



Smithsonian  
*Archives of American Art*

A Finding Aid to the Abril Lamarque  
Papers, 1883-2001, bulk 1904-1999,  
in the Archives of American Art

Rosa M. Fernandez and Megan Burdi

Funding for the processing and digitization of this collection was provided by  
The Walton Family Foundation and the Terra Foundation for American Art.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Abril Lamarque papers
<b>Identifier:</b>	AAA.lamaabri
<b>Date:</b>	1883-2001 (bulk 1904-1999)
<b>Extent:</b>	6.8 Linear feet
<b>Creator:</b>	Lamarque, Abril, 1904-1999
<b>Language:</b>	Multiple languages

English; Spanish

The collection is in English and Spanish.

**Summary:** The papers of Cuban-born cartoonist, caricaturist, graphic designer, illustrator, and art director Abril Lamarque papers date from 1883-2001, with the bulk of the material ranging from 1904-1999, and measure 6.8 linear feet. His papers contain biographical material; correspondence; writings; files on the many seminars and workshop he taught; scattered financial records; files concerning his business Abril Lamarque Creations; subject files; clippings; printed illustrations of his comics, designs, illustrations, and other work; seven scrapbooks; two sketchbooks, sketches and drawings by him, and artwork by others, including his sister, his brother, Paul Hoffmaster, Enrique Riverón, and H. Portell Vilá; and photographs and negatives depicting Lamarque, Lamarque at work, Lamarque's magic shows, examples of advertising, and friends and colleagues.

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## Administrative Information

### Acquisition Information

Martha Lamarque Sarno and Lita M. Elvers assembled and donated their father's papers to the Archives of American Art, Smithsonian Institution, in 2001.

### Available Formats

The collection was digitized in 2016 and is available via the Archives of American Art's website. The collection was scanned in its entirety, with the exception of duplicates and blank pages. Printed materials may have their covers, titles, copyright information, and/or relevant pages scanned.

## Processing Information

The Abril Lamarque papers were processed by Rosa M. Fernandez, July, 2002. In 2016, the collection was prepared for digitization, and the arrangement and description was revised by Megan Burdi. The collection was scanned in 2016. Funding for the processing and digitization of this collection was provided by The Walton Family Foundation and the Terra Foundation for American Art.

## Preferred Citation

Abril Lamarque papers, 1883-2001, bulk 1904-1999. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Conditions Governing Use

The Abril Lamarque papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Eduardo Abril Lamarque (1904-1999) was a Cuban-born cartoonist, caricaturist, graphic designer, illustrator, and art director who worked primarily in New York City.

Eduardo Abril Lamarque was born in Cuba on August 28, 1904. His parents sent him to the United States in 1916 when he was twelve to study English and business administration. He lived with an American family in Brooklyn. At age 15, Lamarque's first cartoon was published in the Boy Scout section of the *New York World-Telegram and Evening Mail*. Four years later he created *Bla-Bla*, a comic strip that appeared regularly in the *New York Daily News*. He is credited with creating, in the early 1920s, the first Spanish language comic strip that was not translated from English. The title cartoon character, *Monguito*, was a hapless soul, fully dressed in business suit and hat, who kept getting into sticky situations. Lamarque produced hundreds of these strips which were picked up by the New York based United Feature Syndicate and published daily in Spanish language newspapers throughout Latin America and the United States.

When he was twenty, Lamarque returned to Cuba to work as the artistic director for the Havana newspaper *Lunes de Diario de Cuba*. He also published a booklet designed to teach the elements of caricature drawing. Lamarque returned to New York and was hired by the *New York World Telegram and Evening Mail* as a caricaturist. He produced political cartoons and caricatures for the paper, introducing his "radiocatures", which involved providing instructions on the radio for filling in a grid in the newspaper to produce a caricature of well-known figure in the news.

In 1927, at the age of 23, he became the first art director of Dell Publishing Company - a magazine empire that included *Film Fun*, *I Confess*, *War Stories*, *Modern Screen*, *Popular Song*, *Spotlight*, *Radio Stars*, *Theatrical Page*, *Ballyhoo*, and *Modern Romances*. He continued working there for 14 years.

In 1940-1941, Lamarque established Abril Lamarque Creations, a design firm that specialized in elegant and functional household objects and jewelry in a modernist tradition. His signature piece was the Pallettray, a serving tray modeled after an artist's palette and hand-finished in exotic woods.

Between 1941 and 1946, Lamarque became the first art director for the Sunday edition of the *New York Times* and redesigned the *New York Times Magazine* and the *New York Times Book Review*. Throughout his career, Lamarque designed and redesigned countless magazines and journals, including *American Weekly*, *New York News*, *Metropolitan Life*, *Popular Science*, *This Week*, *US News-World Report*, and others.

In 1948, Lamarque established a successful graphic design studio in New York that provided a full spectrum of design services, including annual reports, posters, product labeling, corporate publications, advertising, logos, package designs, and brochures. His clients included Barcardi Company, Con Edison, Ericsson Telephone, General Cable, Berlitz School, Lipton, Monsanto, and numerous magazines. In 1958, he was given the National Award for Graphic Design in packaging. His design for the annual American Red Cross poster was selected for the 1948 national Red Cross campaign.

His success and high demand as a publication art director, consultant, and designer was attributed to innovative design principles he based on the German Bauhaus School and its philosophy that promoted functional design principles. Lamarque reduced these principles to a set of guidelines suitable for page design and applied them successfully to a wide variety of publication and print layouts.

Lamarque's teaching experience began in the early 1940s with seminars and workshops he conducted for the publishing industry. He joined the faculty of New York University School of Continuing Education in 1958, where he taught until 1963, and later joined the Crowell Collier Institute and taught publication design workshops across the United States and Canada. He also gave workshops and courses at Oklahoma State School of Journalism.

Lamarque was a long-time member of the Society of Illustrators, Society of Art Directors, the Dutch Treat Club, National Press Club, and New York University Club. He was also an amateur magician and member of the Society of American Magicians. He performed magic acts for the annual Christmas party of the Society of Illustrators. Abril Lamarque died in 1999 at the age of 94.

