

Sidney Laufman papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Sidney Laufman papers

Identifier: AAA.laufsidn

Date: [ca.1922-1983]

Extent: 1.2 Linear feet

Creator: Laufman, Sidney, 1891-

Woodstock Artists Association (Woodstock, N.Y.)

Language: English

Administrative Information

Acquisition Information

Donated 1983-1984 by Sidney Laufman.

Related Materials

Sidney Laufman papers also at Syracuse University.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Landscape painter; born in Cleveland, Ohio; d. 1985. He studied at the Cleveland School of Art, the School of The Art Institute of Chicago, and under Robert Henri at the Art Students League of New York. After World War I, he and his wife settled in Paris where he worked for thirteen years before returning to the United States. He was active in the Federal Emergency Relief Administration in Florida and the WPA in New York. He also taught at the Art Students League in 1938.

Scope and Contents

Biographical data; citations and awards; correspondence with Louis Bouche, Eliot Clark, Ralph Fabri, Leon Kroll, Ethel Magafan, Meyer Schapiro, dealers and others; a tape recording of an interview of Laufman conducted by Karl Fortess, 1967; and a transcript of an interview of Laufman conducted by Joseph Trovato, 1965. Photographs of Laufman and his paintings.

Scope and Contents

Typescripts of lectures and writings; 5 notebooks relating to his techniques, materials, and style, lists of works, and business notes, 1942 to 1952; a journal and a typescript of the journal kept by his wife Beatrice, ca. 1938-1955 and 3 of her oil paintings, 1926; business records; exhibition announcements and catalogs; printed material on the Third Woodstock Art Conference sponsored by the Woodstock Artists Association and others, 1950; clippings and approximately 100 photographs of Laufman and his paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- United States

Types of Materials:

Interviews

Names:

Bouché, Louis, 1896-1969 Clark, Eliot Candee, 1883-Fabri, Ralph, 1894-1975 Kroll, Leon, 1884-1974 Laufman, Beatrice R., d. 1980 Magafan, Ethel, 1915 or 6-1993 Schapiro, Meyer, 1904-

Occupations:

Painters