



# Smithsonian

*Archives of American Art*

Toni LaSelle letters from Hans and Maria Hofmann

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	1
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Toni LaSelle letters from Hans and Maria Hofmann
<b>Date:</b>	1949-1967
<b>Identifier:</b>	AAA.lasetoni
<b>Creator:</b>	LaSelle, Toni, 1901-2002 Hofmann, Hans, 1880-1966
<b>Extent:</b>	15 Items
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 2002 by the Dorothy Antoinette LaSelle estate via Dorothy Mae Nydegger, executor.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

---

## Biographical / Historical

Dorothy Antoinette (Toni) LaSelle (1901–2002), was an artist and art historian, and a student of Hans Hofmann.

---

## Scope and Contents

Fourteen letters to Toni LaSelle from Hans Hofmann and his wife Maria "Miz" Hofmann; one letter contains a copy of LaSelle's letter to Hofmann, dated Dec. 29, 1949, concerning the seasons as an inspiration for painting. The letter from Hofmann dated Apr. 22, 1960 is written on an exhibition catalog for a Hans Hofmann show at the Kootz Gallery, 1949. Also included is a Western Union telegram dated Apr. 19, 1963 from Alma Wyckoff.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Hofmann, Maria, 1885-1963

Occupations:

Art teachers