



Smithsonian  
*Archives of American Art*

A Finding Aid to the Anna Coleman Ladd Papers,  
1881-1950, in the Archives of American Art

Jean Fitzgerald; revised by Jayna Josefson

Funding for processing in preparation for digitization, and for the digitization  
of this collection, was provided by the Terra Foundation for American Art.

July 20, 2012

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<http://www.aaa.si.edu/askus>  
<http://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	3
Names and Subjects .....	3
Container Listing .....	5
Series 1: Biographical Material, circa 1905-1950.....	5
Series 2: Correspondence, 1895-1937.....	6
Series 3: Diaries, 1903-1912.....	14
Series 4: Financial Material, 1899-1934.....	15
Series 5: Notes and Writings, 1888-1949.....	16
Series 6: Artwork, 1901-1928.....	19
Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925.....	20
Series 8: Scrapbooks, 1900-1940.....	21
Series 9: Printed Material, 1889-1942.....	22
Series 10: Photographs, 1881-1932.....	26

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anna Coleman Ladd papers
<b>Identifier:</b>	AAA.laddanna
<b>Date:</b>	1881-1950
<b>Extent:</b>	4.2 linear feet
<b>Creator:</b>	Ladd, Anna Coleman, 1878-1939
<b>Language:</b>	English  The collection is in English, French, and Italian.  English; French; Italian
<b>Summary:</b>	The papers of sculptor Anna Coleman Ladd measure 4.2 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

---

## Administrative Information

### Acquisition Information

The Anna Coleman Ladd papers were donated in 1991 by William Terry on behalf of Robert Edwards, a friend of Anna Coleman Ladd.

### Available Formats

The collection was digitized in 2014 and is available via the Archives of American Art's website.

### Processing Information

The papers were processed by Jean Fitzgerald in December 2005 and were prepared for scanning in 2012 by Jayna Hanson, with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

### Preferred Citation

Anna Coleman Ladd papers, 1881-1950. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

## Conditions Governing Use

The Anna Coleman Ladd papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

---

## Biographical Note

Born in 1878 in Philadelphia to John and Mary Watts, Anna Coleman Ladd (née Watts) was educated in private schools and Europe. She also studied in America under Charles Grafly.

She moved to Boston in 1905 and married Boston pediatrician Maynard Ladd with whom she had two daughters, Gabriella May Ladd and Vernon Abbott Ladd. Working in her studio on Clarendon Street, Ladd became one of the city's most prolific sculptors, creating fountain pieces, portrait busts, memorials, and reliefs in addition to authoring two novels, *Hieronymus Rides* in 1912, and *The Candid Adventurer* in 1913.

Between 1907 and 1915, Ladd had solo exhibitions at the Gorham Gallery in New York, the Corcoran Gallery in Washington, D.C., and the Pennsylvania Academy in Philadelphia. She was also invited to exhibit her bronzes at the Panama Pacific Exposition in San Francisco. In 1914 she executed a bronze statuette of Eleanora Duse for which the actress posed, and later completed portrait busts of Anna Pavlova and Ethel Barrimore.

In late 1917 in Paris, Ladd founded the American Red Cross Studio for Portrait-Masks to provide cosmetic masks to be worn by men who had been badly disfigured in World War I. Her services earned her the Légion d'Honneur Crois de Chevalier and the Serbian Order of Saint Sava.

For many years, Ladd maintained a summer studio "Arden" at Beverly Farms in Manchester, Massachusetts. In 1923, she received an honorary degree of Master of Arts from Tufts College.

Anna Coleman Ladd died June 3, 1939 in Santa Barbara, California.

---

## Scope and Contents

The papers of sculptor Anna Coleman Ladd measure 4.2 linear feet, date from 1881-1950, and document the career of sculptor Anna Coleman Ladd. Found within the papers are biographical material, letters, diaries, financial material, notes and writings, art work, a file concerning the American Red Cross Studio for Portrait-Masks, scrapbooks, printed material, and photographs.

Biographical materials are scattered and include calling cards, biographical sketches notes, and certificates.

Correspondence includes letters written to Anna Coleman Ladd from various family members, friends, and colleagues. Notable correspondents include William Aldrich, Gabriella Fabbriotti, Isabella Stewart Gardner, Natalie Hays Hammond, and Jessie Eldridge Southwick.

Diaries are daily diaries dating from 1903-1905 and from 1911-1912. Each diary includes short descriptions of Ladd's days.

Financial materials include receipts, stock certificates, travel materials, lists, and an account book for Dr. Maynard Ladd.

Writings and notes consists of notebooks, lists of works of art, inventories, manuscripts by Ladd and by others.

Artworks include two sketchbooks, loose drawings, and a plaster relief by Ladd as well as several sketches by others.

American Red Cross Studio for Portrait-Masks files include correspondence, writings, a scrapbook, printed materials, and photographs. Materials concern portrait masks used to disguise the disfigured faces of World War I veterans.

Scrapbooks consists of three scrapbooks containing photographs, printed materials, and writings.

