



Smithsonian  
*Archives of American Art*

A Finding Aid to the Ellen Lanyon Papers,  
circa 1880-2014, bulk 1926-2013,  
in the Archives of American Art

Hilary Price

2016 September 19

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ellen Lanyon papers
<b>Identifier:</b>	AAA.lanyelle
<b>Date:</b>	circa 1880-2014 (bulk 1926-2013)
<b>Extent:</b>	62.6 Linear feet
<b>Creator:</b>	Lanyon, Ellen
<b>Language:</b>	English  Collection is in English
<b>Summary:</b>	The papers of artist Ellen Lanyon measure 62.6 linear feet and date from circa 1880-2014, bulk 1926-2013. Biographical material; correspondence; interviews; writings; journals; project files; teaching files; exhibition files; personal business records; printed and broadcast material; scrapbooks; photographic material; artwork; sketchbooks; as well as sound and video recordings and electronic records, provide a comprehensive view of Lanyon's career and of art circles in Chicago and New York. Correspondence with artists and friends make up a significant portion of the collection. Project and exhibition files reflect her professional and artistic career. Thousands of slides and photographs document her life and artwork over seven decades, and over seventy sketchbooks are filled with student sketches, portraits of friends and family, and preliminary drawings.

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## Administrative Information

### Acquisition Information

A majority of the collection was donated in 2015 by Andrew Ginszel, Ellen Lanyon's son and executor. Lanyon also donated material in 1990. Portions of the collection were lent for microfilming from 1977-1981 by Lanyon and subsequently donated.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Ellen Lanyon conducted by James Crawford in 1975.

### Alternate Forms Available

A small portion of the papers are also available on 35mm microfilm reels 1234, 2237-2240 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

The collection was processed to a minimal level and a finding aid prepared by Hilary Price in 2016.

## Preferred Citation

Ellen Lanyon papers, circa 1880-2014, bulk 1926-2013. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Ellen Lanyon papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Ellen Lanyon (1926-2013) was an American painter and printmaker working in Chicago and New York. She was born in Chicago, Illinois to Howard and Ellen (Nellie) Lanyon. Lanyon received her BFA from the School of the Art Institute of Chicago in 1948 and married classmate and artist Roland Ginzel that same year. In 1950, she received her MFA from the University of Iowa. As part of her post graduate work, Lanyon studied at the Courtauld Institute, University of London on a Fulbright Fellowship.

In the late 1940s, Lanyon began exhibiting her work and was featured in several *Chicago and Vicinity Annual* shows as well as the *Momentum* exhibitions. Influenced by surrealism, magic realism, and the work of the Chicago Imagists and the Hairy Who, Lanyon's subjects range from portraits of friends and family, to objects from her collection of curios, to flora and fauna. She produced paintings, drawings, print editions, artist's books, and some ceramics. In addition to her own artwork, Lanyon took on numerous commissions including the Riverwalk Gateway murals in Chicago, the Hiawatha Transit murals in Minneapolis, Minnesota, and a variety of illustration work.

Lanyon was active in many professional organizations and women's organizations including the College Art Association (CAA) and the Women's Caucus for Art. She organized panels at CAA, contributed writings and editing to journals, including *Heresies*, and served on a variety of panels and juries. Lanyon was also on the Board of the Ox-Bow Summer School of Painting, which she attended in her youth. Over the course of her career, she taught at many colleges and universities, including Cooper Union, where she was Associate Professor.

Throughout her career, Lanyon participated in exhibitions around the country, including a retrospective of her work at the National Museum for Women in the Arts in 1999. She was also the recipient of many awards and grants including the Logan Price and a National Endowment for the Arts grant.

Lanyon and Ginzel had two children, Andrew and Lisa Ginzel.

## Scope and Contents

The papers of artist Ellen Lanyon measure 62.6 linear feet and date from circa 1880-2014, bulk 1926-2013. Biographical material; correspondence; interviews; writings; journals; project files; teaching files; exhibition files; personal business records; printed and broadcast material; scrapbooks; photographic material; artwork; sketchbooks; as well as sound and video recordings and electronic records, provide a comprehensive view of Lanyon's career and of art circles in Chicago and New York.

Biographical material documents Lanyon's major life events and includes calendars; addresses and contacts; life documents; awards; diplomas and school records; resumes; horoscope readings and natal chart; residence documents; personal memorabilia; family papers and memorabilia; and items relating to Lanyon's memorial.

Correspondence, both personal and professional, consists of letters, postcards, holiday and greeting cards exchanged with family, friends, artists, collectors, publishers, print shops, museums, galleries, and cultural and educational institutions. Notable correspondents include Judy Chicago, Leon Golub, Red Grooms, Richard Hunt, Joyce Kozloff, Lucy Lippard, Gladys Nilsson, Irving Petlin, Edward Plunkett, Dorothea Rockburne, Miriam Schapiro, Buzz Spector, May Stevens, and Michelle Stuart.

Fourteen interviews are with Ellen Lanyon conducted by various interviewers on behalf of a number of organizations and consist of transcripts, sound recordings, and video recordings.

Writings include general writings, lectures, presentations, and thirty-seven notebooks by Lanyon. A few writings by others about Lanyon and several sound recordings of lectures by other artists are also found here.

Twenty-five journals intermittently record Lanyon's reflections on her day-to-day life including her work, obligations, and relationships.

Project files include professional activities and files documenting projects and commissions. Files may contain project proposals, correspondence, printed material, applications, contracts, research notes, invoices, receipts, notebooks, sketches, plans, organizational records, and photographic material. Three multi-year projects are extensively documented, including the *Miami Metamorphosis* mural, Riverwalk Gateway mural, and Hiawatha Rail Line mural.

Teaching files consist of correspondence, memoranda, course descriptions and proposals, rosters, administrative documents, and printed material from a number of institutions, including Cooper Union, where Lanyon taught from the 1970s to her retirement in 1993.

Exhibition files include files for individual exhibitions, exhibitions by women artists, and chronological files. Files may contain correspondence, inventories, consignment records, layout plans, printed material, and photographic material.

Personal business, inventory, and estate records document the financial and administrative history of Lanyon's career and artworks.

Printed material, broadcast material, and published video recordings document Lanyon's career, art movements in Chicago and New York, and the women's movement in art. Files may contain books, booklets, broadsides, radio and television broadcasts, brochures, exhibition announcements and catalogs, lecture announcements, news and magazine clippings, newspapers and newsletters, periodicals, press releases, programs, video recordings, source material, and posters.

Eight scrapbooks contain predominantly clippings and exhibition material documenting Lanyon's career.

Photographic material consists of thousands of prints, slides, transparencies, and negatives of Lanyon, family, friends, artists, places, and artwork.

A small number of artworks include a self-portrait Lanyon carved in wood, a childhood painting, a photo collage, sketches, and one folder of assignments for an art course. Artworks by others are a hand colored photograph album by Marcia Palazzolo and prints distributed by Landfall Press.

Seventy-one sketchbooks are filled with student sketches, portraits of friends and family, and preliminary drawings done in pencil, watercolor, and colored pencil.

The content of the sound and video recordings, and electronic records in the last series remains unidentified and existing labeling is insufficient for further description.

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## Arrangement

The collection is arranged as fifteen series

- Series 1: Biographical Material, circa 1880-2014, bulk 1926-2013 (5.3 linear feet; Box 1-6, 62)
- Series 2: Correspondence, 1936-2013 (14.3 linear feet; Box 6-20)
- Series 3: Interviews, circa 1975-2012 (0.7 linear feet; Box 20-21)
- Series 4: Writings, Lectures, and Notebooks, circa 1947-2013 (3.2 linear feet; Box 21-24)
- Series 5: Journals, 1967-2013 (1 linear foot; Box 24-25)
- Series 6: Project Files, 1952-2014 (5.8 linear feet; Box 25-31, 62, OV 66)
- Series 7: Teaching Files, 1953-2010 (0.9 linear feet; Box 31)
- Series 8: Exhibition Files, circa 1944-2013 (2.7 linear feet; Box 32-34, 63)
- Series 9: Personal Business, Inventory, and Estate Records, circa 1950-2014 (3 linear feet; Box 34-37)
- Series 10: Printed and Broadcast Material, and Published Video Recordings, 1937-2013 (13.3 linear feet; Box 37-49, 63, OV 67-77)
- Series 11: Scrapbooks, 1946-2013 (0.6 linear feet; Box 49-50)
- Series 12: Photographic Material, circa 1920-2013 (7.7 linear feet; Box 50-57, 63)
- Series 13: Artwork, circa 1938-1979 (0.2 linear feet; Box 58, 63)
- Series 14: Sketchbooks, circa 1940-2010 (3.4 linear feet; Box 58-60, 64, 65)
- Series 15: Unidentified Sound and Video Recordings, and Electronic Records, circa 1974-2013 (0.5 linear feet; Box 60-61)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Illinois -- Chicago  
Art -- New York (State) -- New York  
Art -- Study and teaching  
Feminism and art  
Feminism and the arts  
Muralists -- Illinois -- Chicago  
Muralists -- New York (State) -- New York  
Painters -- Illinois -- Chicago  
Painters -- New York (State) -- New York

Painting, Modern -- 20th century -- Illinois -- Chicago  
Printmakers -- Illinois -- Chicago  
Women artists

Types of Materials:

Collages  
Diaries  
Electronic records (digital records)  
Interviews  
Paintings  
Photographs  
Prints  
Scrapbooks  
Sketchbooks  
Sketches  
Sound recordings  
Transcriptions  
Video recordings

Names:

Chicago, Judy, 1939-  
Cooper Union for the Advancement of Science and Art -- Faculty  
Golub, Leon, 1922-2004  
Grooms, Red  
Hunt, Richard, 1935-  
Kozloff, Joyce  
Landfall Press  
Lippard, Lucy R.  
Nilsson, Gladys, 1940-  
Ox-Bow Summer School of Painting  
Petlin, Irving, 1934-  
Plunkett, Ed (1922-)  
Rockburne, Dorothea  
Schapiro, Miriam, 1923-2015  
Spector, Buzz  
Stevens, May  
Stuart, Michelle, 1933-

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## Container Listing

### Series 1: Biographical Material, circa 1880-2014 (bulk 1926-2013)

#### 5.3 Linear feet (Box 1-6, 62)

Biographical material includes calendars; addresses and contacts; life documents; awards; diplomas and school records; resumes; horoscope readings and natal chart; residence documents; personal memorabilia; family papers and memorabilia; and items relating to Lanyon's memorial. Material found in this series documents Lanyon's major life events. Family papers relate to her maternal and paternal relatives, as well as to her own children and include drawings, sketchbooks, baby books, genealogical research, printed material, and other memorabilia saved by Lanyon. The grouping of material related to her residences and studios is particularly detailed and includes sales documents, leases, floor plans, photographs, and a magazine featuring the residence on North Clark Street in Chicago. Also found are sound recordings of answering machines messages left for Lanyon and her horoscope reading. Recordings are on seven sound cassettes. Electronic records pertain to biographies, resumes, contacts, and Lanyon's memorial.

Box 1, Folder 1	Answering Machine Messages, circa 1975-1995 <i>5 Sound cassettes</i>
Box 1, Folder 2-4	Awards and Recognitions, circa 1967-2014 Oversized items housed in Box 62, Folder 1-2
Box 1, Folder 5-6	Awards and Recognitions, Related Printed and Photographic Material, 1964-2014
Box 1, Folder 7-9	Biographies, Resumes, and Bibliographies, circa 1953-2010 <i>Includes 6 floppy discs</i>
Box 1, Folder 10	Birth Documents and Baby Book, 1926
Box 1, Folder 11	Button Collection, circa 1960-2010
Box 1, Folder 12	Calendars and Planners, undated
Box 1, Folder 13-14	Calendars and Planners, 1964-1969
Box 2, Folder 1-19	Calendars and Planners, 1970-2011 Oversized calendar from 1970 housed in Box 62, Folder 1
Box 3, Folder 1	Calendars and Planners, 2012-2013
Box 3, Folder 2	Certificates and Diplomas, 1940-1950 Oversized items housed in Box 62, Folder 1



Box 3	Contacts
Box 3, Folder 3-7	Address Books, circa 1950-2008 <i>Includes 1 electronic disc (CD) in Folder 7</i>
Box 3, Folder 8-10	Address Indexes, circa 1950-2013
Box 4, Folder 1-2	Business Cards, circa 1970-2013
Box 4, Folder 3	Loose Addresses, circa 1970-2013
Box 4, Folder 4	Death Certificate and Will, 2009, 2013
Box 4	Family
Box 4, Folder 5	Fred Aspinwall, Drawings and Sketchbooks (Maternal Grandfather), circa 1880-1900 Oversized material housed in Box 62, Folder 3
Box 4, Folder 6	Fred Aspinwall and Nellie Lanyon, Writings, circa 1950-1985 Copies of material dating from 1892
Box 4, Folder 7	Andrew Ginzal, Baby Book, 1954-1957
Box 4, Folder 8	Andrew Ginzal, Memorabilia, 1954-1957
Box 4, Folder 9-12	Andrew Ginzal and Kristin Jones Papers and Printed Material, circa 1975-2013
Box 5, Folder 1	Lisa Ginzal, Baby Book and Memorabilia, 1956-1957
Box 5, Folder 2	Lanyon Family History, Cornwall, 1964-2003
Box 5, Folder 3	Family History and Printed Material, circa 1950-2011
Box 5, Folder 4	Honorary Bachelor of Fine Arts Degree, Chicago Academy of Fine Arts, 1974
Box 5, Folder 5	Honorary Doctorate, Lincoln College, 2000 Oversized material housed in Box 62, Folder 1
Box 5, Folder 6	Honorary Doctorate, School of the Art Institute of Chicago, 2007
Box 5, Folder 7	Horoscope, Yearly Analysis and Month by Month, by Viki, 1983

