



Smithsonian

Archives of American Art

Omer Thomas Lasonde papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Omer Thomas Lassonde papers
Date:	1935-1942
Identifier:	AAA.lassomer
Creator:	Lassonde, Omer Thomas, 1903-1980
Extent:	500 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1963 by Omer Thomas Lassonde.

Location of Originals

Originals returned to Omer Thomas Lassonde after microfilming.

Available Formats

35mm microfilm reel D165(frames 157-637) available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art director, painter, lecturer; Manchester, New Hampshire. Was director of the WPA Project from 1935-1942.

Scope and Contents

Clippings, photographs and other documents relating to the work of the New Hampshire Federal Art Project, 1935-1942, directed by Omer Lassonde.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- New Hampshire -- Manchester

Federal aid to the arts -- United States

Names:

Federal Art Project (N.H.)

Occupations:

Art directors