



Smithsonian

Archives of American Art

Chet Harmon La More papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Chet Harmon La More papers |
| Identifier: | AAA.lamochet |
| Date: | 1933-1973 |
| Creator: | La More, Chet Harmon, 1908-1980 Carlebach Gallery Carlin Gallery Oscar Krasner Gallery National Serigraph Society Perls Galleries Federal Art Project (U.S.) |
| Extent: | 188 Items ((on partial microfilm reel)) |
| Language: | English . |

Administrative Information

Acquisition Information

Lent for microfilming 1974 by Chet Harmon La More.

Location of Originals

Originals returned to Chet Harmon La More after microfilming.

Available Formats

35mm microfilm roll 819 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, graphic artist, teacher; Born in Dane County, Wis. Studied at the Colt School of the Arts, University of Wisconsin, and Columbia. He taught at the Albright Art School, Buffalo, N.Y., the University of Buffalo and the University of Michigan.

Scope and Contents

Correspondence with Perls Galleries, the National Serigraph Society, Carlebach Gallery, Oscar Krasner Gallery, and the Carlin Gallery; correspondence with the WPA concerning the sale and showing of his work;

2 scrapbooks containing catalogs and brochures, lists of group shows, clippings and photos; a letter from Max Weber, who writes about his own lithographs and his intentions to give them to Frank Schapiro.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Scrapbooks

Names:

Weber, Max, 1881-1961

Occupations:

Educators

Graphic artists

Painters

Sculptors