*2 Sound cassettes*

- Box 5, Folder 8      Lock of Lanyon's Hair, 1929
- Box 5, Folder 9      Memorial Book, Recordings, and Other Digital Media, 2013  
*Includes 4 electronic discs (CD) and 1 electronic disc (DVD)*  
Oversized material housed in Box 62, Folder 4
- Box 5, Folder 10     Name Tags, circa 1960-2010
- Box 5, Folder 11     Natal Chart, circa 1970  
Oversized material housed in Box 62, Folder 5
- Box 5, Folder 12     Passports, Identification Cards, Membership Cards, 1926-2013
- Box 5                  Residences and Studios
- Box 5, Folder 13     Lists of Properties, circa 1980-2008
- Box 5, Folder 14     2131 North Hudson Avenue, Chicago, 1957-1969
- Box 5, Folder 15     412 North Clark Street, Chicago, 1968-1985
- Box 5, Folder 16     138 Prince Street, New York, 1978-2013
- Box 5, Folder 17     Trinity Church, Van Deusenville, Massachusetts, 1984-1991  
Oversized material housed in Box 62, Folder 5
- Box 5, Folder 18     29 Church Street, Stockbridge, Massachusetts, 1991-2005
- Box 5, Folder 19     Hemingway House, 1850 North Clark Street, Chicago, 2011
- Box 5, Folder 20     Desbarats, Ontario, Canada, 1965-1990
- Box 5, Folder 21     Studio Documentation, 1966-1979
- Box 5, Folder 22     School Records, 1944-1950
- Box 5, Folder 23     Seal, circa 1970
- Box 5, Folder 24     Wedding and Honeymoon Memorabilia, 1948
- Box 5, Folder 25-26   Yearbooks, *The Aitchpe*, Hyde Park High School, Chicago, 1942, 1941

Box 6, Folder 1	Yearbook, <i>The Roosevelt Log</i> , Roosevelt High School, 1942
Box 62, Folder 1-2	Oversized Awards and Recognitions from Box 1, Folder 2 and 4
Box 62, Folder 1	Oversized Calendar, 1970 from Box 2, Folder 1
Box 62, Folder 1	Oversized Certificates and Diplomas from Box 2, Folder 3
Box 62, Folder 1	Oversized Honorary Doctorate, Lincoln College from Box 5, Folder 5
Box 62, Folder 3	Oversized Fred Aspinwall Drawings from Box 4, Folder 5
Box 62, Folder 4	Oversized Memorial Book from Box 5, Folder 9
Box 62, Folder 5	Oversized Natal Chart from Box 5, Folder 11
Box 62, Folder 5	Oversized Trinity Church from Box 5, Folder 17

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## Series 2: Correspondence, 1936-2013

### 14.3 Linear feet ( Box 6-20)

Correspondence, both personal and professional, consists of letters, postcards, holiday and greeting cards exchanged with family, friends, artists, collectors, publishers, print shops, museums, galleries, and cultural and educational institutions. Content and subject matter reflect Lanyon's many personal relationships, business affairs, and professional activities including exhibitions, teaching appointments, lectures, commissions, publications, and residencies. Notable correspondents include Judy Chicago, Leon Golub, Red Grooms, Richard Hunt, Joyce Kozloff, Lucy Lippard, Gladys Nilsson, Irving Petlin, Edward Plunkett, Dorothea Rockburne, Miriam Schapiro, Buzz Spector, May Stevens, and Michelle Stuart. Later correspondence is primarily in the form of email printouts and a few files contain electronic records. Some letters were previously microfilmed by AAA and are noted below.

The series is arranged as two subseries

- 2.1: Family, 1936-2012
- 2.2: General, circa 1945-2013

### 2.1: Family, 1936-2012

Family correspondence is with Lanyon's son Andrew Ginzel, daughter Lisa Ginzel, husband Roland Ginzel, mother and father Nellie and Howard Lanyon, brother Richard Lanyon, and other members of the Ginzel and Lanyon families. Also found here is correspondence with daughter-in-law Kristin Jones and her mother Arlene. The correspondence exchanged between Lanyon and her parents and Lanyon and Roland Ginzel spans for decades and contains many letters exchanged by both sides detailing the personal and professional aspects of life, including work, travel, and their relationship.

Box 6, Folder 2-7	Ginzel, Andrew, circa 1965-2011
Box 6, Folder 8-9	Ginzel, Lisa (filmed by AAA), 1967-1980
Box 6, Folder 10-12	Ginzel, Lisa, 1969-2010
Box 6, Folder 13	Ginzel, Roland, undated
Box 6, Folder 14-18	Ginzel, Roland, 1946-1979
Box 7, Folder 1	Ginzel, Roland, circa 1980-2012
Box 7, Folder 2	Ginzel Family, circa 1967-1969
Box 7, Folder 3-4	Holiday and Greeting Cards, Handmade, circa 1940-1960
Box 7, Folder 5	Jones, Arlene, 1983-2005
Box 7, Folder 6-9	Jones, Kristin, 1983-2011
Box 7, Folder 10	Lanyon, Andrew, circa 1995-2005

- Box 7, Folder 11           Lanyon, Ellen (Nellie) Aspinwall and Howard, undated
- Box 7, Folder 12-17       Lanyon, Ellen (Nellie) Aspinwall and Howard, 1939-1995
- Box 7, Folder 18           Lanyon, Richard, circa 1950-2006
- Box 7, Folder 19           Lanyon Family, 1936-1994

## 2.2: General, circa 1945-2013

General correspondence includes both name and subject files and reflects the personal relationships Lanyon maintained, the artists she associated with, as well as exhibitions, projects, collaborations, publications, residencies, teaching appointments, and other professional activities she was involved with. Many of the letters are illustrated, especially those from Plunkett, whose mail art includes junk, ephemera, toys, and collages. While primarily letters received, occasional drafts, copies, and email printouts from Lanyon are also found here. The folders "American Academy of Arts and Letters" and "Jury Member and Panelist" contain corresponding electronic records.

- Box 7, Folder 20           Important Correspondence filmed by AAA, 1944-1979  
Includes Ray Johnson, Jean and Julien Levy, Michael Hurson, Donald Baum, Ed Paschke, Nora Sayre, Jim Speyer, Ned Rorem, Nora Smith, Temple Smith, Marcia Tucker, Buzz Spector, Michelle Stuart, and May Stevens.
- Box 7, Folder 21           541 Broadway/112 Mercer Street Building, 2003-2005
- Box 7, Folder 22           Achepohl, Keith, 1973-2000
- Box 7, Folder 23           Achilles, Rolf, 1998-2000
- Box 7, Folder 24           Adam Baumgold Gallery, 2002-2001
- Box 7, Folder 25           Alter, Joanne and Jim, 1977-2004
- Box 8, Folder 1-2         American Academy of Arts and Letters, 2003-2001  
*Includes 2 electronic discs (CD)*
- Box 8, Folder 3           Andre Zarre Gallery, 1994-1997
- Box 8, Folder 4           Antonakos, Stephen, 1980-2008
- Box 8, Folder 5           Archives of American Art, 1975-2011
- Box 8, Folder 6           Arcilesi, Vincent, 1971-1977
- Box 8, Folder 7           Art Institute of Chicago, 1946-2013

Box 8, Folder 8	Art Writers and Independent Curators, 1977-2007
Box 8, Folder 9	Azaceta, Luis Cruz, 1980-2004
Box 8, Folder 10	A, General, 1958-2013
Box 8, Folder 11	B. C. Holland Gallery (filmed by AAA), 1963-1966
Box 8, Folder 12	Back, John, circa 1980
Box 8, Folder 13	Baer, George, circa 1970-1981
Box 8, Folder 14	Balken, Debra, 1987-2009
Box 8, Folder 15	Banner, Maureen, 1994-2004
Box 8, Folder 16	Barazani, Morris, 1980-1988
Box 8, Folder 17	Beach Museum of Art, Kansas State University, 2005-2009
Box 8, Folder 18	Beal, Jack, 1966-1977
Box 8, Folder 19	Bedford, Sarah, 1992-2007
Box 8, Folder 20	Berdich, Vera, circa 1953-1977
Box 8, Folder 21	Berkshire Friends, 1983-2003
Box 8, Folder 22	Bernice Steinbaum Gallery, 1983-1992
Box 8, Folder 23	Best, Ute and Gerhard, 2001
Box 8, Folder 24	Bramson, Phyllis, 1980-2005
Box 8, Folder 25	Bride, Ed, 2005
Box 8, Folder 26	Brown, Gabe, 1988-1995
Box 8, Folder 27	Brush, Leif, circa 1970-1980
Box 8, Folder 28	Buehr, George, 1970-1981

Box 8, Folder 29	Bullock, Leonard, 1981-1988
Box 8, Folder 30	Bush Foundation, 1975-1996
Box 8, Folder 31	Ba-Bi, General, circa 1960-2013
Box 8, Folder 32	Bl-By, General, circa 1960-2013
Box 9, Folder 1	Carlebach, Julius (filmed by AAA), 1947-1949
Box 9, Folder 2	Century Association, 1994-2013
Box 9, Folder 3	Chicago, Judy (filmed by AAA), 1972-1976
Box 9, Folder 4	Chicago, Judy, 1972-1979
Box 9, Folder 5	Chicago Street Gallery, 1991
Box 9, Folder 6-9	Collectors, circa 1960-2010
Box 9, Folder 10	Consultants, 1979-2009
Box 9, Folder 11-12	Condolences for Ellen Lanyon to Family, 2013
Box 9, Folder 13	Crnkovich, Ruth, 2001-2006
Box 9, Folder 14	Ca-Ci, General, circa 1969-2013
Box 9, Folder 15	Cl-Cz, General, circa 1969-2013
Box 9, Folder 16	David Findlay Jr. Gallery, 2006-2010
Box 9, Folder 17-18	Dealers, 1963-2007
Box 9, Folder 19	Dedrick, Phil, circa 1970-1988
Box 9, Folder 20-21	Dell, Dick, 1980-2008
Box 10, Folder 1	Department of the Interior, 1973-1977
Box 10, Folder 2	Directory Entries, circa 1980-2010
Box 10, Folder 3	D, General, 1953-2013

Box 10, Folder 4	Evans, John, 1978-2007
Box 10, Folder 5	E, General, 1966-2012
Box 10, Folder 6	Fairweather Hardin Gallery (filmed by AAA), 1961-1963
Box 10, Folder 7-10	Faulkner, James (Jim), 1962-2010, 1886 Includes 4 notebooks (1 disbound) that Faulkner sent to Lanyon
Box 10, Folder 11	Fendrick Gallery, 1972-1986
Box 10, Folder 12	Fennell, Pat, 1974-1990
Box 10, Folder 13	Fikuart, J. Frank and Marta, circa 1970-2000
Box 10, Folder 14	Frankel, Marcia, 1975-1980
Box 10, Folder 15	Frankel, Neil, circa 1975-2005
Box 10, Folder 16	Franklin Furnace, 1988-1998
Box 10, Folder 17	Frueh, Joanna, 1977-1992
Box 10, Folder 18	Frumkin, Jean and Allan (filmed by AAA), 1969-1980
Box 10, Folder 19	Frumkin, Jean and Allan, circa 1970-2006
Box 10, Folder 20	Frumkin and Struve Gallery, 1984-1995
Box 10, Folder 21	F, General, 1969-2013
Box 10, Folder 22	G. W. Einstein Company, Inc., 1975-1989
Box 10, Folder 23	Galloway, Maggie, 1986-1997
Box 11, Folder 1	Golub, Leon, 1968-1977
Box 11, Folder 2	Gonzalez, Arthur, 1980-2002
Box 11, Folder 3	Gourevitch, Jacqueline, 1976-2004
Box 11, Folder 4	Gray, Geri, circa 1976-1978



Box 11, Folder 5	Grenon, Krystin, 1972-2001
Box 11, Folder 6	Gresham Print Studio (Kip Gresham), 2003-2013
Box 11, Folder 7	Grooms, Red and Mimi Gross, 1968-2007
Box 11, Folder 8	Guerrilla Girls, 1985-1987
Box 11, Folder 9	Ga-Go, General, circa 1960-2013
Box 11, Folder 10	Gr-Gu, General, circa 1960-2013
Box 11, Folder 11-13	Hamaday, Walter (The Perishable Press Limited), circa 1970-2011
Box 11, Folder 14	Hansen Fuller Goldeen Gallery, 1978-1981
Box 11, Folder 15	Harrington, Anne, 1988-2000
Box 11, Folder 16	Hayano, Carl, circa 1990-1999
Box 11, Folder 17	Heresies Collective, circa 1970-1993 <a href="#">Image(s)</a>
Box 11, Folder 18	Hileman, Jayne, 1975-1999
Box 11, Folder 19	Hill, James, 1978-2001
Box 11, Folder 20	Hiller, Jack, 1997-2003
Box 11, Folder 21	Holbrook, Peter, 1972-2013
Box 11, Folder 22-25	Holiday and Greeting Cards, circa 1950-2013
Box 12, Folder 1-5	Holiday and Greeting Cards, Artist Made, circa 1945-2000
Box 12, Folder 6	Honors, 1900-2001
Box 12, Folder 7	Housekeeper, Barbara, circa 1979-1992 <a href="#">Image(s)</a>
Box 12, Folder 8	Hunt, Richard, circa 1984-2002