Printed materials include clippings, exhibition announcements and catalogs for Ladd's works, books and booklets, and posters, some of which are French World War I propaganda.

Photographs include photographs of Anna Coleman Ladd with her works of art and in the studio, Dr. Maynard Ladd, friends, family, colleagues, and works of sculpture.

---

## Arrangement

The collection is arranged as 10 series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1910-1950 (Box 1; 4 folders)
- Series 2: Correspondence, 1895-1937 (Box 1-2; 1.1 linear feet)
- Series 3: Diaries, 1903-1912 (Box 2; 2 folders)
- Series 4: Financial Material, 1899-1934 (Box 2; 6 folders)
- Series 5: Writings and Notes, 1888-1949 (Box 2, 6, OV 7; 0.6 linear feet)
- Series 6: Artwork, 1901-1928 (Box 2, 6, OV 7; 0.2 linear feet)
- Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925 (Box 2-3, 6; 0.4 linear feet)
- Series 8: Scrapbooks, 1900-1940 (Box 3; 0.3 linear feet)
- Series 9: Printed Material, 1889-1942 (Box 3, 6, OV 7; 0.5 linear feet)
- Series 10: Photographs, 1881-1932 (Box 4-6, MGP 1; 0.8 linear feet)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architectural sculpture  
Artists' studios -- Photographs  
Portrait sculpture  
Sculptors -- Massachusetts -- Boston

Women authors -- Massachusetts -- Boston  
Women sculptors -- Massachusetts -- Boston  
World War, 1914-1918 -- France -- Paris Portrait sculpture

Types of Materials:

Diaries  
Drawings  
Photographs  
Scrapbooks  
Sketchbooks  
Sketches  
Works of art

Names:

Aldrich, William  
American Red Cross. Studio for Portrait Masks (Paris, France)  
Fabbriotti, Gabriella  
Gardner, Isabella Stewart, 1840-1924  
Hammond, Natalie Hays, 1905-  
Southwick, Jessie Eldridge

---

## Container Listing

### Series 1: Biographical Material, circa 1905-1950

*4 folders (Box 1)*

This series includes biographical and genealogical notes for Anna Coleman Ladd and the Ladd family, including an application to the WPA. There are also membership and award certificates.

This series has been scanned in its entirety.

Box 1, Folder 1	Calling Cards, circa 1905 <a href="#">Image(s)</a>
Box 1, Folder 2	Biographical Sketches, 1930-1950 <a href="#">Image(s)</a>
Box 1, Folder 3	Genealogical Notes, circa 1910-circa 1917 <a href="#">Image(s)</a>
Box 1, Folder 4	Miscellaneous Certificates, 1910-1929 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1895-1937

### 1.1 linear feet (Box 1-2)

Letters are primarily from family members and friends including Countess Nora Balzani, Dr. Bindo de Vecchio, and painter Gabriella Fabbicotti. There are a few letters each from colleagues Emil Ahlborn, William Aldrich, Frances F. Brundage, Ralph Adams Cram, Willard Cummings, John Ettl, Isabella Stewart Gardner, Charles Grafly, Lilian Westcott Hale, Philip Leslie Hale, Natalie Hays Hammond, J. Scott Hartley, Malvina Hoffman, Anna Vaughn Hyatt, Leila Mechlin, Violet Oakley, Albin Polasek, Bertha Potter, Janet Scudder, Thomas Mott Shaw, Lorado Taft, and Rosamond Tudor. There are also letters from activists Elisabeth Achelis, Florence Peshine Eagleton, and Gabrielle Enthoven, actors Julie Opp Faversham, William Faversham, Frances Starr, and Gilda Varesi, composer Louisa P. Loring, dancers Beate Bolm, Michio Ito, and Anna Pavolva, and writers James Bryce, Maud Howe Elliott, Eirene Mungo-Park, Romain Rolland, Porter Sargent, Jessie Eldridge Southwick, and Riccardo Tramontano.

Researchers should note that some correspondence is unsigned or illegible.

Undated letters are arranged in alphabetical order and are found at the beginning of the series. The bulk of the correspondence is arranged chronologically.

This series has been scanned in its entirety.

Box 1, Folder 5	Unidentified Correspondents and Fragments, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 6	First Names A-B, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 7	First Names C-G, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 8	First Names H-L, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 9	First Names M, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 10	First Names N, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 11	First Names P-Z, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 12	Surnames A, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 13	Surnames B, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 14	Surnames C, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 15	Surnames D-E, circa 1900-circa 1930



