



Smithsonian
Archives of American Art

A Finding Aid to the Marchal Landgren
Papers, 1881-circa 1982, bulk 1930-1975,
in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

2016 May 15

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Collection Overview

Repository:	Archives of American Art
Title:	Marchal Landgren Papers
Identifier:	AAA.landmarc
Date:	1881-circa 1982 (bulk 1930-1975)
Extent:	15.3 Linear feet
Creator:	Landgren, Marchal E.
Language:	English Collection is in English.
Summary:	The papers of Washington, D.C. art historian, librarian, author, educator, and art consultant Marchal Landgren measure 15.3 linear feet and date from 1881 to circa 1982, with the bulk of the material dating from 1930 to 1975. Included are biographical materials, correspondence, writings and notes, professional and organization files, research projects' files, scattered personal business records, printed materials, two clippings scrapbooks, photographic materials, and scattered artwork.

Administrative Information

Acquisition Information

The Marchal Landgren papers were donated by Landgren in 1974, and by the Landgren estate via David Huddle in 1983.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2016 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Marchal Landgren papers, 1881-circa 1982, bulk 1930-1975. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Marchal Landgren papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Marchal E. Landgren (1907-1983) was an art historian, librarian, educator, author, and art consultant, active in New York and Washington, D. C.

As associate director and board member of Contemporary Arts, Inc. in New York, Landgren established a program for providing artists with their first solo exhibition in New York, including those of John Kane and Mark Tobey. In 1932, he directed the exhibition schedule at the New School for Social Research; and in 1935, Landgren served as the director of art activities for the New York City Municipal Art Committee where he facilitated many exhibitions over the course of five years, including *Recent Paintings by Boris Aronson* at Babcock Galleries in 1938.

Working as a freelance art consultant, researcher, and author, Landgren organized numerous exhibitions between 1932 and 1950 of the work of Milton Avery, George C. Cox, Elliot Orr, Robert Loftin Newman, and Albert Pinkham Ryder. He also edited several arts publications, including the *Old Print Shop Portfolio*, *John Mitchell Gallery Notes*, and arts manuscripts for Oxford University Press.

In 1939, Landgren was selected by the New York World's Fair Commission to prepare historical notes on Latin American art for the exhibition catalogs of the Latin American art exhibition. After the Fair, he continued his research on this topic and wrote several articles, as well as lecturing on Latin American painting at the Art Students League of New York, the Newark Art Club, and the National Education Association at the Boston Museum.

After serving in the U. S. Army Air Force during World War II, Landgren moved to Washington, D. C. in 1950 and began work as the arts division readers' advisor for the D. C. Public Library. For seventeen years, he built up the library's general collection of art books and created extensive files of art exhibition catalogs.

In 1967, he took a position as a bibliographic consultant for the fine arts department at the University of Maryland. He became director of the University's art gallery and of the art department museum training program. During his tenure at the University of Maryland, Landgren conducted graduate seminars in art history, edited and published exhibition catalogs, and organized exhibitions, including *The Late Landscapes of William Morris Hunt* in 1976.

Landgren was a visiting scholar at the Smithsonian Institution's National Collection of Fine Arts and curated an exhibition of paintings by Robert Loftin Newman held there from 1973 to 1974 and at the Tennessee Fine Arts Center in 1974.

Marchal Landgren authored two books: *Years of Art: The Story of the Art Students League of New York* (Robert M. McBride and Company, 1940), and *Robert Loftin Newman* (Smithsonian Institution Press, 1974). He was a regular reviewer of art books for the *Library Journal* from 1958 to 1972, and contributed reviews to *Trend*, *Magazine of Art*, and other journals. He was awarded a research grant by the American

Council of Learned Societies in 1963 for his study of George C. Cox and did a great deal of research in American art and American art institutions for an unfinished manuscript. He also worked on a bibliography of art literature which he never completed.

Scope and Contents

The papers of Washington, D.C. art historian, librarian, author, educator, and art consultant Marchal Landgren measure 15.3 linear feet and date from 1881 to circa 1982, with the bulk of the material dating from 1930 to 1975. Included are biographical materials, correspondence, writings and notes, professional and organization files, research projects' files, scattered personal business records, printed materials, two clippings scrapbooks, photographical materials, and scattered artwork.

Biographical material includes address cards, an appointment book, curriculum vitae, genealogical materials, and military records. Correspondence is with artists, clients, colleagues, museums, and universities, and is predominantly professional in nature. Correspondents include Albert E. Gallatin, George Gershwin, Ira Glackens, Sidney Laufman, Elliot Orr, Candido Portinari, and Carl Sprinchorn, among others.

Writings include miscellaneous published and unpublished writings and drafts by Marchal Landgren primarily those not associated with his major research projects. These include various articles written for magazines and journals, manuscript drafts, research notes, and notebooks. There is also a file of writings by others that includes the *John Mitchell Gallery Notes*.