Box 12, Folder 9	Hurson, Michael, 1986-2008
Box 12, Folder 10	Hyde Park Art Center, 1976-2006
Box 12, Folder 11	Ha-Hi, General, circa 1965-2010
Box 12, Folder 12	Ho-Hy, General, circa 1965-2010
Box 12, Folder 13	Illinois Arts Council, 1969-1985
Box 12, Folder 14	Illinois Center Plaza Venture, 1974-1976
Box 12, Folder 15	Illinois State Museum, 1973-2013
Box 12, Folder 16-17	Invitations, circa 1950-2000
Box 12, Folder 18	Itatani, Michiko, 1984-2006
Box 12, Folder 19	Ito, Miyoko, 1954-1983
Box 12, Folder 20	Ivory/Kimpton Gallery, 1984-1986
Box 12, Folder 21	I, General, 1969-2012
Box 12, Folder 22	Jacobi, Angela and George, 1969-2008
Box 12, Folder 23	Jean Albano Gallery, 1994-2005
Box 13, Folder 1	Johnson, Ray, circa 1944-2002
Box 13, Folder 2-3	Jury Member and Panelist, 1965-1999 <i>Includes 1 electronic disc (CD) in Folder 3</i>
Box 13, Folder 4	J, General, 1967-2002
Box 13, Folder 5	Kahn, Lynda (Twin Art), circa 1970-1979
Box 13, Folder 6	Koffler, Samuel and Blanche, circa 1980-1991
Box 13, Folder 7	Kohlmeyer, Ida, circa 1970-2000
Box 13, Folder 8	Koplin Gallery, 1983-1986

Box 13, Folder 9	Korte, Karl, 1975-1986
Box 13, Folder 10	Kozloff, Joyce, 1972-2004
Box 13, Folder 11	Krantz, Claire Wolf, 1982-2000
Box 13, Folder 12	Kren, Margo, circa 1970-2012
Box 13, Folder 13	Kroll, David, 1986-1988
Box 13, Folder 14	K, General, 1962-2013
Box 13, Folder 15	Lalli, Lex, circa 1991-1994
Box 13, Folder 16	Lang, Daniel, 1974-2000
Box 13, Folder 17	Lark, Sylvia, circa 1973-1977
Box 13, Folder 18-20	Lectures, 1967-2010
Box 13, Folder 21	Leopold, Susan, circa 1980-2003
Box 13, Folder 22	Lerman, Ora, 1977-1983
Box 13, Folder 23	Levy, Jean and Julien, 1977-1989
Box 13, Folder 24	Lippard, Lucy (filmed by AAA), 1971-1977
Box 13, Folder 25	Lippard, Lucy, 1973-2008
Box 13, Folder 26	Loving, Richard, Militza, and Family, 1978-2002
Box 13, Folder 27	Lyons, Florine, 1974-1976
Box 13, Folder 28	La-Le, General, circa 1970-2010
Box 13, Folder 29	Li-Ly, General, 1952-2006
Box 13, Folder 30	MacKenzie, Warren and Nancy, 1950-2012
Box 14, Folder 1	Marten, Ruth, circa 2000-2008
Box 14, Folder 2	Martin, Vikki, circa 1970-1982

Box 14, Folder 3	Martyl, 1978-1986
Box 14, Folder 4	McGarrell, James (Jim), circa 1978-2010
Box 14, Folder 5	Memberships, circa 1994-2010
Box 14, Folder 6	Metropolitan Structures, Inc., 1974-1975
Box 14, Folder 7	Michod, Susan, 1984-2006
Box 14, Folder 8	Miller, Lee Anne, 1976-1981
Box 14, Folder 9	Monique Knowlton Gallery, Inc., 1984-1985
Box 14, Folder 10	Monsen-Elvik, Jan, 1990-1998
Box 14, Folder 11	Morgan, Maud, 1976-1980
Box 14, Folder 12	Muehlmeiers, Ruth and Peyt, circa 1945-2010
Box 14, Folder 13	Museum of Contemporary Art, Chicago, 1972-2010
Box 14, Folder 14-15	Museums and Curators, circa 1970-2010
Box 14, Folder 16	Ma-Mc, General, 1971-2012
Box 14, Folder 17	Me-My, General, 1969-2012
Box 14, Folder 18	National Academy Museum, 2002-2013
Box 14, Folder 19	National Endowment for the Arts, 1974-1996
Box 14, Folder 20	National Museum of Women in the Arts, 1994-2007
Box 14, Folder 21	N, General, circa 1970-2012 Including Linda Nochlin and Cindy Nemser
Box 14, Folder 22	Odyssia Gallery, 1974-1984
Box 14, Folder 23	Ossabaw Island Project, 1974-1977
Box 14, Folder 24	Ox-Bow, 1980-2008

Box 14, Folder 25	O, General, 1958-2005
Box 14, Folder 26	Palazzolo, Marcia and Tom, 1976-1999
Box 14, Folder 27	Paper and Printmaking, circa 1970-1979
Box 14, Folder 28	Pennsylvania Academy of Fine Arts, 2006-2013
Box 14, Folder 29	Petlin, Irving, 1981-1991
Box 14, Folder 30	Pijoan, Irène, 1980-2004
Box 15, Folder 1-2	Plunkett, Edward (filmed by AAA), 1968-1979
Box 15, Folder 3-4	Plunkett, Edward, undated
Box 15, Folder 5	Plunkett, Edward, circa 1940-1949 Letters are addressed to Plunkett but sent to Lanyon and Ginzel in the 1970s
Box 15, Folder 6-13	Plunkett, Edward, circa 1959-2011
Box 15, Folder 14	Plunkett, Edward, circa 1970-2000 Junk mail sent to Plunkett, which he created art from and sent to Lanyon and Ginzel
Box 15, Folder 15	Pondside Press, 1987-1992
Box 16, Folder 1-3	Postcards, circa 1950-2013
Box 16, Folder 4	Powell, Gordon and Linda Crabtree, 1987-2004
Box 16, Folder 5	Printed Matter, Inc., 1976-1996
Box 16, Folder 6	Printers and Print Shops, 1976-2009 Includes Four Brothers, Anchor, and Solo
Box 16, Folder 7-8	Printworks, circa 1980-2013
Box 16, Folder 9	Prokopoff, Stephen (University of Iowa Art Museum), 1975-1999
Box 16, Folder 10-11	Publications and Periodicals, circa 1964-1979
Box 16, Folder 12	Puryear, Martin, circa 1985-2000

Box 16, Folder 13	Pa-Ph, General, 1964-2011
Box 16, Folder 14	Pi-Pu, General, 1973-2006
Box 16, Folder 15	Q, General, 1978, 1975
Box 16, Folder 16	Raphael, Judy and Tony Phillips, 1984-2007
Box 16, Folder 17	Rapho, Michael, 1977-1979
Box 16, Folder 18	Recommendations for Ellen Lanyon, 1953-1996
Box 16, Folder 19-20	Recommendations, A-H, circa 1970-2010
Box 17, Folder 1-3	Recommendations, J-Z, circa 1970-2010
Box 17, Folder 4	Red Ozier Press, circa 1980-2006
Box 17, Folder 5	Reid, Margaret, 1998-2002
Box 17, Folder 6	Rejections, circa 1990-2010
Box 17, Folder 7	Reproduction Permissions, circa 1990-2010
Box 17, Folder 8-9	Richard Gray Gallery, 1973-1988
Box 17, Folder 10	Richardson, Temple and John, circa 1990-2009
Box 17, Folder 11	Rockburne, Dorothea, 2002-2013
Box 17, Folder 12	Rooks, Michael, 1996-2011
Box 17, Folder 13	Rosenblatt, Arthur, 2003
Box 17, Folder 14	Rutgers University, 2011, 1980-1982
Box 17, Folder 15	Rutzky, Ivy Sky, 1978-1982
Box 17, Folder 16	Ra-Ri, General, 1967-1997
Box 17, Folder 17	Ro-Ry, General, circa 1975-2009

Box 17, Folder 18	Sanchez, Stephanie, 1977-1983
Box 17, Folder 19	Saint Louis, Missouri Galleries (Randall Gallery and William Shearburn Fine Art), 1990-1994
Box 17, Folder 20-22	Sandy, Stephen, circa 1995-2012
Box 17, Folder 23	Saraceno, Carmella, circa 1978-2000
Box 17, Folder 24	Saunders, David, 1996-1998
Box 17, Folder 25	Savage, Judy, 1975-1976
Box 17, Folder 26	Schaaf, Bill, circa 1970-1985
Box 17, Folder 27	Schapiro, Miriam (filmed by AAA), 1972-1979
Box 17, Folder 28	Schapiro, and Miriam and Paul Brach, 1956-2004
Box 18, Folder 1	Schapiro, Miriam and Paul Brach, 1956-2004
Box 18, Folder 2	School of the Art Institute of Chicago (SAIC), 1978-2013
Box 18, Folder 3	School of the Art Institute of Chicago (SAIC) Alumni, circa 1965-2010
Box 18, Folder 4	Shannonhouse, Sandy and Robert Arneson, circa 1976-2005
Box 18, Folder 5	Siegel, Irene, circa 1965-2005
Box 18, Folder 6-7	Slides, circa 1960-2010
Box 18, Folder 8	Smith, Nora and Farwell, 1969-2007
Box 18, Folder 9	Smith, Temple, 1981-1992
Box 18, Folder 10	Solum, John, 2006-2012
Box 18, Folder 11	Sowers, Terry and Bob, circa 1953-1960
Box 18, Folder 12	Sparks, Esther, circa 1980-2000
Box 18, Folder 13	Spector, Buzz, circa 1980-2013

Box 18, Folder 14	Stevens, May, 1976-2001
Box 18, Folder 15	Stevenson, Nancy and Adlai, 1970-2012
Box 18, Folder 16	Steward, Donn, 1972-1976
Box 18, Folder 17	Stewart Rickard Gallery, 1961-1965
Box 18, Folder 18	Stout, Richard, 1978-2003
Box 18, Folder 19	Stuart, Michelle, 1986-1996
Box 18, Folder 20	Sundell, Michael (Yaddo President), 1990-1999
Box 18, Folder 21	Susan Caldwell, Inc., 1982-1984
Box 18, Folder 22	Sa-Sc, General, 1959-2004
Box 18, Folder 23	Se-Sl, General, circa 1970-2012
Box 18, Folder 24	Sm-St, General, 1967-2013
Box 18, Folder 25	Su-Sw, General, 1962-2005
Box 18, Folder 26	Talleur, John, circa 1980-1990
Box 18, Folder 27	Tannenbaum, Barbara (The Odd Museum), 1977-2004
Box 19, Folder 1	Tardi, Carla, 1977-1984
Box 19, Folder 2	Teaching Positions, 1964-1998
Box 19, Folder 3	Townsend, Richard and Pala, 2002-2009
Box 19, Folder 4	Travel, 1978-2006
Box 19, Folder 5	T, General, 1972-2004
Box 19, Folder 6	Union League, 1986-2011
Box 19, Folder 7	University of Iowa, circa 1970-2010
Box 19, Folder 8	U, General, 1970-2007



Box 19, Folder 9-10	Valerie Carberry Gallery, 2004-2011
Box 19, Folder 11	Van Dalen, Anton, 1995-2007
Box 19, Folder 12	Van der Marck, Jan, 1971-2005
Box 19, Folder 13	Vereano, David, 1975-1993
Box 19, Folder 14	Vermont Studio Center, 1996-2007
Box 19, Folder 15	Via, Margaret and Emory, 1977-2000
Box 19, Folder 16	V, General, 1972-2012
Box 19, Folder 17	Walker, Sarah, 2003-2007
Box 19, Folder 18	Wardwell, Sally, circa 1969-2000
Box 19, Folder 19	Whitney Museum of American Art, 1969-2011
Box 19, Folder 20	Wilfur, Joe (filmed by AAA), circa 1970-1979
Box 19, Folder 21	Wilfur, Joe, circa 1970-1985
Box 19, Folder 22	Wisconsin Museums (Racine Art Center and Wustum Museum), 1990-2011
Box 19, Folder 23	Wisconsin Museums (Madison Art Center and Milwaukee Art Museum), 1972-2012
Box 19, Folder 24	Women and Art, circa 1970-1996
Box 19, Folder 25	Wa-Wh, General, circa 1970-2012
Box 19, Folder 26	Wi-Wy, General, circa 1970-2011
Box 19, Folder 27	Yaddo, circa 1970-2005
Box 19, Folder 28	Y, General, 1990-2000
Box 19, Folder 29	Zabriskie Gallery (filmed by AAA), circa 1965-1975
Box 19, Folder 30	Zabriskie Gallery, 1964-2006

Box 19, Folder 31	Zelamsky, Leslie, 1985-1989
Box 19, Folder 32	Zilka, Michael (filmed by AAA), circa 1970-1976
Box 20, Folder 1	Zilka, Michael, circa 1970-2010 Includes many illustrated letters from Lanyon
Box 20, Folder 2	Z, General, 1974-1987
Box 20, Folder 3-4	First Names Only and Unidentified, circa 1970-2010
Box 20, Folder 5	Letters from Persons Unknown to Lanyon, circa 1980-2005
Box 20, Folder 6	Outgoing Invitations, circa 1970
Box 20, Folder 7	Outgoing Letters, circa 1970-2012 Includes copies, drafts, and letters where only the first name of recipient is known
Box 20, Folder 8	Outgoing Letters, Handmade Holiday and Greeting Cards, circa 1950-1980

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## Series 3: Interviews, circa 1975-2012

### *0.7 Linear feet (Box 20-21)*

Fourteen interviews are with Ellen Lanyon conducted by various interviewers on behalf of a number of organizations. Occasionally another artist is interviewed with Lanyon, or a specific topic is discussed. Interviews are transcripts, as well as sound recordings on four sound cassettes and video recordings on two videodiscs (DVD). Additional supporting material includes correspondence, releases, statements, and photographs. Other electronic media are found here, but the format of the interview has not yet been verified. Interviews by Irving Sandler, Esther Sparks, and Robert Storr were conducted in relation to exhibitions at Valerie Carberry Gallery, the Brauer Museum, and the DePaul Art Museum respectively. Related files can be found in Series 8: Exhibition Files.

