, Folder 25	Clippings, 1915 Image(s)
Box 3, Folder 26	Clippings, 1917 Image(s)
Box 3, Folder 27	Clippings, 1918 Image(s)
Box 3, Folder 28	Clippings, 1919 Image(s)
Box 3, Folder 29	Clippings, 1920-1921 Image(s) Oversized material housed in Box 6
Box 3, Folder 30	Clippings, 1923-1924 Image(s)
Box 3, Folder 31	Clippings, 1926-1928 Image(s)
Box 3, Folder 32	Clippings, 1930-1942

	Image(s)
Box 3, Folder 33	Exhibition Announcements and Catalogs, circa 1920 Image(s)
Box 3, Folder 34	Exhibition Announcements and Catalogs, 1916-1920 Image(s)
Box 3, Folder 35	Exhibition Announcements and Catalogs, 1921-1925 Image(s)
Box 3, Folder 36	Exhibition Announcements and Catalogs, 1930 Image(s)
Box 3, Folder 37	Exhibition Announcements and Catalogs, 1930-1938 Image(s)
Box 3, Folder 38	Programs, 1905-1930 Image(s)
Box 3, Folder 39	Prospectuses, 1914-1916 Image(s)
Box 3, Folder 40	Posters, 1902-1918 Image(s) Oversized material housed in Box 6, OV 7
Box 3, Folder 41	Brochures, 1928 Image(s)
Box 3, Folder 42	Autographed Menus, 1921 Image(s)
Box 3, Folder 43	"Contemporary American Sculptors," circa 1914 Image(s)
Box 3, Folder 44	"Le Procès de Jeanne d'Arc", as Presented by Madame Sarah Bernhardt, circa 1916 Image(s)
Box 3, Folder 45	"A Vindication of President H. O. Ladd," 1889 Image(s)
Box 3, Folder 46	"Monographien zur Weltgeschichte," 1898 Image(s)
Box 3, Folder 47	"Hedwige D'Anjou," by M. Stanislas Smolka, 1907 Image(s)
Box 3, Folder 48	"Mura Urbane," 1911

- [Image\(s\)](#)
- Box 3, Folder 49 "National Sculpture Society Constitution, Officers and Members," (1914-1915); "National Sculpture Society Constitution, Officers and Members," (1924-1925), 1914-1925
[Image\(s\)](#)
- Box 3, Folder 50 "Sculpture and Mural Paintings of the Panama-Pacific International Exposition," 1915
[Image\(s\)](#)
- Box 3, Folder 51 "Official Miniature View Book of the Panama-Pacific International Exposition; Panama-Pacific International Exposition Report of the Department of Fine Arts", 1915
[Image\(s\)](#)
- Box 3, Folder 52 "Tre Figure Scomparse," 1915
[Image\(s\)](#)
- Box 3, Folder 53 "Le Livre Rouge des Atrocités Allemandes," 1916
[Image\(s\)](#)
- Box 3, Folder 54 "The Captivity of the Italians in Austria," 1918
[Image\(s\)](#)
- Box 3, Folder 55 "La Petite Illustration Théâtrale," 1919
[Image\(s\)](#)
- Box 3, Folder 56 "The Work of Anna Coleman Ladd," 1920
[Image\(s\)](#)
- Box 3, Folder 57 "Year Book of Poems," 1925
[Image\(s\)](#)
- Box 3, Folder 58 "Gli Amori di Greta Garbo," 1930
[Image\(s\)](#)
- Box 3, Folder 59 "Third Reunion Bulletin of the Class of 1927," 1931
[Image\(s\)](#)
(Vassar College)
- Box 3, Folder 60 "Le Manuscript Autographe," 1933
[Image\(s\)](#)
- Box 3, Folder 61 *Epigrammes* by Paul Verlaine, 1894
[Image\(s\)](#)
- Box 3, Folder 62 *Meditations in Verse* by Jessie Eldridge Southwick, 1913
[Image\(s\)](#)
- Box 3, Folder 63 *A Child Went Forth* by Yoï Pawlowska, 1914

	Image(s)
Box 3, Folder 64	<i>Sundial Mottoes</i> by Margaret L. Corlies, 1924 Image(s)
Box 3, Folder 65	Reproductions of Works of Art, 1913-1920 Image(s) Oversized material housed in Box 6
Box 3, Folder 66	Awards, circa 1890 Image(s)
Box 3, Folder 67	Newsletters, 1914-1915 Image(s)
Box 6	Oversized Printed Material, 1920 Oversized material scanned with Box 3, F29, 40, 65
Box OV 7	Oversized World War I Posters, 1918 Oversized material scanned with Box 3, F40