Professional and organizational files document Landgren's positions and work for educational institutions and arts organizations, including the American Abstract Artists Group, Art Students League of New York, Association of Artists Equity of Washington D. C., Contemporary Arts, D. C. Public Library, Library Journal, New York City Municipal Art Committee, Old Print Shop, Inc., and the University of Maryland, among others. These files also contain correspondence, perhaps the most notable found in the file on the American Abstract Artists Group which includes letters from Josef Albers, Eleanor de Laittre, Sidney Geist, Balcomb Greene, Hananiah Harari, and Harry Holtzman.

Well over one-half of the collection consists of files for Landgren's ongoing research projects on numerous artists and photographers, Latin American art, as well as his bibliographic reference projects. The bulk of the files cover his research, writing, and curatorial work on Robert Loftin Newman. Files are also found for Berenice Abbott, Milton Avery, George Constant, George Collins Cox, Aline Fruhauf, Eugene Higgins, William Morris Hunt, John Kane, Charles Logasa, Elliot Orr, and Albert Pinkham Ryder, among many others.

Personal business records include personal and general expense documentation and scattered exhibition price lists. Printed materials include clippings, exhibition catalogs, and miscellaneous published articles and essays. There are two scrapbooks of clippings.

There are photographs, slides, and negatives of images of Landgren, other artists and notable figures in the art world, and of artwork. Of note is a portrait photograph of Juliana Force by Cecil Beaton, one photograph by Berenice Abbott, "Barclay Street Ferry", and 14 taken by George C. Cox of Rudyard Kipling, Clyde Fitch, Augustus Saint-Gaudens, Madame Fanny Janauschek, Donald G. Mitchell, and others.

The papers also include scattered artwork, including holiday cards illustrated by artists, and sketches and drawings by other artists.

Arrangement

This collection is arranged as 10 series.

- Series 1: Biographical Materials, circa 1890-circa 1981 (0.2 linear feet; Box 1)
- Series 2: Correspondence, circa 1930-circa 1982 (0.6 linear feet; Box 1)
- Series 3: Writings and Notes, circa 1932-circa 1982 (1.2 linear feet; Boxes 1-3)
- Series 4: Professional and Organizational Files, circa 1910-circa 1977 (3.4 linear feet; Boxes 3-6)
- Series 5: Research Projects' Files, 1881-circa 1982 (6.9 linear feet; Boxes 6-13, 15)
- Series 6: Personal Business Records, circa 1934-circa 1982 (0.4 linear feet; Box 13)
- Series 7: Printed Material, circa 1927-circa 1981 (1.0 linear feet; Boxes 13-14)
- Series 8: Scrapbooks, circa 1931-circa 1979 (0.2 linear feet; Boxes 14-15)
- Series 9: Photographic Materials, circa 1930s-circa 1978 (0.2 linear feet; Boxes 14-15)
- Series 10: Artwork, circa 1930s-circa 1940s (0.2 linear feet; Boxes 14-15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art historians -- Washington (D.C.)
Art, American
Art, Modern -- 20th century -- United States

Types of Materials:

Christmas cards
Drawings
Photographs
Scrapbooks
Sketches

Names:

Abbott, Berenice, 1898-1991
Albers, Josef
American Abstract Artists
Art Students League (New York, N.Y.)
Artists Equity Association
Avery, Milton, 1885-1965
Beaton, Cecil Walter Hardy, Sir, 1904-
Constant, George
Contemporary Arts (Gallery)
Cox, George Collins, 1851-1902
De Laittre, Eleanor, 1911-
Fitch, Clyde, 1865-1909
Force, Juliana, 1876-1948
Fruhauf, Aline, 1909-1978
Gallatin, A. E. (Albert Eugene), 1881-1952
Geist, Sidney
Gershwin, George, 1898-1937

Glackens, Ira, 1907-1990
Greene, Balcomb, 1904-1990
Harari, Hananiah, 1912-2000
Higgins, Eugene, 1874-1958
Holtzman, Harry
Hunt, William Morris, 1824-1879
Janaushek, Francesca Romana Magdalena, 1830-1904
Joseph Mitchell Gallery
Kane, John, 1860-1934
Kipling, Rudyard, 1865-1936
Laufman, Sidney, 1891-
Logasa, Charles, 1883-1936
Mitchell, Donald Grant, 1822-1908
Municipal Art Committee (New York, N.Y.)
Newman, Robert Loftin, 1827-1912
Old Print Shop (New York, N.Y.)
Orr, Elliot, 1904-1997
Portinari, Cândido, 1903-1962
Ryder, Albert Pinkham, 1847-1917
Saint-Gaudens, Augustus, 1848-1907
Sprinchorn, Carl, 1887-1971
University of Maryland at College Park
Washington, D.C.. Public Library

Occupations:

Art consultants -- Washington (D.C.)
Authors -- Washington (D.C.)
Educators -- Washington (D.C.)
Librarians -- Washington (D.C.)