Folders are arranged alphabetically by name of interviewer.

- |                      |  |
|----------------------|--|
| Box 20, Folder 9     | Ellen Lanyon and Roland Ginzel Interview on Chicago History by Dennis Adrian, Sound Recordings, 1976<br><i>1 Sound cassette<br/>and 2 sound discs (CD) with copy of interview dating from circa 2005</i>   |
| Box 20, Folder 10-12 | Ellen Lanyon Oral History Interview by Avis Berman, Transcript, 2003   |
| Box 20, Folder 13-14 | Ellen Lanyon Interview by Jim Crawford for the Archives of American Art, Transcripts, 1975-1976  |
| Box 20, Folder 15    | Ellen Lanyon Interview by Joanna Gardner Huggett, Transcript, 2008   |
| Box 20, Folder 16    | Ellen Lanyon Interviews by Carey Lovelace, Transcript and Unidentified Content, 1998, 2013<br><i>Includes 1 electronic disc (CD)</i>   |
| Box 20, Folder 17    | Ellen Lanyon Interview by Carol Mockros for the Creativity Project, Quality of Life Research Center, Transcript and Video Recording, 2006, 1993<br><i>Includes 2 video discs (DVD)</i>   |
| Box 20, Folder 18    | Ellen Lanyon Interview by Loughran O'Connor, Transcript, 1993-1995   |
| Box 20, Folder 19    | Ellen Lanyon Interview by Michael Rooks, Transcript, 2008  |
| Box 20, Folder 20    | Ellen Lanyon and Philip Pearlstein Interview by Irving Sandler for <i>Objects/ Objectivity</i> (2011) Exhibit at Valerie Carberry Gallery, Transcript, Photos, and Unidentified Content, 2011<br><i>Includes 1 electronic disc (CD) and 2 electronic discs (unidentified format)</i> |
| Box 20, Folder 21    | Ellen Lanyon Personality Profile by Kit Schwartz, Transcript and Sound Recording, 1976-1978<br><i>Includes 3 sound cassettes</i>   |

- Box 20, Folder 22      Ellen Lanyon Personality Profile by Esther Sparks, Curator of *A Wonder Production* (2008) at the Brauer Museum, Transcript , 2006-2007
- Box 20, Folder 23      Ellen Lanyon Interview by Robert Storr for *Persistence of Intervention* (2012) at the DePaul Museum of Art, Transcript , 2012
- Box 20, Folder 24      Ellen Lanyon Conversation with Four Other Artists for *Ms. Magazine*, Transcript , circa 1975
- Box 20, Folder 25      Ellen Lanyon Oral History with Unknown Interviewer, undated  
*2 electronic discs (unidentified format)*
- Box 21, Folder 1      Related Material Including Correspondence, Releases, and Statements,  
1994-2013

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## Series 4: Writings, Lectures, and Notebooks, circa 1947-2013

### 3.2 Linear feet (Box 21-24)

Writings include general writings, lectures, presentations, and notebooks created by Lanyon and others. In addition to paper material, sound recordings, video recordings, and electronic records are also found here.

The series is arranged as three subseries

- 4.1: General Writings, 1947-2013
- 4.2: Lectures and Presentations, circa 1974-2011
- 4.3: Notebooks, circa 1948-2012

### 4.1: General Writings, 1947-2013

Writings found here by type or topic include art education, articles written for publication, autobiographical writing, dreams, an illustrated story, invite lists, memorials, notes, poetry, questionnaires, statements, Lanyon's MFA thesis, writings about others, and writings by others. Content relates to Lanyon's work, influences and inspirations, her career, her experience as a woman artist, printmaking, collaboration, and the work of other artists. Notes include jottings, lists, fragments, and drafts pertaining to travel, exhibitions, contacts, schedules, plans, and business matters. Writings by others are primarily essays written about Lanyon and her work. One sound cassette contains a personal recording made by Lanyon at Yaddo and one electronic disc (CD) contains a copy of Lanyon's MFA thesis from the late 1940s.

Box 21, Folder 2	Art Education, circa 1979-1981
Box 21	Articles
Box 21, Folder 3	"The Preparation and History of Egg Tempera" (1957), 1957
Box 21, Folder 4	"Statement on Art" in <i>Name Book 1</i> (1977), circa 1976
Box 21, Folder 5	"What is Magic? Majic is E.Z., Speak to Me, Speak Easy" (1982), 1982
Box 21, Folder 6	"Regional, What Ism" (1986), 1985-1986
Box 21, Folder 7	"The Time Transfixed of René Magritte" (1987), 1986-1987
Box 21, Folder 8	"Motherhood and Art" (1992), 1992
Box 21, Folder 9	"Philip Guston's Exchanges" (1993), 1993
Box 21, Folder 10	"Collaborations: The Artist, the Printer and the Print Publisher" (1995), 1993-1995
Box 21, Folder 11	"Opening a Window to Set a Dove Free" (unpublished), 1994-1995
Box 21, Folder 13	Autobiographical and Family History, 1998

- 1 Sound cassette*  
Personal recording made by Lanyon at Yaddo
- Box 21, Folder 14      Autobiographical Writing, circa 1975-1995
- Box 21, Folder 15      Dreams, circa 1990-2000
- Box 21, Folder 16      Illustrated Recipe Book, circa 1970
- Box 21, Folder 17      Illustrated Story, "Magic/Illusion" (copy), undated
- Box 21, Folder 18      Invite Lists, circa 2001
- Box 21, Folder 19      Memorials, circa 1990-2013
- Box 21, Folder 20      Notes and Fragments, circa 1970-2010
- Box 21, Folder 21      Poetry, circa 1978-1985
- Box 21, Folder 22      Questionnaires, 1992-2008
- Box 21, Folder 23      Statements, circa 1957-1999
- Box 21, Folder 24      Thesis, "Egg Tempera: The Technique and its History", 1947-1950  
*Includes 1 electronic disc (CD) with copy of thesis dating from circa 2005*
- Box 21, Folder 25      Writing about Others, circa 1980-2010
- Box 21, Folder 26      Other Writings, circa 1970-2010  
Includes panels, responses, reflections, short essays, submissions, prefaces,  
and comments
- Box 21      Writings by Others
- Box 21, Folder 26      Dennis Adrian, circa 1983
- Box 21, Folder 27      Debra Balken, circa 1999
- Box 21, Folder 28      Eleanor Heartney, 1992
- Box 21, Folder 29      Donald Kuspit, circa 1986
- Box 21, Folder 30      Martica Sawin, 2013, 1983

- Box 21, Folder 31            Barbara Tannenbaum, circa 1977
- Box 21, Folder 32            "Second Sight: Printmaking in Chicago, 1935-1960," Author Unknown,  
circa 1996
- Box 21, Folder 33            Various Authors, circa 1980-2011

#### 4.2: Lectures and Presentations, circa 1974-2011

Lectures and presentations are sound recordings, video recordings, and Power Point presentations by Lanyon and others. Lectures and presentations share Lanyon's thoughts about her artwork, career, and philosophy, and were delivered at various colleges, universities, and other venues across the country. Lanyon also saved recordings of lectures given by artists at Cooper Union and other locations. Some folders contain both the original recording and a copy on electronic disc. Lectures and presentations are on twenty-nine sound cassettes, one videocassette (VHS), and electronic discs (CD and DVD).

- Box 21                            By Lanyon
- Box 21, Folder 34            "Twenty-Eight is the Magic Number: The Business of Art", 1974  
*2 Sound cassettes*
- Box 21, Folder 35            "Anatomy of America '76," Minneapolis Institute of Art, 1977  
*1 Sound cassette*
- Box 22, Folder 1            "Ox-Bow", 1998  
*1 Sound cassette*
- Box 22, Folder 2            "Stamford Museum Lecture", 1988  
*1 Sound cassette*
- Box 22, Folder 3            "Iowa City Print Department", 1991  
*1 Sound cassette*
- Box 22, Folder 4            "New York Studio School Lecture", 1991  
*1 Sound cassette*  
*and 1 electronic disc (unidentified format) with copy of lecture from circa 2005*
- Box 22, Folder 5            "Michigan Water Color Society", 1991  
*1 videocassettes (vhs)*
- Box 22, Folder 6            "Art Lecture and Slide Presentation", 1992  
*1 Sound cassette*
- Box 22, Folder 7            "Two Artists, Four Decades," Joint Lecture with Roland Ginzler, University  
of Tennessee, 1998

- 1 Sound cassette*
- Box 22, Folder 8 "Current Work: Mechanical/Botanical, 1999-2008," Ox-Bow, 2008  
*1 electronic discs (cd)*
- Box 22, Folder 9 "Current Work, 1999-2008", 2008  
*1 electronic discs (cd)*
- Box 22, Folder 10 "Curiosities," School of the Art Institute of Chicago, 2011  
*1 electronic discs (dvd)*
- Box 22, Folder 11 Presentation, 2011  
*2 electronic discs (dvd)*
- Box 22, Folder 12 "Commissions", circa 2010  
*2 electronic discs (cd)*
- Box 22, Folder 13 "DePaul Art Museum Presentation, Lecture and Images", circa 2010  
*1 electronic discs (cd)*
- Box 22, Folder 14 Lecture Notes, circa 1980-2010
- Box 22 By Others at Cooper Union
- Box 22, Folder 15 Alice Aycock, Michelle Stuart, undated  
*1 Sound cassette*
- Box 22, Folder 16 Agnes Denes, undated  
*1 Sound cassette*
- Box 22, Folder 17 Sam Gilliam, undated  
*1 Sound cassette*
- Box 22, Folder 18 Lynn Gumbert, undated  
*1 Sound cassette*
- Box 22, Folder 19 G. Hendricks, undated  
*1 Sound cassette*
- Box 22, Folder 20 Marilyn Henrion, Sophomore Seminar, 1986  
*1 Sound cassette*
- Box 22, Folder 21 Donald Lipski, undated  
*1 Sound cassette*
- Box 22, Folder 22 Pat Oleszko, undated



	<i>1 Sound cassette</i>
Box 23, Folder 1	Irving Sandler, undated <i>2 Sound cassettes</i>
Box 23, Folder 2	Alan Stone, Sophomore Seminar, 1984 <i>1 Sound cassette</i>
Box 23	By Others
Box 23, Folder 3	Gregory Amenoff, undated <i>1 Sound cassette</i>
Box 23, Folder 4	Geoff Hendricks, undated <i>1 Sound cassette</i>
Box 23, Folder 5	Duane Michels, Max Kozloff, undated <i>1 Sound cassette</i>
Box 23, Folder 6	"New Figuration" Panel Moderated by Jeanne Siegel, 1982 <i>2 Sound cassettes</i> Panelists include Alex Katz, Barbara Kruger, Robert Longo, David Salle, and J. Shapiro
Box 23, Folder 7	Yvonne Rainer, Seminar, undated <i>1 Sound cassette</i>
Box 23, Folder 8	Michael Spano, undated <i>1 Sound cassette</i>
Box 23, Folder 9	"Wurman", undated <i>1 Sound cassette</i>
Box 23, Folder 10	"4 Alums", undated <i>1 Sound cassette</i>

#### 4.3: Notebooks, circa 1948-2012

Thirty-seven notebooks contain reminders, reflections, impressions, lists, contacts, travel plans, drawings, schedules, logistical details, business affairs, lectures notes, drafts, and the occasional diary entry. Several loose items such as clippings, correspondence, and other writings have been tucked into some notebook pages. A few notebooks have titles that relate to specific topics, but most were used interchangeably for multiple purposes.

