

Oral history interview with Suzanne La Follette

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Suzanne La Follette

Date: 1976 January 27

Identifier: AAA.lafoll76

Creator: La Follette, Suzanne, 1893-1983 (Interviewee)

Karlstrom, Paul J. (Interviewer)

Extent: 50 Pages (Transcript)

Language: English .

Digital Content: Audio: Oral history interview with Suzanne La Follette, 1976 Jan. 27, Digital

Sound Recording (Excerpt)

Digital Content: Oral history interview with Suzanne La Follette, 1976 January

27, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Suzanne La Follette (1893-1983) was a journalist and art historian. She was born in Washington State, and lived most of her life in New York City, before settling in Palo Alto, California in her later years.

Scope and Contents

An interview of Suzanne La Follette conducted 1976 January 27, by Paul J. Karlstrom, for the Archives of American Art.

Scope and Contents

La Follette speaks of her two books, "Art in America," 1929, and "Concerning Women," 1927; and her friendship with Walter Pach and the inspiration and guidance he provided.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 35 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art publishing Women art historians Women journalists

Types of Materials:

Interviews
Sound recordings

Names:

Pach, Walter, 1883-1958

Occupations:

Art historians -- California -- Interviews