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## Scope and Content Note

The papers of Cuban-born cartoonist, caricaturist, graphic designer, illustrator, and art director Abril Lamarque papers date from 1883-2001, with the bulk of the material ranging from 1904-1999, and measure 6.8 linear feet. His papers contain biographical material; correspondence; writings; files on the many seminars and workshops he taught; scattered financial records; files concerning his business Abril Lamarque Creations; subject files; clippings; printed illustrations of his comics, designs, illustrations, and other work; seven scrapbooks; two sketchbooks, sketches and drawings by him, and others, including his sister, his brother, Paul Hoffmaster, Enrique Riverón, and H. Portell Vilá; and photographs and negatives depicting Lamarque, Lamarque at work, Lamarque's magic shows, examples of advertising, and friends and colleagues.

Biographical materials include of materials related to Abril Lamarque's many professional and personal associations, including the Art Directors Club, the International Brotherhood of Magicians, the National Press Club, the New York University Club, the Society of American Magicians, and the Society of Illustrators. Material types include membership cards, documents, event posters, and yearbooks. Also included are some personal documents, information on Abril Lamarque and his family, Lamarque's collection of humorous business cards, and eulogies written about Lamarque.

Correspondence is generally scattered, but includes letters to and from illustrators and artists including Ernesto Garcia Cabral, Paul Hoffmaster, Conrado Massaguer, and Lamarque's brother, Juan Abril Lamarque. Some letters are illustrated. Also included is business correspondence, subjects and

correspondents including the Dell Publishing Company, the *New York Times*, and correspondence related to workshops and lectures, including his work at Iowa State University and Oklahoma State University.

Writings chiefly document Lamarque's career in graphic and publication design, and consist of articles, an unpublished draft on publication design, manuals, and book reviews. Also included are scripts for magic shows performed by Lamarque. Writings by others are present, and include limericks written about Lamarque by friends and an autobiography of Lamarque's wife, Milagros Abril Lamarque.

The Workshops series consists of advertisements, press releases, handbooks, publication design layout examples, and other materials related to Lamarque's career in teaching publication design workshops and seminars. Also present within the collection are various financial materials. Abril Lamarque Creations materials document Lamarque's design firm, active 1940-1941, which focused on the design and manufacture of modern decorative accessories for the home, such as serving trays, cigarette holders and jewelry. Photographs, drawings, and advertisements in this series document the product design and sales.

The collection includes several subject files concerning the Bacardi Company, the Dell Publishing Company, and Cuban caricaturist and publisher Conrado Massaguer. Files on Massaguer include illustrations, posters, magazines, clippings, and articles. The Subject Files also include materials collected about Mexican caricaturist Ernesto García, self-taught Polish painter Karol Kozlowski, and several other illustrators and political figures of interest to Lamarque.

Printed materials make up the bulk of the collection. Found are numerous examples of his design work for the *New York World-Telegram and Evening Mail*, the *New York Daily News*, the *New York Times*, *US News-World Report*, Dell Publishing Company, and others; as well as cartoons, caricatures, and illustrations by Lamarque. Clippings of the comic strip *Monguito* and editions of the Havana newspaper *Lunes de Diario de Cuba* are present. Printed material also includes posters, including Lamarque's designs for the "Aluminum for Britain" project, which he was asked to discontinue by the U.S. State Department. Also found in this collection are graphic design and illustration clippings collected by Lamarque.

Also found within the collection are seven scrapbooks containing clippings and articles, illustrations, scattered letters, photographs, invitations, artwork, and other materials detailing Lamarque's extensive artistic career and his amateur magic performances.

Original artwork includes drawings, sketches, prints, and design by-products by Abril Lamarque. Artwork by Lamarque includes silkscreens of dictators; drawings and printing plates for *Monguito* comics; page banners for *Film Fun* and other publications; and design paste-ups. Artwork created by others found within the series includes caricatures of Lamarque, sketches by Juan Abril Lamarque, and prints by Paul Hoffmaster.

Photographs included in the collection document Abril Lamarque's life and career, and show Lamarque with friends and colleagues, and performing as an amateur magician for both children and adult audiences.

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## Arrangement

The collection is arranged as eleven series.

- Series 1: Biographical Material, 1917-2001 (0.5 linear feet; Box 1, OV 12)
- Series 2: Correspondence, 1922-1990 (0.5 linear feet; Box 1, OV 12)
- Series 3: Writings, 1925-1981 (0.3 linear feet; Box 2, OV 13)
- Series 4: Workshops, circa 1940-circa 1985 (0.4 linear feet; Box 2, OV 13)
- Series 5: Financial Records, 1924-1989 (4 folders; Box 2)

- Series 6: Abril Lamarque Creations, circa 1940-circa 1945 (6 folders; Box 2, OV 13)
- Series 7: Subject Files, 1905-1996 (0.5 linear feet; Box 4, OV 14)
- Series 8: Printed Material, 1883-1989 (1.5 linear feet; Box 3, 4, 6, and 11, OV 15-17)
- Series 9: Scrapbooks, 1920-1959 (1 linear foot; Boxes 7-9, OV 10)
- Series 10: Original Artwork, circa 1914-1988 (0.5 linear feet; Box 4, OV 18)
- Series 11: Photographic Material, circa 1920-circa 1985 (0.5 linear feet; Box 5, OV 19)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching  
Art directors -- New York (State) -- New York  
Caricatures and cartoons  
Cartoonists  
Designers -- New York (State) -- New York  
Graphic arts  
Hispanic American artists  
Illustrators -- New York (State) -- New York  
Magicians -- United States

### Types of Materials:

Caricatures  
Drawings  
Illustrated letters  
Illustrations  
Photographs  
Scrapbooks  
Sketches

### Names:

Abril Lamarque Creations  
Art Directors Club (New York, N.Y.)  
Bacardí Corporation (Puerto Rico)  
Dell Publishing Company  
García Cabral, Ernesto, 1890-1968  
Hoffmaster, Paul  
International Brotherhood of Magicians  
Iowa State University  
Kozlowski, Karol, 1885-1969  
Lamarque, Juan Abril  
Lamarque, Milagros Abril  
Massaguer, Conrado Walter, 1889-1965  
National Press Club (U.S.)  
New York Daily News (Firm)  
New York Times  
Oklahoma State University  
Portell-Vilà, Herminio, 1901-1992  
Riverón, Enrique  
Society of American Magicians

Society of Illustrators (New York, N.Y.)  
United States. Department of State  
University Club (New York, N.Y.)