Box 23, Folder 11	Notebook (disbound), circa 1948
Box 23, Folder 12	Notebook, circa 1949

Box 23, Folder 13	Notebook, "Masaccio Fresco, Courtauld Institute of Art", 1951
Box 23, Folder 14	Notebook (disbound), 1952-1953
Box 23, Folder 15	Notebooks (2), circa 1968
Box 23, Folder 16	Notebook, circa 1975
Box 23, Folder 17	Notebooks (2), circa 1975
Box 23, Folder 18	Notebook, 1976
Box 23, Folder 19	Notebook, circa 1976-1978
Box 23, Folder 20	Notebook, "Nature Book, Studies and Notes", 1979
Box 23, Folder 21	Notebook, 1981-1982
Box 23, Folder 22	Notebooks (2), 1982-1983
Box 24, Folder 1	Notebooks (4), circa 1985
Box 24, Folder 2	Notebook, circa 1987
Box 24, Folder 3	Notebook, 1987-1988
Box 24, Folder 4	Notebook, "London, Cornwall, Paris", 1992
Box 24, Folder 5	Notebooks (2), 1993, 1992
Box 24, Folder 6	Notebooks (3), circa 1995
Box 24, Folder 7	Notebook, 1997
Box 24, Folder 8	Notebook, circa 1998
Box 24, Folder 9	Notebooks (2), circa 1998
Box 24, Folder 10	Notebook, 2002-2003
Box 24, Folder 11	Notebooks (4), circa 2005

Box 24, Folder 12

Notebook, 2012

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## Series 5: Journals, 1967-2013

### *1 Linear foot (Box 24-25)*

Twenty-five journals intermittently record Lanyon's reflections on her day-to-day life including her work, obligations, and relationships. A few relate to specific trips, while the majority are general. Some journals are illustrated or contain ephemera tucked into the pages.

Box 24, Folder 13	Journal, 1967-1971
Box 24, Folder 14	Journal, 1971-1972
Box 24, Folder 15	Journal, 1972-1977
Box 24, Folder 16	Journal, 1973
Box 24, Folder 17	Journal, 1974-1980
Box 24, Folder 18	Journal, 1977-1988
Box 24, Folder 19	Journal, 1980
Box 24, Folder 20	Journal, 1980-2012
Box 25, Folder 1	Journal, 1983-1984
Box 25, Folder 2	Journals (2), 1984-1987
Box 25, Folder 3	Journals (3), 1990-1993
Box 25, Folder 4	Journal, circa 1991
Box 25, Folder 5	Travel Journal, Sane Jose, Costa Rica, 1995
Box 25, Folder 6	Journal, 1995
Box 25, Folder 7	Journal, 1996-1997
Box 25, Folder 8	Travel Journal, Switzerland and Italy, 1997 Includes photographs, clippings, ephemera, and postcards
Box 25, Folder 9	Travel Journal, Japan, 1998
Box 25, Folder 10	Journal, 1998-2001

Box 25, Folder 11	Journal, 2000-2002
Box 25, Folder 12	Journals (2), 2005-2009
Box 25, Folder 13	Travel Journal, London, 2013

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## Series 6: Project Files, 1952-2014

### 5.8 Linear feet (Box 25-31, 62, OV 66)

Project files include professional files and files documenting projects and commissions. Files may contain project proposals, correspondence, printed material, applications, contracts, research notes, invoices, receipts, notebooks, sketches, plans, organizational records, and photographic material. Three multi-year projects are extensively documented, including *Miami Metamorphosis* mural, Riverwalk Gateway mural, and the Hiawatha Rail Line mural. Material relates to all stages of the project, from planning and research, communicating logistics, project execution, and dedication ceremonies. This series also contains professional files relating to organizations Lanyon was involved with and to panels and journal issues she moderated or edited. Lanyon's illustration work for publication and the production of several artist's books are also documented here.

Sound recordings relating to the "Gold Lady" panel and the "Satire" issue of *Heresies* are on four sound cassettes. Video recordings of the Riverwalk Gateway mural dedication and the documentary *Hairy Who and the Chicago Imagists* are on one videocassette (VHS) and two videodiscs (DVD). Other electronic records relate to applications, commissions, a film project, and Lanyon's work for the National Academy of Design.

Box 25, Folder 14	American Cultural Specialist Program, San Jose, Costa Rica, 1995-1998
Box 25	Applications
Box 25, Folder 15	Anonymous Was A Woman, 2013
Box 25, Folder 16	Bellagio Study and Conference Center, Rockefeller Foundation, 1993-1994
Box 25, Folder 17	Fulbright, Japan, 1990-1992
Box 25, Folder 18	Guggenheim Foundation Fellowship, circa 1970-2005
Box 25, Folder 19	The Hereward Lester Cooke Foundation, 1981-1982
Box 25, Folder 20	Joyce Dutka Arts Foundation, 1982
Box 25, Folder 21	National Endowment for the Arts, Japan Artist Exchange, 1987-1988
Box 25, Folder 22	United States Artists Fellowship, 2012 <i>Includes 1 electronic disc (CD)</i>
Box 25, Folder 23	Anchor Graphics, Print Editions, 1995-2007
Box 25, Folder 24	"Birth of the Bunny," Book Proposal, 1970
Box 25, Folder 25-26	Chicago Graphic Workshop (Institute of Graphic Arts), 1952-1956

- Box 26, Folder 1-4      Commissions, General, circa 1966-2010  
*Includes 18 electronic discs (CD) and 1 floppy disc*  
Material consists of photographic and other documentation from several commissions including *Miami Metamorphosis* mural, Hiawatha Rail Line mural, and Riverwalk Gateway mural.
- Box 26, Folder 5      *Death Drawings*, Book Project with Chris Millon's Photographs, 1976-1982
- Box 26, Folder 6      Department of the Interior Mural Project, 1999
- Box 26, Folder 7      *A Fairamount of Magic*, Prints for Fairmont Hotel, Chicago, 1986-1988
- Box 26, Folder 8      Film about Edith Metzger, featuring Lanyon as Metzger, 2007-2010  
*Includes 3 electronic discs (DVD)*
- Box 26, Folder 9      Film, *Hairy Who and the Chicago Imagists*, featuring Interviews with Lanyon, 2014  
*Includes 1 videodisc (DVD)*
- Box 26, Folder 10     General Services Administration, Art in Architecture Proposal, 1993-2004
- Box 26                    Hiawatha Rail Line Mural Project, Minneapolis, Minnesota
- Box 26, Folder 11     Agreements, 2002-2003
- Box 26, Folder 12     Brochure Mock-up, 2004
- Box 26, Folder 13-17   Correspondence, 2001-2006
- Box 26, Folder 18     Notebook, 2001-2004
- Box 26, Folder 19     Notes, 2001-2005
- Box 26, Folder 20     Photographs, 2004
- Box 26, Folder 21     Printed Material, 2003-2004
- Box 26, Folder 22     Receipts, 2003-2004
- Box 26, Folder 23     Sketches and Plans, 2001-2002
- Box 27                    Illustration Work
- Box 27, Folder 1      "Aspen in August" and "Vail Winter" Ski Posters, 1993-1994, 2003

Box 27, Folder 2	<i>The Au Pair Man</i> Poster, 1975 Oversized material housed in Box 62, Folder 6
Box 27, Folder 3	<i>Ballary Marvels</i> , by Lynn Warren, 2009
Box 27, Folder 4	Chicago Telephone Directory Cover, 1971 Oversized material housed in Box 62, Folder 6
Box 27, Folder 5	Ty Cobb, 1998
Box 27, Folder 6	<i>Jakata Takes</i> , by Nancy DeRoin, 1973-1975 Oversized material housed in Box 62, Folder 6
Box 27, Folder 7	<i>The Summer House</i> , by Patricia Hampl, Linocut by Lanyon, 2000
Box 27, Folder 8	The Wetlands Initiative Brochure, 2000-2006
Box 27, Folder 9	Illustration Work, General, circa 1970-1979 Oversized material housed in Box 62, Folder 6
Box 27, Folder 10	Indiana Dunes National Lakeshore Mural Proposal, 1979-1980
Box 27, Folder 11	Landfall Press, Print Editions, 1978-2002
Box 27, Folder 12	Matriarch Windows Proposal, Temple Sholom, Chicago, 1982-1983
Box 27	<i>Miami Metamorphosis</i> Mural
Box 27, Folder 13	Agreements, 1990-1993
Box 27, Folder 14	Correspondence, 1989-1993
Box 27, Folder 15	Photographs, 1990-1993
Box 27, Folder 16	Proposal and Site Analysis, 1990-1993
Box 27, Folder 17	Restoration, 2008 <i>Includes 2 electronic discs (CD)</i>
Box 27, Folder 18	Sketches, Plans, and Research, 1990-1993
Box 27, Folder 19	Murals, Technical Considerations, circa 2000-2002



Box 27, Folder 20-21	<i>Nine Notable Women of Boston</i> , Mural and Prints for the Workingmen's Co-operative Bank, 1980-1981
Box 27, Folder 22	<i>Notable Women of Boston</i> Mural, 1996-2003 Recovered and shown at Boston Public Library, then acquired by Simmons College
Box 27	Organizations
Box 27, Folder 23	American Printmaking Association, 1979-1981
Box 27, Folder 24	College Art Association, 1977-1985
Box 27, Folder 25-26	College Art Association, <i>Art Journal</i> , Editorial Board, 1978-1991
Box 27, Folder 27	National Academy of Design, Abbey Mural Workshops, 2001-2010 <i>Includes 1 electronic disc (DVD)</i>
Box 28, Folder 1	National Academy of Design, Constitution and By-laws, 2002
Box 28, Folder 2	National Academy of Design, Correspondence, circa 2000-2012
Box 28, Folder 3-4	National Academy of Design, Membership Nominations, 1996-2012
Box 28, Folder 5	National Academy of Design, Travel, 2004
Box 28, Folder 6	West East Bag (W.E.B.), Correspondence, circa 1970-1977 <a href="#">Image(s)</a>
Box 28, Folder 7	West East Bag (W.E.B.), Newsletters and Printed Material, 1971-1977 <a href="#">Image(s)</a>
Box 28, Folder 8	Women's Action Coalition (WAC), circa 1975-1992
Box 28, Folder 9-10	Women's Caucus for Art, circa 1977-2000
Box 28	Panels and Journals
Box 28, Folder 11	"Gold Lady," College Art Association Panel Moderated by Lanyon, 1975-1976
Box 28, Folder 12	"Gold Lady," College Art Association Panel Moderated by Lanyon, Sound Recordings, 1976 <i>3 Sound cassettes</i>

Box 28, Folder 13	"Harry, Who Else," Mid-America College Art Association Panel Moderated by Lanyon, 1981
Box 28, Folder 14	"Satire," Issue Number 20 of <i>Heresies</i> , 1984-1985 <i>Includes 1 sound cassette</i>
Box 28, Folder 15	"Surreal/ism Now," College Art Association Panel Moderated by Lanyon, 1972, 1984
Box 28, Folder 16	"The Visionary Impulse: An American Tendency," <i>Art Journal</i> , 1978-1986
Box 28, Folder 17	Prince Street Station Mural Proposal, New York City, 2000 Oversized material housed in Box 62, Folder 7
Box 28, Folder 18	Proposals and Submissions, General, circa 1980-2008
Box 28, Folder 19	<i>The Rise of Chicago</i> Mural, Illinois State Capitol, 1988-1990
Box 28	Riverwalk Gateway Murals, Chicago
Box 28, Folder 20	Brochure Text and Mock-ups, 2000 <i>Includes 1 floppy disc</i>
Box 29, Folder 1	Brochure Text and Mock-ups, 2000
Box 29, Folder 2	Budget and Expenses, 2000-2001
Box 29, Folder 3-4	Contract, 1998-2000
Box 29, Folder 5-6	Correspondence, 1998-2002
Box 29, Folder 7	Exhibition Guestbook, 2000
Box 29, Folder 8-9	Installation and Tiles, 1999-2000
Box 29, Folder 10	Notebooks (2), 1998-2001
Box 29, Folder 11	Notes, 1999-2000
Box 29, Folder 12	Photo Album (disbound), 1999-2000
Box 29, Folder 13-17	Photographic Material, circa 1999-2002 <i>Includes 1 electronic disc (CD)</i>

Box 30, Folder 1	Photographic Material, circa 1999-2002
Box 30, Folder 2-4	Printed Material, 1998-2004
Box 30, Folder 5	Project Timeline, 1998-2002
Box 30, Folder 6	Publicity, 1999-2000
Box 30, Folder 7	Reproductions of Mural Artwork, circa 2000
Box 30, Folder 8	Research, circa 2000, 1983
Box 30, Folder 9	Research, Ship and Sanitary Canal, circa 2000
Box 30, Folder 10	Restoration, 2004-2013
Box 30, Folder 11	"Riverwalk #1," "Riverwalk #2," and "Riverwalk #3", circa 2000 <i>3 electronic discs (cd)</i>
Box 30, Folder 12	"Riverwalk Dedication", circa 2000 <i>1 videocassettes (vhs)</i> <i>1 videodiscs (dvd)</i>
Box 30, Folder 13-14	Sketches and Plans, 1998-2000 Oversized material housed in OV 66
Box 30, Folder 15	Stage Design, circa 1945
Box 30, Folder 16	Stations of the Cross Designs, Old Saint Patrick's Church, Chicago, Correspondence and Billings, 1997-2003
Box 30, Folder 17	Stations of the Cross Designs, Old Saint Patrick's Church, Chicago, Sketches and Plans, 1997-2000 Oversized material housed in Box 62, Folder 8
Box 30, Folder 18	Tax Reform Act, Section 263A Petition, 1987-1988
Box 30, Folder 19-20	<i>Transformations I</i> and <i>Transformations II</i> , Artist's Books, 1975-1984
Box 31, Folder 1	<i>Transformations I</i> and <i>Transformations II</i> , Artist's Books, 1975-1984
Box 31, Folder 2	<i>Wonder Production Volume I</i> , Artist's Book, circa 1972
Box 62, Folder 6	Oversized Illustration Work, <i>The Au Pair Man</i> Poster, from Box 27, Folder 2

Box 62, Folder 6	Oversized Illustration Work, Chicago Telephone Directory, from Box 27, Folder 4
Box 62, Folder 6	Oversized Illustration Work, <i>Jakata Takes</i> , from Box 27, Folder 6
Box 62, Folder 6	Oversized Illustration Work, General, from Box 27, Folder 9
Box 62, Folder 7	Oversized Prince Street Station Proposal, from Box 28, Folder 17
Box 62, Folder 8	Oversized Stations of the Cross Designs, from Box 30, Folder 17
Box OV 66	Oversized Riverwalk Gateway Murals, Sketches and Plans from Box 30, Folder 13

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## Series 7: Teaching Files, 1953-2010

### *0.9 Linear feet (Box 31)*

Teaching files include correspondence, memoranda, course descriptions and proposals, rosters, administrative documents, and printed material from a number of institutions where Lanyon taught. Material reflects her teaching, as well as her involvement and responsibilities serving on various academic committees. Materials are particularly robust for Cooper Union, where Lanyon taught since the 1970s before retiring in 1993.

