



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Sidney Laufman Papers, 1916-1983, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020 November 19

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sidney Laufman papers
<b>Date:</b>	1916-1983
<b>Identifier:</b>	AAA.laufsidn
<b>Creator:</b>	Laufman, Sidney, 1891-
<b>Extent:</b>	1 Linear foot
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Sidney Laufman measure 1.0 linear feet and date from 1916 to 1983. The papers document Laufman's career as a landscape painter through awards, biographical outlines, and interviews; correspondence with family, friends, and art organizations; notebooks, notes, and other writings; receipts, sales records, and other personal business records; clippings, exhibition announcements, exhibition catalogs, and other printed material; and photographs of Laufman and his family and photographs of artwork.

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## Administrative Information

### Acquisition Information

The Sidney Laufman papers were donated to the archives between 1983-1984 by Sidney Laufman.

### Related Materials

Syracuse University also holds a portion of the Sidney Laufman papers.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Sidney Laufman conducted by Joseph Trovato, January 29, 1965.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

### Preferred Citation

Sidney Laufman papers, 1916-1983. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Sidney Laufman (1891-1985) was a landscape painter. He studied at the Cleveland School of Art, the School of The Art Institute of Chicago, and under Robert Henri at the Art Students League of New York. After World War I, he and his wife settled in Paris where he worked for thirteen years before returning to the United States. He was active in the Federal Emergency Relief Administration in Florida and the WPA in New York. He also taught at the Art Students League in 1938.

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## Scope and Contents

The papers of Sidney Laufman measure 1.0 linear feet and date from 1916 to 1983. The papers document Laufman's career as a landscape painter through awards, biographical outlines, interviews, and other biographical material; correspondence with family, friends, and art organizations; notebooks, notes, and other writings; receipts, sales records, and other personal business records; clippings, exhibition announcements, exhibition catalogs, and other printed material; and photographs of Laufman and his family and photographs of artwork.

Biographical material includes awards and citations, a biographical outline, an audio reel oral history interview with Laufman, and small oil paintings. Correspondence includes letters from Louis Bouche, Eliot Clark, Ralph Fabri, Leon Kroll, Ethel Magafan, Meyer Schapiro, and art dealers. Writings include typescripts of lectures and writings; five notebooks relating to his techniques, materials, and style, lists of works, and business notes, 1942 to 1952; a journal and a typescript of the journal kept by his wife Beatrice, ca. 1938-1955. Business records include receipts, sales records, and dealings with East End Gallery, Living American Art, and Milch Galleries. Printed material includes newspaper clippings, exhibition announcements and catalogs, press releases, and programs for the Third Woodstock Art Conference. Photographic material consists of personal photographs of Laufman with family and friends and photographs of Laufman's artwork.

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## Arrangement

The collection is arranged into six series.

- Series 1: Biographical Material, 1916-1980 (0.1 linear feet; Box 1)
  - Series 2: Correspondence, ca. 1922-1983 (0.2 linear feet; Box 1)
  - Series 3: Writings, 1920-1955 (0.3 linear feet; Box 1)
  - Series 4: Personal Business Records, 1923-1975 (0.1 linear feet; Box 1)
  - Series 5: Printed Material, 1927-1982 (0.1 linear feet; Box 1)
  - Series 6: Photographic Material, 1935-1966 (0.2 linear feet; Box 1)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Names:

Laufman, Beatrice R., -1980

Occupations:

Painters -- France -- Paris

Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, 1916-1980

#### *0.1 Linear feet (Box 1)*

Scope and Contents: Biographical material includes awards and citations, a biographical outline, an audio reel oral history interview with Laufman, and small oil paintings.

Box 1, Folder 1	Awards, 1951-1980
Box 1, Folder 2	Biographical Data, 1916-1964
Box 1, Folder 3	Oral History Interview, 1967 September 7 1 Sound tape reel
Box 1, Folder 4	Paintings by Beatrice Laufman, 1926
Box 1, Folder 5	Miscellaneous, undated

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## Series 2: Correspondence, circa 1922-1983

### 0.2 Linear feet (Box 1)

Scope and Contents: Correspondence includes letters from Louis Bouche, Eliot Clark, Ralph Fabri, Leon Kroll, Ethel Magafan, Meyer Schapiro, and art dealers.

Box 1, Folder 6	Correspondence, undated
Box 1, Folder 7	Correspondence, circa 1922-1939
Box 1, Folder 8	Correspondence, circa 1940-1954
Box 1, Folder 9	Correspondence, 1955-1959
Box 1, Folder 10	Correspondence, 1960-1964
Box 1, Folder 11	Correspondence, 1965-1969
Box 1, Folder 12	Correspondence, 1970-1976
Box 1, Folder 13	Correspondence, 1977-1979
Box 1, Folder 14	Correspondence, 1980-1983
Box 1, Folder 15	Sidney Laufman Exhibition Party, 1982-1983

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## Series 3: Writings, 1920-1955

### 0.3 Linear feet (Box 1)

Scope and Contents: Writings include typescripts of lectures and writings; five notebooks relating to his techniques, materials, and style, lists of works, and business notes, 1942 to 1952; a journal and a typescript of the journal kept by his wife Beatrice, ca. 1938-1955.

Box 1, Folder 16-17	Notebooks, 1920-1948
Box 1, Folder 18	Notes and Writings, 1946-1953
Box 1, Folder 19-21	Beatrice Laufman's Journal, 1939-1955
Box 1, Folder 22-27	Transcript of Beatrice Laufman Journal, 1938-1955
Box 1, Folder 28-31	Beatrice Laufman, Letter to "Fan", 1938
Box 1, Folder 32	Transcript of Beatrice Laufman's Letter to "Fan", 1938

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## Series 4: Personal Business Records, 1923-1975

### 0.1 Linear feet (Box 1)

Scope and Contents: Business records include receipts, sales records, and dealings with East End Gallery, Living American Art, and Milch Galleries.

Box 1, Folder 33 East End Gallery, Forum Gallery, 1959-1963

Box 1, Folder 34 Living American Art, 1936-1942

Box 1, Folder 35 Milch Galleries, circa 1934-1958

Box 1, Folder 36 Mrs. Albert Sterner, 1923

Box 1, Folder 37 Sales Records, 1934-1959

Box 1, Folder 38 Receipts and Miscellaneous, 1933-1975

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## Series 5: Printed Material, 1927-1982

### 0.1 Linear feet (Box 1)

Scope and Contents: Printed material includes newspaper clippings, exhibition announcements and catalogs, press releases, and programs for the Third Woodstock Art Conference.

Box 1, Folder 39-40	Clippings, 1927-1982
Box 1, Folder 41	Exhibition Announcements, 1930-1982
Box 1, Folder 42	Exhibition Catalogs, 1927-1980
Box 1, Folder 43	Exhibition Invitations, 1953-1979
Box 1, Folder 44	Press Releases, undated
Box 1, Folder 45	Third Woodstock Conference, 1950
Box 1, Folder 46	Miscellaneous, circa 1980

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## Series 6: Photographic Material, 1935-1966

### *0.2 Linear feet (Box 1)*

Scope and Contents: Photographic material consists of personal photographs of Laufman with family and friends and photographs of Laufman's artwork.

Box 1, Folder 47	Personal, 1935-1966
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Box 1, Folder 48-52	Artwork, circa 1946
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