Occupations:

Design -- Study and teaching



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## Container Listing

### Series 1: Biographical Material, 1917-2001

*0.5 Linear feet (Box 1, OV 12)*

This series contains information about Lamarque and his family, including personal documents, biographical sketches, and a 1985 transcribed interview with Abril Lamarque's wife, Milagros, detailing the couple's first years together in New York. Humorous business cards collected by Lamarque are included in this series. Also found in is substantial material on professional organizations to which Lamarque belonged from 1937 until his death in 1999. These include the Art Director's Club, Dutch Treat Club, The International Brotherhood of Magicians, National Press Club, New York University Club, the New York University Faculty Club, the Society of American Magicians, and the Society of Illustrators. Material types include membership cards, yearbooks, event information, and posters.

This series is arranged by material type.

This series has been partially scanned. In some cases, printed materials have had their covers, title pages and relevant pages scanned.

Box 1, Folder 1	Personal documents, 1917-1945 <a href="#">Image(s)</a>
Box 1, Folder 2	Information on Abril Lamarque and family, circa 1940-2001 <a href="#">Image(s)</a> Oversized material separated to OV 12.
Box 1, Folder 3	Eulogies and obituaries for Abril Lamarque, circa 1999 <a href="#">Image(s)</a>
Box 1, Folder 4	Abril Lamarque Associates blank share certificates, circa 1930s-circa 1940s <a href="#">Image(s)</a>
Box 1, Folder 5	Humorous business and calling cards, circa 1945-circa 1980 <a href="#">Image(s)</a>
Box 1, Folder 6	Membership cards- Art Directors Club, 1943-1976 <a href="#">Image(s)</a>
Box 1, Folder 7	Membership cards- The International Brotherhood of Magicians, 1937-1940 <a href="#">Image(s)</a>
Box 1, Folder 8	Membership cards- National Press Club, 1947-1980 <a href="#">Image(s)</a>
Box 1, Folder 9	Membership cards- New York University Clubs and Associations, 1959-1989

	<a href="#">Image(s)</a>
Box 1, Folder 10	Membership cards- Society of American Magicians, 1932-1992 <a href="#">Image(s)</a>
Box 1, Folder 11	Membership cards- Society of Illustrators, 1943-1969 <a href="#">Image(s)</a>
Box 1, Folder 12	National Society of Art Directors , 1943-1976 <a href="#">Image(s)</a>
Box 1, Folder 13	Dutch Treat Club, 1973-1988 <a href="#">Image(s)</a> Oversized material separated to OV 12.
Box 1, Folder 14	Dutch Treat Club Yearbooks, 1946, 1972-1975 <a href="#">Image(s)</a>
Box 1, Folder 15	Dutch Treat Club Yearbooks, 1977-1981 <a href="#">Image(s)</a>
Box 1, Folder 16	Dutch Treat Club Yearbooks, 1982-1986 <a href="#">Image(s)</a>
Box 1, Folder 17	Dutch Treat Club Yearbooks, 1987-1990 <a href="#">Image(s)</a>
Box 1, Folder 18	Society of American Magicians, 1937-2000 <a href="#">Image(s)</a> Oversized material separated to OV 12.
Box 1, Folder 19	Society of American Magicians Memos, circa 1945 <a href="#">Image(s)</a>
Box 1, Folder 20	Society of Illustrators , 1942-1975 <a href="#">Image(s)</a>
Box 1, Folder 21	Society of Illustrators posters, 1945-circa 1975 <a href="#">Image(s)</a> Oversized material separated to OV 12.
Box OV 12	Oversized material scanned with Box 1, Folders 2, 13,18, and 21.

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## Series 2: Correspondence, 1922-1990

*0.5 Linear feet (Box 1, OV 12)*

This series contains scattered personal and business correspondence. Some of the letters are in Spanish; a few are illustrated. Found are several letters and telegrams from the Dell Publishing Company and its owner, George T. Delacorte, Jr., regarding payments and other office matters. Illustrated letters from Lamarque's brother, Juan Abril Lamarque, a painter and graphic designer who came to New York in the 1930s and worked as art director of *El Norte* and other Spanish language magazines, are also part of this series. Illustrated cards and letters from artist Paul R. Hoffmaster are also found. Additional letters are from artists and friends, including Ernesto García Cabral and Conrado Massaguer.

Correspondence from Ohio State University is with Harry Heath, associate professor in the Department of Technical Journalism and concerns design workshops and seminars taught by Lamarque. Later correspondence with Heath while he was director of the School of Journalism and Broadcasting at Oklahoma State University concerns a gift of Lamarque's personal papers on the subject of design.

This series is arranged by correspondent.

This series has been scanned in its entirety.

Box 1, Folder 22	Cabral, Ernesto Garcia, circa 1930-circa 1940 <a href="#">Image(s)</a>
Box 1, Folder 23	Dell Publishing Company, circa 1928-1940 <a href="#">Image(s)</a>
Box 1, Folder 24	Hoffmaster, Paul R., circa 1947-1974 <a href="#">Image(s)</a>
Box 1, Folder 25	Iowa State University, 1961-1976 <a href="#">Image(s)</a>
Box 1, Folder 26	Juhass, Joseph, 1939 <a href="#">Image(s)</a>
Box 1, Folder 27	Lamarque, Juan Abril, circa 1940-circa 1985 <a href="#">Image(s)</a>
Box 1, Folder 28	Massaguer, Conrado, 1922-1949 <a href="#">Image(s)</a>
Box 1, Folder 29	Miscellaneous business correspondence, 1950-1985 <a href="#">Image(s)</a> Oversized material separated to OV 12.
Box 1, Folder 30	Miscellaneous correspondence, A-B, circa 1950-1976 <a href="#">Image(s)</a>
Box 1, Folder 31	Miscellaneous correspondence, C-D, 1924-1980

