



Smithsonian

Archives of American Art

Robert Laurent papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	3
Scope and Contents.....	3
Biographical / Historical.....	1
Names and Subjects	3
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Robert Laurent papers
Identifier:	AAA.laurrobe
Date:	1869-1973
Creator:	Laurent, Robert, 1890-1970
Extent:	3.7 Linear feet ((on 8 microfilmed reels + 1 photograph not microfilmed))
Language:	English .

Administrative Information

Acquisition Information

Material on reels N68-2-N68-3 was lent for microfilming 1968 by Robert Laurent; he donated material on reel 2 1966; material on reel 497 was lent for microfilming 1973 by John Laurent, son of Robert Laurent; material on reels 2063, 2065-2067 was donated 1978 by John Laurent; He donated additional material on reel 2155 and not filmed with his brother Paul in 1981.

Location of Originals

Reels N68-2-N68-3: Originals returned to Robert Laurent after microfilming.

Location of Originals

Reel 497: Originals returned to John Laurent after microfilming.

Available Formats

35mm microfilm reels N68-2-N68-3, 2, 497, 2063, 2065-2067 & 2155 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor, teacher, etcher, and writer; Brooklyn, New York & Ogunquit, Maine. Laurent studied under Hamilton Easter Field, and both were from Brooklyn, N.Y. and were involved in the summer art colony in Ogunquit, Maine.

Scope and Contents

Correspondence; manuscripts and writings; lists of works of art; photographs; biographical material; gallery and foundry files; notes and speeches; financial material; scrapbook; guest book; magazines; exhibition catalogs; clippings; and printed material.

Scope and Contents

REEL N68-2: Letters from George Bellows, Bernard Berenson, Elliott Daingerfield, Arthur B. Davies, Roger Fry, John Marin, Joseph Pennell, Man Ray, John Sloan, Max Weber, J. Alden Weir, and others. Two highly detailed letters from Maurice Sterne in 1913 describe that artist's life in Bali. Also included are signatures of American artists from a guest book, and a 1966 catalog of the Hamilton Easter Field Art Foundation Collection.

Scope and Contents

REEL N68-3 Letters from Childe Hassam, Walt Kuhn, Yasuo Kuniyoshi, Gaston Lachaise, Elie Nadelman, David Smith, Alfred Stieglitz, William Zorach, Oscar Bluemner, Albert C. Barnes, Andrew Dasburg, Ernest Fiene, Pop Hart, Robert Henri, Joseph Stella, Maurice Sterne, and others. Also included are manuscripts, lists of works of art, and photographs of Laurent with Hamilton Easter Field, Bernard Kariol and others.

Scope and Contents

REEL 2: Personal data sheet, exhibition catalogs and magazines containing articles by or about Laurent, ca. 1920-1965.

Scope and Contents

REEL 497: John Laurent's collection of 34 letters, 1902-1960, to Robert Laurent and Hamilton Easter Field. The 6 letters to Field are from Bernhard Berenson, George Bellows, Maurice Prendergast, Pop Hart, Gustov Courtois, and John Carpenter. The 28 letters to Robert Laurent are from Albert P. Ryder, Gaston Lachaise, Raphael Soyer, Walt Kuhn, Robert Henri, Alfred Stieglitz, Arthur B. Davies, Milton Avery, Alexander Calder, Henry McBride, William McFee, Jules Pascin, Jean Careas, and two unidentified artists.

Scope and Contents

REEL 2063: Photographs, ca. 1930-1962, of Laurent, his studio, exhibitions, and works of art.

Scope and Contents

REELS 2065-2067: Biographical material; correspondence from Maurice Sterne, Yasuo Kuniyoshi, Edith Halpert, Henry Hope, Henry Strater, Lloyd Goodrich, David Smith, Walt Kuhn, William Zorach, Ernest Fiene, and Samuel Wood Gaylor; gallery and foundry files; notes, writings, and speeches; financial material; lists of works of art; blueprints; exhibition and printed material, clippings, and a scrapbook; photos of source material

and works of art owned by Laurent; and material concerning Hamilton Easter Field, Laurent's teacher and friend, including correspondence, guest book signatures, financial and legal papers and Field Foundation material.

Scope and Contents

REEL 2155: Photographs of Laurent's works of art with catalog sheets listing the title, date, medium, size, ownership, and exhibition information for each work, ca. 1920-1967. Also included are photographs of Laurent in his studio and with others, including Gaston Lachaise and David Smith; a photo of Chaim Gross; and photos of the Ogunquit Museum in Maine.

Scope and Contents

UNMICROFILMED: A black and white photograph of the Field Foundation Dinner Auction-Dinner-Dance, Ogunquit, Maine. Depicted are Lloyd Goodrich, Yasuo Kuniyoshi, William Zorach, Robert Laurent, Emil Ganso and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Etching, Modern -- 20th century
Painting, Modern -- 20th century
Sculpture, Modern -- 20th century

Names:

Avery, Milton, 1885-1965
Barnes, Albert C. (Albert Coombs), 1872-1951
Bellows, George, 1882-1925
Berenson, Bernard, 1865-1959
Bluemner, Oscar, 1867-1938
Calder, Alexander, 1898-1976
Careas, Jean
Courtois, Gustave, 1852-1923
Dasburg, Andrew, 1887-1979
Davies, Arthur B. (Arthur Bowen), 1862-1928
Field, Hamilton Easter
Fiene, Ernest, 1894-
Goodrich, Lloyd, 1897-1987
Gross, Chaim, 1904-1991
Halpert, Edith Gregor, 1900-1970
Hart, George Overbury, 1868-1933
Hassam, Childe, 1859-1935
Henri, Robert, 1865-1929
Hope, Henry R. (Henry Radford), 1905-
Kuhn, Walt, 1877-1949
Kuniyoshi, Yasuo, 1889-1953
Lachaise, Gaston, 1882-1935

Laurent, John, 1921-
Lipchitz, Jacques, 1891-1973
McBride, Henry, 1867-1962
McFee, William
Nadelman, Elie, 1882-1946
Pascin, Jules, 1885-1930
Prendergast, Maurice Brazil, 1858-1924
Rattner, Abraham
Ryder, Albert Pinkham, 1847-1917
Smith, David, 1906-1965
Soyer, Raphael, 1899-1987
Speicher, Eugene Edward, 1883-1962
Stella, Joseph, 1877-1946
Sterne, Maurice, 1878-1957
Stieglitz, Alfred, 1864-1946
Strater, Henry, 1896-
Zorach, William, 1887-1966

Occupations:

Etchers
Painters
Sculptors