Container Listing

Series 1: Biographical Materials, circa 1890-circa 1981

0.2 Linear feet (Box 1)

Found here are address cards, an appointment book, curriculum vitae, genealogical materials, and military records.

Box 1, Folder 1	Address Cards, circa 1930-circa 1978
Box 1, Folder 2	Appointment Book, 1937
Box 1, Folder 3	Curriculum Vitae and Biographical Information, circa 1940-circa 1978
Box 1, Folder 4	Genealogical Materials, circa 1890-circa 1981
Box 1, Folder 5	Military Records, circa 1940-circa 1945

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Series 2: Correspondence, circa 1930-circa 1982

0.6 Linear feet (Box 1)

Correspondence is with art institutions, artists, clients, colleagues, and others. Correspondents include Albert E. Gallatin, George Gershwin, Ira Glackens, Sidney Laufman, Elliot Orr, Candido Portinari, and Carl Sprinchorn, among others.

Box 1, Folder 6	Arrowsmith, Bob, and Ed Pawlin, circa 1973-circa 1981
Box 1, Folder 7	Balthazar, Edward Regarding Joel Anderson, 1937
Box 1, Folder 8	Barr, Alfred H., 1946
Box 1, Folder 9	Berman, Avis, 1982
Box 1, Folder 10	Bijur, Hilda, circa 1974-circa 1976
Box 1, Folder 11	Brooklyn Institute of Arts and Letters, circa 1939
Box 1, Folder 12	Davis, Robert Tyler, circa 1976-circa 1978
Box 1, Folder 13	Ehrhardt, Ursula M., 1981
Box 1, Folder 14	Etting, Emlen, circa 1971
Box 1, Folder 15	Fitzpatrick, D. R. , circa 1945-circa 1947
Box 1, Folder 16	Frederico, Jean, circa 1975-circa 1977
Box 1, Folder 17	Gallatin, Albert E., 1940
Box 1, Folder 18	Gerds, William H., circa 1953-circa 1979
Box 1, Folder 19	Gershwin, George, 1932-1934
Box 1, Folder 20-21	Glackens, Ira, circa 1962-circa 1982
Box 1, Folder 22	Glavin, Sister Ellen, circa 1977-circa 1982
Box 1, Folder 23	Harnly, Perkins, circa 1981
Box 1, Folder 24	Holland, Leicester B., 1937
Box 1, Folder 25	Kayce, Kaye, circa 1930s

Box 1, Folder 26	Klank, Richard, circa 1970-circa 1982
Box 1, Folder 27	Knowles, Doris, circa 1930s
Box 1, Folder 28	Laufman, Sidney, circa 1932-circa 1933
Box 1, Folder 29	Littlefield, William H., circa 1965-circa 1975
Box 1, Folder 30	Marchal, Emil, circa 1930
Box 1, Folder 31	Palmer, Forrest C., circa 1974-circa 1981
Box 1, Folder 32	Ploetz, Helene, circa 1935
Box 1, Folder 33	Portinari, Candido, 1940
Box 1, Folder 34	Sherman, Frederic Fairchild, circa 1933-circa 1936
Box 1, Folder 35	Steele, Minnie Rogers, 1935
Box 1, Folder 36	Stevens, Elisabeth, circa 1971-circa 1982
Box 1, Folder 37	Van Doren, Carl, 1932
Box 1, Folder 38	White, Wade, circa 1930s-circa 1970s
Box 1, Folder 39	Washington Gallery of Modern Art, circa 1962-circa 1967
Box 1, Folder 40-51	General Correspondence, circa 1931-circa 1982 Includes letters from Carl Sprinchorn and Elliot Orr.

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Series 3: Writings and Notes, circa 1932-circa 1982

1.2 Linear feet (Boxes 1-3)

There are published and unpublished writings and drafts by Marchal Landgren that include articles, gallery notes, lecture, and manuscript drafts. Also found are miscellaneous notes, extensive research notes, and eighteen research notebooks. One file includes writings by others.