	<a href="#">Image(s)</a>
Box 1, Folder 32	Miscellaneous correspondence, R-S, 1926-circa 1970 <a href="#">Image(s)</a>
Box 1, Folder 33	Miscellaneous correspondence, unidentified, 1969 <a href="#">Image(s)</a>
Box 1, Folder 34	Miscellaneous illustrated letters, 1923-1924 <a href="#">Image(s)</a> Oversized material separated to OV 12.
Box 1, Folder 35	New York Times, 1942-1964 <a href="#">Image(s)</a> Oversized material separated to OV 12.
Box 1, Folder 36	Official Detective Group, R.G.H. Publishing, 1989 <a href="#">Image(s)</a>
Box 1, Folder 37	Oklahoma State University, circa 1962-1975 <a href="#">Image(s)</a>
Box 1, Folder 38	Oklahoma State University, 1976-1986 <a href="#">Image(s)</a>
Box 1, Folder 39	Oklahoma State University, 1987-1989 <a href="#">Image(s)</a>
Box 1, Folder 40	Oklahoma State University, 1990 <a href="#">Image(s)</a>
Box 1, Folder 41	Workshops, 1944-1968 <a href="#">Image(s)</a>
Box OV 12	Oversized material scanned with Box 1, Folders 28, 34, and 35.

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## Series 3: Writings, 1925-1981

### 0.3 Linear feet (Box 2, OV 13)

This series houses copies of *Primer Curso de Caricatura*, a primer on how to draw the *Monguito* character's poses and facial expressions, published in Havana in 1925 and other published and unpublished writings by and about Lamarque, including book reviews and design articles written by Lamarque, and an unpublished draft of a book on publication design. The series also contains scripts for Lamarque's magic shows and a journal which primarily documents business matters. Also found are writings by others, including an autobiographical essay by Milagros Abril Lamarque, and limericks written about Lamarque by friends. Researchers may also find writings by Lamarque in Series 10: Scrapbooks.

This series is arranged by author and material type.

This series has been partially scanned. Duplicates and blank pages have not been scanned. In some cases, printed materials have had their covers, title pages, and relevant pages scanned.

Box 2, Folder 1	Articles by Abril Lamarque, 1946 <a href="#">Image(s)</a>
Box 2, Folder 2	Articles by Abril Lamarque, circa 1955 to circa 1970 <a href="#">Image(s)</a> Oversized material separated to OV 13.
Box 2, Folder 3	<i>Editor's Notebook</i> articles by Abril Lamarque, circa 1952-1953 <a href="#">Image(s)</a>
Box 2, Folder 4	Unpublished draft on publication design, chapters 1-4, circa 1940-circa 1950 <a href="#">Image(s)</a>
Box 2, Folder 5	Unpublished draft on publication design, chapters 5-10, circa 1940-circa 1950 <a href="#">Image(s)</a>
Box 2, Folder 6	Unpublished draft on publication design, chapters 11-14, circa 1940-circa 1950 <a href="#">Image(s)</a>
Box 2, Folder 7	Unpublished draft notes, circa 1942 <a href="#">Image(s)</a>
Box 2, Folder 8	NACS Manuals by Abril Lamarque, 1966-1977 <a href="#">Image(s)</a>
Box 2, Folder 14	Limericks about Lamarque by others, circa 1950-1981 <a href="#">Image(s)</a>
Box 2, Folder 9	Book <i>Primer Curso de Caricatura</i> , by Abril Lamarque, 1925 <a href="#">Image(s)</a>
Box 2, Folder 10	Book reviews by Abril Lamarque , circa 1959

	<a href="#">Image(s)</a> Oversized material separated to OV 13.
Box 2, Folder 11	Business journal and notes, 1948-1969 <a href="#">Image(s)</a>
Box 2, Folder 12	Scripts and notes for magic shows, circa 1954-circa 1972 <a href="#">Image(s)</a>
Box 2, Folder 13	Autobiography by Milagros Abril Lamarque, circa 1940s <a href="#">Image(s)</a>
Box 2, Folder 15	Writings by others, 1946-1982 <a href="#">Image(s)</a>
Box OV 13	Oversized material scanned with Box 2, folder 10.

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## Series 4: Workshops, circa 1940-circa 1985

*0.4 Linear feet (Box 2, OV 13)*

This series contains files about Lamarque's publication design seminars and workshops for New York University's School of Continuing Education and the Society of National Associated Publications. The Workshop series contains articles, design examples, promotional materials, slides, handbooks written by Lamarque, and testimonials and reviews of the workshops.

This series is arranged by material type.

This series has been scanned in its entirety, with the exception of blank pages and duplicates.

Box 2, Folder 16	Advertisements, 1961-1982 <a href="#">Image(s)</a> Oversized material separated to OV 13.
Box 2, Folder 17	Agendas, 1944-1970 <a href="#">Image(s)</a>
Box 2, Folder 18	Announcements and press releases, 1946-1978 <a href="#">Image(s)</a>
Box 2, Folder 19	Handbook <i>The Abril Lamarque Editorial Layout Workshop</i> , 1946-1969 (3 folders) <a href="#">Image(s)</a>
Box 2, Folder 20	Handbook for design based on <i>American Weekly Magazine</i> , circa 1955-circa 1985 <a href="#">Image(s)</a>
Box 2, Folder 21	Handbook drafts and fragments, 1969 <a href="#">Image(s)</a>
Box 2, Folder 22	Layout examples for handbooks, circa 1950-circa 1970 <a href="#">Image(s)</a>
Box 2, Folder 23	New York University design workshops, 1958-1965 <a href="#">Image(s)</a> Oversized material separated to OV 13.
Box 2, Folder 24	Miscellaneous notes about Abril Lamarque workshops, circa 1945-circa 1980 <a href="#">Image(s)</a>
Box 2, Folder 25	Reviews, 1953-1978 <a href="#">Image(s)</a>
Box 2, Folder 26	Workshop testimonials, circa 1950-circa 1980

[Image\(s\)](#)

Box 2, Folder 27      *Red Book Magazine* layout examples , circa 1940-circa 1950  
[Image\(s\)](#)

Box 2, Folder 28      Slides of layouts, circa 1961-circa 1964  
[Image\(s\)](#)

Box 2, Folder 29      Slides of layouts, circa 1945-1970  
[Image\(s\)](#)

Box 2, Folder 30      Negatives of layouts, circa 1945-circa 1980  
[Image\(s\)](#)

Box OV 13              Oversized materials scanned with Box 2, Folders 16 and 23.