	<a href="#">Image(s)</a>
Box 1, Folder 16	Surnames F-G, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 17	Surnames H, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 18	Surnames I-K, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 19	Surnames L, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 20	Surnames M, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 21	Surnames N-R, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 22	Surnames S, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 23	Surnames T-Z, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 1, Folder 24	Anna Coleman Watts Ladd, circa 1900-circa 1930 <a href="#">Image(s)</a> (to her children, husband, and drafts to friends)
Box 1, Folder 25	Gabrielle Ladd, circa 1920-circa 1940 <a href="#">Image(s)</a>
Box 1, Folder 26	Maynard Ladd, circa 1900-circa 1940 <a href="#">Image(s)</a>
Box 1, Folder 27	Vernon Abbott Ladd, circa 1920-circa 1940 <a href="#">Image(s)</a>
Box 1, Folder 28	Letters, 1895-1896 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Brown, Henry Hobart</li></ul>
Box 1, Folder 29	Letters, 1897-1898 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Tom (maybe Thomas Mott Shaw) Trevelyn, Madeline</li></ul>
Box 1, Folder 30	Letters, 1899 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Merrill, George Grenville</li></ul>

- Tom (maybe Thomas Mott Shaw)
- Box 1, Folder 31      Letters, 1900  
[Image\(s\)](#)
- Baldwin, Abraham Rosencrans
  - Ladd, Maynard
- Box 1, Folder 32      Letters, 1901  
[Image\(s\)](#)
- Greene, Rosalind and Henry Copley
- Box 1, Folder 33      Letters, 1902  
[Image\(s\)](#)
- Fabbriotti, Gabriella
- Box 1, Folder 34      Letters, 1903 Jan-May  
[Image\(s\)](#)
- Balzani, Nora
  - Ladd, Maynard
- Box 1, Folder 35      Letters, 1903 Jun-Dec  
[Image\(s\)](#)
- Balzani, Nora
  - Fabbriotti, Gabriella
  - Tom (maybe Thomas Mott Shaw)
  - de Vecchio, Bindo
- Box 1, Folder 36      Letters, 1904 Jan-May  
[Image\(s\)](#)
- de Vecchio, Bindo
  - Balzani, Nora
- Box 1, Folder 37      Letters, 1904 Jun  
[Image\(s\)](#)
- Fabbriotti, Gabriella
  - de Vecchio, Bindo
  - Balzani, Nora
- Box 1, Folder 38      Letters, 1904 Jul  
[Image\(s\)](#)
- Balzani, Nora
  - Watts, John
  - Bryce, James
  - MacMillan, Frederick
  - de Vecchio, Bindo
- Box 1, Folder 39      Letters, 1904 Aug  
[Image\(s\)](#)
- Balzani, Nora

- Fabbricotti, Gabriella
  - Roosevelt, George
  - de Vecchio, Bindo
- Box 1, Folder 40      Letters, 1904 Sep  
[Image\(s\)](#)
- Fabbricotti, Gabriella
  - Balzani, Nora
  - Girolemo, F.
- Box 1, Folder 41      Letters, 1904 Oct  
[Image\(s\)](#)
- Fabbricotti, Gabriella
  - Balzani, Nora
  - de Vecchio, Bindo
  - Balzani, I.
- Box 1, Folder 42      Letters, 1904 Nov-Dec  
[Image\(s\)](#)
- Balzani, Nora
  - Ladd, Maynard
- Box 1, Folder 43      Letters, 1905 Jan-Apr  
[Image\(s\)](#)
- Balzani, Nora
  - Watts, John
  - Bryce, James
  - MacMillan, Frederick
  - de Vecchio, Bindo
- Box 1, Folder 44      Letters, 1905 May  
[Image\(s\)](#)
- Tom (maybe Thomas Mott Shaw)
  - Fabbricotti, Gabriella
  - Balzani, Nora
  - Ladd, Maynard
- Box 1, Folder 45      Letters, 1905 Jun  
[Image\(s\)](#)
- Balzani, Nora
  - Mungo-Park, Eirene
  - A., Nina
  - de Vecchio, Bindo
  - Tom (maybe Thomas Mott Shaw)
  - Gentili (?), Ida
  - Fabbricotti, Gabriella
  - Tejan (?), Bianca Bardo
  - Potter, Bertha
- Box 1, Folder 46      Letters, 1905 Jul-Dec

[Image\(s\)](#)

- MacMillan, Frederick
- Perry, Blinn
- Fabbriotti, Gabriella
- A., Nina
- de Bellegarde, Nina

Box 1, Folder 47

Letters, 1906

[Image\(s\)](#)

- Balzani, I.
- Poole, Lavore
- Leroy, E.
- Balzani, Nora
- del Buono, Albert
- Fabbriotti, Gabriella

Box 1, Folder 48

Letters, 1907

[Image\(s\)](#)

- Fabbriotti, Gabriella
- Holt, Henry
- Smith, Gertrude Robinson

Box 1, Folder 49

Letters, 1908

[Image\(s\)](#)

- Sargent, Porter
- Fray, Ronald
- Fabbriotti, Gabriella
- Mechlin, Leila
- Balzani, Nora
- French, W.M.R.

