



Smithsonian
Archives of American Art

A Finding Aid to the Jacob Lawrence and
Gwendolyn Knight Papers, 1816, 1914-2008,
bulk 1973-2001, in the Archives of American Art

Rosa Fernandez and Rayna Andrews

Funding for the 2008 processing and digitization of this collection was provided by the Terra Foundation for American Art. Funding for the 2018 processing of this collection was provided by the Henry Luce Foundation.

2018

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	4
Names and Subjects	5
Container Listing	6
Series 1: Biographical Material, 1914-2005.....	6
Series 2: Correspondence, 1943, 1952-2005.....	8
Series 3: Writings, 1954-1959, 1973-2005, undated.....	28
Series 4: Printed Material, 1816, 1926, 1937, 1945-2008.....	30
Series 5: Photographs, circa 1970-1997, undated.....	36
Series 6: Personal Business Records, 1962-2005.....	37
Series 7: Artwork, 1984, 1990-1994, undated.....	38
Series 8: Jacob Lawrence Catalogue Raisonné Project Records, 1982-2002.....	39
Series 9: Jacob and Gwendolyn Lawrence Foundation and Related Material, 1997-2005.....	46
Series 10: Professional Files, 1964-2004.....	47
Series 11: Honors, 1948, 1966-2005.....	51

Collection Overview

Repository:	Archives of American Art
Title:	Jacob Lawrence and Gwendolyn Knight papers
Identifier:	AAA.lawrjaco
Date:	1816 1914-2008 (bulk 1973-2001)
Extent:	25.35 Linear feet 0.001 Gigabytes
Creator:	Lawrence, Jacob, 1917-2000
Language:	English
Summary:	The papers of African American painter and educator Jacob Lawrence and his wife, artist Gwendolyn Knight measure 25.35 linear feet and 0.001 GB date from 1914 to 2008, with one item from 1816 and the bulk of the material dating from 1973 to 2001. The collection includes biographical material; correspondence including condolence letters to Gwendolyn Knight after Jacob Lawrence's death; writings by Jacob Lawrence and others; printed and digital material; photographs; personal business records; artwork; records from the Jacob Lawrence Catalogue Raisonné Project; materials related to the Jacob and Gwendolyn Lawrence Foundation; professional files; and material related to awards and honors received by Jacob Lawrence and Gwendolyn Knight.

Administrative Information

Provenance

The Jacob Lawrence and Gwendolyn Knight papers were donated to the Archives of American Art in five accretions between 1979 and 1997. Additional papers were donated in 2012 by the Jacob and Gwendolyn Knight Lawrence Foundation via Barbara Earl Thomas, representative.

Related Material

Also found at the Archives of American Art are an oral history interview with Jacob Lawrence conducted by Carroll Greene (1968 October 26), interviews conducted by Avis Berman (1982 July 20-August 4), and an oral history interview with Jacob Lawrence and Gwendolyn Knight conducted by Paul Karlstrom (1998 November 18). The Archives of American Art also holds a collection of Jacob Lawrence papers, available on microfilm only, reels D286 and 4571-4573. Originals reside at Syracuse University Library, Special Collections.

Alternative Forms Available

A portion of the Jacob Lawrence and Gwendolyn Knight papers (9.1 linear feet, boxes 1-9, OV 10) were digitized in 2007 by the Archives of American Art and total 9,843 images.

Materials which have not been scanned include books, printed material, photographs of artwork, and additional material received in 2012.

Processing Information

Multiple accessions, including material previously microfilmed on reel 3042, were merged, processed, and a finding aid prepared by Rosa Fernandez, Jetta Sumulski, and Emma Lincoln between 2003 and 2005. It was prepared for digitization by Erin Kinhart and digitized in 2007 with funding provided by the Terra Foundation for American Art. Additional papers were donated in 2012 and processed to a minimal level by Rayna Andrews, assisted by Ashley Boykins, in 2018 with funding provided by the Henry Luce Foundation. The addition has not been physically merged with the material previously digitized, however, the entire collection is described in this finding aid. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Jacob Lawrence and Gwendolyn Knight papers, 1816, 1914-2008, bulk 1973-2001. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Ownership and Literary Rights

The Jacob Lawrence and Gwendolyn Knight papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Modernist painter and educator Jacob Lawrence (1917-2000) was born in 1917 as Jacob Armstead Lawrence in Atlantic City, New Jersey. He began his art studies at the Utopia Children's Center in New York City's Harlem district where he studied under the painter Charles Alston. Lawrence dropped out of high school at the age of sixteen to continue his art instruction with Alston, this time at the Harlem Art Workshop, where he met several artists associated with the Harlem Renaissance including the sculptor Augusta Savage.

Gwendolyn Knight (1913-2005) was born in Barbados and moved to New York City with her adoptive parents when she was seven. She attended New York's Wadleigh High School and later Howard University in Washington, D.C. where she studied fine arts with Lois Mailou Jones and James Porter. Forced to leave her studies at Howard because of the Depression, Knight returned to Harlem and continued her artistic pursuits in Augusta Savage's workshop. In 1935, Knight joined the Harlem Mural Project of the Works Progress Administration (WPA) working under Selma Day and Charles Alston. Lawrence and Knight met in Savage's workshop and married in the summer of 1941.

During the Depression, Lawrence also joined the WPA Federal Arts Project in Harlem. Finding WPA murals overwhelming, Lawrence concentrated on traditional painting instead. He produced his first major works in the late 1930s, most notably the *Toussaint L'Ouverture series*, images that document the life of the revolutionary hero and Haiti's struggle for independence. Other significant works include visual narratives of the lives of abolitionists Harriet Tubman and Frederick Douglass. In 1940, Lawrence received the prestigious Julius Rosenwald Fellowship, which made it possible for him to purchase his first art studio on 125th Street in the heart of Harlem. He soon portrayed Harlem street life in paintings that became commentaries on the role of African Americans in United States society with highly developed themes of resistance and social opposition. That same year, Lawrence began his most celebrated series, *The Migration of the American Negro*, multiple tempera panels depicting the exodus of African American sharecroppers in the south to northern industrial cities in search of better employment and social opportunities. Edith Halpert exhibited the works in their entirety at her Downtown Gallery in 1941, establishing Lawrence as the first African American artist to exhibit in a top New York gallery. The following year, New York's Museum of Modern Art and the Phillips Collection in Washington, DC each bought half of the sixty panels in the series, helping to further Lawrence's career within the larger world of American art.

In the summer of 1946, the artist Joseph Albers invited Lawrence to teach at North Carolina's Black Mountain College. It was the first in a series of teaching positions in prestigious art schools including Pratt Institute (1956-1971), Brandeis University (1965), The New School (1966), the Art Students League (1967), and others. During the 1950s and 1960s, Lawrence's work continued to focus on racism and political activism but in the late 1960s shifted to themes of racial harmony.

Both Lawrence and Knight continued independent careers in art. Knight pursued her art studies at the New School in New York and the Skowhegan School of Painting and Sculpture in Maine. In the mid-1960s, she collaborated with other female artists to form the Studio Gallery in New York City. Knight's main body of work consists of portraits and still-lives that incorporate expressions of African sculpture, Impressionism, dance, and theater. Focusing on gesture, her art is described as light and airy with a minimum of lines allowing empty space to define the work. In 1970, Lawrence traveled to Seattle to teach as a visiting artist at the University of Washington. He was hired on a permanent basis the following year and remained on staff until his retirement in 1986.

Jacob Lawrence died June 9, 2000, in Seattle, Washington at the age of 83. Gwendolyn Knight continued to paint and exhibit her work around the country until her death on February 18, 2005 in Seattle, Washington at the age of 92.

Scope and Content Note

The papers of African American painter and educator Jacob Lawrence and his wife, artist Gwendolyn Knight measure 25.35 linear feet and 0.001 GB and date from 1914 to 2008, with one item from 1816 and the bulk of the material dating from 1973 to 2001. The collection includes biographical material; correspondence including condolence letters to Gwendolyn Knight after Jacob Lawrence's death; writings by Jacob Lawrence and others; printed and digital material; photographs; personal business records; artwork; records from the Jacob Lawrence Catalogue Raisonné Project; materials related to the Jacob and Gwendolyn Lawrence Foundation; professional files; and material related to awards and honors received by Jacob Lawrence and Gwendolyn Knight.

