
Rosa Fernandez and Rayna Andrews

Funding for the 2007 processing and digitization of this collection was provided by the Terra Foundation for American Art. Funding for the 2018 processing of this collection was provided by the Henry Luce Foundation.

2018
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Collection Overview

Repository: Archives of American Art
Title: Jacob Lawrence and Gwendolyn Knight papers
Identifier: AAA.lawrjaco
Date: 1816
1914-2008
(bulk 1973-2001)
Extent: 25.35 Linear feet
0.001 Gigabytes
Creator: Knight, Gwendolyn
Lawrence, Jacob, 1917-2000
Language: English .
Summary: The papers of African American painter and educator Jacob Lawrence and his wife, artist Gwendolyn Knight measure 25.35 linear feet and 0.001 GB date from 1914 to 2008, with one item from 1816 and the bulk of the material dating from 1973 to 2001. The collection includes biographical material; correspondence including condolence letters to Gwendolyn Knight after Jacob Lawrence’s death; writings by Jacob Lawrence and others; printed and digital material; photographs; personal business records; artwork; records from the Jacob Lawrence Catalogue Raisonné Project; materials related to the Jacob and Gwendolyn Knight Lawrence Foundation; professional files; and material related to awards and honors received by Jacob Lawrence and Gwendolyn Knight.

Administrative Information

Provenance
The Jacob Lawrence and Gwendolyn Knight papers were donated to the Archives of American Art in five accretions between 1979 and 1997. Additional papers were donated in 2012 by the Jacob and Gwendolyn Knight Lawrence Foundation via Barbara Earl Thomas, representative.

Related Material
Also found at the Archives of American Art are an oral history interview with Jacob Lawrence conducted by Carroll Greene (1968 October 26), interviews conducted by Avis Berman (1982 July 20-August 4), and an oral history interview with Jacob Lawrence and Gwendolyn Knight conducted by Paul Karlstrom (1998 November 18). The Archives of American Art also holds a collection of Jacob Lawrence papers, available on microfilm only, reels D286 and 4571-4573. Originals reside at Syracuse University Library, Special Collections.
Alternative Forms Available

A portion of the Jacob Lawrence and Gwendolyn Knight papers (9.1 linear feet, boxes 1-9, OV 10) were digitized in 2007 by the Archives of American Art and total 9,843 images.

Materials which have not been scanned include books, printed material, photographs of artwork, and additional material received in 2012.

Processing Information

Multiple accessions, including material previously microfilmed on reel 3042, were merged, processed, and a finding aid prepared by Rosa Fernandez, Jetta Sumulski, and Emma Lincoln between 2003 and 2005. It was prepared for digitization by Erin Kinhart and digitized in 2007 with funding provided by the Terra Foundation for American Art. Additional papers were donated in 2012 and processed to a minimal level by Rayna Andrews, assisted by Ashley Boykins, in 2018 with funding provided by the Henry Luce Foundation. The addition has not been physically merged with the material previously digitized, however, the entire collection is described in this finding aid. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

Modernist painter and educator Jacob Lawrence (1917-2000) was born in 1917 as Jacob Armstead Lawrence in Atlantic City, New Jersey. He began his art studies at the Utopia Children's Center in New York City's Harlem district where he studied under the painter Charles Alston. Lawrence dropped out of high school at the age of sixteen to continue his art instruction with Alston, this time at the Harlem Art Workshop, where he met several artists associated with the Harlem Renaissance including the sculptor Augusta Savage.

Gwendolyn Knight (1913-2005) was born in Barbados and moved to New York City with her adoptive parents when she was seven. She attended New York's Wadleigh High School and later Howard University in Washington, D.C. where she studied fine arts with Lois Mailou Jones and James Porter. Forced to leave her studies at Howard because of the Depression, Knight returned to Harlem and
continued her artistic pursuits in Augusta Savage's workshop. In 1935, Knight joined the Harlem Mural Project of the Works Progress Administration (WPA) working under Selma Day and Charles Alston. Lawrence and Knight met in Savage's workshop and married in the summer of 1941.

During the Depression, Lawrence also joined the WPA Federal Arts Project in Harlem. Finding WPA murals overwhelming, Lawrence concentrated on traditional painting instead. He produced his first major works in the late 1930s, most notably the Toussaint L'Ouverture series, images that document the life of the revolutionary hero and Haiti's struggle for independence. Other significant works include visual narratives of the lives of abolitionists Harriet Tubman and Frederick Douglass. In 1940, Lawrence received the prestigious Julius Rosenwald Fellowship, which made it possible for him to purchase his first art studio on 125th Street in the heart of Harlem. He soon portrayed Harlem street life in paintings that became commentaries on the role of African Americans in United States society with highly developed themes of resistance and social opposition. That same year, Lawrence began his most celebrated series, The Migration of the American Negro, multiple tempera panels depicting the exodus of African American sharecroppers in the south to northern industrial cities in search of better employment and social opportunities. Edith Halpert exhibited the works in their entirety at her Downtown Gallery in 1941, establishing Lawrence as the first African American artist to exhibit in a top New York gallery. The following year, New York's Museum of Modern Art and the Phillips Collection in Washington, DC each bought half of the sixty panels in the series, helping to further Lawrence's career within the larger world of American art.

In the summer of 1946, the artist Joseph Albers invited Lawrence to teach at North Carolina's Black Mountain College. It was the first in a series of teaching positions in prestigious art schools including Pratt Institute (1956-1971), Brandeis University (1965), The New School (1966), the Art Students League (1967), and others. During the 1950s and 1960s, Lawrence's work continued to focus on racism and political activism but in the late 1960s shifted to themes of racial harmony.

Both Lawrence and Knight continued independent careers in art. Knight pursued her art studies at the New School in New York and the Skowhegan School of Painting and Sculpture in Maine. In the mid-1960s, she collaborated with other female artists to form the Studio Gallery in New York City. Knight's main body of work consists of portraits and still-lifes that incorporate expressions of African sculpture, Impressionism, dance, and theater. Focusing on gesture, her art is described as light and airy with a minimum of lines allowing empty space to define the work. In 1970, Lawrence traveled to Seattle to teach as a visiting artist at the University of Washington. He was hired on a permanent basis the following year and remained on staff until his retirement in 1986.

