



Smithsonian  
*Archives of American Art*

Lorenzo Palmer Latimer sketchbooks

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lorenzo Palmer Latimer sketchbooks
<b>Identifier:</b>	AAA.latilore
<b>Date:</b>	[undated] and 1939
<b>Extent:</b>	2 Volumes ((182 p. on 2 microfilm reels))
<b>Creator:</b>	Latimer, Lorenzo Palmer, 1857-1941
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 682 lent for microfilming 1974 by James Finlinson, a gallery director. Material on reel 722 lent for microfilming 1974 by Ridgeway Smith and Sandra Atkinson.

### Location of Originals

Reel 682: Original returned to James Finlinson after microfilming.

### Location of Originals

Reel 722: Original returned to Ridgeway Smith and Sandra Atkinson after microfilming.

### Available Formats

35mm microfilm reels 682 & 722 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; California.

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## Scope and Contents

2 Sketchbooks.

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## Scope and Contents

REEL 682: A sketchbook dated September 12, 1939, containing 133 pages of pencil sketches.

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## Scope and Contents

REEL 722: A sketchbook, undated, containing 49 pencil sketches of landscapes and caricatures.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Types of Materials:

Sketchbooks

Occupations:

Painters -- California