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## Series 5: Financial Records, 1924-1989

### *4 Folders (Box 2)*

Financial material includes invoices, receipts, and financial correspondence related to Lamarque's time at Dell Publishing Company and ledger books of Lamarque's accounts. Also included are box inventories and shipping invoices for Lamarque's gifts to Oklahoma State University in the late 1980s.

This series is arranged by material type.

This series has been scanned in its entirety.

Box 2, Folder 31	Invoices, receipts, and financial correspondence, 1924-1956 <a href="#">Image(s)</a>
Box 2, Folder 32	Ledgers, 1924-1962 <a href="#">Image(s)</a>
Box 2, Folder 33	Box inventories for gifts to Oklahoma State University, 1987-1989 <a href="#">Image(s)</a>
Box 2, Folder 34	Shipping invoices for gifts to Oklahoma State University, 1987-1989 <a href="#">Image(s)</a>

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## Series 6: Abril Lamarque Creations, circa 1940-circa 1945

### 6 Folders (Box 2, OV 13)

This series consists of files on Lamarque's design firm, Abril Lamarque Creations. The series contains drawings and sketches of product designs, published advertisements from magazines and newspapers, letters from *Vogue* magazine and others concerning sale of items, and two memos regarding shipment orders to artist Enrique Riverón and his wife Noella. Also found are photographs and slides of products.

This series is arranged by material type.

This series has been scanned in its entirety, with the exception of duplicates.

Box 2, Folder 35	Advertisements, 1940-1945 <a href="#">Image(s)</a> Oversized material separated to OV 13.
Box 2, Folder 36	Advertisement clippings, 1945-1950 <a href="#">Image(s)</a>
Box 2, Folder 37	Correspondence and memos, 1940-1945 <a href="#">Image(s)</a>
Box 2, Folder 38	Drawings and sketches, circa 1940 <a href="#">Image(s)</a> Oversized material separated to OV 13.
Box 2, Folder 39	Photographs, circa 1945 <a href="#">Image(s)</a> Negatives of photographs of Abril Lamarque Creations were disposed of due to poor condition.
Box 2, Folder 40	Slides, circa 1945
Box OV 13	Oversized material scanned with Box 2, Folders 35 and 38.

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## Series 7: Subject Files, 1904-1996

### *0.5 Linear feet (Box 3, OV 14)*

This series contains files Lamarque collected on various interests and current events, including a Bacardi family dispute in the 1990s surrounding their rum company and several humorous photographs of the company's C.E.O., José M. Bosch (Abril Lamarque's cousin). Also found is material on the Cuban caricaturist and publisher, Conrado Massaguer. Files on Massaguer include a rare 1933 edition of the New York weekly magazine, *Knickerbocker Jr.*; several covers of his celebrated magazine *Social*, published in Havana between the years 1916 and 1938; and pages from the "Ellos" section of *Social*, which featured caricatures of prominent members of Cuban high society. Included is a large color poster of one of Massaguer's most famous caricatures, "Doble Nueve," with a handwritten dedication inscribed on the right.

The subject files also include material on the Dell Publishing Company and its owner, George T. Delacorte, Jr. Also found is material on Polish self-taught painter Karol Kozlowski, which include an exhibition catalog written by Lamarque's daughter, Martha Lamarque Sarno.

Three small scrapbooks with newspaper clippings of caricatures by Mexican caricaturist Ernesto García Cabral, as well as printed material about illustrators and caricaturists Arias Bernal, Paolo Garretto, Norman Rockwell and Sirio are also found. Photographs of Abril Lamarque with Cuba's former president, Fulgencio Batista are also arranged in this series.

This series is arranged alphabetically by subject.

This series has been partially scanned. Duplicates and blank pages have not been scanned. In some cases, printed materials have had their covers, title pages, and relevant pages scanned.

Box 3, Folder 1	Bacardi Company printed material, circa 1956-1996 <a href="#">Image(s)</a> Oversized Materials housed in OV 14.
Box 3, Folder 2	Bacardi Company photographs, 1953-circa 1960 <a href="#">Image(s)</a>
Box 3, Folder 3	Batista, Fulgencio, circa 1955 <a href="#">Image(s)</a>
Box 3, Folder 4	Bernal, Arias, circa 1930-circa 1960 <a href="#">Image(s)</a> Oversized Materials housed in OV 14.
Box 3, Folder 5	Cabral, Ernesto García, circa 1921 <a href="#">Image(s)</a>
Box 3, Folder 6	Cabral, Ernesto García, circa 1921 <a href="#">Image(s)</a>
Box 3, Folder 7	Dell Publishing Company, 1927-1939

	<a href="#">Image(s)</a>
Box 3, Folder 8	Dell Publishing Company- photographs of Delacorte family, circa 1927-circa 1939 <a href="#">Image(s)</a>
Box 3, Folder 9	Garretto, Paolo, 1931-circa 1935 <a href="#">Image(s)</a>
Box 3, Folder 10	Kozlowski, Karol, 1984-1985 <a href="#">Image(s)</a> Oversized Materials housed in OV 14.
Box 3, Folder 11	Massaguer, Conrado W. articles and clippings, 1918-circa 1952 <a href="#">Image(s)</a>
Box 3, Folder 12	Massaguer, Conrado W. caricatures, circa 1913-circa 1957 <a href="#">Image(s)</a> Oversized Materials housed in OV 14.
Box 3, Folder 13	Massaguer, Conrado W. magazine <i>Knickerbocker Jr.</i> , 1933 <a href="#">Image(s)</a> Oversized Materials housed in OV 14.
Box 3, Folder 14	Massaguer, Conrado W. front covers of Cuban magazine <i>Social</i> , circa 1922-circa 1933 <a href="#">Image(s)</a>
Box 3, Folder 15	Massaguer, Conrado W. caricatures from the "Ellos" section of <i>Social</i> , circa 1927-circa 1939 <a href="#">Image(s)</a>
Box 3, Folder 16	Massaguer, Conrado W. posters, 1941-1946 <a href="#">Image(s)</a> Oversized Materials housed in OV 14.
Box 3, Folder 17	Rockwell, Norman, 1904, 1930-1932 <a href="#">Image(s)</a> Oversized Materials housed in OV 14.
Box 3, Folder 18	Sirio, 1918-circa 1920 <a href="#">Image(s)</a>
Box OV 14	Oversized material scanned with Box 3, Folders 1, 4, 10, 12, 13, 16, and 17.