Jacob Lawrence died June 9, 2000, in Seattle, Washington at the age of 83. Gwendolyn Knight continued to paint and exhibit her work around the country until her death on February 18, 2005 in Seattle, Washington at the age of 92.

Scope and Content Note

The papers of African American painter and educator Jacob Lawrence and his wife, artist Gwendolyn Knight measure 25.35 linear feet and 0.001 GB and date from 1914 to 2008, with one item from 1816 and the bulk of the material dating from 1973 to 2001. The collection includes biographical material; correspondence including condolence letters to Gwendolyn Knight after Jacob Lawrence's death; writings by Jacob Lawrence and others; printed and digital material; photographs; personal business records; artwork; records from the Jacob Lawrence Catalogue Raisonné Project; materials related to the Jacob and Gwendolyn Knight Lawrence Foundation; professional files; and material related to awards and honors received by Jacob Lawrence and Gwendolyn Knight.
Biographical material includes appointment and address books; education and personal identification certificates and documents; awards, certificates, curriculum vitae, and chronologies; biographical material related to other individuals, including identification documents and memorial programs; and transcripts of interviews with Jacob Lawrence and Gwendolyn Knight.

The correspondence series includes extensive personal and professional correspondence with family, friends, artists, admirers (including students in a number of elementary and middle schools), university students, government agencies, art schools, galleries, museums, publishing houses, and others. Included in this series are condolence letters received by Gwendolyn Knight after Jacob Lawrence's death in 2000.

Writings include published and unpublished writings by and about Jacob Lawrence, as well as writings by others. These writings include speeches, notes, essays, articles, lists, and short stories. Also included is a visitor comment book from the Los Angeles County Museum exhibition of Jacob Lawrence's *Harriet Tubman and Frederick Douglass series*.

Printed material includes books; brochures; business cards; clippings; exhibition and event announcements, invitations, catalogs, and programs; magazines; newsletters; posters; post cards; and press releases. Books in this collection may include illustrations by Jacob Lawrence or have personal inscriptions from the author to Jacob Lawrence and Gwendolyn Knight.

Photographs include photographs of Jacob Lawrence artwork, photographs and reproductions of Gwendolyn Knight artwork, and photographs of Jacob Lawrence, Gwendolyn Knight, and other individuals. Also included in this series are photographs and reproductions of work by others.

Personal business records include a ledger; consignment, financial, and shipping records related to the Terry Dintenfass Gallery; contracts and agreements; and estate documents.

Artwork includes sketches by Jacob Lawrence, a blank sketchbook inscribed by Jacob Lawrence to Gwendolyn Knight, and artwork by other artists.

Jacob Lawrence Catalogue Raisonné Project Records include materials generated by the Jacob Lawrence Catalogue Raisonné Project, a non-profit created with the goal of producing a catalogue raisonné (and later, a digital archive) of Jacob Lawrence's work. These records include address books and phone logs; copies of Jacob Lawrence's CV; founding documents, bylaws, and meeting minutes; correspondence; writings, including draft pages of the catalogue raisonné; business records, including employment files, contracts, invoices, insurance, and tax information; printed and digital material; and photographs and artwork.

The Jacob and Gwendolyn Knight Lawrence Foundation and Related Material series includes founding documents and foundation bylaws, correspondence, financial documents, reports, and proposals. Found within this series are materials related to the Lawrence Center for the Visual Arts, a subsidiary foundation of the Jacob and Gwendolyn Knight Lawrence Foundation.

Professional files include material related to projects and exhibitions, teaching files and inclusion in curricula, files regarding possible fake Jacob Lawrence works, and gallery files.

The honors series is divided into two subseries: awards and certificates, and government honors. Awards and certificates includes honorary degrees, arts prizes, and any other honors awarded to Jacob Lawrence or Gwendolyn Knight. Government honors include resolutions, proclamations, and keys to cities. Also included in this series are correspondence related to awards and honorary degrees, commencement programs, plaques, and medals.
Arrangement

The collection is arranged in 11 series.

- Series 1: Biographical Material, 1914-2005 (Boxes 1, 11, 26, OV 10; 0.5 linear feet)
- Series 2: Correspondence, 1943, 1952-2005 (Boxes 1-5, 12-14, 26; 7.7 linear feet)
- Series 3: Writings, 1954-1959, 1973-2005, undated (Boxes 5-6, 14-15; 0.5 linear feet)
- Series 4: Printed Material, 1816, 1926, 1937, 1945-2008 (Boxes 6-9, 15-17, 26, OV 30, OV 31; 6.8 linear feet)
- Series 5: Photographs, circa 1970-1997, undated (Boxes 9, 17, OV 10; 0.4 linear feet)
- Series 6: Personal Business Records, 1962-2005 (Boxes 9, 17; 0.3 linear feet)
- Series 7: Artwork, 1984, 1990-1994, undated (Boxes 9, 18, 26; 0.3 linear feet)
- Series 8: Jacob Lawrence Catalogue Raisonne Project Records, 1982-2002 (Boxes 18-23, Box 26; 5.1 linear feet, ER01; 0.001 GB)
- Series 9: Jacob and Gwendolyn Knight Lawrence Foundation and Related Material, 1997-2005 (Box 23; 0.6 linear feet)
- Series 10: Professional Files, 1964-2004 (Boxes 23-24; 1.2 linear feet)
- Series 11: Honors, 1948, 1966-2005 (Boxes 24-25, 27-29, OV 30; 2.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American artists
- Painting, Modern -- 20th century -- United States
- Women artists

Types of Materials:
- Photographs

Names:
- Bearden, Romare, 1911-1988
- Bocour, Leonard, 1910-1993
- Dintenfass, Terry, 1920-
- Eichenberg, Fritz, 1901-1990
- Evergood, Philip, 1901-1973
- Halpert, Edith Gregor, 1900-1970

Occupations:
- Educators -- Washington (State) -- Seattle
- Painters -- New York (State) -- New York
- Painters -- Washington (State) -- Seattle
### Container Listing

**Series 1: Biographical Material, 1914-2005**

*0.5 Linear feet (Boxes 1, 11, 26, OV 10)*

Included in the biographical material series are appointment and address books; education and personal identification certificates and documents; awards, certificates, curriculum vitae, and chronologies; biographical material related to other individuals; and transcripts of interviews with Jacob Lawrence and Gwendolyn Knight.