Biographical material includes appointment and address books; education and personal identification certificates and documents; awards, certificates, curriculum vitae, and chronologies; biographical material related to other individuals, including identification documents and memorial programs; and transcripts of interviews with Jacob Lawrence and Gwendolyn Knight.

The correspondence series includes extensive personal and professional correspondence with family, friends, artists, admirers (including students in a number of elementary and middle schools), university students, government agencies, art schools, galleries, museums, publishing houses, and others. Included in this series are condolence letters received by Gwendolyn Knight after Jacob Lawrence's death in 2000.

Writings include published and unpublished writings by and about Jacob Lawrence, as well as writings by others. These writings include speeches, notes, essays, articles, lists, and short stories. Also included is a visitor comment book from the Los Angeles County Museum exhibition of Jacob Lawrence's *Harriet Tubman and Frederick Douglass series*.

Printed material includes books; brochures; business cards; clippings; exhibition and event announcements, invitations, catalogs, and programs; magazines; newsletters; posters; post cards; and press releases. Books in this collection may include illustrations by Jacob Lawrence or have personal inscriptions from the author to Jacob Lawrence and Gwendolyn Knight.

Photographs include photographs of Jacob Lawrence artwork, photographs and reproductions of Gwendolyn Knight artwork, and photographs of Jacob Lawrence, Gwendolyn Knight, and other individuals. Also included in this series are photographs and reproductions of work by others.

Personal business records include a ledger; consignment, financial, and shipping records related to the Terry Dintenfass Gallery; contracts and agreements; and estate documents.

Artwork includes sketches by Jacob Lawrence, a blank sketchbook inscribed by Jacob Lawrence to Gwendolyn Knight, and artwork by other artists.

Jacob Lawrence Catalogue Raisonné Project Records include materials generated by the Jacob Lawrence Catalogue Raisonné Project, a non-profit created with the goal of producing a catalogue raisonné (and later, a digital archive) of Jacob Lawrence's work. These records include address books and phone logs; copies of Jacob Lawrence's CV; founding documents, bylaws, and meeting minutes; correspondence; writings, including draft pages of the catalogue raisonné; business records, including employment files, contracts, invoices, insurance, and tax information; printed and digital material; and photographs and artwork.

The Jacob and Gwendolyn Lawrence Foundation and Related Material series includes founding documents and foundation bylaws, correspondence, financial documents, reports, and proposals. Found within this series are materials related to the Lawrence Center for the Visual Arts, a subsidiary foundation of the Jacob and Gwendolyn Lawrence Foundation.

Professional files include material related to projects and exhibitions, teaching files and inclusion in curricula, files regarding possible fake Jacob Lawrence works, and gallery files.

The honors series is divided into two subseries: awards and certificates, and government honors. Awards and certificates includes honorary degrees, arts prizes, and any other honors awarded to Jacob Lawrence or Gwendolyn Knight. Government honors include resolutions, proclamations, and keys to cities. Also included in this series are correspondence related to awards and honorary degrees, commencement programs, plaques, and medals.

Arrangement

The collection is arranged in 11 series.

- Series 1: Biographical Material, 1914-2005 (Boxes 1, 11, 26, OV 10; 0.5 linear feet)
- Series 2: Correspondence, 1943, 1952-2005 (Boxes 1-5, 12-14, 26; 7.7 linear feet)

- Series 3: Writings, 1954-1959, 1973-2005, undated (Boxes 5-6, 14-15; 0.5 linear feet)
- Series 4: Printed Material, 1816, 1926, 1937, 1945-2008 (Boxes 6-9, 15-17, 26, OV 30, OV 31; 6.8 linear feet)
- Series 5: Photographs, circa 1970-1997, undated (Boxes 9, 17, OV 10; 0.4 linear feet)
- Series 6: Personal Business Records, 1962-2005 (Boxes 9, 17; 0.3 linear feet)
- Series 7: Artwork, 1984, 1990-1994, undated (Boxes 9, 18, 26; 0.3 linear feet)
- Series 8: Jacob Lawrence Catalogue Raisonne Project Records, 1982-2002 (Boxes 18-23, Box 26; 5.1 linear feet, ER01; 0.001 GB)
- Series 9: Jacob and Gwendolyn Lawrence Foundation and Related Material, 1997-2005 (Box 23; 0.6 linear feet)
- Series 10: Professional Files, 1964-2004 (Boxes 23-24; 1.2 linear feet)
- Series 11: Honors, 1948, 1966-2005 (Boxes 24-25, 27-29, OV 30; 2.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists -- New York (State) -- New York
African American artists -- Washington (State) -- Seattle
Painters -- New York (State)
Painters -- Washington (State)
Painting, Modern -- 20th century -- United States

Types of Materials:

Photographs

Names:

Bearden, Romare, 1911-1988
Bocour, Leonard, 1910-1993
Dintenfass, Terry, 1920-
Eichenberg, Fritz, 1901-1990
Evergood, Philip, 1901-1973
Halpert, Edith Gregor, 1900-1970
Knight, Gwendolyn

Container Listing

Series 1: Biographical Material, 1914-2005

0.5 Linear feet (Boxes 1, 11, 26, OV 10)

Included in the biographical material series are appointment and address books; education and personal identification certificates and documents; awards, certificates, curriculum vitae, and chronologies; biographical material related to other individuals; and transcripts of interviews with Jacob Lawrence and Gwendolyn Knight.

Education information includes report cards and diplomas, as well as Gwendolyn Knight's high school yearbook. Jacob Lawrence's birth certificate, his honorable discharge paperwork, their marriage certificate, and Gwendolyn Knight's naturalization paperwork are included, as well as birth and marriage certificates, education certificates, and memorial programs for other individuals. Also included is an unidentified guest book from 1974, possibly for a funeral.

Box 11, Folder 1	Address Book and Contact Lists, undated
Box 11, Folder 2-3	Address Books, undated
Box 11, Folder 4	Address and Appointment Books, 1989
Box 1, Folder 1-2	Appointment Books, 1967-1969 (2 folders) Image(s) Image(s)
Box 11, Folder 5	Appointment Books, 1990-1991
Box 11, Folder 6	Gwendolyn Knight Education and Religion Certificates, 1926-1951
Box 26, Folder 1	Oversized Gwendolyn Knight Education Certificates, 1926-1930
Box 11, Folder 7	Gwendolyn Knight copy of <i>The Owl: Wadleigh High School</i> Yearbook, 1930 June
Box 11, Folder 8	Gwendolyn Knight Naturalization Paperwork and Certificate, 1951-1964
Box 11, Folder 9	Gwendolyn Knight Passport Application, 2003
Box 11, Folder 10	Gwendolyn Knight Death Certificate, Memorials, and Obituary, 2005
Box 11, Folder 11	Barbara Earl Thomas Memorial Writing and Guest Book for Gwendolyn Knight Memorial, 2005
Box 11, Folder 12	Jacob Lawrence Birth and Marriage Certificates, Honorable Discharge, and Unidentified Family Photograph, 1917-1945
Box 11, Folder 13	Jacob Lawrence and Gwendolyn Knight Identification Documents and Membership Cards, 1945-2003

- Box 1, Folder 3 Awards, Certificates, Curriculum Vitae, Ephemera, 1984-1995, undated
(See also OV 10)
[Image\(s\)](#)
- Box OV 10 Oversized Awards and Certificates, 1984-1995
(See also box 1, folder 3)
- Box 11, Folder 14 Biographical Material Related to Other Family Members, 1914-2000
- Box 1, Folder 4 Program, Memorial Service, 1951, undated
[Image\(s\)](#)
- Box 11, Folder 15 Unidentified Guest Book, 1974
- Box 11, Folder 16 Chronologies and Resumes, Gwendolyn Knight, circa 1988-circa 1996
- Box 11, Folder 17 Chronologies and Resumes, Jacob Lawrence, circa 1994-2000
- Box 11, Folder 18 Interview Between Jacob Lawrence and A. Jacobowitz from the *Listening to Pictures* Program at the Brooklyn Museum, 1968 March
Part II, page 9 missing from transcript.
- Box 11, Folder 19 Interview with Gwendolyn Knight and Jacob Lawrence, 1987 June 1
This interview was possibly conducted by Charles Rowell.
- Box 11, Folder 20 Interview with Gwendolyn Knight Conducted by Charles Rowell, 1987 December 31
This interview includes comments from Jacob Lawrence.
- Box 11, Folder 21 Black Mountain College Interviews with Gwendolyn Knight and Jacob Lawrence
Conducted by Mary Emma Harris, 1998 March 1, 2005

[Return to Table of Contents](#)

Series 2: Correspondence, 1943, 1952-2005

7.7 Linear feet (Boxes 1-5, 12-14, 26)

This series contains extensive personal and professional correspondence, including postcards and greeting cards, with family, friends, artists, admirers (including students in a number of elementary and middle schools), university students, government agencies, art schools, galleries, museums, publishing houses, and others. Included in this series are condolence letters received by Gwendolyn Knight after Jacob Lawrence's death in 2000.