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## Series 8: Printed Material, 1883-1989

### 1.5 Linear feet (Box 3-4, OV 15-17)

This series includes a wide variety of printed material collected by Lamarque, which features examples of his work in publication design, illustrations, comics, and caricatures; as well as examples of graphic design and illustration design from his contemporaries and historical publications. Also found are articles and clippings regarding Lamarque's career.

This series is arranged as 5 subseries.

- 8.1: Clippings about Abril Lamarque, 1926-1988
- 8.2: Illustrations by Abril Lamarque, circa 1920-1941
- 8.3: Designs by Abril Lamarque, circa 1925-1989
- 8.4: Posters by Abril Lamarque, circa 1930-1975
- 8.5: Graphic Design and Illustration Clippings, 1883-circa 1960

This series has been partially scanned. Duplicates and blank pages have not been scanned. In some cases, printed materials have had their covers, title pages, and relevant pages scanned.

### 8.1: Clippings About Abril Lamarque, 1926-1988

This subseries includes magazine and newspaper articles about Lamarque's career as in illustration and publication design. Also found are programs for Lamarque's performances as a magician.

Box 3, Folder 19	About Abril Lamarque, 1926-1958 <a href="#">Image(s)</a> Oversize materials separated to OV 15.
Box 3, Folder 20	About Abril Lamarque, 1958-1988 <a href="#">Image(s)</a>
Box 3, Folder 21	Programs for magic show performances, 1947-1948 <a href="#">Image(s)</a>
Box OV 15	Oversized materials scanned with Box 3, Folder 19

### 8.2: Illustrations by Abril Lamarque, circa 1920-1941

This subseries includes clippings collected by Lamarque which document his illustration work for the magazine *Film Fun*, as well as illustration, advertisement, and caricature clippings from various newspapers and magazines. Also included is an extensive collection of Lamarque's Spanish-language comic strip, *Monguito*, political cartoons and caricatures by Lamarque, and Lamarque's radiocatures.

Box 3, Folder 22	Ads illustrated by Abril Lamarque, circa 1920-circa 1930 <a href="#">Image(s)</a>
Box 3, Folder 23	American caricatures and illustrations, circa 1920-1934 <a href="#">Image(s)</a>
Box 3, Folder 24	<i>Ballyhoo</i> "Ballyhoo's Who Cross Word Puzzle", circa 1920s

- [Image\(s\)](#)
- Box 3, Folder 25 Cuban caricatures and illustrations, circa 1922-circa 1940  
[Image\(s\)](#)
- Box 3, Folder 26 *Film Fun* caricatures, 1928-1932  
[Image\(s\)](#)
- Box 3, Folder 27 *Film Fun* "Fun at the Films" comics, circa 1928-circa 1932  
[Image\(s\)](#)
- Box 3, Folder 28 *Film Fun* "Fun at the Films" blueprints, circa 1928-circa 1932  
[Image\(s\)](#)
- Box 3, Folder 29 *Film Fun* "Fun at the Films" negative prints, circa 1928-circa 1932  
[Image\(s\)](#)
- Box 3, Folder 30 *Film Fun* illustrations, circa 1928-circa 1932  
[Image\(s\)](#)
- Box 3, Folder 31 *Monguito*, comic strips by Abril Lamarque, circa 1926-circa 1933  
[Image\(s\)](#)
- Box 3, Folder 32 *Monguito*, comic strips by Abril Lamarque, circa 1926-circa 1933  
[Image\(s\)](#)
- Box 3, Folder 33 *Monguito*, comic strips by Abril Lamarque, circa 1926-circa 1933  
[Image\(s\)](#)
- Box 3, Folder 34 *Monguito*, comic strips by Abril Lamarque, 1927  
[Image\(s\)](#)
- Box 3, Folder 35 *Monguito*, comic strips by Abril Lamarque, 1928  
[Image\(s\)](#)
- Box 3, Folder 36 *Monguito*, comic strips by Abril Lamarque, 1932  
[Image\(s\)](#)
- Box 3, Folder 37 *Monguito*, comic strips by Abril Lamarque, 1933  
[Image\(s\)](#)
- Box 3, Folder 38 Political cartoons, circa 1921-1941  
[Image\(s\)](#)  
Oversized material housed in OV 15.
- Box 3, Folder 39 Radiocatures, circa 1920s

[Image\(s\)](#)

Box OV 15                      Oversized material scanned with Box 3, Folder 38

### 8.3: Designs by Abril Lamarque, circa 1925-1989

Included in this subseries are clippings and materials which document Lamarque's career in graphic and publication design. Materials include advertisements, airmail labels designed and sold at Woolworth's in the 1940s, as well as examples of Lamarque's publication design for books, marketing publications, newspapers, and magazines. Also included are designs for Lamarque's personal use, including Christmas cards and his personal and business letterhead.

