



Smithsonian

Archives of American Art

Albert Laessle papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Albert Laessle papers
Date:	1897-1971
Identifier:	AAA.laesalbe
Creator:	Laessle, Albert, 1877-1954
Extent:	1.2 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1971-1972 by Laessle's widow.

Available Formats

35mm microfilm reel 74 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Animal sculptor; Miami, Fla.

Scope and Contents

Letters, photographs, sketches, printed material and miscellany.

Scope and Contents

REEL 74: Photocopies of letters received commenting on specific sculptures and discussing such matters as exhibitions of his work and the theft of several of his sculptures from an art gallery. Includes letters from James Earle Fraser and his wife, Laura G. Fraser, David French of the Metropolitan Museum of Art, as well as Mrs. Albert Laessle's correspondence with the National Collection of Fine Arts. Also included are copies of sketches, biographical data, D. Roy Miller's article about Laessle entitled "A Sculptor of Animal Life," and clippings.

Scope and Contents

UNMICROFILMED: Correspondence from colleagues, patrons and students; photographs of Laessle's work as a student and sculptor, clippings, and articles. Among the photos are one of him with a penguin sculpture taken by Vivian Chappel, 1917, and a group photo of Laessle, Charles Grafly, E. Boutier, and Victor Hugo Zoll in front of a sculpture, 1904. [Copyprints of these 2 photographs were microfilmed on reel 1817 with AAA's Photographs of Artists-Collection II].

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Boutier, E.
Chappel, Vivian
Fraser, James Earle, 1876-1953
Fraser, Laura Gardin, 1889-1966
Grafly, Charles, 1862-1929
Zoll, Victor Hugo

Occupations:

Animal sculptors
Sculptors -- Florida -- Miami