Notable correspondents include Charles Alston, Peg Alston, Romare Bearden, Langston Hughes, and Samella Lewis. Also included are letters from Jacob Lawrence's nephew, Terry Coles, and niece, Judy Payne.

Found among the correspondence are occasional requests for letters of recommendation from former students with photographic slides or other reproductions of artwork as attachments. Also found as attachments with other letters are newspaper clippings, newsletters, and photographs. Topics discussed include upcoming exhibitions, book projects, commissions, speaking engagements, award ceremonies, and other personal or professional matters.

Correspondence is arranged alphabetically by individual or organization name.

Box 11, Folder 22	AHA! Theatre, 1995-1996
Box 11, Folder 23	Alabama State University, 1984
Box 1, Folder 5	Alain Locke Society, 1975 Image(s)
Box 11, Folder 24	Albright-Knox Art Gallery, 1985-1986
Box 1, Folder 6	ALJIRA Center for Contemporary Art, Newark, NJ, 1991-1992 Image(s)
Box 11, Folder 25	Alliance for Education, 2003-2004
Box 1, Folder 7	Alston, Charles, 1972 Image(s)
Box 1, Folder 8	Alston, Peg, 1976-1995 Image(s)
Box 1, Folder 9	American Academy of Arts and Letters, New York, NY, 1982-1995 Image(s)
Box 11, Folder 26	American Academy of Arts and Letters, 1993-2004
Box 11, Folder 27	American Academy of Arts and Sciences, 2001
Box 11, Folder 28	Ames, Cliff and Grant Spradling, 1994-2004
Box 1, Folder 10	Amistad Research Center, New Orleans, LA, 1980-1993

	Image(s)
Box 11, Folder 29	Amistad Research Center, 1984-1996
Box 1, Folder 11	Arizona State University, 1975-1990 Image(s)
Box 11, Folder 30	Arizona State University, 1975
Box 1, Folder 12	Art Institute of Chicago, Chicago, IL, 1989-1992 Image(s)
Box 11, Folder 32	Art Institute of Chicago, 1998
Box 11, Folder 31	Art-In-Architecture, 1986-1988
Box 1, Folder 13	Artists Equity Association, Inc., 1974-1989 Image(s)
Box 1, Folder 14	Art Museum Missoula, Missoula, MT, 1995 <i>(Partially scanned)</i> Image(s)
Box 1, Folder 15	A, Miscellaneous, circa 1973-1995, undated Image(s)
Box 11, Folder 33	A, Miscellaneous, 1974-1975, 1991-1996, 2000-2003
Box 1, Folder 16	Baltimore Museum of Art, Baltimore, MD, 1990-1992 Image(s)
Box 11, Folder 34	Baltimore Museum of Art, 1991-1992
Box 11, Folder 35	Barnes, Curtis (Excerpts), 1986
Box 1, Folder 17	Barnett, Arthur and Virginia, 1982-1992 Image(s)
Box 1, Folder 18	Bearden, Romare, 1984, undated Image(s)
Box 11, Folder 36	Bearden, Romare, 1974
Box 1, Folder 19	Bellevue Art Museum, Bellevue, WA, 1985-1994 Image(s)
Box 1, Folder 20	Berman, Avis, 1983-1990 Image(s)
Box 11, Folder 37	Berman, Avis, 1985-1987
Box 1, Folder 21	Bikel, Theodore, 1978, 1982

	Image(s)
Box 11, Folder 38	Black Artists Union, 1974
Box 11, Folder 39	Black Mountain College Museum & Arts Center, 2000-2004
Box 1, Folder 22	Black Nation, (Amiri Baraka), 1983 Image(s)
Box 1, Folder 23	Black Scholar, 1977-1978, 1980, 1986 Image(s)
Box 11, Folder 40	Blackside <i>I'll Make Me A World</i> PBS Series, 1997-1999
Box 1, Folder 24	Bloomfield College, Bloomfield, NJ, 1992-1995 Image(s)
Box 1, Folder 25	Bocour Artist Colors, Inc., 1977-1978 Image(s)
Box 11, Folder 41	Bontemps, Jacqueline, 1979-1985
Box 1, Folder 26	Brandywine Workshop, 1975-1993 Image(s)
Box 1, Folder 27	Brockman Gallery, Los Angeles, CA, 1981 Image(s)
Box 11, Folder 42	Brockman Gallery, 1977-1982
Box 1, Folder 28	Brooklyn Museum, Brooklyn, NY, 1987-1988 Image(s)
Box 11, Folder 43	Brooklyn Museum, 1977, 1997
Box 1, Folder 29	Burd, Geoffrey, 1991-1992, undated Image(s)
Box 1, Folder 30	B, Miscellaneous, circa 1973-1995 Image(s)
Box 11, Folder 44	B, Miscellaneous, 1970-2002
Box 1, Folder 31	California Museum of Afro-American History and Culture, Los Angeles, CA, 1983-1984 Image(s)
Box 11, Folder 45	<i>Callaloo: A Journal of Afro-American and African Arts and Letters</i> , 1987-1989 Includes interview with Gwendolyn Knight conducted by Charles H. Rowell.
Box 1, Folder 32	Champ, Norman B., Jr., undated

[Image\(s\)](#)

Box 1, Folder 33 Chicago Historical Society, 1990, 1995
[Image\(s\)](#)

Box 11, Folder 46 Chicago Historical Society, 1995

Box 11, Folder 47 Chihuly, Dale, 1997

Box 11, Folder 48 Chi-Wara Gallery, Crystal A. Britton, 1980

Box 1, Folder 34 Christofides, Koren, 1985-1991
[Image\(s\)](#)

Box 11, Folder 49 Chronicle Books, 1998

Box 1, Folder 35 Cincinnati Art Museum, Cincinnati, OH, 1991-1993
[Image\(s\)](#)

Box 1, Folder 36 City University of New York, 1973-1995
[Image\(s\)](#)

Box 1, Folder 37 Clark, Claude, 1976-1993
[Image\(s\)](#)

Box 1, Folder 38 Clark, Kenneth, 1976-1993
[Image\(s\)](#)

Box 11, Folder 50 Clark, Kenneth B., 1983

Box 11, Folder 51 Clinton, Bill and Hillary, 2000

Box 1, Folder 39 Coates, Helena and Edwin, 1973-1989
[Image\(s\)](#)

Box 1, Folder 40 Cohen, Brian, 1984-1991
[Image\(s\)](#)

Box 11, Folder 52 Cohen, Brian D., 1985-1994

Box 1, Folder 41 Colby College, Maine, 1975-1988
[Image\(s\)](#)

Box 1, Folder 42 Coles, Terry, 1979-1986
[Image\(s\)](#)

Box 11, Folder 53 Coles, Terry, 1977

Box 1, Folder 43 Connie Goldman Productions, 1986
[Image\(s\)](#)

Box 1, Folder 44 Container Corporation of America, Chicago, IL, 1976, undated

[Image\(s\)](#)

Box 1, Folder 45 Cooper, David B., 1981-1995
[Image\(s\)](#)

Box 11, Folder 54 Corporate Council for the Arts, 2003

Box 11, Folder 55 Cosby Show, 1989

Box 1, Folder 46 Cox, Joseph Mason Andrew, 1971
[Image\(s\)](#)

Box 11, Folder 56 Creative Arts Association, 1975

Box 1, Folder 47 C, Miscellaneous, circa 1973-1995
[Image\(s\)](#)

Box 11, Folder 57 C, Miscellaneous, 1970-1979, 1994-2005

Box 11, Folder 58 Dallas Museum of Art, 1987

Box 11, Folder 59 David Singer Entertainment, 1999-2002

Box 12, Folder 1 DC Moore Gallery, 1995-2004

Box 1, Folder 48 DeBrew, John S., Jr., 1979-1980
[Image\(s\)](#)