- Box 3, Folder 40              Advertisements, circa 1950-circa 1985  
[Image\(s\)](#)
- Box 3, Folder 41              Air mail labels, circa 1940  
[Image\(s\)](#)
- Box 4, Folder 1                Book *The Icie File* by William Cadigan and designed by Abril Lamarque, 1961  
[Image\(s\)](#)
- Box 4, Folder 2                Book *Man the Maker* by Ellen J. Garrett and designed by Abril Lamarque, 1946  
[Image\(s\)](#)  
(two copies)
- Box 4, Folder 3                Book *Man the Maker* by Ellen J. Garrett and designed by Abril Lamarque, 1946
- Box 4, Folder 4                Christmas cards, circa 1940-circa 1960  
[Image\(s\)](#)  
Oversize materials housed in OV 15.
- Box 4, Folder 5                Designs for Bacardi, 1962  
[Image\(s\)](#)  
Oversized material housed in Box 6.
- Box 4, Folder 6                Personal and business letterheads, circa 1925-circa 1980  
[Image\(s\)](#)
- Box 4, Folder 7                Magazines and magazine covers, 1923-1930  
[Image\(s\)](#)  
Oversized materials housed in OV 16.
- Box 4, Folder 8                Magazines and magazine covers, 1930-1933

[Image\(s\)](#)

- Box 4, Folder 9      Magazines and magazine covers, 1941  
[Image\(s\)](#)
- Box 4, Folder 10    Magazines and magazine covers, 1946-1989  
[Image\(s\)](#)
- Box 4, Folder 11    Marketing publications, circa 1960-circa 1970  
[Image\(s\)](#)  
Oversized material housed in Box 6.
- Box 4, Folder 12    Newspapers, 1925-1988  
[Image\(s\)](#)  
Oversized materials housed in OV 16 and Box 6.
- Box OV 16            Oversized material scanned with Box 4, Folder 7-10, 12.
- Box 6                 Oversized material scanned with Box 4, Folder 5, 11-12.

#### 8.4: Posters by Abril Lamarque, circa 1930-1975

This subseries includes posters designed by Abril Lamarque. Posters included are Lamarque's designs for "Aluminum for Britain," an advertisement for U.S. War Bonds, and an advertisement for *Monguito*, among others.

- Box 4, Folder 13    "Aluminum for Britain" , 1941  
[Image\(s\)](#)  
Oversized material housed in OV 17.
- Box 4, Folder 14    "The Mad Monster of Coyote Flat," , circa 1930-circa 1940  
[Image\(s\)](#)
- Box 4, Folder 15    Posters by Abril Lamarque, 1939-1975  
[Image\(s\)](#)  
Oversized material housed in OV 17.
- Box OV 17            Oversized material scanned with Box 4, Folder 13 and 15.

#### 8.5: Graphic Design and Illustration Clippings, 1883-circa 1960

This subseries consists of examples collected by Lamarque of graphic design and illustration, including bound volumes of *Confetti*, a Cuban humor magazine.

- Box 4, Folder 16    *Confetti*, Cuban humor magazine (bound volumes), 1916-1917



	<a href="#">Image(s)</a>
Box 4, Folder 17	Publications and illustrations by John de Pol, 1956-1958 <a href="#">Image(s)</a>
Box 4, Folder 18	John Held Jr. illustrations, circa 1920-circa 1950 <a href="#">Image(s)</a> Oversized material housed in OV 16.
Box 4, Folder 19	Examples of four-color printing, 1883-circa 1960 <a href="#">Image(s)</a> Oversize materials housed in OV 16.
Box 4, Folder 20	Miscellaneous caricatures and illustrations, 1931-circa 1945 <a href="#">Image(s)</a> Oversized material housed in OV 16.
Box 11	Oversized material scanned with Box 4, Folder 16.
Box OV 16	Oversized material scanned with Box 4, Folders 18-20.

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## Series 9: Scrapbooks, 1920-1959

### 1.2 Linear feet (Box 7-9, OV 10)

This series contains seven scrapbooks with newspaper clippings, magazine articles, caricatures, illustrations, scattered letters, photographs, event invitations, and original artwork extensively documenting Lamarque's personal and professional life.

Four scrapbooks include covers for magazines Lamarque designed as well as his published caricatures and illustrations for such magazines as *Bally-hoo*, *Film Fun*, *Inside Detective*, *Modern Screen*, *Screen Romances*, and others. Scrapbook 1 includes a copy of Lamarque's first cartoon published in 1921 and correspondence from Lamarque's lawyer regarding his application for a patent for his "radiocatures," a radio broadcast that verbally transmitted his pictures and caricatures while the audience followed a diagram printed in the *Telegram-Mail*. Of special interest in Scrapbook 3 are two letters addressed to Cuban caricaturist and publisher Conrado Massaguer from *Vanity Fair* magazine expressing an interest in Abril Lamarque's artwork. Examples of Lamarque's business stationery are also found in this scrapbook. Scrapbook 4 is devoted to artwork Lamarque created for the Dell Publishing Company, including advertisements designed by Lamarque for *Ballantine Ale*, a beer company owned by George T. Delacorte, owner of the Dell Publishing Company. Scrapbooks 5 and 7 document Lamarque's interest in magic and his numerous performances as an amateur magician in connection with the Society of American Magicians and the International Brotherhood of Magicians. Scrapbook 6 contains clippings of book reviews for *Brooklyn U.S.A.*, written by John Richmond and Abril Lamarque.

The scrapbooks are disassembled, but the materials are arranged in original order.

This series has been scanned in its entirety.

Box 7, Folder 1	Scrapbook 1, 1920-1951 <a href="#">Image(s)</a>
Box 7, Folder 2	Scrapbook 2, 1920-1939 <a href="#">Image(s)</a>
Box 7, Folder 3	Scrapbook 3, 1924-1951 <a href="#">Image(s)</a>
Box 8, Folder 1	Scrapbook 4, Dell Publishing Company, 1927-1930 <a href="#">Image(s)</a>
Box 8, Folder 2	Scrapbook 5, 1936-1958 <a href="#">Image(s)</a>
Box 9, Folder 1	Scrapbook 6, 1940-1959 <a href="#">Image(s)</a>
Box 9, Folder 2	Scrapbook 7, 1942-1958 <a href="#">Image(s)</a>
Box OV 10	Original artwork removed from Scrapbook 1, circa 1920-circa 1939

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## Series 10: Original Artwork, circa 1914-1988

*0.5 Linear feet (Box 4, OV 18)*

Original artwork by Abril Lamarque, Paul Hoffmaster, Enrique Riverón, H. Portell Vilá, and other artists is found in this series. This series includes two childhood sketchbooks belonging to Lamarque and his sister. Other artwork by Lamarque includes sketches and drawings, silkscreens of dictators, examples of original *Monguito* comics and printing plates, and hand-drawn page banners for *Film Fun* magazine. Also included are photocopies of drawings Lamarque created for his granddaughter, Cristina. Pen and ink illustrations and caricatures by Abril Lamarque's brother, Juan Abril Lamarque, are also found.