Box 31, Folder 3	Anderson Ranch Arts Center, 1993-1996
Box 31	Cooper Union
Box 31, Folder 4-5	Correspondence, 1977-1995
Box 31, Folder 6	Course Material and Printed Material, circa 1977-1991
Box 31, Folder 7	Drawing and Painting Faculty, 1977-1987
Box 31, Folder 8	Rosters, circa 1977-1993
Box 31, Folder 9	Egg Tempera Workshop, circa 1993-2003
Box 31, Folder 10	Great Lakes College Association, New York Arts Program, circa 1981-1989
Box 31	Ox-Bow Workshop
Box 31, Folder 11-13	Correspondence and Administrative Documents, circa 1975-2007
Box 31, Folder 14	Participant Lists, circa 1977-1989
Box 31, Folder 15-17	Printed Material, circa 1960-2010
Box 31, Folder 18	Rockford College, 1953
Box 31, Folder 19	Scuola Internazionale di Grafica, Venice, 1996-1998
Box 31, Folder 20	Skidmore College, University Without Walls, Assessor of Student Projects, 1993-2003
Box 31, Folder 21	General, circa 1987

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## Series 8: Exhibition Files, circa 1944-2013

### 2.7 Linear feet (Box 32-34, 63)

Exhibition files include files for individual exhibitions, exhibitions by women artists, and chronological files. Files may contain correspondence, inventories, consignment records, layout plans, printed material, and photographic material. Individual exhibition files pertain to a single exhibition, while chronological files reflect group exhibitions and those at venues where she did not regularly exhibit. The chronological files also contain the earliest exhibition records, dating from the 1940s. One file relates specifically to exhibitions involving women artists in the 1970s. Sound recordings contain conversations with curators and are on two sound cassettes. A published video recording corresponding to the *Transformations* exhibit is on two videocassettes (VHS) and one videodisc (DVD). Interviews related to exhibitions at the Brauer Museum, Valerie Carberry Gallery, and the DePaul Art Museum and can be found in Series 3: Interviews.

Box 32	Individual Exhibitions
Box 32, Folder 1	<i>Una Tendenza Americana (An American Trend)</i> (1972), Galleria Comunale di Arte Contemporanea, Arezzo, Italy, 1972-1973
Box 32, Folder 2	<i>America 1976</i> (1976-1977), Department of the Interior, Touring Exhibition, 1974-1977
Box 32, Folder 3	<i>7 x 9</i> (1978), N.A.M.E. Gallery, Chicago, 1978-1979
Box 32, Folder 4	<i>Lisbon International Show</i> (1981), Portugal, 1981-1984
Box 32, Folder 5-6	<i>The Artist and the Quilt</i> (1982-1987), Touring Exhibition, Correspondence and Planning Document, circa 1980-1986
Box 32, Folder 7	<i>The Artist and the Quilt</i> (1982-1987), Touring Exhibition, Printed Material, 1983-1986
Box 32, Folder 8-9	<i>The Artist and the Quilt</i> (1982-1987), Touring Exhibition, Quilt Collaboration with Lanyon and Angela Jacobi, circa 1980 Oversized material housed in Box 63, Folder 1
Box 32, Folder 10	<i>Ellen Lanyon</i> (1983), N.A.M.E. Gallery, Chicago, 1982-1983
Box 32, Folder 11	<i>Fans</i> (1983), Hyde Park Art Center, Chicago, 1983
Box 32, Folder 12	<i>Fantasy Paintings</i> (1983), St. Louis Community College, Missouri, 1983
Box 32, Folder 13	<i>Hawk</i> (1985), Richard Gray Gallery, Chicago, 1983-1986
Box 32, Folder 14	<i>Ellen Lanyon</i> (1987), J. L. Becker Gallery, Provincetown, Massachusetts, 1987-1988

- Box 32, Folder 15-16      *Ellen Lanyon: A Retrospective* (1988), Touring Exhibitions, 1984-2002
- Box 32, Folder 17      *Strange Games Retrospective* (1988), Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, 1988
- Box 32, Folder 18      Berland Hall Gallery (1992), New York, 1990-1992
- Box 32, Folder 19      *Ellen Lanyon: The Environment and Other Matters* (1994), University of Iowa Museum, 1992-1994  
*Includes 1 sound cassette containing a conversation with Lanyon and Peter Alexander about exhibit*
- Box 32, Folder 20-21      *Archaic Garden* (1996), TBA Exhibition Space, Chicago, 1988-1997
- Box 32, Folder 22      *Second Sight: Printmaking in Chicago, 1945-1995* (1996), Block Gallery, Northwestern University, Illinois, 2005, 1996
- Box 32, Folder 23      *Chicago Women Imagists* (1997), Rockford Art Museum, Illinois, 1996-2003
- Box 32, Folder 24      *Transformations* (1999-2000), National Museum of Women in the Arts, Artist Statements and Catalog Essay, circa 1999
- Box 32, Folder 25      *Transformations* (1999-2000), National Museum of Women in the Arts, Conversation between Lanyon and Debra Balken, Curator, 1999  
*1 Sound cassette*
- Box 32, Folder 26-27      *Transformations* (1999-2000), National Museum of Women in the Arts, Correspondence and General Exhibition Files, 1994-2002
- Box 33, Folder 1      *Transformations* (1999-2000), National Museum of Women in the Arts, Correspondence and General Exhibition Files, 1994-2002
- Box 33, Folder 2      *Transformations* (1999-2000), National Museum of Women in the Arts, Printed Material, circa 2000
- Box 33, Folder 3      *Transformations* (1999-2000), National Museum of Women in the Arts, Video Recording, *Ellen Lanyon Transformations*, circa 2000  
*Includes 2 videocassettes (VHS) and 1 videodisc (DVD)*
- Box 33, Folder 4      *The Likeness of Being: Contemporary Self Portraits by 60 Women* (1999), DC Moore Gallery, New York, 1999-2000
- Box 33, Folder 5-6      *Index: The Objects of My Obsessions* (2003), Printworks, Chicago, Correspondence with Kip Gresham from the Print Studio Cambridge, Ltd., 2003

- Box 33, Folder 7      *Index: The Objects of My Obsessions* (2003), Printworks, Chicago, Printed Material, 2003
- Box 33, Folder 8      *Index: The Objects of My Obsessions* (2003), Printworks, Chicago, Sketches, Prints, and Artwork Reproductions, circa 2003
- Box 33, Folder 9      *Index: The Objects of My Obsessions* (2003), Printworks, Chicago, General Exhibition Files, circa 2003
- Box 33, Folder 10     *That 70's Show and The Artist as Collector* (2004), Northern Indiana Arts Association, 2003-2004
- Box 33, Folder 11     *Wonders of the World* (2005), Jan Abrams Fine Arts, New York, 2005
- Box 33, Folder 12     *Ellen Lanyon, 1960-1990* (2006), Metropolitan Capital Bank, Chicago, 2005-2006
- Box 33, Folder 13     *Bold Saboteurs: Collage and Destruction in Chicago* (2007), Corbett vs. Dempsey, Chicago, 2007
- Box 33, Folder 14     *Arcadia: Four Artists Reconsider the Pastoral Ideal* (2007), Spencertown Academy Arts Center, New York, 2007
- Box 33, Folder 15     *More Strange Games* (2007), Printworks, Chicago, 2007
- Box 33, Folder 16-17   *Ellen Lanyon: A Wonder Production* (2008), Brauer Museum, Valparaiso University, Indiana, Correspondence and General Exhibition Files, 2004-2011
- Box 33, Folder 18     *Ellen Lanyon: A Wonder Production* (2008), Brauer Museum, Valparaiso University, Indiana, Printed Material and Catalog Mock-up, 2007
- Box 33, Folder 19     *Ellen Lanyon: A Wonder Production* (2008), Brauer Museum, Valparaiso University, Indiana, Text for Wall Labels and Catalog, circa 2007  
*Includes 1 electronic disc (CD)*
- Box 33, Folder 20     *The Persistence of Invention* (2009), Century Association, New York, 2008-2009
- Box 33, Folder 21     *Curiosities* (2010), Pavel Zoubok Gallery, New York, 2010-2011
- Box 33, Folder 22     *Ellen Lanyon and Philip Pearlstein: Objects/Objectivity* (2011), Valerie Carberry Gallery, Chicago, circa 2011
- Box 33, Folder 23     *Ellen Lanyon: Persistence of Invention* (2012), DePaul Art Museum, Chicago, Photographs of Artwork and Installation, 2012



Box 33, Folder 24	<i>Ellen Lanyon: Persistence of Invention</i> (2012), DePaul Art Museum, Chicago, Printed Material, 2008-2012
Box 33, Folder 25	<i>Ellen Lanyon: Persistence of Invention</i> (2012), DePaul Art Museum, Chicago, General Exhibition Files, 2008-2012
Box 34, Folder 1	Metropolitan Capital Bank (2012), Chicago, 2012-2013
Box 34, Folder 2	<i>Minus Space</i> (2013), Julian Pretto Gallery, New York, 2013
Box 34, Folder 3	Exhibitions Featuring Women Artists, circa 1970-2011
Box 34, Folder 4	Chronological Files, circa 1944-1959
Box 34, Folder 5	Chronological Files, circa 1960-1969
Box 34, Folder 6-8	Chronological Files, circa 1970-1979
Box 34, Folder 9-10	Chronological Files, circa 1980-1989
Box 34, Folder 11-12	Chronological Files, circa 1990-1999
Box 34, Folder 13	Chronological Files, circa 2000-2013
Box 63, Folder 1	Oversized <i>The Artist and the Quilt</i> , Collaboration from Box 32, Folder 8

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## Series 9: Personal Business, Inventory, and Estate Records, circa 1950-2014

*3 Linear feet (Box 34-37)*

Personal business, inventory, and estate records document the financial and administrative history of Lanyon's career and artworks. The first subseries contains electronic records relating to business projects and mailing lists.

The series is arranged as three subseries

- 9.1: Personal Business Records, 1951-2013
- 9.2: Artwork Inventories, circa 1950-2013
- 9.3: Estate Records, 2013-2014

### 9.1: Personal Business Records, 1951-2013

Personal business records include financial and administrative records related to Lanyon's career including advertising, estate planning, income and expenses, gifts, mailing lists, and artwork restoration. Files include bank books, ledgers, receipts, invoices, deeds of gift, and correspondence.

Box 34, Folder 14	Advertising, 1997-2001
Box 34, Folder 15	Bank Books, 1951-1955
Box 34, Folder 16	Business Projects, 1999 <i>2 floppy discs</i>
Box 34, Folder 17	Business File Back-up, 1996 <i>1 floppy disc</i>
Box 34, Folder 18	Estate Planning and Appraisal, circa 2003-2009
Box 34, Folder 19	Financial Statements for Scholarship Services, 1970-1973
Box 34	Gifts
Box 34, Folder 20	To Art Collections, 1998-2011
Box 34, Folder 21-22	To Benefits, circa 1960-1999
Box 35, Folder 1	To Benefits, circa 2000-2012
Box 35, Folder 2	To Feminist Organizations and Benefits, circa 1970-2005
Box 35, Folder 3-4	To Museums, 1964-2013
Box 35, Folder 5	To University of Iowa Museum of Art, 1985-2013

Box 35, Folder 6-7	Donations, circa 1961-2011
Box 35	Income and Expenses
Box 35, Folder 8-12	Ledgers (5), 1953-1979
Box 35, Folder 13	Real Estate Ledger, 1983
Box 35, Folder 14-17	Income Documentation, circa 1948-2013
Box 35, Folder 18-19	Expense Documentation, circa 1960-2013
Box 35, Folder 20	Artist's Books, circa 1970-1979
Box 36, Folder 1	Mailing Lists, circa 1980-1989
Box 36, Folder 2	Mailing List, School of the Art Institute of Chicago Alumni Association, circa 1986-1989
Box 36, Folder 3	Mailing Lists, 1996-1999 <i>3 floppy discs</i>
Box 36, Folder 4-11	Mailing Lists, circa 1999-2013
Box 36, Folder 12	Restoration, circa 1955-1980

## 9.2: Artwork Inventories, circa 1950-2013

Artwork inventories consist of various lists of artwork prepared by Lanyon for exhibition, storage, inventory, or documentation purposes. Some lists are scattered and written by hand, while others are printouts from an artwork database.