Box 1, Folder 49 DeCaro, Pat, 1981-1984
[Image\(s\)](#)

Box 12, Folder 2 Delaware Art Museum, 1992

Box 1, Folder 50 Denver Art Museum, Denver, CO, 1992-1994
[Image\(s\)](#)

Box 1, Folder 51 Detroit Institute of Arts, Detroit, MI, 1974-1993
[Image\(s\)](#)

Box 12, Folder 3 Detroit Institute of Arts, 2001

Box 12, Folder 4 Dinkins, David, Mayor of New York, 1992

Box 1, Folder 52 Dinwiddie Middle School, Dinwiddie, VA, 1995
[Image\(s\)](#)

Box 1, Folder 53 District 1199 Cultural Center Inc., New York, NY, 1983-1984
[Image\(s\)](#)

Box 12, Folder 5 Donald Elementary Students, Dallas, Texas, 1996

Box 12, Folder 6 Dubois, Michelle, 1996

Box 1, Folder 54	D, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 7	D, Miscellaneous, 1974-2002
Box 1, Folder 55	Emanuel Pieterston Historical Society, 1986-1987 Image(s)
Box 1, Folder 56	Evans, Walter O., 1984-1995 Image(s)
Box 1, Folder 57	Evergreen Galleries, Olympia, WA, 1981 Image(s)
Box 1, Folder 58	E, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 8	E, Miscellaneous, 1971-2004
Box 12, Folder 9	Fabric Workshop, 1991
Box 2, Folder 1	Factory of Visual Arts, 1979 Image(s)
Box 2, Folder 2-4	Fans, 1973-1995 (3 folders) Image(s) Image(s) Image(s)
Box 2, Folder 5-6	First Names, 1973-1995 (2 folders) Image(s) Image(s)
Box 12, Folder 10	First Names, 1974-1976, 1988-2004
Box 2, Folder 7	Fisk University, 1971-1975 Image(s)
Box 2, Folder 8	Francine Seders Gallery Ltd., Seattle, WA, 1982-1995, undated Image(s)
Box 12, Folder 11	Francine Seders Gallery, 1992-2004
Box 12, Folder 12	Frederick R. Weisman Art Museum, University of Minnesota, 1995
Box 2, Folder 9	Freedomways, 1980 Image(s)
Box 2, Folder 10	F, Miscellaneous, circa 1973-1995

	Image(s)
Box 12, Folder 13	F, Miscellaneous, 1974-1997
Box 2, Folder 11-15	Galleries/Museums, Miscellaneous, 1973-1995 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 16	Gallery Two Nine One, Atlanta, GA, 1986 Image(s)
Box 2, Folder 17	Gay, Nena, 1980-1983, undated Image(s)
Box 2, Folder 18	Georgetown Elementary School, Columbus, GA, 1995 Image(s)
Box 2, Folder 19	Golberg, Peggy, 1977, 1993 Image(s)
Box 2, Folder 20	Golden, Judith, 1974-1991 Image(s)
Box 2, Folder 21	Gordon Bibb Elementary School, Decatur, AL, 1992 Image(s)
Box 2, Folder 22	Greene, Carroll, Jr., 1971-1972 Image(s)
Box 2, Folder 23	Grigsby, Eugene, 1986-1991 Image(s)
Box 2, Folder 24	Gwathmey, Rosalie, 1986-1987, 1991, undated Image(s)
Box 2, Folder 25	G, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 14	G, Miscellaneous, 1960-1974, 1993-2005
Box 2, Folder 26	Hafermehl, Louis and Frances, 1974-1989, undated Image(s)
Box 2, Folder 27	Hampton University Museum, Hampton, VA, 1986-1992 Image(s)
Box 2, Folder 28	Harlem School of the Arts, 1976-1983

[Image\(s\)](#)

Box 12, Folder 15 Harlem YMCA, 1987

Box 2, Folder 29 Harper Collins Publishers, 1992-1995
[Image\(s\)](#)

Box 2, Folder 30 Harris, Michael, 1988-1990
[Image\(s\)](#)

Box 2, Folder 31 Harry N. Abrams, Inc., 1971-1986
[Image\(s\)](#)

Box 2, Folder 32 Hawthorne Elementary School, Seattle, WA, undated
[Image\(s\)](#)

Box 2, Folder 33 Hazzard, Bill and Ellen, 1981-1995
[Image\(s\)](#)

Box 2, Folder 34 Henry Art Gallery, Seattle, WA, 1969-1993
[Image\(s\)](#)

Box 12, Folder 16 Henry Art Gallery, 1998

Box 2, Folder 35 High Museum of Art, Atlanta, GA, 1986, 1990-1995
[Image\(s\)](#)

Box 12, Folder 17 High Museum of Art, 1994, 2002

Box 12, Folder 18 Hills, Patricia, 1991-1993

Box 2, Folder 36 Historical Society of Seattle and King County, Seattle, WA, 1982
[Image\(s\)](#)

Box 2, Folder 37 Holiday House, 1991
[Image\(s\)](#)

Box 2, Folder 38 Howard University, Washington, DC, 1972-1985, 1991, undated
[Image\(s\)](#)

Box 3, Folder 1 Hughes, Langston, 1962
[Image\(s\)](#)

Box 3, Folder 2 Hunter Museum of Art, Chattanooga, TN, 1979-1983
[Image\(s\)](#)

Box 3, Folder 3 H, Miscellaneous, circa 1973-1995
[Image\(s\)](#)

Box 12, Folder 19 H, Miscellaneous, 1972-2004

Box 3, Folder 4 Ives-Sillman Inc., 1975-1976

	Image(s)
Box 3, Folder 5	I, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 20	I, Miscellaneous, 1974-1975
Box 3, Folder 6	Joslyn Art Museum, Omaha, NE, 1992-1993 Image(s)
Box 3, Folder 7	J, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 21	J, Miscellaneous, 1975-1976, 1991-2005
Box 3, Folder 8	Katonah Museum of Art, Katonah, NY, 1991-1992 Image(s)
Box 12, Folder 22	Katonah Museum of Art, 1991-1992
Box 3, Folder 9	Kayden, Herbert and Gabrielle Reem, 1972-1988, 1994, undated Image(s)
Box 3, Folder 10	KCTSeattle 9, 1982-1987 Image(s)
Box 3, Folder 11	Kebede, Alitash, 1982-1993 Image(s)
Box 3, Folder 12	Keeter, Susan, 1989 Image(s)
Box 12, Folder 23	King County Council, 1979-1986
Box 3, Folder 13	Knight, Miriam, undated Image(s)
Box 3, Folder 14	Kushner, Marilyn, 1992 Image(s)
Box 3, Folder 15	K, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 24	K, Miscellaneous, 1954, 1974-1977, 1993-2004
Box 3, Folder 16	Lamb, Bob, 1985-1993, undated Image(s)
Box 3, Folder 17	Lewis, Samella, 1974-1988 Image(s)
Box 3, Folder 18	Links, Inc., 1984, 1990, 1993

	Image(s)
Box 3, Folder 19	Local 535 Service Employees International Union, 1994 Image(s)
Box 3, Folder 20	Los Angeles County Museum of Art, Los Angeles, CA, 1972, 1992-1993, undated Image(s)
Box 3, Folder 21	Lowden Elementary School, Highland Hgts., OH, 1994 Image(s)
Box 3, Folder 22	Lowenthal, Edith and Milton, 1978-1987 Image(s)
Box 12, Folder 25	Lowenthal, Edith and Milton, undated
Box 3, Folder 23	L, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 26	L, Miscellaneous, 1974-2005
Box 3, Folder 24	McIntosh Gallery, Atlanta, GA, 1987-1995 Image(s)
Box 3, Folder 25	McColl, Sue, 1980-1991 Image(s)
Box 3, Folder 26	Majors, Susan (Steadman) and Bill, 1979-1988, undated Image(s)
Box 3, Folder 27	Maple Hills Elementary School, 1994 Image(s)
Box 3, Folder 28	Maryland Institute, College of Art, 1979-1991 Image(s)
Box 3, Folder 29	Memorial Art Gallery, University of Rochester, Rochester, NY, 1981-1994 Image(s)
Box 3, Folder 30	Metropolitan Museum of Art, New York, NY, 1982-1993 Image(s)
Box 12, Folder 27	Metropolitan Museum of Art, 1997-1999
Box 3, Folder 31	Midtown Payson Galleries, Inc., New York, NY, 1993-1995 Image(s)
Box 12, Folder 28	Midtown Payson Galleries, Inc., 1995
Box 3, Folder 32	Milwaukee Art Museum, Milwaukee, WI, 1993-1994

