



Smithsonian
Archives of American Art

A Finding Aid to the Frances Kent Lamont Papers,
1909-1970, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received federal support from the Collections
Care Initiative Fund, administered by the Smithsonian American
Women's History Initiative and the National Collections Program

2020/12/01

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Frances Kent Lamont Papers, 1909-1970.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Frances Kent Lamont papers
Identifier:	AAA.lamofran
Date:	1909-1970
Extent:	0.7 Linear feet
Creator:	Lamont, Frances Kent, 1899-1975
Language:	English .
Summary:	The scattered papers of sculptor Frances Kent Lamont measure 0.7 linear feet and date from 1909 to 1970. Papers include letters, a school notebook, printed material, two scrapbooks, sketches, and photographs including family snapshots, portraits, and photos of works of art.

Administrative Information

Acquisition Information

The papers of Frances Kent Lamont were donated in 1975 by Charlotte Austin Kent, the artist's sister.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2020.

Preferred Citation

Frances Kent Lamont papers, 1909-1970. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information

Biographical / Historical

Sculptor Frances Kent Lamont (1899-1970) was active in New York, New York. She is known for her war memorials and exhibited extensively in the United States and Europe.

Lamont was born in New York City, but spent some of her childhood in Italy with her father, architect William Winthrop Kent. She studied at the Art Students League and the School of American Sculpture under Solon Borglum upon returning to the United States. In the 1930s, she studied in Paris and exhibited there until the outbreak of World War II. She was a member of the National Sculpture Society. She married Robert Patterson Lamont Jr.

Scope and Contents

The scattered papers of sculptor Frances Kent Lamont measure 0.7 linear feet and date from 1909 to 1970. Papers include letters, a school notebook, printed material, two scrapbooks, sketches, and photographs including family snapshots, portraits, and photos of works of art.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Types of Materials:

Drawings
Sketchbooks

Names:

Twain, Mark, 1835-1910

Occupations:

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Frances Kent Lamont Papers, 1909-1970

0.7 Linear feet (Boxes 1-2, OV 3)

Correspondence includes scattered letters from Mrs. Horace Wilson Bennett, Florence Lamont Hinman, Carl Milles, and Boardman Robinson. A notebook labeled "The Bennett School" includes a scholarly paper on anatomy and includes drawings of figures.

Photographs depict Lamont with her sculpture and sculpting, friends, family, colleagues, and of works of art. Of note is a photo from 1909 of Lamont with Samuel Clemens, "Mark Twain," in Bermuda.

Printed materials consist of art related publications, exhibition announcements and catalogs, and a theater program for a 1931 production in which Lamont appeared. Also found are two scrapbooks. One dates from 1911 to 1916 and includes autographs of school friends, letters, and handmade holiday cards and birthday greetings. A dismantled scrapbook from circa 1920 to circa 1960 contains records relating to Lamont's sculpting career and includes clippings, letters, and photographs. Signed and unsigned sketches are of figures, animals, children, and objects.

Box 1, Folder 1	Correspondence, 1931-1953
Box 1, Folder 2	Notebook, Bennett School, circa 1918
Box 1, Folder 3	Photographs, of Frances Kent Lamont and Friends and Family, 1909-circa 1960
Box 1, Folder 4	Photographs, of Sculpture, 1940s-1960s
Box 1, Folder 5-9	Printed Material, 1931-1970
Oversize 3	Printed Material, Oversized, 1949
Box 1, Folder 10	Scrapbook, 1911-1916
Box 2, Folder 1-2	Scrapbook, circa 1920-circa 1950
Box 2, Folder 3-4	Sketches, circa 1920-circa 1960
Oversize 3	Sketches, Oversized, circa 1920-circa 1960

[Return to Table of Contents](#)