



# Smithsonian

*Archives of American Art*

## Oral history interview with Kenneth Jay Lane

Funding for this interview was provided by the Nanette L. Laitman  
Documentation Project for Craft and Decorative Arts in America.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Kenneth Jay Lane
<b>Date:</b>	2011 June 9-10
<b>Identifier:</b>	AAA.lane11
<b>Creator:</b>	Lane, Kenneth Jay, 1932- (Interviewee) Riedel, Mija, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
<b>Extent:</b>	99 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Kenneth Jay Lane, 2011 June 9-10, Transcript</a> <a href="#">Audio: Oral history interview with Kenneth Jay Lane, 2011 June 9-10, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

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## Biographical / Historical

Kenneth Jay Lane (1932- ) is a jewelry designer in New York, N.Y. Mija Riedel (1958- ) is an independent scholar in San Francisco, California.

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## Scope and Contents

An interview of Kenneth Jay Lane conducted 2011 June 9-10, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Lane's office, The Factory, in New York, N.Y.

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## General

Originally recorded as 7 sound files. Duration is 3 hrs., 45 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewelers -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America