Box 1, Folder 52-57	Articles, circa 1932-circa 1975
Box 1, Folder 58	<i>John Mitchell Gallery Notes</i> , circa 1946
Box 1, Folder 59	Lecture, Brooklyn Institute of Art and Sciences, circa 1940
Box 1, Folder 60	Manuscript Drafts, circa 1932-circa 1975
Box 2, Folder 1-12	Manuscript Drafts, circa 1932-circa 1975
Box 2, Folder 13	Miscellaneous Manuscripts, circa 1934
Box 2, Folder 14	Miscellaneous Notes, circa 1940-circa 1982
Box 2, Folder 15-18	Research Notebooks, circa 1932-circa 1975
Box 2, Folder 19-21	Research Notes, Bibliographic Reference Cards, circa 1932-circa 1975
Box 2, Folder 22-28	Research Notes, circa 1932-circa 1975
Box 3, Folder 1	Writings by Others, circa 1933-circa 1975

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Series 4: Professional and Organizational Files, circa 1910-circa 1977

3.4 Linear feet (Boxes 3-6)

Found here are materials relating to the many positions held by Marchal Landgren at educational institutions and arts organizations. Files include the American Abstract Artists Group, Art Students League of New York, D. C. Public Library, New York City Municipal Art Committee, and the University of Maryland, among others. Files may include correspondence, notes, photographs, printed materials, writings, and other materials. Of particular note is the file on the American Abstract Artists Group which contains letters from Josef Albers, Eleanor de Laittre, Sidney Geist, Balcomb Greene, Hananiah Harari, and Harry Holtzman.

Box 3, Folder 2	American Abstract Artists Group, circa 1939-circa 1942
Box 3, Folder 3	<i>Antiques Magazine</i> , circa 1973-circa 1975
Box 3, Folder 4-8	Art Students League of New York, circa 1910-circa 1968
Box 3, Folder 9-21	Association of Artists Equity of Washington, circa 1967-circa 1975
Box 3, Folder 22	Boyer Galleries, circa 1933-circa 1935
Box 3, Folder 23	Bruce Humphries, Inc., circa 1933-circa 1934
Box 3, Folder 24-25	Contemporary Arts, New York, circa 1931-1935
Box 3, Folder 26-27	D. C. Public Library, circa 1950-circa 1967
Box 4, Folder 1	D. C. Public Library, circa 1957-circa 1959
Box 4, Folder 2	Exhibition, Sports in Art (1932), circa 1932
Box 4, Folder 3	Exhibition, Washington Square (1932), circa 1932
Box 4, Folder 4	Hunter Field, Georgia, circa 1945
Box 4, Folder 5-11	<i>Library Journal</i> , circa 1957-circa 1972
Box 4, Folder 12	National Endowment for the Humanities, circa 1977
Box 4, Folder 13	New School for Social Research, circa 1932-circa 1933
Box 4	New York City Municipal Art Committee
Box 4, Folder 14	Artists' Committee of Action, circa 1934-circa 1968

Box 4, Folder 15	Annual Reports, 1936-1939
Box 4, Folder 16-17	Correspondence, circa 1936-circa 1939
Box 4, Folder 18-26	Exhibition Records, circa 1936-circa 1938
Box 4, Folder 27	Financial Investigation, circa 1938
Box 4, Folder 28-30	Manuscript Drafts, circa 1939-circa 1968
Box 4, Folder 31	Municipal Art Galleries Application Form, circa 1939-circa 1968
Box 4, Folder 32	Plan of Administration, circa 1935
Box 4, Folder 33-35	Printed Materials, circa 1936-circa 1939
Box 5	New York City Municipal Art Committee
Box 5, Folder 1-9	Printed Materials, circa 1936-circa 1939
Box 5, Folder 10	Report Materials, circa 1939-circa 1968
Box 5, Folder 11	Oxford University Press, circa 1946-circa 1950
Box 5, Folder 12-17	Old Print Shop, Inc., circa 1941-circa 1945
Box 5, Folder 18	Studio Guild, 1939
Box 5, Folder 19-20	<i>Trend</i> Magazine, circa 1933-circa 1935
Box 5, Folder 21-29	University of Maryland, circa 1967-circa 1976
Box 6, Folder 1-11	University of Maryland, circa 1967-circa 1976

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Series 5: Research Projects' Files, 1881-circa 1982

6.9 Linear feet (Boxes 6-13, 15)

Landgren created and maintained extensive research files for writing projects, curatorial work on exhibitions, and general areas of interest. There are files on Berenice Abbott, Milton Avery, George Constant, George Collins Cox, Aline Fruhauf, Eugene Higgins, William Morris Hunt, John Kane, Latin American Art, Charles Logasa, Robert Loftin Newman, Elliot Orr, Albert Pinkham Ryder, and many others. The most extensive files are on artists George Collins Cox, William Morris Hunt, and Robert Loftin Newman (the bulk of the files.) Files often include legal documents, correspondence, exhibition materials, manuscript drafts, photographs, price lists, printed materials, and various writings, among other items.