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Series 10: Photographs, 1881-1932

0.8 linear feet (Box 4-6, MGP 1)

Photographs are of Anna Coleman Ladd, her family, friends, colleagues, her summer studio at Beverly Farms, Manchester, Massachusetts, her art work, and the art work of others. There is an autographed photo of Italian poet Giosuè Carducci, who won the Nobel Prize for Literature in 1906. Photographs of art work include an image of Ladd's work autographed by Bela Lyon Pratt. There is also a photograph of sculptor John Ettl in his studio. Additional photographs are found in Scrapbooks and Ladd's file on her portrait masks.

This series has been partially scanned. Negatives have not been scanned. Glass plate negatives are housed separately and closed to researchers.

Box 4, Folder 1	Anna Coleman Ladd as a Child, 1881-circa 1890 Image(s)
Box 4, Folder 2	Anna Coleman Ladd as a Young Woman, 1900-circa 1906 Image(s)
Box 4, Folder 3	Anna Coleman Ladd with Artwork, circa 1909-circa 1930 Image(s)
Box 4, Folder 4	Anna Coleman Ladd in Uniform and Snapshots, circa 1914-circa 1920 Image(s)
Box 4, Folder 5	Anna Coleman Ladd with Friends, circa 1900-circa 1920 Image(s)
Box 4, Folder 6	Dr. Maynard Ladd, circa 1900-1918 Image(s) Oversized material housed in Box 6
Box 4, Folder 7	Wedding, 1905 Image(s)
Box 4, Folder 8	Ladd Family, 1897-1920 Image(s)
Box 4, Folder 9-12	Friends and Colleagues, 1900-1932 Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 13	Houses, circa 1905 Image(s)
Box 4, Folder 14	"Arden" Summer Studio, circa 1910 Image(s)
Box 4, Folder 15	Artist's Model, circa 1910

	Image(s)
Box 4, Folder 16	Portrait Busts of Females, circa 1920s-circa 1930s Image(s)
Box 4, Folder 17	Portrait Busts of Males, circa 1920s-circa 1930s Image(s)
Box 4, Folder 18-20	Sculpture of Female Figures, circa 1920s-circa 1930s Image(s) Image(s) Image(s) Oversized material housed in Box 6
Box 4, Folder 21	Sculpture of Male Figures, circa 1920s-circa 1930s Image(s) Oversized material housed in Box 6
Box 5, Folder 1-3	Sculpture of Religious Figures, circa 1920s-1930s Image(s) Image(s) Image(s)
Box 5, Folder 4	Sculpture of Angels, circa 1920s-1930s Image(s)
Box 5, Folder 5	Sculpture of Soldiers and Warriors, circa 1920s-1930s Image(s)
Box 5, Folder 6	Sculpture of Putti and Nymphs, circa 1920s-1930s Image(s)
Box 5, Folder 7	Sculpture of Miscellaneous Figure Groups, circa 1920s-1930s Image(s) Oversized material housed in Box 6
Box 5, Folder 8	Sculpture for a Sundial and Birdbaths, circa 1920s-1930s Image(s)
Box 5, Folder 9	Fountain Sculpture, "Youth with the Blue Bird," circa 1920s-1930s Image(s)
Box 5, Folder 10	Fountain Sculpture, "Triton Babies," circa 1920s-1930s Image(s)
Box 5, Folder 11	Fountain Sculpture, "Ocean and Sail," circa 1920s-1930s Image(s)
Box 5, Folder 12	Fountain Sculpture, "Wind and Spray," circa 1920s-1930s

	Image(s)
Box 5, Folder 13	Fountain Sculpture, Unidentified, circa 1920s-1930s Image(s)
Box 5, Folder 14-15	Relief Sculpture, circa 1920s-1930s Image(s) Image(s)
Box 5, Folder 16	Photographs of Miscellaneous Sculpture, circa 1920s Image(s)
Box 5, Folder 17	Art Work by Others, 1909-circa 1920 Image(s)
Box 5, Folder 18	Exhibition Installations, circa 1920 Image(s)
Box 5, Folder 19	Miscellaneous Buildings, circa 1920 Image(s)
Box MGP 1	Glass Plate Negatives, circa 1910 <i>3 glass negatives</i>
Box 6	Oversized Photographs, circa 1900-circa 1930 Oversized material scanned with Box 4, F6, 20, 21 and Box 5, F7

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