Education information includes report cards and diplomas, as well as Gwendolyn Knight's high school yearbook. Jacob Lawrence's birth certificate, his honorable discharge paperwork, their marriage certificate, and Gwendolyn Knight's naturalization paperwork are included, as well as birth and marriage certificates, education certificates, and memorial programs for other individuals. Also included is an unidentified guest book from 1974, possibly for a funeral.

- **Box 11, Folder 1**
  - Address Book and Contact Lists, undated

- **Box 11, Folder 2-3**
  - Address Books, undated

- **Box 11, Folder 4**
  - Address and Appointment Books, 1989

- **Box 1, Folder 1**
  - Appointment Book, 1967
  - Image(s): Appointment Books

- **Box 1, Folder 2**
  - Appointment Book, 1969
  - Image(s): Appointment Books

- **Box 11, Folder 5**

- **Box 11, Folder 6**
  - Gwendolyn Knight Education and Religion Certificates, 1926-1951

- **Box 26, Folder 1**
  - Oversized Gwendolyn Knight Education Certificates, 1926-1930

- **Box 11, Folder 7**
  - Gwendolyn Knight copy of *The Owl: Wadleigh High School* Yearbook, 1930 June

- **Box 11, Folder 8**
  - Gwendolyn Knight Naturalization Paperwork and Certificate, 1951-1964

- **Box 11, Folder 9**
  - Gwendolyn Knight Passport Application, 2003

- **Box 11, Folder 10**
  - Gwendolyn Knight Death Certificate, Memorials, and Obituary, 2005

- **Box 11, Folder 11**
  - Barbara Earl Thomas Memorial Writing and Guest Book for Gwendolyn Knight Memorial, 2005
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<th>Jacob Lawrence Birth and Marriage Certificates, Honorable Discharge, and Unidentified Family Photograph, 1917-1945</th>
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<td>Box 11, Folder 13</td>
<td>Jacob Lawrence and Gwendolyn Knight Identification Documents and Membership Cards, 1945-2003</td>
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<td>Box 1, Folder 3</td>
<td>Awards, Certificates, Curriculum Vitae, Ephemera, 1984-1995, undated Image(s)</td>
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<td>Box OV 10</td>
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<td>Box 11, Folder 14</td>
<td>Biographical Material Related to Other Family Members, 1914-2000</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Program, Memorial Service, 1951, undated Image(s)</td>
</tr>
<tr>
<td>Box 11, Folder 15</td>
<td>Unidentified Guest Book, 1974</td>
</tr>
<tr>
<td>Box 11, Folder 16</td>
<td>Chronologies and Resumes, Gwendolyn Knight, circa 1988-circa 1996</td>
</tr>
<tr>
<td>Box 11, Folder 17</td>
<td>Chronologies and Resumes, Jacob Lawrence, circa 1994-2000</td>
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<tr>
<td>Box 11, Folder 18</td>
<td>Interview Between Jacob Lawrence and A. Jacobowitz from the <em>Listening to Pictures</em> Program at the Brooklyn Museum, 1968 March Part II, page 9 missing from transcript.</td>
</tr>
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<td>Box 11, Folder 19</td>
<td>Interview with Gwendolyn Knight and Jacob Lawrence, 1987 June 1 This interview was possibly conducted by Charles Rowell.</td>
</tr>
<tr>
<td>Box 11, Folder 20</td>
<td>Interview with Gwendolyn Knight Conducted by Charles Rowell, 1987 December 31 This interview includes comments from Jacob Lawrence.</td>
</tr>
<tr>
<td>Box 11, Folder 21</td>
<td>Black Mountain College Interviews with Gwendolyn Knight and Jacob Lawrence Conducted by Mary Emma Harris, 1998 March 1, 2005</td>
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</tbody>
</table>

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Series 2: Correspondence, 1943, 1952-2005

7.7 Linear feet (Boxes 1-5, 12-14, 26)

This series contains extensive personal and professional correspondence, including postcards and greeting cards, with family, friends, artists, admirers (including students in a number of elementary and middle schools), university students, government agencies, art schools, galleries, museums, publishing houses, and others. Included in this series are condolence letters received by Gwendolyn Knight after Jacob Lawrence’s death in 2000.

Notable correspondents include Charles Alston, Peg Alston, Romare Bearden, Langston Hughes, and Samella Lewis. Also included are letters from Jacob Lawrence’s nephew, Terry Coles, and niece, Judy Payne.

Found among the correspondence are occasional requests for letters of recommendation from former students with photographic slides or other reproductions of artwork as attachments. Also found as attachments with other letters are newspaper clippings, newsletters, and photographs. Topics discussed include upcoming exhibitions, book projects, commissions, speaking engagements, award ceremonies, and other personal or professional matters.

Correspondence is arranged alphabetically by individual or organization name.

- Box 11, Folder 22  AHA! Theatre, 1995-1996
- Box 11, Folder 23  Alabama State University, 1984
- Box 1, Folder 5  Alain Locke Society, 1975
- Box 11, Folder 24  Albright-Knox Art Gallery, 1985-1986
- Box 1, Folder 6  ALJIRA Center for Contemporary Art, Newark, NJ, 1991-1992
- Box 11, Folder 25  Alliance for Education, 2003-2004
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- Box 1, Folder 9  American Academy of Arts and Letters, New York, NY, 1982-1995
- Box 11, Folder 26  American Academy of Arts and Letters, 1993-2004
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Box 1, Folder 27  Brockman Gallery, Los Angeles, CA, 1981
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Image(s): Galleries/Museums, Miscellaneous

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Image(s): Galleries/Museums, Miscellaneous

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<td>Hampton University Museum, Hampton, VA, 1986-1992</td>
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<td>2, 28</td>
<td>Harlem School of the Arts, 1976-1983</td>
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<td>Harlem YMCA, 1987</td>
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<td>Harris, Michael, 1988-1990</td>
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<td>2, 32</td>
<td>Harry N. Abrams, Inc., 1971-1986</td>
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<td>Hawthorne Elementary School, Seattle, WA, undated</td>
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<td>Hazzard, Bill and Ellen, 1981-1995</td>
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AAA.lawrjaco

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This series includes published and unpublished writings by and about Jacob Lawrence and Gwendolyn Knight, as well as writings by others. Found in this series are speeches, notes and notebooks, essays, articles, lists, poetry, and short stories. Also included is a visitor comment book from the Los Angeles County Museum exhibition of Jacob Lawrence’s *Harriet Tubman and Frederick Douglass Series*.

