



# Smithsonian

*Archives of American Art*

A trip to Venice / [Walter Lansil]

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	A trip to Venice / [Walter Lansil]
<b>Date:</b>	1914 Feb
<b>Identifier:</b>	AAA.lanswalt
<b>Creator:</b>	Lansil, Walter F. (Walter Franklin), 1846-1925
<b>Extent:</b>	49 Leaves ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1967 by the Kennedy Galleries.

### Available Formats

35mm microfilm reel 3090 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; born Bangor, Maine. Studied abroad, but returned to the United States to set up a studio in Boston where he developed a love of the sea and ships.

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## Scope and Contents

Two handwritten drafts of Lansil's memoir "A Trip to Venice," 1914. Lansil describes Venice, his reactions to it and his intention to study art there.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters

Places:

Venice (Italy) -- Description and Travel -- 1914-