



# Smithsonian

*Archives of American Art*

La Napoule Art Foundation  
records relating to Henry Clews

Archives of American Art  
750 9th Street, NW  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	La Napoule Art Foundation records relating to Henry Clews
<b>Date:</b>	1939-1987
<b>Identifier:</b>	AAA.lanaartf
<b>Creator:</b>	La Napoule Art Foundation, Henry Clews Memorial
<b>Extent:</b>	45 Items ((partially microfilmed on 1 reel)) 1 Item (Addition; videotape)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1970 and 1971 by the La Napoule Art Foundation through Mrs. David Colton. The video was received via Mrs. Barbara Bratone, executive director of the Foundation, 1988.

### Available Formats

35mm microfilm reel 2802 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Charter is a photocopy.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Clews was a sculptor and painter, who bought Chateau de la Napoule, near Cannes, France in 1919. The Chateau housed his sculpture and other exhibits, and was endowed by Mrs. Clews to continue as the Henry Clews Memorial, a cultural arts center, and maintained by the La Napoule Art Foundation, a non-profit organization chartered by the State of New York.

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## Scope and Contents

Papers concerning the sculptor Henry Clews and his wife, the architect Marie Clews, and their rebuilding of Chateau de la Napoule.

## Scope and Contents

REEL 2802: Papers of Marie Elsie Whelan Clews, including a letter from her to Mr. MacIlravy, June 19, 1948; a handwritten address delivered by her, May 1952; a typescript of an address delivered by Clews before the Colony Club of New York, March 15, 1955; and a clipping. [Microfilmed target reads Marie Clews papers.]

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## Scope and Contents

UNMICROFILMED: Postcards; 2 exhibition catalogs, from Clews' exhibit at the Metropolitan Museum of Art, 1939, and from Musée Jacquemart-André, 1959; publications, and clippings about Clews and his work, including an essay about Clews' Chateau de la Napoule, and a photocopy of the charter of Le Chateau la Napoule Art Foundation; and ca. 35 photographs of Clews, his chateau, and his art work.

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## Scope and Contents

ADDITION: Video of a lecture on Clews (?) delivered by Sigmund Ables at Brookgreen Gardens, S.C., May 1987.

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## Other Title

Marie Elsie Whelan Clews papers (microfilm title)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Arts -- Endowments

### Types of Materials:

Video recordings

### Names:

Clews, Henry, 1876-1937  
Clews, Marie Elsie Whelan, d. 1959  
La Napoule Art Foundation, Henry Clews Memorial

### Occupations:

Architects  
Painters  
Sculptors

### Functions:

Art centers -- France