Writings about Jacob Lawrence and Gwendolyn Knight include profiles and essays written as part of a student's coursework, including a paper by Marie J. Demery in partial fulfillment of the requirements for the Master of Arts at the University of Wyoming, 1973.

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- Posada: Monografia de 406 grabados de Jose Guadalupe Posada, 1946
- Jacob Lawrence, The American Federation of Arts, 1957
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- Woodworking Tools at Shelbourne Museum, F. H. Wildung, 1974
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Box 15, Folder 18  *Oblique Strategies: A More Universal Edition* Originally Created by Brian Eno and Peter Schmidt, 1996

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Box 15, Folder 21  Photocopy, *Black Experience* Teacher Guide by Romare Bearden and Dr. Philip S. Foner, circa 1972

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Box 15, Folder 23  Photocopy Excerpts, *This Was Harlem: A Cultural Portrait, 1900-1950* by Jervis Anderson, 1982

Box 16, Folder 1  Photocopy, "American Art" Chapter by Gail Levin, *"Primitivism" in 20th Century Art* Edited by William Rubin, 1984


Box 16, Folder 3  Photocopy Excerpts, *Harlem at War: The Black Experience in WWII* by Nat Brandt, 1996

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Box 7, Folder 16  Exhibition Catalogs, 1992-1996, undated
Image(s)

Box 16, Folder 32-36  Event and Exhibition Announcements, Invitations, Catalogs, and Programs, 1961-1989

Box 17, Folder 1-4  Event and Exhibition Announcements, Invitations, Catalogs, and Programs, 1991-2004, undated

Box 8, Folder 1  Journals, 1947-1963
Image(s)

Box 8, Folder 2  Journals, 1969-1972
Image(s)

Box 8, Folder 3  Journals, 1974-1977
Box 8, Folder 4  Journals, 1979-1991
Image(s)

Box 8, Folder 5  Journals, undated
Image(s)

Box 8, Folder 6  Journals, undated
Image(s)

Box 8, Folder 7  Magazines, 1945-1954
Image(s)

Box 8, Folder 8  Magazines, 1962-1963
Image(s)

Box 8, Folder 9  Magazines, 1965-1968
Image(s)

Box 8, Folder 10  Magazines, 1973-1977
Image(s)

Box 8, Folder 11  Magazines, 1984-1987
Image(s)

Box 8, Folder 12  Magazines, 1986-1988
Image(s)

Box 8, Folder 13  Magazines, 1991-1992
Image(s)

Box 8, Folder 14  Magazines, 1994-1995
Image(s)

Box 17, Folder 5-9  Magazine and Journal Clippings, 1969-2001

Oversize 30  Oversized Magazine and Journal Clippings, 1969-2002

Box 17, Folder 10  Magazine and Journal Cover Illustrations, 1963, 1981-1992

Box 26, Folder 5  Oversized *Fortune* Magazine Cover, 1946

Box 17, Folder 11  *Time Magazine*, 1968-1970, 1993

Box 17, Folder 12  *The Art Gallery Magazine*, 1970 April

Box 17, Folder 13  *The Crisis*, 1970, 1987

Box 17, Folder 15  *The Black Scholar*, 1977-1979, 1986

Box 17, Folder 14  *Northwest Arts*, 1977-1978

Box 17, Folder 16  *Black Art: An International Quarterly*, 1982

Box 17, Folder 17  *American Visions*, 1987, 1990

Box 17, Folder 18  *Black Mountain College: Dossiers*, 2001

Box 9, Folder 1-2  Merchandise Catalogs, 1970-1995, undated

Box 9, Folder 3  Newsletters, 1965-1978

Box 9, Folder 4  Newsletters, 1980-1995

Box 17, Folder 19-20  Newsletters, Bulletins, Programming Calendars, 1965-2003, undated


Box 17, Folder 22  Postcards — Blank Miscellaneous, undated

Box 17, Folder 23  Postcards — Jacob Lawrence, American Artist, 1985

Oversize 31  Posters, 1969-2003


Box 17, Folder 25  Printed Material Related to Yemi Bisiri Akedanwaiye, 1963-1966
Includes a clipping, a book entitled *Yemi Bisiri Akendantwaiy— A Yoruba Brass Caster*, and photographs.

Box 17, Folder 26  Reproductions of Works by Tyrone Getter, 1995

Box 17, Folder 27  Seattle Arts Commission Public Art Map, 1992

0.4 Linear feet (Boxes 9, 17, OV 10)

Photographs include photographs of Jacob Lawrence artwork, photographs and reproductions of Gwendolyn Knight artwork, and photographs of Jacob Lawrence, Gwendolyn Knight, and other individuals. Also included in this series are photographs and reproductions of work by others.

Box 9, Folder 8  Photographs of Artwork by J. Lawrence and His Seattle Studio, undated  Image(s)

Box 9, Folder 9  Photographs of J. Lawrence, Gwendolyn Knight and Others, 1987, 1991, undated  Image(s)

Box 9, Folder 10  Photographs and Slides of Artwork by J. Lawrence and Others, 1986-1991, undated  (See also OV 10)

Box OV 10  Oversized Photographs, undated  (2 folders; see also box 9, folder 10)

Box 17, Folder 28  Photographs of the Legend of John Brown Series, Detroit Institute of Art, 1978

Box 17, Folder 29  Photographs of Unidentified Work and Exhibition, undated

Box 17, Folder 30  Color Reproductions of the Migration Series by Jacob Lawrence, undated

Box 17, Folder 31  Photographs and Reproductions of Gwendolyn Knight Work, circa 1970-circa 1981, 2004

Box 17, Folder 32  Photograph of Parade: 4th Grade Style, undated

Box 17, Folder 33  Photographs of Artist Willie Bonner in Exhibition Space and Works, undated

Box 17, Folder 34  Reproduction of Work by Vincent Smith, 1997

Box 17, Folder 35  Photographs of Others, 1987, undated

0.3 Linear feet (Boxes 9, 17)

This series includes a ledger and other financial information; consignment and shipping receipts and financial statements related to the Terry Dintenfass Gallery; contracts and agreements; estate documents; and banking and tax documents.

