



Smithsonian

Archives of American Art

A Finding Aid to the Jennett Lam Papers, 1954-1981, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/11/21

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Jennett Lam Papers, 1954-1981.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Jennett Lam papers
Date:	1954-1981
Identifier:	AAA.lamjennp
Creator:	Lam, Jennett, 1911-
Extent:	0.6 Linear feet
Language:	English .
Summary:	The papers of painter Jennett Lam measure 0.6 linear feet and date from 1954 to 1981. Found are artworks, biographical material, correspondence, photographs of Lam, of Louise Nevelson, and of works of art, and printed material. Also found is a copy of Lam's senior thesis on collage.

Administrative Information

Acquisition Information

Provenance unknown.

Related Materials

The Archives of American Art also holds the Colette Roberts Papers and Interviews with Artists, 1918-1971, which contains multiple interviews with Lam.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Jennett Lam papers, 1954-1981. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Jennett Lam (1911-1985) was a painter and educator active in Bridgeport, Connecticut. Lam taught art at the University of Bridgeport and was a recipient of the MacDowell fellowship.

Scope and Contents

The papers of painter Jennett Lam measure 0.6 linear feet and date from 1954 to 1981. Found are artworks, biographical material, correspondence, photographs of Lam, of Louise Nevelson, and of works of art, and printed material. Also found is a copy of Lam's senior thesis on collage.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Names:

- Roberts, Colette, 1910-

Occupations:

- Educators -- Connecticut -- Bridgeport
- Painters -- Connecticut -- Bridgeport

Container Listing

Series 1: Jennett Lam Papers, 1954-1981

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Artwork consists of a small collage signed by Lam and an unsigned watercolor sketch. Biographical materials include resumes, lists of works of art and exhibitions, biographical sketches, and a passport. The bulk of Lam's correspondence consists of letters written to and from friends while in Europe in the mid-1960s, including Colette Roberts. Also found is Lam's 1954 senior thesis for Yale University entitled "The Evolution of Collage." Photographs depict Lam, Lam with her artwork and with friends, Lam's works of art, and an exhibition. Also found are two photos of Louise Nevelson and a photo of a painting by Nevelson owned by Lam. Printed materials include clippings, exhibition announcements and catalogs for Lam and Louise Nevelson, and magazines.

Box 1, Folder 1	Artwork, 1969
Box 1, Folder 2	Biographical Material, circa 1960-1974
Box 1, Folder 3	Correspondence, 1962-1974
Box 1, Folder 4	"The Evolution of Collage," by Jennette Lam , 1954
Box 1, Folder 5	Photographs, Personal, circa 1965-1975
Box 1, Folder 6	Photographs, Louise Nevelson and Works of Art, 1975
Box 1, Folder 7	Photographs, Works of Art, circa 1960
Box 1, Folder 8	Printed Material, Clippings, 1974-1980
Box 1, Folder 9-10	Printed Material, Exhibition Announcements and Catalogs, circa 1960s-1970s
Box 2, Folder 1-2	Printed Material, Exhibition Announcements and Catalogs, circa 1960s-1970s
Box 2, Folder 3	Printed Material, Magazines, 1971-1981

[Return to Table of Contents](#)