



Smithsonian

Archives of American Art

A Finding Aid to the Nancy Spero Interview, circa 1976-circa 1984

Stephanie Ashley

2022/04/11

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Nancy Spero Interview, circa 1976-circa 1984	3

Collection Overview

Repository:	Archives of American Art
Title:	Nancy Spero interview
Date:	circa 1976-circa 1984
Identifier:	AAA.lanijess
Creator:	Lanier, Jessica
Extent:	50 Items
Language:	English .
Summary:	The Nancy Spero interview dates from circa 1976-circa 1984 and comprises 50 items. The collection consists of a transcript of an interview conducted with Nancy Spero by Jessica Lanier in 1984, and related printed material regarding Spero and feminist art.

Administrative Information

Acquisition Information

Donated in 2021 by Jessica Lanier.

Related Materials

The Archives of American Art also holds the papers of Nancy Spero, an oral history interview of Nancy Spero conducted 2008 February 6-July 24 by Judith Olch Richards, and the papers of Spero's husband, Leon Golub.

Preferred Citation

Nancy Spero interview, circa 1976-circa 1984

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Jessica Lanier is a Professor of Art History at Salem State University, and a scholar in the area of aesthetics, gender, and trade during the Early Republic. She conducted this interview with Nancy Spero as part of her senior art history project at Swarthmore College. The interview was facilitated by Paul Golub, Spero's son and Lanier's close friend.

Scope and Contents

The Nancy Spero interview dates from circa 1976-circa 1984 and comprises 50 items. The collection consists of a transcript of an interview conducted with Nancy Spero by Jessica Lanier in 1984, and related printed material regarding Spero and feminist art. Lanier's interview focuses on how Spero's life as an artist relates to her life as a woman, a wife, and a mother. The audio recording of the interview is not included in the collection.

Arrangement

Due to the small size of the collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art
Women artists

Types of Materials:

Interviews

Names:

Spero, Nancy, 1926-2009
Swarthmore College

Occupations:

Educators -- Massachusetts

Container Listing

Series 1: Nancy Spero Interview, circa 1976-circa 1984

50 Items (Folder 1)

Scope and Contents: Series consists of a transcript of Lanier's interview with Spero and related printed material about Spero and feminist art. Lanier's documentation begins with an introduction describing her intent to explore questions relating to how Spero's life as an artist relates to her life as a woman, specifically a wife and a mother.

Printed material includes news clippings and photocopies of articles by Lawrence Alloway, Arlene Raven and Ruth Iskin, and Lucy Lippard, a catalog for a 1979 Nancy Spero exhibition, and a copy of *Profile* Volume 3 published by the Video Data Bank, School/Art Institute of Chicago.

Folder 1 [Interview and Printed Material, circa 1976-circa 1984](#)

[Return to Table of Contents](#)