The ledger contains business transactions with the Detroit Institute of Art, Francine Seders Gallery in Seattle, Howard University in Washington, D.C., the National Urban League in New York, Terry Dintenfass Gallery in New York, and others. Also present is financial information including a record of works lent on consignment, monies received, prices, gallery commissions, and other transactions including Jacob Lawrence and Gwendolyn Knight's travel expenses for business trips.

Estate documents include wills, living trusts, power of attorney documentation, and property documents.

Box 9, Folder 11  Ledger and Other Financial Material, 1970-1988
  Image(s)

Box 17, Folder 36  Accounts Receivable — Statements of Sold Pieces, Royalty Statements, and Retirement Statements, 2000, 2004

Box 9, Folder 12  Terry Dintenfass Gallery Consignment Receipts, 1965-1978
  Image(s)

Box 9, Folder 13  Terry Dintenfass Gallery Financial Statements, 1962-1969
  Image(s)

Box 9, Folder 14  Terry Dintenfass Gallery Financial Statements, 1970-1973
  Image(s)

Box 9, Folder 15  Terry Dintenfass Gallery Financial Statements, 1974-1979
  Image(s)

Box 9, Folder 16  Terry Dintenfass Gallery Financial Statements, 1980-1986
  Image(s)

Box 9, Folder 17  Terry Dintenfass Gallery Shipping Receipts, 1968, 1971-1979, 1983
  Image(s)

Box 17, Folder 37  Contracts and Agreements, Reproductions, 1998, 2003

Box 17, Folder 38  Copyright Permissions, Anyone Can Fly Foundation Use of Jacob Lawrence Images, 2005

Box 17, Folder 39  Frederick Nelson Receipt, undated

Box 17, Folder 40-42  Estate and Estate Planning Documents, 1993, 2001-2003
Box 17, Folder 43  Estate Planning Invoices From Preston Gates Ellis, 2004-2005
Box 17, Folder 44  Gwendolyn Knight Banking and Tax Records, 2000, 2004
Box 17, Folder 45  Property Listing and Sale Records, 1997
Box 17, Folder 46  Tax and Savings Information, 1993-1997, undated

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0.3 Linear feet (Boxes 9, 18, 26)

Artwork includes sketches by Jacob Lawrence, a blank sketchbook inscribed by Jacob Lawrence to Gwendolyn Knight, and artwork by other artists.

Box 18, Folder 1  Sketches by Jacob Lawrence, undated

Box 18, Folder 2  Blank Sketchbook Inscribed by Jacob Lawrence to Gwendolyn Knight, 1994

Box 9, Folder 18  Two Lithographs by artist James Rosenquist, 1984

Box 26, Folder 6  Artwork by Norma Talma, 1990

Box 18, Folder 3  Sketch by Unidentified Artist, undated

Box 18, Folder 4  The Great Migration Artwork by WeeCare Academy (Downtown) Students, undated

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Series 8: Jacob Lawrence Catalogue Raisonné Project Records, 1982-2002

5.1 Linear feet (Boxes 18-23, Box 26)  
0.001 Gigabytes (ER01)

This series contains materials generated by the Jacob Lawrence Catalogue Raisonné Project, a non-profit created with the goal of producing a catalogue raisonné (and later, a digital archive) of Jacob Lawrence's work. These records include address books and phone logs; copies of Jacob Lawrence's CV; founding documents, bylaws, and meeting minutes; correspondence; writings, including draft pages of the catalogue raisonné; business records, including employment files, contracts, invoices, insurance, and tax information; printed and digital material; and photographs.

The correspondence included in this series is from members of the board of directors; collectors of Jacob Lawrence's work; galleries, museums, and universities; and writers, editors, and photographers contracted to work on the project.

Printed material included in this series includes newsletters, clippings, and research and reference material.

Box 18, Folder 5  Jacob Lawrence CV and Bibliography, circa 1996
Box 18, Folder 6  Interview with Jacob Lawrence and Gwendolyn Knight, Conducted by Paul J. Karlstrom, with List of Names Mentioned, 1998
Box 18, Folder 7  Notebook, Messages, 1997
Box 18, Folder 8-9  Notebook, Phone Log, 1997-1998
Box 18, Folder 10  Founding Documents, Including Taxes, Licenses, Insurance, Etc., and Dissolution Paperwork, 1995-2001
Box 18, Folder 11  Founding Documents, Including Tax Exemption Application, Articles of Incorporation, Reports, Minutes, Bylaws, Etc., 1995-2002
Box 18, Folder 12  Board of Advisors Special Meeting Information Packet, 1996
Box 18, Folder 13  Board of Directors Meeting and Teleconference Minutes, 1996-1998
Box 18, Folder 14  Annual Report to the Board of Directors, 1999
Box 18, Folder 15  Nonprofit Corporation Annual Report, 1996-1999
Box 18, Folder 16  Jacob Lawrence Catalogue Raisonné Project Authentication Committee, undated
Box 18, Folder 17-18  Correspondence, Board of Advisors, 1994-2000
Box 18, Folder 19-20  Correspondence, Board of Directors, 1995-1999
Includes agendas, minutes, reports, and notes.

Box 18, Folder 21  Correspondence, Corporate Collections Responses, 1995-1998

Box 18, Folder 22  Correspondence, Getty Trust, 1998-2000
Includes correspondence with the Getty Conservation Institute and Getty Educational Institute for the Arts.

Box 18, Folder 23  Correspondence, Letters and Lists Sent to Museums and Institutions, 1996-1997

Box 18, Folder 24  Correspondence and Proposal, Nina McGuinness, 1998-1999

Box 18, Folder 25  Correspondence, Peter Nesbett, 1997-1999
Includes correspondence from others, as well as lists, planning documents, and printed material.

Box 18, Folder 26  Correspondence (E-mail), Peter Nesbett, 1997

Box 18, Folder 27-29  Correspondence, 1996-1998

Box 19, Folder 1-8  Correspondence, 1990-2000
Includes responses to invitations to join board of advisors, meeting minutes, and correspondence with donors.

