



# Smithsonian

*Archives of American Art*

## Oral history interview with James Lavadour

Funding for this interview was provided by the Leon Polk Smith Foundation.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with James Lavadour
<b>Date:</b>	2021 April 29 and May 13
<b>Identifier:</b>	AAA.lavado21
<b>Creator:</b>	Lavadour, James, 1951- (Interviewee) Trautmann, Rebecca, 1967- (Interviewer)
<b>Extent:</b>	2 Items ((3 hrs., 32 min.); mp4 audiovisual)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

James Lavadour (1951 –) is a painter of Walla Walla descent and a member of the Confederated Tribes of the Umatilla Indian Reservation known for his abstract landscapes. He is a co-founder of the Crow's Shadow Institute of the Arts.

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## Scope and Contents

An interview with James Lavadour conducted 2021 April 29 and May 13, by Rebecca Trautmann for the Archives of American Art, at Lavadour's home on the Confederated Tribes of the Umatilla Indian Reservation.

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## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Native American artists  
Walla Walla (Wallawalla)

Cultures:

Walla Walla (Wallawalla)

Types of Materials:

Interviews  
Video recordings

Names:

Crow's Shadow Institute of the Arts  
Leon Polk Smith Native American Oral History Project

Occupations:

Painters -- Oregon