	Image(s)
Box 3, Folder 33	Monroe Middle School, Rochester, NY, 1990 Image(s)
Box 3, Folder 34	Montclair Art Museum, Montclair, NJ, 1990-1991 Image(s)
Box 3, Folder 35	Museum of African American Art, Los Angeles, CA, 1981-1995 Image(s)
Box 3, Folder 36	Museum of Fine Arts Houston, Houston, TX, 1992-1993, undated Image(s)
Box 3, Folder 37	Museum of Modern Art, New York, NY, 1943, 1970-1979, 1994-1995 Image(s)
Box 12, Folder 29	Museum of Modern Art, 1993-1998
Box 3, Folder 38	M, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 30	M, Miscellaneous, 1971-2005
Box 3, Folder 39	National Academy of Design, New York, NY, 1972-1993 Image(s)
Box 12, Folder 31	National Academy of Design, 1975, 1994-1997
Box 3, Folder 40	National Art Education Association, 1971-1983 Image(s)
Box 12, Folder 32	National Arts Club, 1992
Box 3, Folder 41	National Association for the Advancement of Colored People, (NAACP), 1979-1995 Image(s)
Box 3, Folder 42	National Center of Afro-American Artists, Inc., Roxbury, MA, 1978-1990 Image(s)
Box 3, Folder 43	National Conference of Artists, 1979-1980 Image(s)
Box 3, Folder 44	National Emergency Civil Liberties Committee, 1980-1985 Image(s)
Box 3, Folder 45	National Endowment for the Arts, 1979-1990 Image(s)
Box 12, Folder 33	National Endowment for the Arts, 1980, 1996-1999

Box 12, Folder 34	National Gallery of Art, 1995, 2004
Box 3, Folder 46	National Museum of American Art, Smithsonian Institution, Washington, DC, 1985-1995 Image(s)
Box 3, Folder 47	National Urban League, 1984-1987 Image(s)
Box 3, Folder 48	New Deal Films (Mary Lance), 1979-1990 Image(s)
Box 3, Folder 49	New Jersey State Museum, Trenton, NJ, 1979-1991 Image(s)
Box 3, Folder 50	New Orleans Museum of Art, 1975-1976 Image(s)
Box 12, Folder 35	New Orleans Museum of Art, 1974-1975
Box 3, Folder 51	New York Public Library/Schomburg Center for Research in Black Culture, 1985-1993 Image(s)
Box 12, Folder 36	New York Public Library Schomburg Center for Research in Black Culture, 1974, 1988-1989
Box 3, Folder 52	New York University, 1992 Image(s)
Box 3, Folder 53	Nguzo Saba Films, Inc., San Francisco, CA, 1980-1982, undated Image(s)
Box 3, Folder 54	North Beach School, Seattle, WA, 1995 Image(s)
Box 3, Folder 55	North Carolina Museum of Art, Raleigh, NC, 1986-1987 Image(s)
Box 12, Folder 37	North Falmouth Fourth Grade Students, 1997
Box 3, Folder 56	N, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 38	N, Miscellaneous, 1955, 1974-2003
Box 3, Folder 57	Oakland Museum, Oakland, CA, 1986 Image(s)
Box 3, Folder 58	Orens Elementary School., Baltimore, MD, 1992

	Image(s)
Box 12, Folder 39	Oxford University Press, 1995-1997
Box 3, Folder 59	O, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 40	O, Miscellaneous, 1974, 1995-2004
Box 12, Folder 41	Pacific Northwest Ballet, 2002-2003
Box 3, Folder 60	Pacific Northwest Magazine, 1983 Image(s)
Box 3, Folder 61	Parker, James T., Jr., 1983-1995, undated Image(s)
Box 12, Folder 42	Parsons School of Design, 2002-2004
Box 3, Folder 62	Patterson, Raymond, 1968 Image(s)
Box 4, Folder 1	Paulson, Don, 1986-1987 Image(s)
Box 4, Folder 2	Payne, Judy and Duval and Michelle, 1980-1994 Image(s)
Box 12, Folder 43	Payne, Judy, 1974
Box 12, Folder 44	Payson Family, 2000-2005
Box 12, Folder 45	Pedee Elementary School Students, 1996
Box 12, Folder 46	Personal Correspondence, Primarily Gwendolyn Knight, 1971, 1988-2005
Box 4, Folder 3	Peshine Ave. School, South Orange, NJ, 1987 Image(s)
Box 4, Folder 4	Philadelphia Museum of Art, Philadelphia, PA, 1990-1992 Image(s)
Box 12, Folder 47	Philadelphia Museum of Art, 1990-1991
Box 4, Folder 5	Phillips Collection, Washington, DC, 1966, 1979, 1992-1995 Image(s)
Box 12, Folder 48	Phillips Collection, 1992-2004
Box 4, Folder 6	Portland Museum of Art, Portland, OR, 1979, 1984-1994

	Image(s)
Box 12, Folder 49	Pratt Fine Arts Center, 2004
Box 4, Folder 7	Pratt Institute, Brooklyn, NY, 1961, 1967-1979, 1984-1995, undated Image(s)
Box 12, Folder 50	Pratt Institute, 1976, 1996-2004
Box 4, Folder 8	Publishers, Miscellaneous, 1973-1995 Image(s)
Box 4, Folder 9	Puget Sound Primary School, Seattle, WA, undated Image(s)
Box 4, Folder 10	P, Miscellaneous, circa 1973-1995 Image(s)
Box 12, Folder 51	P, Miscellaneous, 1974-2004
Box 4, Folder 11	Reynolds House, American Art, Winston-Salem, NC, 1980-1995, undated Image(s)
Box 4, Folder 12	Richards, Lorna, 1980-1986 Image(s)
Box 4, Folder 13	Rizzoli International Publications, Inc., 1991-1993 Image(s)
Box 4, Folder 14	Rosenblum, Paula, undated Image(s)
Box 4, Folder 15	R, Miscellaneous, 1978, 1988, undated Image(s)
Box 12, Folder 52	R, Miscellaneous, 1975, 1995-2000
Box 4, Folder 16	St. Ann School, New York, NY, 1994 Image(s)
Box 4, Folder 17	St. Louis Art Museum, St. Louis, MO, 1974-1995 Image(s)
Box 4, Folder 18	St. Mary's Academy, Norfolk, VA, 1980 Image(s): St. Mary's Academy, Norfolk, VA
Box 4, Folder 19	Sand Hill Elementary School, Atlanta, GA, 1988 Image(s)
Box 4, Folder 20	Seattle Art Museum, Seattle, WA, 1973-1995

[Image\(s\)](#)

Box 13, Folder 1 Seattle Art Museum, 1974-2004

Box 4, Folder 21 Seattle Arts Commission, Seattle, WA, 1974-1986, undated
[Image\(s\)](#)

Box 4, Folder 22 Seattle Children's Theater, Seattle, WA, 1987
[Image\(s\): Seattle Children's Theater, Seattle, WA](#)

Box 13, Folder 2 Seattle Office of the Mayor and Office of the City Council, 1975-1977, 1986

Box 4, Folder 23 Seattle Urban League, 1981-1987
[Image\(s\)](#)

Box 4, Folder 24 Seeger, Pete, 1987
[Image\(s\)](#)

Box 4, Folder 25 Silver Lake Elementary School, Mill Creek, WA, 1986
[Image\(s\)](#)

Box 4, Folder 26 Simon and Schuster, New York, NY, 1972, 1980, 1991-1995
[Image\(s\)](#)

Box 4, Folder 27 Skinner, Carlton and Solange, 1989-1993
[Image\(s\)](#)

Box 13, Folder 3 Skinner, Carlton and Solange, 1994-2004

Box 4, Folder 28 Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1972-1974, 1980-1995, undated
[Image\(s\)](#)