Box 19, Folder 9  Correspondence Regarding Denied Funding for Digital Archive, 1997-2000

Box 19, Folder 10  Correspondence Related to Calls for Information, Requests for Images, and Image Permissions, 1997

Box 19, Folder 11  Correspondence and Lists, Donors and Private Collectors, 1996-1998

Box 19, Folder 12  Correspondence and Lists, Galleries and Auction Houses, 1999

Box 19, Folder 13-14  Correspondence and Notes, University Libraries, 1997-2000

Box 19, Folder 15  Correspondence and Information Related to Cataloging and Digital Database, 1998

Box 19, Folder 16  Correspondence and Notes Related to the Catalogue, 1996-1998

Box 19, Folder 17-19  Correspondence and Notes, Writer’s Conference, 1998-1999
Includes correspondence regarding the writer’s conference; agreements, proposals and drafts; notes; and a transcript of the conference.

Box 19, Folder 20  Jacob Lawrence Reproduction Permission Letter, 1998
Box 19, Folder 21  Letter and Transparency from John Lameray, circa 1990

Box 19, Folder 22  NEH Grant, Correspondence and Related Material, 1998

Box 19, Folder 23  Authentication Checklist, undated

Box 19, Folder 24  Cataloging Mailer and Credit Sheet, 1999

Box 19, Folder 25  Cataloging Questionnaire and Guidelines, Form Letter to Collectors, undated

Box 19, Folder 26  Catalogue Questionnaire and Correspondence, 1997-1998

Box 19, Folder 27  Conservation and Condition Reports for Jacob Lawrence Works of Art, 1982-1997
Includes compiled condition reports from holding institutions and interviews with Jacob Lawrence in which he discusses materials used. This file primarily consists of photocopies.

Box 19, Folder 28  Master List of Works by Jacob Lawrence, circa 1994

Box 19, Folder 29  Print Documentation, *Five Builders With Tool Box*, 1996

Box 19, Folder 30  Print Documentation, *Ten Builders*, 1996

Box 19, Folder 31  Print Documentation, *Two Builders Playing Chess*, 1996

Box 19, Folder 32  Selected Source Materials, Lists, undated

Box 19, Folder 33  Slide List and Outline, undated

Box 19, Folder 34  Visual Resource Holdings Lists, Objectives, and Weekly Updates, 1997-1998

Box 19, Folder 35  Writers Contact List and Editorial Schedule, 1999

Box 19, Folder 36-37  Catalogue Raisonné Draft Pages, circa 1999-2000
Draft pages do not appear to be in order.

Box 20, Folder 1-2  Catalogue Raisonné Draft Pages, circa 1999-2000
Draft pages do not appear to be in order.

Box 20, Folder 3-5  Catalogue Raisonné Draft Pages, circa 1999
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<td>Catalogue Raisonné Draft Pages, Artist Bibliography, 1999-2000</td>
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<td>Box 26, Folder 7</td>
<td>Galley Proof of <em>Over the Line: The Art and Life of Jacob Lawrence</em> Edited with and Introduction by Peter Nesbett and Michelle Dubois, 2000</td>
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<td>Box 20, Folder 10</td>
<td>Jacob Lawrence Statements on <em>The Migrants Arrive and Cast Their Ballots</em>, <em>Builders</em> Labor Day Poster, and Mural for Howard University (1980), undated</td>
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<td>Box 20, Folder 12</td>
<td>Notes, Critical Monograph Notes, circa 1992-1997</td>
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<td>Box 20, Folder 13</td>
<td><em>Jacob Lawrence: Painting Life (1998)</em> Exhibition at the Henry Art Gallery, University of Washington, 1998 Includes correspondence, lists, draft exhibition text, notes, chronology, and printed material.</td>
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<td>Box 20, Folder 14</td>
<td>Writer's Conference Transcript, 1998</td>
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<td>Conference Notes, circa 1998</td>
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<td>Box 20, Folder 16</td>
<td>The Jacob Lawrence Digital Archive General Information Packet, 1997</td>
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<td>Correspondence and Information Related to Website, Digital Reproduction, Print Media, Etc., 1997-1998</td>
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<td>National Endowment for the Humanities Application, 1997</td>
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<td>Box 21, Folder 2</td>
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<td>Contracts, Correspondence, and Invoices — Photographer, David Allison, 1999</td>
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<td>Contracts, Correspondence, and Invoices — Photographer, Simon Cherry, 1999-2000</td>
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<td>Box 21, Folder 5</td>
<td>Contracts, Correspondence, and Invoices — Photographer, Richard Nicol, 1998-1999</td>
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<td>Box 21, Folder 6</td>
<td>Contracts, Correspondence, and Invoices — Photographer, Kevin Ryan, 1999</td>
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Box 21, Folder 28  Correspondence, Invoices, and Lists — Image Reproduction, 1999-2000
Box 21, Folder 29  Invoices, Image Reproduction, 1998-1999
Box 21, Folder 30  Industrial Insurance Reports, 1996-2000
Box 21, Folder 31  Insurance Information — Insurance for Photo Shoots, 1998
  *Includes born-digital materials, see ER01*
  *0.001 Gigabytes (One computer file)*
Box 21, Folder 32-34  Insurance Information — Correspondence, Invoices, Policies, Etc., 1997-2001
Box 22, Folder 1  Insurance Information — Correspondence, Invoices, Policies, Etc., 2000
Box 22, Folder 2  Budget Documents, 1997-2000
  *Includes a copy of a lease, correspondence, and photocopies of bills with notes regarding payment.*
Box 22, Folder 4  Financial Information, Payroll, 1998-1999
Box 22, Folder 6  Invoices and Receipts, Equipment and Supplies, 1997-2000
Box 22, Folder 7-8  Invoices and Correspondence, Shipping, 1998-2000
Box 22, Folder 9-10  Invoices and Receipts, Shipping, 1999-2000
Box 22, Folder 11  Invoices and Receipts, 1997-1998
Box 22, Folder 12  Legal Material — Correspondence, Forms, Notes, and Related Material, 1994-1999
Box 22, Folder 13  Legal Material — Invoices for Legal Expenses, 1998-1999
Box 22, Folder 14  City of Seattle Business License and Tax, 1996-2000
Box 22, Folder 15-17  Financial Information Including Budgets, Financial Statements, Tax Information, and Related Correspondence, 1996-2001

Box 22, Folder 18  Washington State Taxes, 1996-2001

Box 22, Folder 19  Tax Application and Related Material, 1996

Box 22, Folder 20  Tax Filing and Information, 1996-2000

Box 22, Folder 21  *3 etchings by Jacob Lawrence* Promotional Material, undated

Box 22, Folder 22  *African American Religious Institutions Social Services Directory*, circa 1999