Box 6, Folder 12-14	Abbott, Berenice, circa 1934-circa 1980
Box 6, Folder 15-17	Aronson, Boris, circa 1933-circa 1939
Box 6, Folder 18-22	Avery, Milton, circa 1942-circa 1979
Box 6, Folder 23	Babnigg, Louis, circa 1974-circa 1979
Box 6, Folder 24	Borne, Mortimer, circa 1939-circa 1972
Box 6, Folder 25	Bunts, Frank, circa 1972-circa 1980
Box 6, Folder 26	Chandigarh, India, circa 1955
Box 6, Folder 27	Chodoff, Deborah Phillips, circa 1976
Box 6, Folder 28	Constant, George, circa 1932-circa 1978
Box 6, Folder 29	Corcoran Gallery of Art, circa 1973-circa 1977
Box 6, Folder 30	Couture, Thomas, circa 1971
Box 7	Cox, George Collins
Box 7, Folder 1-4	Cards Describing Smithsonian Cox Portrait Collection, circa 1934-circa 1972
Box 7, Folder 5-16	Correspondence, 1896-circa 1972
Box 7, Folder 17	Grant-in-Aid, circa 1962-circa 1964
Box 7, Folder 18	Manuscript Drafts, circa 1934-circa 1972
Box 7, Folder 19	Photographs, Robert Cox and House, circa 1961

Box 7, Folder 20-24	Photographs, Portraits by Cox, circa 1934-circa 1972
Box 7, Folder 25-30	Research Materials, circa 1937-circa 1963
Box 7, Folder 31-37	Research Notes, circa 1934-circa 1972
Box 8	Cox, George Collins
Box 8, Folder 1-4	Research Notes, circa 1939-circa 1963
Box 8, Folder 5	Various Materials, circa 1939-circa 1963
Box 8, Folder 6	Daumier, Honore, circa 1935-circa 1937
Box 8, Folder 7	De Creeft, José, circa 1935-circa 1937
Box 8, Folder 8	Dreier, Katherine S., circa 1950-circa 1952
Box 8, Folder 9-19	Fruhauf, Aline, circa 1974-circa 1979
Box 8, Folder 20	Hanbury, Una, circa 1966-circa 1976
Box 8, Folder 21	Herreshoff, Louise, circa 1976
Box 8, Folder 22	Higgins, Eugene, circa 1936
Box 8	Hunt, William Morris
Box 8, Folder 23	Boston Museum of Fine Art, circa 1975-circa 1976
Box 8, Folder 24-56	Correspondence, circa 1947-circa 1978
Box 9	Hunt, William Morris
Box 9, Folder 1-8	Correspondence, circa 1975-circa 1978
Box 9, Folder 9-10	General Materials, circa 1975-circa 1981
Box 9, Folder 11	Loan Materials, 1976
Box 9, Folder 12	Loan Inquiries for Exhibition, 1975
Box 9, Folder 13-14	Notes, circa 1950-circa 1980

Box 9, Folder 15-19	Printed Material, 1881-circa 1981
Box 9, Folder 20	Sheldon Memorial Art Gallery, circa 1975
Box 9, Folder 21	Kane, John, circa 1933-circa 1937
Box 9, Folder 22	Lapinski, Tadeusz, circa 1973-circa 1977
Box 9, Folder 23-31	Latin American Art, circa 1939-circa 1945
Box 9, Folder 32-34	Logasa, Charles, circa 1932-circa 1976
Box 9, Folder 35	Maril, Herman, circa 1974-circa 1980
Box 9, Folder 36	Maurer, Alfred, circa 1934-circa 1937
Box 9, Folder 37	Moed, Erwin, circa 1977
Box 9, Folder 38	Mommer, Paul, circa 1934-circa 1937
Box 9	Newman, Robert Loftin
Box 9, Folder 39-41	Articles by Landgren, circa 1935-1975
Box 10	Newman, Robert Loftin
Box 10, Folder 1-3	Biographical Research, circa 1940s-circa 1973
Box 10, Folder 4	Carnegie Foundation, 1940
Box 10, Folder 5-8	Catalogue Raisonné, Draft, circa 1970s
Box 10, Folder 9	Consignments, circa 1939-circa 1942
Box 10	Correspondence Regarding Robert Loftin Newman
Box 10, Folder 10	Abromson, Herman, circa 1973-circa 1974
Box 10, Folder 11	Addison Gallery of American Art, circa 1943-circa 1973
Box 10, Folder 12	Anderson, Lee B., circa 1971-circa 1973