Box 1, Folder 50

Letters, 1909

[Image\(s\)](#)

- Taft, Lorado
- Coolidge, J.R. Jr.
- Malcolm, Victoria
- Grafly, Charles
- Fabbriotti, Gabriella

Box 1, Folder 51

Letters, 1910

[Image\(s\)](#)

- Holt, Roland
- Mechlin, Leila
- Tom (maybe Thomas Mott Shaw)
- Mungo-Park, Eirene

Box 1, Folder 52

Letters, 1911

[Image\(s\)](#)

- Mechlin, Leila
- Fabbriotti, Gabriella

- Macbeth, Robert Walker
- Brunetti, Jose
- Polasek, Albin
- Trask, John E.D.
- Borghese, Ann
- Scudder, Janet
- Phillips, Caroline Drayton
- MacMillan, Frederick
- Aldrich, William

Box 1, Folder 53

Letters, 1912

[Image\(s\)](#)

- Zanelli, Angelo
- McKay, Helen
- Mechlin, Leila
- Ladd, Maynard
- Fabbricotti, Gabriella
- Borghese, Ann
- Hale, Philip L.
- Ricker, Nettie M.
- Hartley, J. Scott
- Faversham, Julie Opp
- Faversham, William

Box 1, Folder 54

Letters, 1913

[Image\(s\)](#)

- Tucker, Caroline

Box 1, Folder 55

Letters, 1914

[Image\(s\)](#)

- Howland, Esther
- Ladd, Maynard

Box 1, Folder 56

Letters, 1915

[Image\(s\)](#)

- Powell, F.C.
- Kingston, Gertrude

Box 1, Folder 57

Letters, 1916

[Image\(s\)](#)

- Southwick, Jessie Eldridge
- Balzani, Nora
- Boynton Monks
- Fabbricotti, Gabriella
- Heard, Ralph Prescott
- Eggers, George W.

Box 1, Folder 58

Letters, 1917

[Image\(s\)](#)

- A., Nina
- Tramontano, Riccardo

	<ul style="list-style-type: none"><li>• Balzani, Nora</li><li>• Tarbell, Ida</li><li>• Ladd, Maynard</li><li>• Boynton Monks</li><li>• Bolm, Beate</li><li>• Balzani, Nora</li><li>• Bartell, Mary F.</li></ul>
Box 1, Folder 59	Letters, 1918-1919 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Miller, E. Achelis</li><li>• Bochman, Mrs. Charles</li><li>• Oakley, Violet</li></ul>
Box 2, Folder 1	Letters, 1920 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Brundage, Frances F.</li><li>• Forbes, Allan</li><li>• Gardner, Isabella Stewart</li><li>• Rollins, Mabel</li><li>• Barnard, George Grey</li><li>• Kelsey, Albert</li><li>• Sturgis, R. Clipston</li><li>• Harshe, Robert</li></ul>
Box 2, Folder 2	Letters, 1921-1923 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Blake, William</li></ul>
Box 2, Folder 3	Letters, 1924 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Balzani, Nora</li><li>• Tudor, Rosamond</li><li>• Pavlova, Anna</li></ul>
Box 2, Folder 4	Letters, 1925 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Tudor, Rosamond</li><li>• Hayward, Alfred</li><li>• Megrew, Louise G.</li></ul>
Box 2, Folder 5	Letters, 1926 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Ladd, Maynard</li></ul>
Box 2, Folder 6	Letters, 1927 <a href="#">Image(s)</a>
Box 2, Folder 7	Letters, 1928

[Image\(s\)](#)

- Kirk, Henry
- MacAusland, Andrew
- Minahan, Katharine
- Taft, Lorado
- Angel, John
- Achelis, Elisabeth
- Balzani, Nora
- Scarborough, Dorothy

Box 2, Folder 8

Letters, 1929

[Image\(s\)](#)

- Clough, Clarence
- Picot, Colonel
- Balzani, Nora
- Rollard, Romain

Box 2, Folder 9

Letters, 1930-1931

[Image\(s\)](#)

- Ladd, Maynard
- de Marco, Etta de Vite
- Balzani, Nora
- McKenzie, R. Tait
- Shaw, Louis

Box 2, Folder 10

Letters, 1932

[Image\(s\)](#)

- Williamson, J.
- Pollak-Ottendorff, Emil
- Fiske, Claire

Box 2, Folder 11

Letters, 1933

[Image\(s\)](#)

- Morgan, Emily
- Frary, William

Box 2, Folder 12

Letters, 1934-1935

[Image\(s\)](#)

- Fabbriotti, Gabriella

Box 2, Folder 13

Letters, 1936-1937

[Image\(s\)](#)

- Fabbriotti, Gabriella

[Return to Table of Contents](#)

## Series 3: Diaries, 1903-1912

*2 folders (Box 2)*

The diaries contain brief annotations describing Ladd's daily activities. The diary dated 1903-1905 also contains a list of relief sculptures. The other diary has a hand-worked suede cover, and primarily annotates daily activities in 1911. There is also a page of annotations describing activities dating from January 20 to 27, 1912, with an additional page listing names.

This series has been partially scanned. The diary dating from 1903-1905 has not been scanned due to the fragility of the document.