Box 22, Folder 23  *CAA News, CAA Careers*, and Material Related to CAA Conferences, 1996-1997

Box 22, Folder 24  Calls for Information, Contact Lists, and Published Calls, 1997-1998

Box 22, Folder 25  Clippings, 1994, 2000, undated

Box 22, Folder 26  Example Catalogue Raisonné Pages, undated

Box 22, Folder 27  Newsletter of the Catalogue Raisonné Scholars Association, 1994-1997

Box 22, Folder 28  Preliminary Research on Catalogues Raisonné, circa 1990-1996


Box 22, Folder 30  Research Material, Chronologies, circa 1996-1998

Box 22, Folder 31  Research Material, Coast Guard Paintings — Printed Material and Correspondence, circa 1981-1998
Includes envelopes with notes regarding negatives and prints, but negatives and prints are not included.


Box 22, Folder 33  Research Material, Harlem YMCA 1935-1940, circa 1997

Box 23, Folder 1  Research Resources and Subjects, Bibliographies, circa 1997

Box 23, Folder 2  Assorted Printed Material, Including Maps of Harlem, 1999, undated
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Series 9: Jacob and Gwendolyn Knight Lawrence Foundation and Related Material, 1997-2005

0.6 Linear feet (Box 23)

The Jacob and Gwendolyn Knight Lawrence Foundation and Related Material series includes founding documents and foundation bylaws, correspondence, financial documents, reports, and proposals. Found within this series are materials related to the Lawrence Center for the Visual Arts, a subsidiary foundation of the Jacob and Gwendolyn Knight Lawrence Foundation. Materials related to the Lawrence Center for the Visual Arts include a business plan, bylaws, meeting minutes, correspondence, reports, financial documents, and a proposal.

Box 23, Folder 5  Correspondence and Other Material Related to Establishing Foundation, 1999-2000

Box 23, Folder 6  Handbook for Directors and Staff, 2002

Box 23, Folder 7  Correspondence and Reports, 2000-2003

Box 23, Folder 8  Jacob Lawrence Memorial in New York — Correspondence, Press Release, Etc., 2000

Box 23, Folder 9  Parsons School of Design Proposal for Lawrence Scholars Program, 2003

Box 23, Folder 10  Jacob and Gwendolyn Lawrence Foundation Check Stubs, 1998-2000

Box 23, Folder 11-13  Financial Information, 2001-2005

Box 23, Folder 14  Lawrence Center for the Visual Arts — Business Plan, 2001

Box 23, Folder 15  Lawrence Center for the Visual Arts Meeting Minutes, Reports, Financial Information, Etc., 1997-2002
   Includes material related to the Jacob Lawrence Catalogue Raisonné Project.

Box 23, Folder 16  Lawrence Center for the Visual Arts — Bylaws and Tax Information, 2000-2001

Box 23, Folder 17-18  Lawrence Center for the Visual Arts — Tax Information, 2000-2005

Box 23, Folder 19  Lawrence Center for the Visual Arts — Invoices and Financial Information, 2000-2004

Box 23, Folder 20  Lawrence Center for the Visual Arts — Non-Profit Parent-Subsidiary Information, 2000-2002

Box 23, Folder 21  Lawrence Center for the Visual Arts — Correspondence and Material Related to Triple Candie Lease, 2001-2002
Box 23, Folder 22    Lawrence Center for the Visual Arts — Visual + Harlem Program, 2001

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Series 10: Professional Files, 1964-2004

1.2 Linear feet (Boxes 23-24)

Professional files include material related to projects and exhibitions, teaching files and inclusion in curricula, files regarding possible fake Jacob Lawrence works, and gallery files.

Box 23, Folder 23  Fine Arts Commemorative U.S. Postage Stamp, 1964

Box 23, Folder 24  Harriet and the Promised Land Agreement, Correspondence, Printed Material, Etc., 1966-1974
Includes drawings and correspondence from schoolchildren.

Box 23, Folder 25  Berlin Olympics Poster, 1971-1975

Box 23, Folder 26  Berlin Olympics Poster, Kennedy Graphics, 1972

Box 23, Folder 27  Skowhegan School of Painting and Sculpture Special Presentation and Tribute to Pope Paul VI, Accepted by Bishop Marcinkus, 1974

Box 23, Folder 28  King County Dome Stadium Mural, 1975-1979, 2000

Box 23, Folder 29  Two Centuries of Black American Art (1977) Exhibition at the Brooklyn Museum, 1977

Box 23, Folder 30  Jacob Lawrence Faculty Lecture at the University of Washington School of Art, 1978
Includes lecture announcement, clipping, and letter, but does not include a copy of the lecture.

Box 23, Folder 31  Hiroshima by John Hersey, Illustration and Cover Art Project, 1981-1986
Image(s)

Box 23, Folder 32  Orlando International Airport Mural, 1983-1987


Box 24, Folder 1  Art Collection Foundation/Art Collection Fund, Barbados Annual Exhibition and Related Material, 1987-1990

Box 24, Folder 2  Artists Initiative for a Contemporary Art Collection Proposal, 1987

Box 24, Folder 3  The Big A Teacher’s Art Kit, 1987

Box 24, Folder 4  Brooklyn Museum Retrospective, 1987
Box 24, Folder 5  Gift/Student Appreciation Notebook from Students of University of Washington Art 498, 1987


Box 24, Folder 8  Studio In a School, 1987-1988

Box 24, Folder 9  Assorted Projects and Exhibitions, 1988-1997

Box 24, Folder 10  *Gwendolyn Knight: Paintings* (1988) at Virginia Lacy Jones Gallery, Atlanta University Center, 1988

Box 24, Folder 11  Times Square Subway Complex, 1989-1993

Box 24, Folder 12  Guest Book, Jacob Lawrence Fundraising Event at Laurelhurst Community Club, 1990

Box 24, Folder 13  Harold Washington Library Center Mural, 1990-1992

Box 24, Folder 14  Possible Fake Jacob Lawrence Works of Art — Correspondence, Photographs, and Related Material, 1990-1998

Box 24, Folder 15  Brandywine Workshop, James Van Der Zee Award, 1991

Box 24, Folder 16  *The Frederick Douglass and Harriet Tubman* Paintings, 1991-1993

Box 24, Folder 17  ‘O, Write My Name’ American Portraits, Harlem Heroes Photographs by Carl Van Vechten, Exhibition Materials, Clippings, and Correspondence, 1991-1992


Also includes correspondence related to licensing agreements between Pomegranate and Graphique de France for materials related to the *Over the Line: The Art and Life of Jacob Lawrence* exhibition.