Box 13, Folder 4 Skowhegan School of Painting and Sculpture, 1992-2000

Box 4, Folder 29 Smith, Charles and Elie, 1991-1994
[Image\(s\)](#)

Box 4, Folder 30 Smith, Vincent, 1978-1993, undated
[Image\(s\)](#)

Box 13, Folder 5 Smith, Vincent, circa 1976, circa 1996-1997

Box 4, Folder 31 Smithsonian Institution, 1972-1993
[Image\(s\)](#)

Box 13, Folder 6 Smithsonian Institution, 1975, 1985-1995, 2000

Box 13, Folder 7 Spafford, Michael and Elizabeth Sandvig, 1996-2003

Box 4, Folder 32 Spellman College, Atlanta, GA, 1977-1978, 1987

	Image(s)
Box 4, Folder 33	Spradling, Grant, 1990-1994 Image(s)
Box 13, Folder 8	Stamey, Alison with Twig Mills and Arthur Stamey-Mills, 1997-2002
Box 4, Folder 34	State of Washington, 1973-1990 Image(s)
Box 4, Folder 35	State University of New York (Albany, Binghamton, Purchase), 1984, 1988, 1990, 1991 Image(s)
Box 4, Folder 36	Stevens Elementary School, Seattle, WA, 1986 Image(s)
Box 4, Folder 37	Stevens, May, 1986 Image(s)
Box 13, Folder 9	Stevens, May and Rudolf Baranik, 1972-1975
Box 4, Folder 38	Students, Former, 1973-1995 (<i>see also OV 10, Oversized illustrated letter from Reiko Yamaguchi</i>) Image(s)
Box 4, Folder 39-40	Students/Schools, General, 1973-1995 (<i>2 folders</i>) Image(s) Image(s)
Box 4, Folder 41	Studio Museum in Harlem, New York, NY, 1975-1986 Image(s)
Box 13, Folder 10	Studio Museum in Harlem, 2002-2004
Box 4, Folder 42	Sunnycrest Elementary School, 1986 (<i>Partially scanned</i>) Image(s)
Box 5, Folder 1	Syracuse Cultural Workers, 1988-1989 Image(s)
Box 5, Folder 2	Syracuse University, 1979, 1989 Image(s)
Box 5, Folder 3	S, Miscellaneous, circa 1973-1995 Image(s)
Box 13, Folder 11	S, Miscellaneous, 1974-2002
Box 13, Folder 12	S, Miscellaneous, Greeting Cards, 2000-2002, undated

- Box 5, Folder 4 Tacoma Art Museum, Tacoma, WA, 1990-1994
[Image\(s\)](#)
- Box 13, Folder 13 Terra Museum of American Art, 1995
- Box 5, Folder 5-6 Terry Dintenfass, Inc., 1964-1992
(2 folders)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 13, Folder 14 Terry Dintenfass, Inc., 1991
Also includes correspondence from Midtown Payson Galleries.
- Box 13, Folder 15-17 Terry Dintenfass, Inc. — Correspondence Related to Dispute Over Print Sales, 1977-1989
- Box 5, Folder 7 Toledo Museum of Art, 1979
[Image\(s\)](#)
- Box 5, Folder 8 Transworld Art Corporation, 1974-1975
[Image\(s\)](#)
- Box 5, Folder 9 Troster, Singer and Co., 1974-1976
[Image\(s\)](#)
- Box 5, Folder 10 T, Miscellaneous, circa 1973-1995
[Image\(s\)](#)
- Box 13, Folder 18 T, Miscellaneous, 1991-2005
- Box 5, Folder 11 United States Information Service/Agency Washington, DC, 1983-1990
[Image\(s\)](#)
- Box 13, Folder 19 United States Information Agency, 1988
- Box 5, Folder 12 University of Minnesota, Twin Cities, University Art Museum, Minneapolis, MN, 1978-1994
[Image\(s\)](#)
- Box 5, Folder 13 University of Missouri, Kansas, City, 1974-1986
[Image\(s\)](#)
- Box 5, Folder 14-15 University of Washington, Seattle, WA, 1969-1995, undated
(2 folders)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 13, Folder 20 University of Washington, 1972-1974, 1995-2003
- Box 5, Folder 16 U, Miscellaneous, circa 1973-1995

	Image(s)
Box 13, Folder 21	U, Miscellaneous, 1986-1990, 2002-2003
Box 13, Folder 22-23	Valentines Day Cards, Jacob Lawrence to Gwendolyn Knight, 1975-1994, undated
Box 5, Folder 17	Vermont Studio Center, 1990-1995, undated Image(s)
Box 5, Folder 18	V, Miscellaneous, circa 1973-1995 Image(s)
Box 13, Folder 24	V, Miscellaneous, 1974-1975, 1995, 2004
Box 5, Folder 19	Wantu Animation, 1976 Image(s)
Box 5, Folder 20	Washington Bar Association, 1980 Image(s)
Box 5, Folder 21	Washington State Capital Museum, 1979-1990 Image(s)
Box 5, Folder 22	Weaver, Michael S., 1989-1992 Image(s)
Box 5, Folder 23	West Collection, Art and the Law, St. Paul, MN, 1983-1988 Image(s)
Box 5, Folder 24	Wheat, Ellen, 1982-1991 Image(s)
Box 5, Folder 25	White House, Washington, DC, 1980-1981, 1990 Image(s)
Box 5, Folder 26	Whitney Museum of American Art, New York, NY, 1972-1995, undated Image(s)
Box 13, Folder 25	Whitney Museum of American Art, 1972-1974, 1992-1998
Box 5, Folder 27	<i>Who's Who in American Art</i> , Chicago, IL, 1972-1991 Image(s): Who's Who in American Art, Chicago, IL
Box 5, Folder 28	William Rockhill Nelson Gallery of Art, Kansas City, MO, 1974 Image(s)
Box 13, Folder 26	Wilson, August, 1997 Contains handwritten draft from Jacob Lawrence to August Wilson.
Box 5, Folder 29	Workshop, Inc., 1990, undated

	Image(s)
Box 13, Folder 27	Workshop, Inc., undated
Box 13, Folder 28	Wright, Arthur, 1974-1975
Box 5, Folder 30	W, Miscellaneous, circa 1973-1995 Image(s)
Box 13, Folder 29	W, Miscellaneous, 1974-1976, 1987-2005
Box 5, Folder 31	Yale University, New Haven, CT, 1986-1988 Image(s)
Box 5, Folder 32	Y, Miscellaneous, 1978 Image(s)
Box 5, Folder 33	Z, Miscellaneous, 1987 Image(s)
Box OV 10	Illustrated Letter by Artist Reiko Yamaguchi, undated (See also box 4, folder 38)
Box 13, Folder 30	Condolence Letters, A, 2000
Box 26, Folder 2	Oversized Condolence Card from Students of Aki Kurose Middle School, 2000
Box 13, Folder 31	Condolence Letters, B, 2000
Box 13, Folder 32	Condolence Letters, C, 2000
Box 13, Folder 33	Condolence Letters, D, 2000
Box 13, Folder 34	Condolence Letters, E-F, 2000
Box 13, Folder 35	Condolence Letters, G, 2000
Box 13, Folder 36	Condolence Letters, H-I, 2000
Box 14, Folder 1	Condolence Letters, J, 2000
Box 14, Folder 2	Condolence Letters, K, 2000
Box 14, Folder 3-4	Condolence Letters, L, 2000
Box 14, Folder 5	Condolence Letters, M, 2000
Box 14, Folder 6	Condolence Letters, N-O, 2000
Box 14, Folder 7	Condolence Letters, P, 2000
Box 14, Folder 8	Condolence Letters, R, 2000

Box 14, Folder 9-10	Condolence Letters, S, 2000
Box 14, Folder 11	Condolence Letters, T, 2000
Box 14, Folder 12	Condolence Letters, V-Y, 2000

[Return to Table of Contents](#)

Series 3: Writings, 1954-1959, 1973-2005, undated

0.5 Linear feet (Boxes 5-6, 14-15)

This series includes published and unpublished writings by and about Jacob Lawrence and Gwendolyn Knight, as well as writings by others. Found in this series are speeches, notes and notebooks, essays, articles, lists, poetry, and short stories. Also included is a visitor comment book from the Los Angeles County Museum exhibition of Jacob Lawrence's *Harriet Tubman and Frederick Douglass Series*.