Box 10, Folder 13	Armstrong, James, circa 1974-circa 1975
Box 10, Folder 14	Aronstamm, George C., 1935
Box 10, Folder 15	Asner, Norton, 1973
Box 10, Folder 16	Babcock Galleries, circa 1937-circa 1975
Box 10, Folder 17	Barr, Alfred H., Jr., 1973
Box 10, Folder 18	Beach, Ursula Smith, circa 1973-circa 1982
Box 10, Folder 19	Bender, William H., circa 1973-circa 1974
Box 10, Folder 20	Berkshire Museum, 1935
Box 10, Folder 21	Barry-Hill Galleries, circa 1973
Box 10, Folder 22	Boime, Albert, circa 1972-circa 1980
Box 10, Folder 23	Bouchelle, Anderson C., circa 1974
Box 10, Folder 24	Brooklyn Museum, circa 1934-circa 1973
Box 10, Folder 25	Buttrick, Mrs. Stedman, circa 1973
Box 10, Folder 26	Carnegie Institute Museum of Art, circa 1971-circa 1973
Box 10, Folder 27	Catholic Library, Hartford, circa 1972-circa 1973
Box 10, Folder 28	Chapin, Samuel A., circa 1934-circa 1972
Box 10, Folder 29	Cheek, Leslie, Jr., circa 1972-circa 1976
Box 10, Folder 30	Chicago Art Institute, circa 1940-circa 1973
Box 10, Folder 31	Clarke, Thomas B., 1934
Box 10, Folder 32	Corcoran Gallery of Art, circa 1943-circa 1972
Box 10, Folder 33	Cortissoz, Royal, 1939
Box 10, Folder 34	Cresmer, William T., circa 1953-circa 1972

Box 10, Folder 35	Cresson, Margaret French, circa 1973-circa 1974
Box 10, Folder 36	Dartmouth College, Hopkins Center Art Galleries, circa 1972-circa 1973
Box 10, Folder 37	Davis, Ferdinand H., circa 1973-circa 1980
Box 10, Folder 38	Dayton Art Institute, circa 1973
Box 10, Folder 39	Deftos, Linda Hicks, circa 1973
Box 10, Folder 40	Denis, Elizabeth F., circa 1954-circa 1975
Box 10, Folder 41	Detroit Institute of Art, circa 1973
Box 10, Folder 42	Dix, Eulabee, circa 1941
Box 10, Folder 43	Doppler, William and Elizabeth, circa 1935-circa 1974
Box 10, Folder 44	Doty, Marjorie Scott, circa 1972-circa 1973
Box 10, Folder 45	Drake, Mrs. Alexander W., circa 1934-circa 1941
Box 10, Folder 46	Ferargil Galleries, circa 1939
Box 10, Folder 47	Fillin, Walter, circa 1973
Box 10, Folder 48	Furman, Wallace H., circa 1974-circa 1979
Box 10, Folder 49	Fogg Art Museum, circa 1953-circa 1954
Box 10, Folder 50	French, Mrs. Daniel Chester, circa 1934
Box 10, Folder 51	Georgia Museum of Art, 1973
Box 10, Folder 52	Gerdts, William H. Jr., 1974
Box 10, Folder 53	Gilder, Rosamund, circa 1934-circa 1974
Box 10, Folder 54	Glackens, Ira, 1973-1974
Box 10, Folder 55	Graham, John II, circa 1972-circa 1974

Box 10, Folder 56	Greenwald, Mr. and Mrs. Jules, circa 1973-circa 1974
Box 10, Folder 57	Heinigke, Otto W., circa 1954
Box 10, Folder 58	Hill, Edwin Aarthur, Jr., circa 1972-circa 1973
Box 10, Folder 59	Holden, Mrs. Frank, circa 1934-circa 1939
Box 10, Folder 60	Horn, Milton, circa 1972-circa 1974
Box 10, Folder 61	Howes, Richard, circa 1973-circa 1974
Box 10, Folder 62	Ireland, Mrs. LeRoy, 1973
Box 10, Folder 63	James Graham and Sons, circa 1973
Box 10, Folder 64	Katz, Joseph, circa 1950-circa 1964
Box 10, Folder 65	Knoedler (M) and Co., circa 1937-circa 1975
Box 10, Folder 66	Kraushaar Galleries, 1939
Box 10, Folder 67	Lenson, Norman, circa 1973-circa 1974
Box 10, Folder 68	Levyne, Sidney A., circa 1947-circa 1972
Box 10, Folder 69	Maguire, Mrs. Richard K., circa 1935-circa 1945
Box 10, Folder 70	Mary Washington College, circa 1960-circa 1972
Box 10, Folder 71	Metropolitan Museum of Art, circa 1934-circa 1973
Box 10, Folder 72	Michelotti, Michael, circa 1953
Box 10, Folder 73	Montgomery Museum of Fine Arts, circa 1973
Box 10, Folder 74	Montreal Museum of Fine Arts, circa 1973
Box 10, Folder 75	National Archives, circa 1973
Box 10, Folder 76	National Trust for Historic Preservation, circa 1974
Box 10, Folder 77	New Britain Museum of American Art, circa 1952-circa 1973