This series is arranged by creator and material type.

This series has been scanned in its entirety.

Box 4, Folder 21	Childhood sketchbooks, circa 1914-1917 <a href="#">Image(s)</a>
Box 4, Folder 22	Drawings, 1920-1988 <a href="#">Image(s)</a> Oversized material housed in OV 18.
Box 4, Folder 23	Dictator silkscreens used for magic act, circa 1935-circa 1945 <a href="#">Image(s)</a>
Box 4, Folder 24	Self-caricatures, circa 1925-circa 1945 <a href="#">Image(s)</a>
Box 4, Folder 25	<i>Monguito</i> comic strip paper printing plates, circa 1920s <a href="#">Image(s)</a>
Box 4, Folder 26	<i>Monguito</i> comic strip paper printing plates, circa 1920s <a href="#">Image(s)</a>
Box 4, Folder 27	Metal printing plate of <i>Monguito</i> character, circa 1920s <a href="#">Image(s)</a>
Box 4, Folder 28	Hand-drawn <i>Monguito</i> comic strips, circa 1920s <a href="#">Image(s)</a> Oversized material housed in OV 18.
Box 4, Folder 29	Page Banners from <i>Film Fun</i> magazine and others, circa 1929 <a href="#">Image(s)</a> Oversized material housed in OV 18.
Box 4, Folder 30	Printing paste-ups, circa 1950-1969

	<a href="#">Image(s)</a>
Box 4, Folder 31	Printing paste-up negatives, circa 1970 <a href="#">Image(s)</a>
Box 4, Folder 32	Artwork by Paul Hoffmaster, circa 1950-circa 1970 <a href="#">Image(s)</a>
Box 4, Folder 33	Slides of artwork by Paul Hoffmaster, circa 1950-circa 1970 <a href="#">Image(s)</a>
Box 4, Folder 34	Original artwork by Juan Lamarque, circa 1950-circa 1985 <a href="#">Image(s)</a> Oversized material housed in OV 18.
Box 4, Folder 35	Caricatures and drawings of Abril Lamarque, 1925-circa 1983 <a href="#">Image(s)</a> Oversized material housed in OV 18.
Box 4, Folder 36	Artwork by others, circa 1940-circa 1980 <a href="#">Image(s)</a>
Box OV 18	Oversize material scanned with Box 4, Folders 21, 28, 29, 34, and 35.

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## Series 11: Photographic Material, circa 1920-circa 1985

### *0.5 Linear feet (Box 4, OV 19)*

This series includes photographs of Abril Lamarque with his friends, colleagues, and fellow club members. Included are photos of Lamarque with members of the Dutch Treat Club; with members of the Society of American magicians and other magicians; with members of the Society of Illustrators; with colleagues Ernesto García Cabral and Conrado Massaguer; and with celebrities Jorge Mañach and Xavier Xugat; among others. Also found are photographs of Lamarque at work teaching seminars and workshops; and Lamarque's magic show performances at the Society of Illustrators annual Christmas show and the Society of American Magicians. Also included in this series are photographs and slides of advertisements, cards, slogans, and logos designed by Lamarque.

This series is arranged by subject.

This series has been scanned in its entirety, with the exception of duplicates and fragile materials. Two rolled photographs of Lamarque with classmates have not been scanned due to fragility. Contextual notes associated with these items have been scanned.

Box 4, Folder 37	Abril Lamarque, circa 1920-circa 1980 <a href="#">Image(s)</a> Oversize material housed in OV 19. Two rolled photographs, unscanned, housed in sol 9.
Box 4, Folder 38	Negatives of Abril Lamarque, circa 1920-circa 1970 <a href="#">Image(s)</a>
Box 5, Folder 1	Slides of Abril Lamarque, circa 1955-circa 1970 <a href="#">Image(s)</a>
Box 5, Folder 2	Abril Lamarque's guardians and teacher, 1924 <a href="#">Image(s)</a>
Box 5, Folder 3	Abril Lamarque and caricaturists, 1934-circa 1939 <a href="#">Image(s)</a>
Box 5, Folder 4	Abril Lamarque and crew of the U.S.S. Coral Sea (U.S. Navy), 1948 <a href="#">Image(s)</a>
Box 5, Folder 5	Abril Lamarque and Dutch Treat Club, circa 1985 <a href="#">Image(s)</a>
Box 5, Folder 6	Abril Lamarque and magicians, 1939-circa 1970 <a href="#">Image(s)</a>
Box 5, Folder 7	Abril Lamarque and members of the Society of Illustrators, circa 1945-circa 1955 <a href="#">Image(s)</a>
Box 5, Folder 8	Abril Lamarque with friends and colleagues, 1934-circa 1970

	<a href="#">Image(s)</a>
Box 5, Folder 9	Abril Lamarque's performances as an amateur magician, 1940-1986 <a href="#">Image(s)</a>
Box 5, Folder 10	Abril Lamarque's performances as an amateur magician, circa 1966 <a href="#">Image(s)</a>
Box 5, Folder 11	Negatives of performances as an amateur magician, circa 1940-circa 1966 <a href="#">Image(s)</a>
Box 5, Folder 12	Lamarque at publication workshops and seminars, 1958-circa 1974 <a href="#">Image(s)</a>
Box 5, Folder 13	Advertisements, circa 1960-circa 1970 <a href="#">Image(s)</a>
Box 5, Folder 14	Advertising campaigns, circa 1950-1967 <a href="#">Image(s)</a>
Box 5, Folder 15	Christmas card designs, circa 1940-circa 1960 <a href="#">Image(s)</a>
Box 5, Folder 16	Dell Publishing Company offices and other organizations, circa 1927-circa 1941 <a href="#">Image(s)</a>
Box 5, Folder 17	Western Union Messengers magic act, circa 1940s <a href="#">Image(s)</a>
Box OV 19	Oversized material scanned with Box 4, Folder 37

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