Writings about Jacob Lawrence and Gwendolyn Knight include profiles and essays written as part of a student's coursework, including a paper by Marie J. Demery in partial fulfillment of the requirements for the Master of Arts at the University of Wyoming, 1973.

Lists include inventory, illustration, exhibition, and slide lists. Also found in this series are memorial poems to Jacob Lawrence and short stories, some by unidentified authors.

Box 5, Folder 34	Handwritten Notes, 1995, undated Image(s)
Box 5, Folder 35-36	LACMA Exhibition Comment Book (copy), 1993 (2 folders; not scanned)
Box 6, Folder 1	Writings by Jacob Lawrence, 1973, undated Image(s)
Box 14, Folder 13	Columbia University Art Teachers Convention Speech, 1954
Box 14, Folder 14	Statement by Jacob Lawrence to the Randolph Collection, 1993 February
Box 14, Folder 15	<i>Jacob Lawrence: The Early Decades, 1935-1950</i> Exhibition and Artist Statements, undated
Box 6, Folder 2	Writings by Others, 1973-1994, undated Image(s)
Box 14, Folder 16	<i>The Best Negro Painter in the U.S.A.</i> by Clifford Wright, 1959 April
Box 14, Folder 17	Excerpts of <i>Generation "306" — Harlem, New York</i> Dissertation by Jeff Donaldson, 1974
Box 14, Folder 18	Writing and Artwork by Students from School #6, 1991
Box 14, Folder 19	<i>Jacob Lawrence as Pictorial Griot: The Harriet Tubman Series</i> by Patricia Hills, <i>American Art</i> vol. 7, no. 1, 1992-1993
Box 14, Folder 20	Biographical Essays and Articles on Gwendolyn Knight by Barbara Earl Thomas and Related Correspondence, 1992-2005
Box 14, Folder 21	<i>Jacob Lawrence's Coast Guard Experience</i> and <i>Jacob Lawrence WWII Combat Artist</i> by Lt. Charles H. Hollingsworth, Jr., 1993 April
Box 14, Folder 22	<i>New Orleans Second Line</i> by the Students of Audubon Montessori School Ecole Franco-Americaine de la Nouvelle-Orleans, 1996

Box 14, Folder 23	<i>W. Haywood Burns: To Be of Use</i> and Clippings and Correspondence Related to Haywood Burns, 1996
Box 14, Folder 24	Profile of Gwendolyn Knight by Kay Shaw and Student Paper on Jacob Lawrence by George Abram, circa 1998
Box 14, Folder 25	<i>Jacob Lawrence, Master</i> Memorial Poem by Norman B. Rice, 2000 July 12
Box 14, Folder 26	<i>Portrait of an Artist: Ode to Jacob Lawrence</i> , Memorial Poem by Freda Denis-Cooper, 2001
Box 14, Folder 27	<i>Working With Jacob Lawrence</i> by Lou Stovall, 2001
Box 14, Folder 28	Writing and Artwork by Students at Whittier Elementary School, circa 2003
Box 14, Folder 29	Critique of Rousseau's <i>The Sleeping Gypsy</i> , Unknown Author, undated
Box 14, Folder 30	<i>Journey Into Culture</i> by Jean Kennedy, undated
Box 15, Folder 1	<i>The Lost Wartime Paintings of Jacob Lawrence</i> , undated
Box 15, Folder 2	Poem to Jacob Lawrence by Stacie Modek, undated
Box 15, Folder 3	<i>The Train that Took Wings and Flew</i> by Langston Hughes, undated
Box 15, Folder 4	Two Short Stories by Unidentified Authors, undated
Box 6, Folder 3	Lists, 1995, undated Image(s)
Box 15, Folder 5	Notes and Notebooks, undated

[Return to Table of Contents](#)

Series 4: Printed Material, 1816, 1926, 1937, 1945-2008

6.8 Linear feet (Boxes 6-9, 15-17, 26, OV 30, OV 31)

Printed material includes books; brochures; business cards; clippings; exhibition and event announcements, invitations, catalogs, and programs; magazines; newsletters; posters; post cards; and press releases. Books in this collection may include illustrations by Jacob Lawrence or have personal inscriptions from the author to Jacob Lawrence and Gwendolyn Knight. Also included is a 1946 book on the Mexican artist Jose Guadalupe Posada with an introduction by Diego Rivera, and miscellaneous printed material.

Box 6, Folder 4-8	Books, 1946-1991, undated <ul style="list-style-type: none"> • <i>Posada: Monografía de 406 grabados de Jose Guadalupe Posada</i>, 1946 • <i>Jacob Lawrence</i>, The American Federation of Arts, 1957 • <i>Jacob Lawrence</i>, Milton W. Brown, 1960 • <i>Woodworking Tools at Shelbourne Museum</i>, F. H. Wildung, 1974 • <i>Jacob Lawrence: American Painter</i>, E. H. Wheat, 1986 • <i>The Frederic Douglass and Harriet Tubman Series, 1938-1940</i>, E. H. Wheat, 1991 • <i>Stories</i>, Philip Yenawine, 1991 • <i>Jacob Lawrence: American Scenes, American Struggles</i> (working copy), M. S. Howard, undated
Box 6, Folder 9	Books of Poetry, 1948-1972, 1991
Box 15, Folder 6	Religious Books, 1816, circa 1926, circa 1966
Box 15, Folder 7	<i>A Long Way From Home</i> by Claude McKay, Inscribed to Jacob Lawrence, 1937
Box 15, Folder 8	<i>The Dream Keeper</i> by Langston Hughes, Inscribed to Jacob Lawrence, 1948
Box 15, Folder 9	<i>One Way Ticket</i> by Langston Hughes, Inscribed to Jacob Lawrence, 1948
Box 15, Folder 10	<i>Shakespeare in Harlem</i> by Langston Hughes, Inscribed to Jacob Lawrence, 1948
Box 15, Folder 11	<i>Negro: U.S.A. A Graphic History of the Negro People in America</i> , 1949
Box 15, Folder 12	<i>Simple Speaks His Mind</i> by Langston Hughes, Inscribed to Jacob Lawrence and Gwendolyn Knight, 1950
Box 15, Folder 13	<i>Montage of a Dream Deferred</i> by Langston Hughes, Inscribed to Jacob Lawrence, 1951
Box 15, Folder 14	<i>The Sweet Flypaper of Life</i> by Roy DeCarava and Langston Hughes, Inscribed to the Lawrences, 1955
Box 15, Folder 15	<i>Race: How Blacks and Whites Think and Feel About the American Obsession</i> by Studs Terkel, Inscribed to Jacob Lawrence and Gwendolyn Knight, 1992
Box 15, Folder 16	<i>After Vesalius: Drawings by Jacob Lawrence</i> by Philip Van Keuren, Unbound Copy and Letter, 1996

- Box 15, Folder 17 *After Vesalius: Drawings by Jacob Lawrence* by Philip Van Keuren, Signed and Numbered by Jacob Lawrence, 1996
- Box 15, Folder 18 *Oblique Strategies: A More Universal Edition* Originally Created by Brian Eno and Peter Schmidt, 1996
- Box 26, Folder 3 Cover Designs, Proofs, and Image Reproductions for *Story Painter: The Life of Jacob Lawrence* by John Duggleby, circa 1998
- Box 26, Folder 4 Galley Proof of *I See You I See Myself: The Young Life of Jacob Lawrence* by Debra Leach, 2001
- Box 15, Folder 19 *Gwendolyn Knight: A Portfolio and Conversation* by Charles H. Rowell, undated
- Box 15, Folder 20 Photocopy Excerpt, *Three Hundred Years of American Painting* by Alexander Eliot, 1957
- Box 15, Folder 21 Photocopy, *Black Experience* Teacher Guide by Romare Bearden and Dr. Philip S. Foner, circa 1972
- Box 15, Folder 22 Photocopy Excerpt, *Art for the Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project* Edited and with an Introduction by Francis V. O'Connor, 1973
- Box 15, Folder 23 Photocopy Excerpts, *This Was Harlem: A Cultural Portrait, 1900-1950* by Jervis Anderson, 1982
- Box 16, Folder 1 Photocopy, "American Art" Chapter by Gail Levin, "*Primitivism*" in *20th Century Art* Edited by William Rubin, 1984
- Box 16, Folder 2 Photocopy, "Emergence of African-American Artists During the Depression" Chapter, *A History of African-American Artists from 1792 to the Present* by Romare Bearden and Harry Henderson, 1993
- Box 16, Folder 3 Photocopy Excerpts, *Harlem at War: The Black Experience in WWII* by Nat Brandt, 1996
- Box 6, Folder 10-11 Brochures, 1965-1996, undated
(2 folders; not scanned)
- Box 16, Folder 4 Brochures, Annual Reports, and Schedules, 1970-2004
- Box 6, Folder 12 Business Cards, undated
(Not scanned)
- Box 16, Folder 5-6 Business Cards, undated
- Box 16, Folder 7 Calendars Featuring Jacob Lawrence Artwork, 1969, 1985
- Box 6, Folder 13-19 Clippings, 1945, 1961-1990

