



Smithsonian

Archives of American Art

A Finding Aid to the Bettye Lane Papers, 1979-1980, in the Archives of American Art

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Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Bettye Lane papers
Date:	1979-1980
Identifier:	AAA.lanebett
Creator:	Lane, Bettye, 1930-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of photographer Bettye Lane measure 0.2 linear feet and date from 1979 to 1980. Found are eleven photographs of women artists and resumes for Bettye Lane and her subjects.

Administrative Information

Acquisition Information

The collection was donated in 1980 by Bettye Lane.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Bettye Lane papers, 1979-1980. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Bettye Lane (1930-2012) was a photojournalist in New York City, New York. Her work covered the feminist movement, the gay rights movement, and the civil rights movement.

Scope and Contents

The scattered papers of photographer Bettye Lane measure 0.2 linear feet and date from 1979 to 1980. Found are eleven photographs of women artists and resumes for Bettye Lane and her subjects.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women photographers

Names:

Azara, Nancy J., 1939-
Dehner, Dorothy, 1901-1994
Epstein, Beatrice G.
Freund, Marjorie
Nevelson, Louise, 1899-1988

Occupations:

Photographers -- New York (State) -- New York

Functions:

Artists' studios

Container Listing

Series 1: Photographs and Resumes of Artists, 1979-1980

0.2 Linear feet (Folder 1, OV 2)

Scope and Contents: Found are photographs of women artists at work in their studios photographed by Lane, including: Nancy Azara, Eleanor Schurr Colflesh, Dorothy Dehner, Beatrice G. Epstein, Marjorie Freund, Enid Schwarzbaum, Sandra Vero, Alita Walsh, Janey Washburn, and Jan Wunderman. Also found are resumes for each woman photographed and for Bettye Lane, and a portrait of Louise Nevelson (not in her studio).

Folder 1 Resumes, 1979-1980

Oversize 2 Photographs of Artists, 1979-1980

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