



# Smithsonian

*Archives of American Art*

Edward H. La Farge papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edward H. La Farge papers
<b>Date:</b>	1928-1974
<b>Identifier:</b>	AAA.lafaedwa
<b>Creator:</b>	LaFarge, Edward H. (Edward Hooper), 1901-1981
<b>Extent:</b>	1 Linear foot (ca. 600 items (partially microfilmed on 1 reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 2707 lent for microfilming 1982 by Anne W. La Farge, wife of Edward H. La Farge; unmicrofilmed material donated 1982 by La Farge.

### Location of Originals

Reel 2707: Originals returned to Mrs. Edward H. La Farge after microfilming.

### Available Formats

35mm microfilm reel 2707 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art instructor. La Farge was an art instructor at the Rhode Island School of Design from ca. 1944-1974.

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## Scope and Contents

Papers mostly regarding La Farge's teaching career at Rhode Island School of Design.

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## Scope and Contents

UNMICROFILMED: Resumes and applications, 1937-1962; correspondence, undated and 1928-1971, with letters from Gordon Bailey Washburn, John Davis Hatch, and others; 3 photographs, undated and 1958, of La Farge and others; ca. 200 slides and photographs, undated and 1969-1971, of his students' work; 2

small sketchbooks, undated, containing watercolor drawings, pencil drawings and pastel drawings; other artwork, including collage, ink and pencil drawings, and two woodblock prints, one signed "Phelps" and the other signed "Cardenas"; and five profusely illustrated notebooks and illustrated loose notes dating from his years as an art student.

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## Scope and Contents

Also included are writings on art and on his family; teaching files, primarily containing lecture notes, undated; a film strip of student's work; a file on La Farge's activities with the Junior Recreation Center, including equipment lists, budgets, etc., 1943-1945; and printed materials, mostly regarding the RISD (newsletters, exhibition catalogs and reports by the school president, etc.).

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## Scope and Contents

REEL 2707: An unpublished photographic essay by John McWilliams on La Farge and his freshman three-dimensional design class at the RISD in the early 1970's. Also included is a letter from David B. Manzella, to La Farge, 1974; and a newspaper clipping about La Farge, 1965.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Rhode Island

Names:

Hatch, John Davis  
Rhode Island School of Design  
Washburn, Gordon B. (Gordon Bailey), 1904-1983

Occupations:

Art teachers