Box 36, Folder 13	Card Index, circa 1950-1980
Box 36, Folder 14	Ledger, 1972-1977
Box 36, Folder 15	Ceramics, circa 1970-2010
Box 36, Folder 16	Prints and Works on Paper, circa 1950-2013
Box 36, Folder 17	General, circa 1950-2013
Box 37, Folder 1	General, circa 1950-2013

### 9.3: Estate Records, 2013-2014

Estate records were created by Lanyon's children after she passed away. Records relate to the administration of the estate and primarily include correspondence, deeds of gift, and comprehensive inventory and valuation of the estate by an art advisory agency.

Box 37, Folder 2                      Correspondence and Administrative Files, 2013-2014

Box 37, Folder 3-6                      Gifts, 2014

Box 37, Folder 7-10                      Inventory and Valuation, 2014

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## Series 10: Printed and Broadcast Material, and Published Video Recordings, 1937-2013

### 13.3 Linear feet (Box 37-49, 63, OV 67-77)

Printed material, broadcast material, and published video recordings document Lanyon's career, art movements in Chicago and New York, and the women's movement in art. Files may contain books, booklets, broadsides, radio and television broadcasts, brochures, exhibition announcements and catalogs, lecture announcements, news and magazine clippings, newspapers and newsletters, periodicals, press releases, programs, video recordings, source material, and posters.

The series is arranged as three subseries

- 10.1: Ellen Lanyon, circa 1940-2014
- 10.2: Chicago and New York Art History, circa 1937-2013
- 10.3: Women and Art, circa 1958-2013

### 10.1: Ellen Lanyon, circa 1940-2014

Material here relates to Lanyon's career. Many books and periodicals feature illustrations or writings by Lanyon, while other material relates to her exhibition history. Also found here are source materials including images and ephemera, broadcasts featuring segments with Lanyon, commercially distributed video recordings released by various art organizations, and a few folders of printed material that are arranged by subject. Sound and video recordings of radio and television broadcasts are on two sound cassettes and two videocassettes (VHS and U-matic). Published video recordings are on two videocassettes (VHS) and one videodisc (DVD). Electronic files contain scans of Lanyon's source material.

Box 37, Folder 11-12	Books, 1977-1999
Box 37	Books Illustrated by Lanyon
Box 37, Folder 13	<i>In Sight of Blue Mounds</i> , by Walter Hamady, 1972
Box 37, Folder 14	<i>The Life of Parts [...]</i> , by Robert Vas Dias, 1972
Box 37, Folder 15	Two Stories by Kenneth Bernard, 1973
Box 37, Folder 16	<i>The Wandering Tattler</i> , by Diane Wakoski, 1974
Box 38, Folder 1	<i>The Wandering Tattler</i> , by Diane Wakoski, 1974
Box 38, Folder 2	<i>The Wandering Tattler</i> , by Diane Wakoski, Proof, 1974
Box 38, Folder 3	<i>Jakarta Tales</i> , by Nancy DeRoin, 1975
Box 38, Folder 4	<i>Mirabai Versions</i> , by Robert Bly, 1980
Box 38, Folder 5	<i>The Managed World</i> , by Diane Wakoski, 1980

- Box 38, Folder 6                    *Squatting Flies/Quotable*, Calligraphy by Michael Hughey, 1980
- Box 38, Folder 7                    *Why Did You Didn't?: Expanded Quotables from the Year of 1979*, 1980
- Box 38, Folder 8                    *Making a Sacher Torte*, by Diane Wakoski, 1981
- Box 38, Folder 9                    *The Weasel*, by Annie Dillard, 1981
- Box 38, Folder 10                   *The Insisting Thistle*, by Arlene Jones, 1987
- Box 38, Folder 11                   *The Summer House*, by Patricia Hampl, 2000
- Box 38, Folder 12                   *The Shadowtail*, by Robert Bagg, 2008
- Box 38, Folder 13                   *Ballary Marvels*, by Lynn Warren, 2009
- Box 38, Folder 14                   Booklets and Brochures, circa 1950-2000
- Box 38, Folder 15                   Broadsides, 1972-1976
- Box 38                                    Broadcast Material
- Box 38, Folder 16                   "Illinois Artists at Work #2, Lanyon," WTVP 47, 1979  
1 videocassettes (*u-matic*)
- Box 38, Folder 17                   "Art and Artists," Henry Bouras and Lanyon, WFMT, 1988  
1 Sound cassette
- Box 38, Folder 17                   "Inter-Relationships," Henry Bouras and Lanyon, WFMT, 1983  
1 Sound cassette
- Box 38, Folder 18                   *Artbeat* with Lanyon, circa 2000  
1 videocassettes (*vhs*)
- Box 38, Folder 19                   Exhibition Announcements and Catalogs, circa 1946-1947
- Box 39, Folder 1-15                   Exhibition Announcements and Catalogs, circa 1948-1971  
Oversized Exhibition Catalog *Momentum*, 1950 housed in OV 72
- Box 40, Folder 1-15                   Exhibition Announcements and Catalogs, circa 1972-1979  
Oversized material from 1977 housed in Box 63, Folder 2
- Box 41, Folder 1-17                   Exhibition Announcements and Catalogs, circa 1980-1988

Box 42, Folder 1-17	Exhibition Announcements and Catalogs, circa 1988-2005
Box 43, Folder 1-9	Exhibition Announcements and Catalogs, circa 2006-2014
Box 43, Folder 10	Lecture Announcements, circa 1960-2010
Box 43, Folder 11-18	News and Magazine Clippings, circa 1940-1989
Box 44, Folder 1-10	News and Magazine Clippings, circa 1980-2013
Box 44, Folder 11-15	Periodicals, circa 1947-1979
Box 45, Folder 1-9	Periodicals, circa 1970-2010 Oversized material from 2005 housed in Box 63, Folder 2
Box 45, Folder 10	Press Releases, circa 1950-2010
Box 45, Folder 11	Programs, circa 1946-2000
Box 45	Published Video Recordings
Box 45, Folder 12	<i>Art Today</i> , circa 1995 1 videocassettes (vhs)
Box 45, Folder 12	<i>The National Museum of Women in the Arts Literary Series</i> , circa 2000 1 videocassettes (vhs)
Box 45, Folder 13	<i>Midwest Matrix: Genealogy of American Printmaking: Oral History of the Post-World War II Era Midwest Movement</i> , 2012 1 videodiscs (dvd)
Box 45, Folder 14	Reports with Lanyon Illustrations, 2005, 1981
Box 45, Folder 15	Source Material, circa 1950-2010 <i>Includes 1 electronic disc (CD)</i> Oversized material housed in Box 63, Folder 3
Box 46, Folder 1	Source Material, Poyet and Patents, circa 1950-2000
Box 46	By Subject
Box 46, Folder 2	Humor, circa 1950-2000

Box 46, Folder 3	Memorials and Obituaries, circa 1970-2013
Box 46, Folder 4	Politics, circa 2001-2008
Box 46, Folder 5	Psychology, 2004-2009
Box 46, Folder 6	Teacher, Maricio Lasansky, 1959-1967 Oversized material housed in Box 63, Folder 4
Box OV 67	Posters, 1950-1959
Box OV 68	Posters, 1960-1969
Box OV 69	Posters, 1970-1979
Box OV 70	Posters, 1980-1989
Box OV 71	Posters, 2000-2010
Box 63, Folder 2	Oversized Exhibition Announcement, 1977 from Box 40, Folder 10
Box 63, Folder 2	Oversized Periodical, 2005 from Box 45, Folder 9
Box 63, Folder 3	Oversized Source Material from Box 45, Folder 15
Box 63, Folder 4	Oversized Teacher, Lasansky from Box 46, Folder 6
Box OV 72	Oversized Exhibition Catalog, <i>Momentum</i> , 1950 from Box 39, Folder 2

## 10.2: Chicago and New York Art History, 1937-2013

Material here primarily documents the careers of artists and the history of art organizations in Chicago, with less material relating to New York. Many artists were personal friends of Lanyon and she also played a role in some of the organizations. The Hairy Who, the Chicago Imagists, the Art Institute of Chicago, the Hyde Park Art Center, Participating Artists of Chicago (PAC), and other art groups or organizations are well documented. A small amount of photographic material is found throughout the subseries. Roland Ginzler designed a poster for PAC featuring photographs of members, and as a result, the originals of the photo booth pictures are found here. Material is arranged by type or subject. One video recording of Tom Palazzolo's *Down Clark Street* is on one video cassette (VHS) and one videodisc (DVD). Electronic files contain Chicago ephemera.

Box 46, Folder 7	Brochures, circa 2003-2008
Box 46, Folder 8	Ephemera, circa 2005



*1 electronic discs (cd)*

Box 46, Folder 9-18	Exhibition Announcements and Catalogs, circa 1940-2013
Box 46, Folder 19	Gallery Guides, 1965, 1966
Box 46, Folder 20	News and Magazine Clippings, circa 1946-1969
Box 47, Folder 1-2	News and Magazine Clippings, circa 1970-2013
Box 47, Folder 3	Newspapers and Newsletters, 1937-1987
Box 47, Folder 4-5	Periodicals, 1954-1984
Box 47	By Subject
Box 47, Folder 6	Vincent Arcilesi, 1968-2005
Box 47, Folder 7	<i>Artists of Chicago and Vicinity</i> Exhibitions, 1941-1966
Box 47, Folder 8	Robert Barnes, 1966-2009
Box 47, Folder 9	Phyllis Bramson, 1985-2008
Box 47, Folder 10	William Copley, 1966-1991
Box 47, Folder 11	Dominick DiMeo, 1966-1982
Box 47, Folder 12	Leon Golub, circa 1957-2012 Oversized material housed in OV 74
Box 47, Folder 13	Red Grooms, 1968-1976
Box 47, Folder 14-15	Hairy Who and the Chicago Imagists, circa 1970-2012 Oversized material housed in OV 74
Box 47, Folder 16	Richard Hunt, circa 1960-2012
Box 47, Folder 17	Hyde Park Art Center, circa 1955-2008 Oversized material housed in OV 75
Box 47, Folder 18-19	Independent Galleries and Art Centers, circa 1945-2013 Oversized material housed in OV 75

Box 47, Folder 20	Robert Lostutter, circa 1980-2012
Box 47, Folder 21	Richard Loving, 1978-2003
Box 47, Folder 22	James McGarrell, circa 1965-2011
Box 47, Folder 23	John F. Miller, 2004-2010
Box 47, Folder 24	<i>Momentum</i> Exhibitions, circa 1948-1955
Box 47, Folder 25	N.A.M.E. Gallery, circa 1970-1988
Box 48, Folder 1	Tom Palazzolo, circa 1995 <i>Includes 1 videocassette (VHS) and 1 videodisc (DVD) featuring "Down Clark St."</i>
Box 48, Folder 2	Participating Artists of Chicago (PAC) and Phalanx, circa 1960-1970 Oversized material housed in OV 76
Box 48, Folder 3	Participating Artists of Chicago (PAC) and Phalanx, Photographs of Members, circa 1960-1970
Box 48, Folder 4	Irving Petlin, circa 1960-2012
Box 48, Folder 5	Photographers, circa 1965-2013
Box 48, Folder 6	Public Art, Illinois Arts Council, 1948-1992
Box 48, Folder 7	"Response to Violence", 1967-1969 Oversized material housed in OV 76
Box 48, Folder 8	Seymour Rosofsky, 1976-1996
Box 48, Folder 9	David Sharpe, 1990-2010
Box 48, Folder 10	Aaron Siskind, circa 1965-1991
Box 48, Folder 11	Buzz Spector, 1989, 2003
Box 48, Folder 12	James Valerio, 1984-2005
Box 48, Folder 13	H. C. Westermann, circa 1963-2005
Box 48, Folder 14	William T. Wiley, 1970, 2007

Box OV 73	Posters, circa 1950-2011
Box OV 74	Oversized Leon Golub from Box 47, Folder 12
Box OV 74	Oversized Hairy Who and Chicago Imagists from Box 47, Folder 14
Box OV 75	Oversized Hyde Park Art Center from Box 47, Folder 17
Box OV 75	Oversized Independent Galleries and Art Centers from Box 47, Folder 18
Box OV 76	Oversized Participating Artists of Chicago (PAC) and Phalanx from Box 48, Folder 2
Box OV 76	Oversized "Response to Violence" from Box 48, Folder 7

### 10.3: Women and Art, circa 1958-2013

Printed material related to women and art documents the feminist organizations, publications, and activities that gained prominence in the 1970s, including the Heresies Collective, the Guerilla Girls, and the Women's Caucus for Art. Periodicals and exhibition announcements and catalogs make up a bulk of the subseries.