Box 2, Folder 14          Diary, 1903-1905

Box 2, Folder 15          Diary, 1911-1912  
[Image\(s\)](#)

*[Return to Table of Contents](#)*



## Series 4: Financial Material, 1899-1934

*6 folders (Box 2)*

Financial material consists of receipts for the sale of art work and for travel, stock certificates for the Alliance Oil Company, and a promissory note and account book relating to Maynard Ladd's medical practice.

This series has been scanned in its entirety.

Box 2, Folder 16	Promissory Note from Maynard Ladd, 1899 <a href="#">Image(s)</a>
Box 2, Folder 17-18	Travel Receipts, 1903-1917 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 19	Sales Lists and Receipts for Art Work, 1911-1929 <a href="#">Image(s)</a>
Box 2, Folder 20	Stock Certificates for the Alliance Oil Company, 1924 <a href="#">Image(s)</a>
Box 2, Folder 21	Accounts Book for Dr. Maynard Ladd, 1934 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 5: Notes and Writings, 1888-1949

*0.6 linear feet (Box 2, 6, OV 7)*

This series consists of notebooks and manuscripts written by Anna Coleman Ladd and by others, some of which are illustrated by Ladd. Notebook 1 primarily contains lists of mythological and allegorical characters. Notebook 2 contains historical notes, listings of Italian authors and painters, poems, clippings, three drawings, and an illustrated letter. Notebook 3 contains notes from a class in composition. Notebook 4 contains lists of friends' names and poetry.

The guest register contains autographs of William Aldrich, Senator Albert J. Beveridge, Gabriella Fabbriotti, Isabella Stewart Gardner, Philip Leslie Hale, John Hays Hammond, Marie Danforth Page, Agnes Repplier, John Singer Sargent, Frances Starr. There are two small hand-made books by Anna Coleman Watts and Gabriella Fabbriotta. Miscellaneous poems include the poem "Hymn for Easter" by Dorothy Grafly.

This series has been scanned in its entirety.

Box 2, Folder 22	Notebook 1, circa 1910 <a href="#">Image(s)</a>
Box 2, Folder 23-24	Notebook 2, circa 1910 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 25	Notebook 3, 1899 <a href="#">Image(s)</a>
Box 2, Folder 26	Notebook 4, 1917 <a href="#">Image(s)</a>
Box 2, Folder 27	Guest Register, 1912-1918 <a href="#">Image(s)</a>
Box 2, Folder 28	Lists of Guests, circa 1910-1929 <a href="#">Image(s)</a>
Box 2, Folder 29	Lists of Sculpture by Anna Coleman Ladd, circa 1920 <a href="#">Image(s)</a>
Box 2, Folder 30	List of Sitters for Portraits, 1935 <a href="#">Image(s)</a>
Box 2, Folder 31	Lists of Photographs, 1939 <a href="#">Image(s)</a>
Box 2, Folder 32	Notes for Blue Prints and Blue Prints, 1939 <a href="#">Image(s)</a> Oversized material housed in Box 6 and OV 7
Box 2, Folder 33	Inventories of Art Work and Miscellaneous Possessions, 1939

	<a href="#">Image(s)</a>
Box 2, Folder 34	Lecture about Being a Sculptor, circa 1930 <a href="#">Image(s)</a>
Box 2, Folder 35	Act IV of an Unidentified Play, circa 1910s <a href="#">Image(s)</a>
Box 2, Folder 36	<i>Hidden Gardens</i> , circa 1910s <a href="#">Image(s)</a>
Box 2, Folder 37	<i>The Young Prince</i> , 1888 <a href="#">Image(s)</a>
Box 2, Folder 38	<i>Hieronymus Rides</i> , Part I, 1904 <a href="#">Image(s)</a>
Box 2, Folder 39	<i>Hieronymus Rides</i> , Chapter 1, 1904 <a href="#">Image(s)</a>
Box 2, Folder 40	<i>Hieronymus Rides</i> , Chapter 2-4, 1904 <a href="#">Image(s)</a>
Box 2, Folder 41	<i>Hieronymus Rides</i> , Chapter 5-7, 1904 <a href="#">Image(s)</a>
Box 2, Folder 42	<i>Hieronymus Rides</i> , Chapter 8-10, 1904 <a href="#">Image(s)</a>
Box 2, Folder 43	<i>Hieronymus Rides</i> , Chapter 13, 17-18, 1904 <a href="#">Image(s)</a>
Box 2, Folder 44	<i>Hieronymus Rides</i> , Chapter 20-23, 1904 <a href="#">Image(s)</a>
Box 2, Folder 45	<i>Hieronymus Rides</i> , Chapter 24-29, 1904 <a href="#">Image(s)</a>
Box 2, Folder 46	<i>Hieronymus Rides</i> , Chapter 30, 1904 <a href="#">Image(s)</a>
Box 2, Folder 47	<i>Hieronymus Rides</i> , Chapter 33, 1904 <a href="#">Image(s)</a>
Box 2, Folder 48	<i>Hieronymus Rides</i> , Chapter 34, 1904 <a href="#">Image(s)</a>
Box 2, Folder 49	<i>Hieronymus Rides</i> , Chapter 37-38, 1904 <a href="#">Image(s)</a>
Box 2, Folder 50	<i>Hieronymus Rides</i> , Drawings, 1904

