



Smithsonian
Archives of American Art

The history of the Ogunquit
Art Colony : sound recordings

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Collection Overview

Repository:	Archives of American Art
Title:	The history of the Ogunquit Art Colony : sound recordings
Identifier:	AAA.laurjohn
Date:	1981 Oct. 2 and 1982 July 21
Extent:	4 Items (sound cassettes)
Creator:	Laurent, John, 1921-
Language:	English .

Administrative Information

Acquisition Information

Barn Gallery lecture donated 1983 by Beverly Hallam. Laurent donated the National Conference lecture, 1982.

Restrictions

Untranscribed; use requires an appointment.

Biographical / Historical

Painter, educator; York, Me.; b. 11/27/1921, Brooklyn, N.Y.; full name is John Louis Laurent

Scope and Contents

A recording of the lectures regarding the Ogunquit art colony delivered by Laurent at the Barn Gallery, Ogunquit, Maine (July 21, 1982) and at the National Conference of State Legislatures, Lookout Resort, Ogunquit, Maine (Oct. 2, 1982).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Maine -- Ogunquit
Artist colonies -- Maine -- Ogunquit

Types of Materials:

Sound recordings

Occupations:

Painters -- Maine -- Interviews

Geographic Names:

Ogunquit (Me.)