



# Smithsonian

*Archives of American Art*

Richard Lahey papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Richard Lahey papers
<b>Date:</b>	1919-1970
<b>Identifier:</b>	AAA.laheyich
<b>Creator:</b>	Lahey, Richard, b. 1893
<b>Extent:</b>	120 Items ((microfilmed on 2 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1972 by Richard Lahey.

### Location of Originals

Originals returned to Richard Lahey after microfilming.

### Available Formats

35mm microfilm reels 284 & 378 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, printmaker, lecturer; Washington, D.C.; b. 1893; d. 1979

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## Scope and Contents

A letter; postcard; illustrated notes; photographs; exhibition announcements; drawings; watercolors; lithographs; catalogs; and clippings.

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## Scope and Contents

REEL 284: Original works, including drawings, watercolors, lithographs and charcoal and wash drawing; photographs of Lahey and his work; catalogs; and clippings.

## Scope and Contents

REEL 378: One letter and one postcard from Robert Henri, 1927, commending a Lahey etching and describing his own studio; illustrated notes from Lahey and his wife, artist Carlotta Gonzales, to her mother; Lahey's recollections of Kenneth Hayes Miller and Edward Hopper; photographs of Lahey with Robert Laurent, cartoonists Cliff Sterret and Rudolf Dirks, with Art Students League members, and of Miller in class and at work; exhibition announcements; a design for ship camouflage, with a clipping on World War I camouflage; and six drawings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American  
Prints -- Technique

Occupations:

Painters -- Washington (D.C.)  
Printmakers -- Washington (D.C.)