Box 24, Folder 19  *Evenings for Educators, Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings* Schedule, Slides, Discussion Questions, Etc., 1992-1995

Box 24, Folder 20  Sample Questions and Radio Review of Whatcom Museum Exhibition, 1992
Box 24, Folder 21  *Artists' Salute to Black History Month*, Curated by Samella Lewis at Baldwin Hills Crenshaw Plaza, 1993

Box 24, Folder 22-23  *The Great Migration* Children’s Book and Exhibitions at MoMa and the Phillips Collection, 1993-1996

Box 24, Folder 24  *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings* (1993) at Joslyn Art Museum, 1993

   Also includes invoice for *Toussaint L'Ouverture series*, 1993.

Box 24, Folder 26  Organization Member Lists, Bylaws, Roster, Bulletin, Meeting Minutes, Etc., 1993-2000

Box 24, Folder 27  United Nations Postal Administration Human Rights Stamp, 1993

Box 24, Folder 28  Washington National Airport Mural, 1993

Box 26, Folder 8  Washington National Airport Mural Plans, 1993

Box 24, Folder 29  Artwork and Statements by Student Participants in the *In Celebration of Jacob Lawrence* Exhibition, 1994

Box 24, Folder 30  *The Promised Land* on the Discovery Channel — Correspondence, Press Releases, Photographs, and Slides, 1995

Box 24, Folder 31  Seattle Art Museum Board of Trustees Lists and Contact Information and Printed Material, 1995-1998

Box 24, Folder 32  Skowhegan School of Painting and Sculpture — Board Member Lists, Faculty Meeting Minutes, Printed Material, Etc., 1995-2000

Box 24, Folder 33  Behnke Foundation, Neddy Artist Fellowship Selection Committee Memos, Narratives, Applications, and Comments on Visiting Artists Exhibition, 1996

Box 24, Folder 34  National Academy of Design Artist's Choice Exhibition (1996) Curated by Jacob Lawrence, 1996

Box 24, Folder 35  Lists, Agreements, and Correspondence Related to Assorted or Unidentified Gwendolyn Knight Exhibitions, 1997, 2002-2003


Box 24, Folder 38  Modern Art in the USA: Issues and Controversies of the Twentieth Century Author Statement and Outline, and Transcript of Interview with Jacob Lawrence and James Buell, 1999-2000

Box 24, Folder 39  Use of Images from The Great Migration Series in Leaving the Summer Land Musical Performance, 1999-2000

Box 24, Folder 40  From Seattle to New York/With Love Benefit Performance, 2001

Box 24, Folder 41  Gwendolyn Knight: Works from 1941-1999 Exhibition (2001) at Black Mountain College Museum & Arts Center, 2001

Box 24, Folder 42  Pomegranate Communications Royalty Statements, Correspondence, and Reproduction License Agreement, 2001-2004

Box 24, Folder 43  Artist Stories for Gwendolyn Knight and Jacob Lawrence and Questions, undated

Box 24, Folder 44  Critical Appreciation Course II: The Modern Renaissance in the U.S.A. by Ralph M. Pearson, undated

Box 24, Folder 45  Jacob Lawrence Lesson Plans — Artist Stories, undated

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Series 11: Honors, 1948, 1966-2005

2.3 Linear feet (Boxes 24-25, 27-29, OV 30)

The honors series is divided into two subseries: awards and certificates, and government honors. Awards and certificates includes honorary degrees, arts prizes, and any other honors awarded to Jacob Lawrence or Gwendolyn Knight. Also included are correspondence related to awards and honorary degrees, commencement programs, plaques, and medals. Government honors include resolutions, proclamations, and keys to cities.

11.1: Awards and Certificates, 1948, 1966-2005

- Box 24, Folder 46: Correspondence Related to Honorary Degrees, 1972-1996
- Box 24, Folder 47-49: Commencement Programs, 1972-1998
- Box 25, Folder 1: Honorary Degrees Conferred Upon Gwendolyn Knight, University of Minnesota and Seattle University, 1996
- Box 27, Folder 1: Oversized Honorary Degrees, 1972-1997
- Box 25, Folder 4: Oversized Honorary Degrees, 1988-1997
- Box 25, Folder 5: Honors Received by Gwendolyn Knight, 1980-2003, undated
  Includes draft of speech for the Women's Caucus for Art.
- Box 25, Folder 6: Honors Received by Jacob Lawrence, 1969-2000
- Box 27, Folder 2: Oversized Awards and Certificates, 1966-1998
- Box 25, Folder 7: NAACP Spingarn Medal Awarded to Jacob Lawrence, Including Clippings, Speech, and Program, 1969-1970
  Also includes program for 1968 Spingarn Medal awarded to Sammy Davis, Jr. A second medal can be found in Box 28.
- Box 27, Folder 4: Plaque Honoring Jacob Lawrence's Artistic Achievements and In Appreciation of His Contribution to Black Culture in America, 1974 December 15
- Box 29: Plaques, 1986-2005
Includes 19 plaques.


Box 25, Folder 8  Proclamations and Commendations Recognizing Gwendolyn Knight, circa 1994-1997

Box 25, Folder 9  Proclamations and Resolutions Recognizing Jacob Lawrence, 1974-circa 2000

Box 27, Folder 3  Oversized Government Honors, 1974-2001


Box 25, Folder 10  Washington State Jacob Lawrence Day Proclamation, State Senate Resolution, and Related Correspondence, Photographs, and Material, 1985

Box 25, Folder 11  Youngstown, Ohio Jacob Lawrence Day Proclamation, Correspondence and Clippings Related to Butler Institute of American Art Tribute to Black Artists, 1986

Box 25, Folder 12  Keys to the Cities of Birmingham, Alabama and Akron, Ohio, 1994-1995

Box 28  Keys to Cities, undated

Box 25, Folder 13  Keys to Cities and Pins, undated

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