	<a href="#">Image(s)</a>
Box 2, Folder 51	<i>Hieronymus Rides</i> , Galleys, 1904 <a href="#">Image(s)</a>
Box 2, Folder 52-54	<i>The Strong: Drama in Four Acts</i> , 1926 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 55	Miscellaneous Writings with Illustrations, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 2, Folder 56	Miscellaneous Notes and Writings by Anna Coleman Ladd, circa 1900-circa 1930 <a href="#">Image(s)</a>
Box 2, Folder 57	Hand-Made Booklet <i>The Hangman's Daughter</i> , by Gabriella Fabbricotti, circa 1910 <a href="#">Image(s)</a>
Box 2, Folder 58	Miscellaneous Poems by Others, 1902-1949 <a href="#">Image(s)</a>
Box 6	Oversized Notes and Blue Prints for Miscellaneous Sculpture Projects, 1923-1925 Oversized material scanned with Box 2, F32
Box OV 7	Oversized Blue Prints for Michael J. Cadigan Post 46 Steele, 1923 Oversized material scanned with Box 2, F32

[Return to Table of Contents](#)

## Series 6: Artwork, 1901-1928

*0.2 linear feet (Box 2, 6, OV 7)*

Art work consists of sketchbooks, drawings, and a small plaster relief sculpture by Anna Coleman Ladd. Art work by others includes a drawing of Mademoiselle Monnier by E. Briant, a watercolor sketch by E. Hunter, and a cut-out silhouette of a woman.

This series has been scanned in its entirety.

Box 2, Folder 59	Sketchbook 1, circa 1900-circa 1930s <a href="#">Image(s)</a>
Box 2, Folder 60	Sketchbook 2, 1902 <a href="#">Image(s)</a>
Box 2, Folder 61-62	Drawings by Anna Coleman Ladd, 1902-1905 <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Box 6 and OV 7
Box 2, Folder 63	Art Work by Others, 1901-1928 <a href="#">Image(s)</a>
Box 2, Folder 64	Plaster Relief Sculpture by Anna Coleman Ladd, circa 1910 <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 6	Oversized Drawings and Oversized Relief Sculpture, circa 1910 Oversized material scanned with Box 2, F62, 64
Box OV 7	Oversized Drawings, Tracings, circa 1920s-circa 1930s Oversized material scanned with Box 2, F62

*[Return to Table of Contents](#)*

## Series 7: American Red Cross Studio for Portrait-Masks File, 1914-1925

*0.4 linear feet (Box 2-3, 6)*

This series contains material relating to Ladd's services aiding soldiers badly disfigured during World War I. Ladd established a studio in Paris in which she fashioned cosmetic masks to be worn by soldiers with terrible facial wounds. The notes and writings include a small notebook of price lists for sculptures. The scrapbook contains letters, clippings, and photographs of Maynard Ladd in the trenches, and of disfigured soldiers both with and without their masks.

This series has been scanned in its entirety.

Box 2, Folder 65	Letters, 1919-1925 <a href="#">Image(s)</a>
Box 2, Folder 66	Notes and Writings, circa 1914-1925 <a href="#">Image(s)</a>
Box 2, Folder 67-73	Scrapbook, 1914-1933 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 1	Printed Material, 1916-1918 <a href="#">Image(s)</a>
Box 3, Folder 2	Photographs, 1914-1925 <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 6	Oversized Photographs, circa 1920s-circa 1930s Oversized material scanned with Box 3, F2

*[Return to Table of Contents](#)*

## Series 8: Scrapbooks, 1900-1940

*0.3 linear feet (Box 3)*

Scrapbook 1 primarily contains photographs, clippings, and postcards showing works of art and architecture. Scrapbook 2 contains photographs of Ladd and her work, notes and writings, and clippings. Scrapbook 3 contains photographs of art work, a writing entitled "Jesus and the Sleeping Child," a booklet, and clippings.

This series has been scanned in its entirety.

Box 3, Folder 3	Scrapbook 1, 1900 <a href="#">Image(s)</a>
Box 3, Folder 4-12	Scrapbook 2, 1913-1940 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 13-19	Scrapbook 3, 1923-1936 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 9: Printed Material, 1889-1942

*0.5 linear feet (Box 3, 6, OV 7)*

Printed material includes clippings, exhibition announcements and catalogs, programs, prospectuses, posters, brochures, autographed menus, booklets, and books. The programs are from Salisbury Cathedral, the Park Theatre, and Vassar College. The posters primarily reflect World War I topics including warnings against gas bombs. Brochures are primarily for lectures by Ladd. The menu dated 1921 is autographed by Cass Gilbert and Alfred Harding, Bishop of Washington. The books *Meditations in Verse* and *Sundial Mottoes* are autographed by the authors. Miscellaneous printed material includes engravings of anatomical diagrams.

