



Smithsonian

Archives of American Art

Renée Lahm papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Renée Lahm papers
Date:	1932-1964
Identifier:	AAA.lahmrene
Creator:	Lahm, Renée D., 1897-1945
Extent:	32 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Lahm's daughter, Elizabeth Heller.

Available Formats

35mm microfilm reel 1103 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, lithographer; b. 6/13/1897; d. 5/3/1945, Tucson, Ariz. born in New York City, where she lived during most of her career. She was a founder of the American Federation of Painters and Sculptors, and a member of the National Association of Women Painters and Sculptors.

Scope and Contents

5 letters received by Lahm, among which is a letter from painter Manfred Schwartz who writes Lahm about transportation costs for an exhibition in Hartford saying "I had much trouble with the exhibition tour of Southern universities 2 years ago. They too agreed to pay but when the bill was sent I was informed that their budget allowed only 25 dollars for transportation costs. What a headache!"; 5 photographs of Lahm's paintings; 2 exhibition catalogs and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters
Women printmakers

Names:

Schwartz, Manfred, 1909-1970

Occupations:

Lithographers -- New York (State) -- New York
Painters -- New York (State) -- New York