



# Smithsonian

*Archives of American Art*

Oral history interview with Ibram Lassaw

Archives of American Art  
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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Ibram Lassaw
<b>Date:</b>	1964 Nov. 1-2
<b>Identifier:</b>	AAA.lassaw64
<b>Creator:</b>	Lassaw, Ibram, 1913-2003 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
<b>Extent:</b>	39 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Ibram Lassaw, 1964 Nov. 1-2, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Ibram Lassaw (1913-2003) was an Abstract Expressionist sculptor in New York, N.Y.

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## Scope and Contents

An interview of Ibram Lassaw conducted 1964 Nov. 1-2, by Dorothy Seckler, for the Archives of American Art.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 33 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Sculptors -- New York (State) -- East Hampton -- Interviews

Types of Materials:

Interviews  
Sound recordings