Box 10, Folder 78	New York Public Library, circa 1973
Box 10, Folder 79	Newark Museum, circa 1934-circa 1973
Box 10, Folder 80	Nisbet, Marc, circa 1972-circa 1974
Box 10, Folder 81	O'Connor, Patrick, circa 1947-circa 1974
Box 10, Folder 82	Orr, I. David, circa 1972-circa 1974
Box 10, Folder 83	Phillips Collection, circa 1973
Box 10, Folder 84	Poplack, William J., circa 1974
Box 10, Folder 85	Portland Art Museum, circa 1953-circa 1973
Box 10, Folder 86	Rehn, Frank K. M., circa 1953
Box 10, Folder 87	Remaily, Hilah, circa 1972-circa 1978
Box 11	Newman, Robert Loftin
Box 11	Correspondence Regarding Robert Loftin Newman
Box 11, Folder 1	Rothstein, Paul, circa 1972-circa 1974
Box 11, Folder 2	Schwarz (Frank S.) and Son, circa 1977
Box 11, Folder 3	Scripps College, circa 1950
Box 11, Folder 4	Sharp, Walter, circa 1953-circa 1974
Box 11, Folder 5	Sherman, Frederic Fairchild, circa 1934-circa 1953
Box 11, Folder 6	Spark, Victor D., circa 1972-circa 1973
Box 11, Folder 7	Taylor, Mrs. Alfred S., circa 1933
Box 11, Folder 8	Telfair Academy of Arts and Sciences, circa 1972
Box 11, Folder 9	Tennessee Fine Arts Center, circa 1973

Box 11, Folder 10	Thaler, Mildred G., circa 1972-circa 1978
Box 11, Folder 11	Thompson, Mrs. Hugh C., circa 1934-circa 1975
Box 11, Folder 12	University of Nebraska Art Galleries, circa 1973
Box 11, Folder 13	Van Beuren, Mrs. Frederick T., circa 1973
Box 11, Folder 14	Van Horne, Miss A., circa 1934-circa 1973
Box 11, Folder 15	Vassar College Art Gallery, circa 1972-circa 1973
Box 11, Folder 16	Virginia Museum of Fine Arts, circa 1940-circa 1975
Box 11, Folder 17	Vogt, Peter, circa 1973
Box 11, Folder 18	Vose Galleries of Boston, circa 1973-circa 1974
Box 11, Folder 19	Wadsworth Atheneum, circa 1973
Box 11, Folder 20	Washington County Museum of Fine Arts, circa 1972
Box 11, Folder 21	White, Nelson C., circa 1973
Box 11, Folder 22	Whitney, Cornelius Vanderbilt, circa 1973
Box 11, Folder 23	Wilson, Sol, circa 1972-circa 1973
Box 11, Folder 24	Whitney Museum of American Art, circa 1935-circa 1973
Box 11, Folder 25	Worcester Art Museum, circa 1972-circa 1973
Box 11, Folder 26	Regarding Letters by Newman to Fergusson, circa 1972
Box 11, Folder 27	Regarding Nestor Sanborn, circa 1934-circa 1973
Box 11, Folder 28-29	Regarding Proposed Traveling Exhibition, circa 1940-circa 1941
Box 11, Folder 30-32	General Correspondence, circa 1934-circa 1980
Box 11, Folder 33	Exhibitions, Whitney Museum (1935), circa 1934-circa 1937
Box 11, Folder 34	Exhibitions, <i>Two American Romantics of the 19th Century</i> (1939), circa 1939

Box 11, Folder 35	Exhibitions, Virginia Museum of Fine Arts (1942), circa 1941-circa 1942
Box 11, Folder 36-37	Exhibitions, National Collection of Fine Arts (1973), circa 1973-circa 1974
Box 11, Folder 38	Exhibition Posters, 1974 Oversized materials housed in Box 15.
Box 11, Folder 39	General Materials, circa 1942
Box 11, Folder 40	Guggenheim Foundation, circa 1939-circa 1940
Box 11, Folder 41-44	Manuscript Drafts, circa 1970s
Box 12	Newman, Robert Loftin
Box 12, Folder 1	Photographs, Portraits of Newman, circa 1934-circa 1980
Box 12, Folder 2-9	Photographs, Artwork, circa 1934-circa 1980
Box 12, Folder 10-21	Printed Material, 1917-circa 1975
Box 12, Folder 22	Price Lists, Macbeth Galleries, circa 1973
Box 12, Folder 23	Research, Bibliographic Index Cards, circa 1934-circa 1974
Box 12, Folder 24-26	Research, Inventory and Record of Paintings, circa 1934-circa 1974
Box 12, Folder 27-33	Research Materials, circa 1934-circa 1974
Box 12, Folder 34	Research Notebook, circa 1934-circa 1974
Box 12, Folder 35	Research Notes, circa 1934-circa 1974
Box 12, Folder 36	O'Connor, Francis V., circa 1967-circa 1982
Box 13, Folder 1-2	Orr, Elliot, circa 1931-circa 1982
Box 13, Folder 3	Ozenfant, Amédée, circa 1941-circa 1949
Box 13, Folder 4	Papadaki, Stamo, circa 1938-circa 1939
Box 13, Folder 5	Paris, Dorothy, circa 1936-circa 1939