Box 48, Folder 15	Book, Booklets, and Brochures, circa 1983-2000
Box 48, Folder 16-23	Exhibition Announcements and Catalogs, circa 1958-2013 Oversized Exhibition Catalogs, 1980s housed in Box 63, Folder 5
Box 48, Folder 24	News and Magazine Clippings, circa 1970-2010
Box 48, Folder 25	Newspapers and Newsletters, 1977-2007
Box 49	Periodicals
Box 49, Folder 1	<i>The Feminist Art Journal</i> , 1974-1977
Box 49, Folder 2-4	<i>Heresies</i> , 1977-1981
Box 49, Folder 5	<i>Hue Points</i> , 1982-1984
Box 49, Folder 6	<i>Umbrella</i> , 1978-1979
Box 49, Folder 7-11	<i>Women Artists News</i> , 1976-1984
Box 49, Folder 12	<i>Womanart</i> , 1976, 1978

Box 49, Folder 13-15	General, 1972-2012
Box 49, Folder 16	Press Package, "Ellen Swallow: The Woman Who Founded Ecology", 1974
Box 49, Folder 17	General, circa 1970-2004
Box OV 77	Posters, circa 1970-1991
Box 63, Folder 5	Oversized Exhibition Catalogs, 1980s from Box 48, Folder 19

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## Series 11: Scrapbooks, 1946-2013

### *0.6 Linear feet (Box 49-50)*

Eight scrapbooks contain predominantly clippings and exhibition material documenting Lanyon's career. A few items of correspondence and photographs can also be found here. Scrapbooks have been dismantled for preservation purposes.

Box 49, Folder 18-19	Scrapbook, "Ellen Lanyon I", 1946-1979
Box 50, Folder 1	Scrapbook, "Ellen Lanyon I", 1980-1999
Box 50, Folder 2	Scrapbook, "Ellen Lanyon", 2000-2013
Box 50, Folder 3	Scrapbook, "Ellen Lanyon History", circa 1950-2010
Box 50, Folder 4	Scrapbook, circa 1965-1995
Box 50, Folder 5	Scrapbook, circa 1965-2013
Box 50, Folder 6	Scrapbook, circa 1990-2010

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## Series 12: Photographic Material, circa 1920-2013

### 7.7 Linear feet (Box 50-57, 63)

Photographic Material includes prints, slides, transparencies, and negatives of Lanyon, family, friends, artists, places, and artwork. Many subjects include boxes of slides, which are arranged at the end of each subseries. Both series contain a large number of electronic files.

The series is arranged as two subseries

- 12.1: People and Places, circa 1920-2013
- 12.2: Artwork and Exhibitions, circa 1945-2013

### 12.1: People and Places, circa 1920-2013

Lanyon is well documented here, from childhood and adolescence, through to her family life and career. Family, friends, artists, and art world people are also well documented. People include Joe Fyfe, Rob Storr, Irving Sandler, Richard Hunt, Irving Petlin, Michael Hurson, Lucy Lippard, Virginia Zabriskie, and Katharine Kuh. There are also many photographs of her residences and studios, parties, places she visited, the Ox-Bow Summer Workshop, and Yaddo artist residency.

Box 50, Folder 7-14	Ellen Lanyon, 1926-2013 <i>Includes 1 electronic disc (CD) in Folder 14</i> Oversized material housed in Box 63, Folder 6-7
Box 50, Folder 15	Ellen Lanyon and Roland Ginzel, Wedding, 1948
Box 50, Folder 16-18	Ellen Lanyon and Roland Ginzel, circa 1948-1989 Oversized material housed in Box 63, Folder 8
Box 51, Folder 1-8	Friends and Family, circa 1920-2013 Oversized material housed in Box 63, Folder 8-9
Box 51, Folder 9-14	Artists and Art World People, circa 1950-2013 <i>Includes 1 electronic disc (CD)</i> Oversized material housed in Box 63, Folder 9
Box 51, Folder 15	Ox-Bow, circa 1960-1980
Box 51	Parties
Box 51, Folder 16	Beaux Arts Ball, Blackstone Hall, Art Institute of Chicago, circa 1946
Box 52, Folder 1	Prince Street Loft Dinners, circa 1980-2000
Box 52, Folder 2	Roland Ginzel's Surprise Party, 1998
Box 52, Folder 3	Lanyon and Ginzel, 50th Wedding Anniversary, 1998

Box 52, Folder 4	General, circa 1990-2011
Box 52, Folder 5	Places, Italy and France, circa 1960-1990
Box 52, Folder 6	Places, General, circa 1960-2010
Box 52	Studios and Residences
Box 52, Folder 7	Homes, circa 1940
Box 52, Folder 8	Studios, circa 1950-1968
Box 52, Folder 9	Desbarats, Canada, circa 1968-1972
Box 52, Folder 10	412 North Clark Street, Chicago, circa 1969-1984
Box 52, Folder 11	Van Deusenville, Massachusetts, circa 1984-1991
Box 52, Folder 12	138 Prince Street, New York, 1979-2013
Box 52, Folder 13	Stockbridge, Massachusetts, circa 1991-2004
Box 52, Folder 14	1850 North Clark Street, Chicago, 2007-2013
Box 52, Folder 15	Yaddo, circa 1975
Box 52	Slide Boxes
Box 52, Folder 16-17	Family and Friends, circa 1950-2000
Box 52, Folder 18-21	Ox-Bow, circa 1950-2000
Box 53, Folder 1-3	Places, circa 1950-2000
Box 53, Folder 4	Studios, circa 1950-2000
Box 63, Folder 6	Oversized Ellen Lanyon, 1946-1980 from Box 50, Folder 9-10
Box 63, Folder 7	Oversized Ellen Lanyon, 1980-1990 from Box 50, Folder 12
Box 63, Folder 8	Oversized Lanyon and Ginzler, 1978 from Box 50, Folder 17
Box 63, Folder 8	Oversized Family, 1960s from Box 51, Folder 4

Box 63, Folder 9                      Oversized Friends, 1980s from Box 51, Folder 7

Box 63, Folder 9                      Oversized Artists, 1980s from Box 51, Folder 10

## 12.2: Artwork and Exhibitions, circa 1945-2013

Photographic material of artwork includes thousands of images of works by Lanyon arranged here by subject or series, and medium. Exhibition, installation, source images, and artworks by others are also found here. Assorted images of artworks are found at the end of the subseries and are largely unsorted and unidentified.

Box 53                                      By Series or Subject

Box 53, Folder 5                      "Archaic Garden" and Zodiac Paintings, circa 1985-1997

Box 53, Folder 6                      "Beyond the Borders", circa 1993-2005  
*Includes 3 electronic discs (CD)*

Box 53, Folder 7                      Birds, Reptiles, and Aquatic, circa 1970-2011

Box 53, Folder 8                      Botanical Drawings, circa 1970-1980

Box 53, Folder 9                      Boxes, circa 1970-1979

Box 53, Folder 10                      Carniferous Plants, circa 2001

Box 53, Folder 11                      Cascades, Megaliths, and Rocks, circa 1980-2006  
*Includes 1 electronic disc (CD)*

Box 53, Folder 12                      "Curiosities", circa 1982-2010

Box 53, Folder 13                      Cusp, circa 1989-1994

Box 53, Folder 14                      Fans, circa 1970-1979

Box 53, Folder 15                      Frottage Drawings, circa 1965

Box 53, Folder 16                      Flying, circa 1975-1979

Box 53, Folder 17                      Houses, circa 1975-1980

Box 53, Folder 18-20                      "Homage a Poyet", circa 1998-2002  
*Includes 8 electronic discs (CD)*



Box 53, Folder 21	"Index", circa 2003 <i>Includes 1 electronic disc (CD)</i>
Box 53, Folder 22	Magic, circa 1968-2008 <i>Includes 5 electronic discs (CD)</i>
Box 53, Folder 23	Portraits, circa 1960-2011 <i>Includes 1 electronic disc (CD)</i>
Box 53, Folder 24	Screens, circa 1970
Box 53, Folder 25	Self-Portraits, circa 1980-2000
Box 53, Folder 26	Sports, circa 1956-1970
Box 53, Folder 27	"Stage Magic" and "Table Magic", circa 1965-1975
Box 54, Folder 1	"Strange Games", circa 1988
Box 54, Folder 2	"Transformations", circa 1982-1983
Box 54, Folder 3	"A Wonder Production", circa 1971
Box 54, Folder 4	"Wonders of the World", circa 1990-2000
Box 54	By Medium
Box 54, Folder 5	Ceramics, circa 1970-2005 <i>Includes 1 electronic disc (CD)</i>
Box 54, Folder 6	Painting, circa 1955-2010 <i>Includes 5 electronic discs (CD)</i> Oversized material housed in Box 63, Folder 10
Box 54, Folder 7	Works on Paper, Collage, circa 2010 <i>1 electronic discs (cd)</i>
Box 54, Folder 8	Works on Paper, Drawings, circa 1950-2013
Box 54, Folder 9	Works on Paper, Prints, circa 1970-1990
Box 54, Folder 10	Exhibitions and Installation, circa 1950-2010 <i>Includes 7 electronic discs (CD) and 2 electronic discs (unidentified format)</i> Oversized material housed in Box 63, Folder 11

Box 54, Folder 11	Source Images, circa 1960-2010
Box 54, Folder 12	By Others, circa 1970-2000
Box 54, Folder 13-18	Assorted Artworks, circa 1945-2013 Oversized material housed in Box 63, Folder 11
Box 55, Folder 1-5	Assorted Artworks, circa 1945-2013 <i>Includes 41 electronic discs (CD) and 2 electronic discs (DVD)</i>
Box 55	Slide Boxes
Box 55, Folder 6-12	By Series or Subject, circa 1950-2000
Box 55, Folder 13	By Medium, Ceramics, circa 1950-2000
Box 56, Folder 1-2	By Medium, Painting, circa 1950-2000
Box 56, Folder 3-9	By Medium, Works on Paper, circa 1950-2000
Box 56, Folder 10	Exhibitions and Installation, circa 1950-2000
Box 56, Folder 11-13	Source Images, circa 1950-2000
Box 56, Folder 14-15	By Others, circa 1950-2000
Box 57, Folder 1-16	Assorted Artworks, circa 1950-2000
Box 63, Folder 10	Oversized By Medium, Painting from Box 54, Folder 6
Box 63, Folder 11	Oversized Exhibition from Box 54, Folder 10
Box 63, Folder 11	Oversized Assorted Artworks from Box 54, Folder 13

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## Series 13: Artwork, circa 1938-1979

*0.2 Linear feet (Box 58, 63)*

Artwork includes a self-portrait Lanyon carved in wood, a painting created at age twelve, a photo collage, sketches, and one folder of assignments for an art course. Artwork by others includes a hand colored photograph album by Marcia Palazzolo and prints distributed by Landfall Press.

Box 58, Folder 1	Artwork by Lanyon, circa 1938-1970
Box 58, Folder 2	Student Drawings and Notes by Lanyon, circa 1945
Box 58, Folder 3	Artworks by Others, circa 1970-1979
Box 63, Folder 12	Oversized Artwork and Student Drawings by Lanyon

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## Series 14: Sketchbooks, circa 1940-2010

### 3.4 Linear feet (Box 58-60, 64, 65)

Seventy-one sketchbooks are filled with student sketches, portraits of friends and family, and preliminary drawings done in pencil, watercolor, and colored pencil.

Box 58, Folder 4-11	Sketchbooks, circa 1940-1949
Box 58, Folder 12-14	Sketchbooks, circa 1950-1959
Box 59, Folder 1-3	Sketchbooks, circa 1950-1959
Box 59, Folder 4-6	Sketchbooks, circa 1960-1969 Oversized material housed in Box 64, Folder 1-7
Box 59, Folder 7-14	Sketchbooks, circa 1970-1979 Oversized material housed in Box 65, Folder 1-5
Box 59, Folder 15-16	Sketchbooks, circa 1980-1989
Box 60, Folder 1	Sketchbooks, circa 1980-1989
Box 60, Folder 2-6	Sketchbooks, circa 1990-1999 Oversized material housed in Box 65, Folder 6
Box 60, Folder 7-11	Sketchbooks, circa 2000-2010
Box 64, Folder 1-7	Oversized Sketchbooks 1960s from Box 59, Folder 4
Box 65, Folder 1-5	Oversized Sketchbooks 1970s from Box 59, Folder 7
Box 65, Folder 6	Oversized Sketchbooks 1990s from Box 60, Folder 2

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## Series 15: Unidentified Sound and Video Recordings, and Electronic Records, circa 1974-2013

*0.5 Linear feet (Box 60-61)*

The content of this series have not yet been identified and existing labeling is insufficient for description. The sound recording is on one sound cassette and the video recordings are on two sound tape reels (1/4 inch) and one videodisc (DVD). Electronic records are on electronic discs (CD and DVD), floppy discs, and one hard drive.

- |                   |   |
|-------------------|---|
| Box 60, Folder 12 | Unidentified Sound Recording, "Ellen M. Lanyon in car to Milwaukee, Thanksgiving", 1990<br><i>1 Sound cassette</i>                              |
| Box 60, Folder 13 | Unidentified Video Recordings, "Ellen Lanyon I" and "Ellen Lanyon II," Anda Korsts, Videopolis, 1974<br><i>2 videoreels (1/2 inch)</i>          |
| Box 60, Folder 13 | Unidentified Video Recording, "Ellen Lanyon Video", circa 2010<br><i>1 videodiscs (dvd)</i>   |
| Box 60, Folder 14 | Unidentified Electronic Records, circa 1990-2013<br><i>6 floppy discs</i><br><i>11 electronic discs (cd)</i><br><i>3 electronic discs (dvd)</i> |
| Box 61, Folder 1  | Unidentified Electronic Records, circa 2010<br><i>1 hard drive</i>  |

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