



# Smithsonian

*Archives of American Art*

Oral history interview with Henry Adams La Farge

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Henry Adams La Farge
<b>Date:</b>	circa 1965
<b>Identifier:</b>	AAA.lafarg65
<b>Creator:</b>	La Farge, Henry Adams, 1902- Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	15 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Henry Adams La Farge, circa 1965, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Henry Adams La Farge, 1965, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Henry Adams La Farge (b. 1902) was an art administrator with the Federal Art Project in New York, N.Y.

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## Scope and Contents

An interview of Henry La Farge conducted circa 1965, by Harlan Phillips, for the Archives of American Art New Deal and the Arts Project.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 35 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Arts administrators -- New York (State) -- New York -- Interviews  
Federal aid to the arts

### Types of Materials:

Interviews  
Sound recordings

### Names:

New Deal and the Arts Oral History Project