Box 13, Folder 6	Phillips, Dorothy Williams, circa 1971-circa 1978
Box 13, Folder 7	Ryder, Albert Pinkham, circa 1937-circa 1974
Box 13, Folder 8	Soulages, Pierre, circa 1972-circa 1980
Box 13, Folder 9	Stieglitz, Alfred, circa 1940s
Box 13, Folder 10	Tatlor, Prentiss, circa 1977-circa 1981
Box 13, Folder 11	Tobey, Mark, circa 1931-circa 1982
Box 13, Folder 12	Wang, Ming, circa 1976-circa 1977
Box 13, Folder 13	Watkins, Franklin C., circa 1934-circa 1979
Box 15	Oversized Robert Loftin Newman Exhibition Posters From Box 11, Folder 38, 1974

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Series 6: Personal Business Records, circa 1934-circa 1982

0.4 Linear feet (Box 13)

Financial files include exhibition price lists, general expenses and receipts, painting repair receipts, one personal expense journal, and residence documentation.

Box 13, Folder 14	Exhibition Price Lists, circa 1934
Box 13, Folder 15	General Financial Materials, circa 1934-circa 1936
Box 13, Folder 16-20	General Expenses and Receipts, circa 1934-circa 1982
Box 13, Folder 21-22	Leases, circa 1956-circa 1981
Box 13, Folder 23-24	Painting Repair, circa 1934-circa 1981
Box 13, Folder 25	Personal Expense Journal, circa 1951-circa 1953

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Series 7: Printed Materials, circa 1927-circa 1981

1 Linear foot (Boxes 13-14)

Printed materials include a calendar, clippings, exhibition catalogs and other exhibition materials, general printed materials, periodicals, and various published essays and articles.

Box 13, Folder 26	Calendar, 1969
Box 13, Folder 27-28	Clippings, circa 1934-circa 1982
Box 13, Folder 29-34	Exhibition Catalogs, circa 1932-circa 1982
Box 13, Folder 35	General Exhibition Materials, circa 1932-circa 1973
Box 14, Folder 1-12	General Exhibition Materials, circa 1927-circa 1981
Box 14, Folder 13-16	General Printed Material, circa 1933-circa 1979
Box 14, Folder 17-18	Periodicals, circa 1935-circa 1946
Box 14, Folder 19	Programs, circa 1939-circa 1940
Box 14, Folder 20	Various Published Articles and Essays, circa 1947-circa 1962

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Series 8: Scrapbooks, circa 1931-circa 1979

0.2 Linear feet (Boxes 14-15)

Two scrapbooks contain newspaper clippings.

Box 14, Folder 21 Clippings Scrapbook, circa 1931-circa 1934

Box 15 Clippings Scrapbook, circa 1973-circa 1979

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Series 9: Photographic Materials, circa 1930s-circa 1978

0.2 Linear feet (Boxes 14-15)

Photographs, negatives, and slides depict portraits of Landgren; other artists and people; buildings and outdoors; published portrait images of other artists; and artwork by Landgren and others. Of note is a portrait photograph of Juliana Force by Cecil Beaton, one photograph by Berenice Abbott, "Barclay Street Ferry", and 14 taken by George C. Cox of Rudyard Kipling, Clyde Fitch, Augustus Saint-Gaudens, Madame Fanny Janauschek, Donald G. Mitchell, and others.

Box 14, Folder 22	Marchal Landgren, Portrait Images, circa 1930s
Box 14, Folder 23	Cecil Beaton, Photograph of Julianna Force, circa 1930s Oversized conserved photograph housed in Box 15.
Box 14, Folder 24	Others, circa 1930s
Box 14, Folder 25	Buildings and Outdoors, 1968
Box 14, Folder 26	Portrait Images From Publications, Other Artists, circa 1975
Box 14, Folder 27	Artwork by Landgren, circa 1930s Oversized photograph housed in Box 15.
Box 14, Folder 28	Artwork by Jacques Zucker, circa 1930s-circa 1975
Box 14, Folder 29-30	Artwork, circa 1930s-circa 1978
Box 15	Oversized Cecil Beaton Photograph of Julianna Force from Box 14, Folder 23, circa 1930s
Box 15	Oversized Photograph of Artwork by Landgren from Box 14, Folder 27, circa 1930s

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Series 10: Artwork, circa 1930s-circa 1940s

0.2 Linear feet (Box 14)

Artwork includes illustrated cards, sketches and drawings by others, and unidentified sketches and drawings.

Box 14, Folder 31	Illustrated Cards, circa 1930s-circa 1940s
Box 14, Folder 32-33	Sketches and Drawings by Others, circa 1930s-circa 1940s Oversized artwork housed in Box 15.
Box 14, Folder 34	Unidentified Sketches and Drawings, circa 1930s-circa 1940s

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