



Smithsonian
Archives of American Art

Edward Laning papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Edward Laning papers
Identifier:	AAA.laniedwa
Date:	1880-1983
Extent:	2.2 Linear feet ((on 3 microfilm reels))
Creator:	Laning, Edward, 1906- Peter A. Juley & Son
Language:	English

Administrative Information

Acquisition Information

Material donated in 1972 by Edward Laning, and in 1973, 1983 and 1984 by his widow, Mary Fife Laning, through Laning executor Jack Henderson.

Available Formats

35mm microfilm reels 3268-3270 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and muralist, died in 1981. Born in Petersburg, Ill. Studied at Art Institute of Chicago, the University of Chicago, and the Arts Students League with Max Weber, Boardman Robinson, and John Sloan. Worked extensively on the WPA Federal Art Project and the Treasury Section.

Scope and Contents

Identification cards and a resume; an eleven page Laning family genealogy; correspondence with Francis V. O'Connor and others, undated and 1925-1983; photographs of family members and ancestors, of Laning, including one of him with his self-portrait taken by Peter A. Juley & Son, ca. 1943, and of his work; writings, including lecture notes, articles on Reginald Marsh and on Thomas Hart Benton, and an account

of his experiences as a muralist for the Treasury Section; Laning's sketchbook; a print by Luigi Lucioni; business and financial records, memberships in organizations; awards and certificates; typescript of an interview with Laning; and printed matter.

Bibliography

Photo of Laning: Archives of American Art Journal, v. 12, no. 3, 1972, p.19.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Mural painting and decoration -- 20th century
- Muralists
- Painting, Modern -- 20th century

Types of Materials:

- Interviews
- Scrapbooks
- Sketchbooks

Names:

- Benton, Thomas Hart, 1889-1975
- Lucioni, Luigi, 1900-1988
- Marsh, Reginald, 1898-1954
- O'Connor, Francis V.
- United States. Dept. of the Treasury. Section of Fine Arts

Occupations:

- Painters