This series has been partially scanned. Only relevant pages of exhibition announcements with multiple artists and the covers, title pages, and relevant pages of published books have been scanned.

Box 3, Folder 20	Clippings, circa 1910-1930 <a href="#">Image(s)</a>
Box 3, Folder 21	Clippings, 1906 <a href="#">Image(s)</a>
Box 3, Folder 22	Clippings, 1912 <a href="#">Image(s)</a>
Box 3, Folder 23	Clippings, 1913 <a href="#">Image(s)</a>
Box 3, Folder 24	Clippings, 1914 <a href="#">Image(s)</a>
Box 3, Folder 25	Clippings, 1915 <a href="#">Image(s)</a>
Box 3, Folder 26	Clippings, 1917 <a href="#">Image(s)</a>
Box 3, Folder 27	Clippings, 1918 <a href="#">Image(s)</a>
Box 3, Folder 28	Clippings, 1919 <a href="#">Image(s)</a>
Box 3, Folder 29	Clippings, 1920-1921 <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 3, Folder 30	Clippings, 1923-1924 <a href="#">Image(s)</a>
Box 3, Folder 31	Clippings, 1926-1928 <a href="#">Image(s)</a>
Box 3, Folder 32	Clippings, 1930-1942



	<a href="#">Image(s)</a>
Box 3, Folder 33	Exhibition Announcements and Catalogs, circa 1920 <a href="#">Image(s)</a>
Box 3, Folder 34	Exhibition Announcements and Catalogs, 1916-1920 <a href="#">Image(s)</a>
Box 3, Folder 35	Exhibition Announcements and Catalogs, 1921-1925 <a href="#">Image(s)</a>
Box 3, Folder 36	Exhibition Announcements and Catalogs, 1930 <a href="#">Image(s)</a>
Box 3, Folder 37	Exhibition Announcements and Catalogs, 1930-1938 <a href="#">Image(s)</a>
Box 3, Folder 38	Programs, 1905-1930 <a href="#">Image(s)</a>
Box 3, Folder 39	Prospectuses, 1914-1916 <a href="#">Image(s)</a>
Box 3, Folder 40	Posters, 1902-1918 <a href="#">Image(s)</a> Oversized material housed in Box 6, OV 7
Box 3, Folder 41	Brochures, 1928 <a href="#">Image(s)</a>
Box 3, Folder 42	Autographed Menus, 1921 <a href="#">Image(s)</a>
Box 3, Folder 43	"Contemporary American Sculptors," circa 1914 <a href="#">Image(s)</a>
Box 3, Folder 44	"Le Procès de Jeanne d'Arc", as Presented by Madame Sarah Bernhardt, circa 1916 <a href="#">Image(s)</a>
Box 3, Folder 45	"A Vindication of President H. O. Ladd," 1889 <a href="#">Image(s)</a>
Box 3, Folder 46	"Monographien zur Weltgeschichte," 1898 <a href="#">Image(s)</a>
Box 3, Folder 47	"Hedwige D'Anjou," by M. Stanislas Smolka, 1907 <a href="#">Image(s)</a>
Box 3, Folder 48	"Mura Urbane," 1911

- [Image\(s\)](#)
- Box 3, Folder 49 "National Sculpture Society Constitution, Officers and Members," (1914-1915); "National Sculpture Society Constitution, Officers and Members," (1924-1925), 1914-1925  
[Image\(s\)](#)
- Box 3, Folder 50 "Sculpture and Mural Paintings of the Panama-Pacific International Exposition," 1915  
[Image\(s\)](#)
- Box 3, Folder 51 "Official Miniature View Book of the Panama-Pacific International Exposition; Panama-Pacific International Exposition Report of the Department of Fine Arts", 1915  
[Image\(s\)](#)
- Box 3, Folder 52 "Tre Figure Scomparse," 1915  
[Image\(s\)](#)
- Box 3, Folder 53 "Le Livre Rouge des Atrocités Allemandes," 1916  
[Image\(s\)](#)
- Box 3, Folder 54 "The Captivity of the Italians in Austria," 1918  
[Image\(s\)](#)
- Box 3, Folder 55 "La Petite Illustration Théâtrale," 1919  
[Image\(s\)](#)
- Box 3, Folder 56 "The Work of Anna Coleman Ladd," 1920  
[Image\(s\)](#)
- Box 3, Folder 57 "Year Book of Poems," 1925  
[Image\(s\)](#)
- Box 3, Folder 58 "Gli Amori di Greta Garbo," 1930  
[Image\(s\)](#)
- Box 3, Folder 59 "Third Reunion Bulletin of the Class of 1927," 1931  
[Image\(s\)](#)  
(Vassar College)
- Box 3, Folder 60 "Le Manuscript Autographe," 1933  
[Image\(s\)](#)
- Box 3, Folder 61 *Epigrammes* by Paul Verlaine, 1894  
[Image\(s\)](#)
- Box 3, Folder 62 *Meditations in Verse* by Jessie Eldridge Southwick, 1913  
[Image\(s\)](#)
- Box 3, Folder 63 *A Child Went Forth* by Yoï Pawlowska, 1914

	<a href="#">Image(s)</a>
Box 3, Folder 64	<i>Sundial Mottoes</i> by Margaret L. Corlies, 1924 <a href="#">Image(s)</a>
Box 3, Folder 65	Reproductions of Works of Art, 1913-1920 <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 3, Folder 66	Awards, circa 1890 <a href="#">Image(s)</a>
Box 3, Folder 67	Newsletters, 1914-1915 <a href="#">Image(s)</a>
Box 6	Oversized Printed Material, 1920 Oversized material scanned with Box 3, F29, 40, 65
Box OV 7	Oversized World War I Posters, 1918 Oversized material scanned with Box 3, F40

[Return to Table of Contents](#)

## Series 10: Photographs, 1881-1932

*0.8 linear feet (Box 4-6, MGP 1)*

Photographs are of Anna Coleman Ladd, her family, friends, colleagues, her summer studio at Beverly Farms, Manchester, Massachusetts, her art work, and the art work of others. There is an autographed photo of Italian poet Giosuè Carducci, who won the Nobel Prize for Literature in 1906. Photographs of art work include an image of Ladd's work autographed by Bela Lyon Pratt. There is also a photograph of sculptor John Ettl in his studio. Additional photographs are found in Scrapbooks and Ladd's file on her portrait masks.

This series has been partially scanned. Negatives have not been scanned. Glass plate negatives are housed separately and closed to researchers.

Box 4, Folder 1	Anna Coleman Ladd as a Child, 1881-circa 1890 <a href="#">Image(s)</a>
Box 4, Folder 2	Anna Coleman Ladd as a Young Woman, 1900-circa 1906 <a href="#">Image(s)</a>
Box 4, Folder 3	Anna Coleman Ladd with Artwork, circa 1909-circa 1930 <a href="#">Image(s)</a>
Box 4, Folder 4	Anna Coleman Ladd in Uniform and Snapshots, circa 1914-circa 1920 <a href="#">Image(s)</a>
Box 4, Folder 5	Anna Coleman Ladd with Friends, circa 1900-circa 1920 <a href="#">Image(s)</a>
Box 4, Folder 6	Dr. Maynard Ladd, circa 1900-1918 <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 4, Folder 7	Wedding, 1905 <a href="#">Image(s)</a>
Box 4, Folder 8	Ladd Family, 1897-1920 <a href="#">Image(s)</a>
Box 4, Folder 9-12	Friends and Colleagues, 1900-1932 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 13	Houses, circa 1905 <a href="#">Image(s)</a>
Box 4, Folder 14	"Arden" Summer Studio, circa 1910 <a href="#">Image(s)</a>
Box 4, Folder 15	Artist's Model, circa 1910

	<a href="#">Image(s)</a>
Box 4, Folder 16	Portrait Busts of Females, circa 1920s-circa 1930s <a href="#">Image(s)</a>
Box 4, Folder 17	Portrait Busts of Males, circa 1920s-circa 1930s <a href="#">Image(s)</a>
Box 4, Folder 18-20	Sculpture of Female Figures, circa 1920s-circa 1930s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 4, Folder 21	Sculpture of Male Figures, circa 1920s-circa 1930s <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 5, Folder 1-3	Sculpture of Religious Figures, circa 1920s-1930s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 4	Sculpture of Angels, circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 5	Sculpture of Soldiers and Warriors, circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 6	Sculpture of Putti and Nymphs, circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 7	Sculpture of Miscellaneous Figure Groups, circa 1920s-1930s <a href="#">Image(s)</a> Oversized material housed in Box 6
Box 5, Folder 8	Sculpture for a Sundial and Birdbaths, circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 9	Fountain Sculpture, "Youth with the Blue Bird," circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 10	Fountain Sculpture, "Triton Babies," circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 11	Fountain Sculpture, "Ocean and Sail," circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 12	Fountain Sculpture, "Wind and Spray," circa 1920s-1930s

	<a href="#">Image(s)</a>
Box 5, Folder 13	Fountain Sculpture, Unidentified, circa 1920s-1930s <a href="#">Image(s)</a>
Box 5, Folder 14-15	Relief Sculpture, circa 1920s-1930s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 16	Photographs of Miscellaneous Sculpture, circa 1920s <a href="#">Image(s)</a>
Box 5, Folder 17	Art Work by Others, 1909-circa 1920 <a href="#">Image(s)</a>
Box 5, Folder 18	Exhibition Installations, circa 1920 <a href="#">Image(s)</a>
Box 5, Folder 19	Miscellaneous Buildings, circa 1920 <a href="#">Image(s)</a>
Box MGP 1	Glass Plate Negatives, circa 1910 <i>3 glass negatives</i>
Box 6	Oversized Photographs, circa 1900-circa 1930 Oversized material scanned with Box 4, F6, 20, 21 and Box 5, F7

*[Return to Table of Contents](#)*