(7 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

- Box 16, Folder 8 Clippings — American Academy of Arts and Letters, 1983
- Box 16, Folder 9 Clippings — Cornish College of the Arts Award, 1997
- Box 16, Folder 10-11 Clippings — Exhibitions, Honors, Projects, Etc., 1964-2007
- Box 16, Folder 12 Clippings — Francine Seders Gallery Shows, 1985, 1994
- Box 16, Folder 13 Clippings — *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series*, 1991-1992
- Box 16, Folder 14 Clippings — The General Services Administration Art-In-Architecture Design Awards, 1990
- Box 16, Folder 15 Clippings — Gwendolyn Knight, 1966-1967, 1982-2005
- Box 26, Folder 5 Oversized Clipping Related to Gwendolyn Knight, 1995
- Box 16, Folder 16 Clippings — *Harriet and the Promised Land*, 1968-1972
- Box 16, Folder 17 Clippings — Homemaking, Recipes, Sewing, Etc., 1975-2000
- Box 16, Folder 18 Clippings — Howard University Mural, 1980
- Box 16, Folder 19 Clippings — Jacob Lawrence Group Shows, 1968-1996
- Box 16, Folder 20 Clippings — *Jacob Lawrence: Painting Life* Exhibition at Henry Art Gallery, 1998
- Box 16, Folder 21 Clippings — *Lives Connected: Jacob Lawrence and Gwendolyn Knight* Exhibition at Minneapolis Institute of Art, 1998
- Box 16, Folder 22 Clippings — Jacob Lawrence Retrospective, 1974, 1986-1987, 1993
- Box 26, Folder 5 Oversized Clippings Related to Jacob Lawrence Retrospective, 1986-1987, 1993
- Box 16, Folder 23 Clippings — Meany Hall Mural, 1984-1985
- Box 16, Folder 24 Clippings — *The Migration Series* Exhibition at the Phillips Collection, 1993
- Box 16, Folder 25 Clippings — Miscellaneous, 1966-2005

- Box 16, Folder 26 Clippings — *Never Late for Heaven: The Art of Gwen Knight* Exhibition , 2003 February
- Box 16, Folder 27 Clippings — Obituaries for Jacob Lawrence, 2000
- Box 16, Folder 28 Clippings — *Over the Line: The Life and Art of Jacob Lawrence* Exhibition and *Never Late for Heaven: The Art of Gwen Knight* Exhibition, 2001-2003
- Box 16, Folder 29 Clippings — *The Promised Land* Television Mini-Series, 1995
- Box 16, Folder 30 Clippings — *Toussant L'Ouverture Series* Exhibition at Portland Art Museum, 1984
- Box 16, Folder 31 Clippings — Washington Capitol Rotunda Mural, 1987
- Box 7, Folder 1-2 Event Programs, 1949, 1969-1992
- Box 7, Folder 3 Event Announcements and Invitations (not exhibitions), 1964, 1979-1995, undated
- Box 7, Folder 4-6 Exhibition Announcements and Invitations, 1962-1995, undated
- Box 7, Folder 7-16 Exhibition Catalogs, 1953, 1965-1996, undated
(10 folders; partially scanned)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 16, Folder 32-36 Event and Exhibition Announcements, Invitations, Catalogs, and Programs, 1961-1989
- Box 17, Folder 1-4 Event and Exhibition Announcements, Invitations, Catalogs, and Programs, 1991-2004, undated
- Box 8, Folder 1-6 Journals, 1947-1991, undated
(6 folders; partially scanned)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

	Image(s)
Box 8, Folder 7-14	Magazines, 1945-1995 (8 folders; partially scanned) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 17, Folder 5-9	Magazine and Journal Clippings, 1969-2001
Oversize 30	Oversized Magazine and Journal Clippings, 1969-2002
Box 17, Folder 10	Magazine and Journal Cover Illustrations, 1963, 1981-1992
Box 26, Folder 5	Oversized <i>Fortune</i> Magazine Cover, 1946
Box 26, Folder 5	<i>New York Times Book Review</i> , 1966, 1968
Box 17, Folder 11	<i>Time Magazine</i> , 1968-1970, 1993
Box 17, Folder 12	<i>The Art Gallery Magazine</i> , 1970 April
Box 17, Folder 13	<i>The Crisis</i> , 1970, 1987
Box 17, Folder 15	<i>The Black Scholar</i> , 1977-1979, 1986
Box 17, Folder 14	<i>Northwest Arts</i> , 1977-1978
Box 17, Folder 16	<i>Black Art: An International Quarterly</i> , 1982
Box 17, Folder 17	<i>American Visions</i> , 1987, 1990
Box 17, Folder 18	<i>Black Mountain College: Dossiers</i> , 2001
Box 9, Folder 1-2	Merchandise Catalogs, 1970-1995, undated
Box 9, Folder 3-4	Newsletters, 1965-1995 Image(s) Image(s)
Box 17, Folder 19-20	Newsletters, Bulletins, Programming Calendars, 1965-2003, undated
Box 9, Folder 5	Press Releases, 1960, 1972, 1979-1992, undated

[Image\(s\)](#)

Box 17, Folder 21	Press Releases, 1950, 1973, 1994, 2000, 2008
Box 17, Folder 22	Postcards — Blank Miscellaneous, undated
Box 17, Folder 23	Postcards — Jacob Lawrence, American Artist, 1985
Oversize 31	Posters, 1969-2003
Box 9, Folder 6-7	Printed Material, Miscellaneous, 1952, 1971, 1979, 1985-1995, undated
Box 17, Folder 24	Printed Material Related to Monroe Golden and Ibrahim El Salahi, 1961, circa 1981
Box 17, Folder 25	Printed Material Related to Yemi Bisiri Akedanwaiye, 1963-1966 Includes a clipping, a book entitled <i>Yemi Bisiri Akendanwaiy— A Yoruba Brass Caster</i> , and photographs.
Box 17, Folder 26	Reproductions of Works by Tyrone Getter, 1995
Box 17, Folder 27	Seattle Arts Commission Public Art Map, 1992

[Return to Table of Contents](#)

Series 5: Photographs, circa 1970-1997, undated

0.4 Linear feet (Boxes 9, 17, OV 10)

Photographs include photographs of Jacob Lawrence artwork, photographs and reproductions of Gwendolyn Knight artwork, and photographs of Jacob Lawrence, Gwendolyn Knight, and other individuals. Also included in this series are photographs and reproductions of work by others.

Box 9, Folder 8	Photographs of Artwork by J. Lawrence and His Seattle Studio, undated (<i>Partially scanned</i>) Image(s)
Box 9, Folder 9	Photographs of J. Lawrence, Gwendolyn Knight and Others, 1987, 1991, undated Image(s)
Box 9, Folder 10	Photographs and Slides of Artwork by J. Lawrence and Others, 1986-1991, undated (<i>See also OV 10; not scanned</i>)
Box OV 10	Oversized Photographs, undated (<i>2 folders; see also box 9, folder 10</i>)
Box 17, Folder 28	Photographs of the <i>Legend of John Brown Series</i> , Detroit Institute of Art, 1978
Box 17, Folder 29	Photographs of Unidentified Work and Exhibition, undated
Box 17, Folder 30	Color Reproductions of the <i>Migration Series</i> by Jacob Lawrence, undated
Box 17, Folder 31	Photographs and Reproductions of Gwendolyn Knight Work, circa 1970-circa 1981, 2004
Box 17, Folder 32	Photograph of <i>Parade: 4th Grade Style</i> , undated
Box 17, Folder 33	Photographs of Artist Willie Bonner in Exhibition Space and Works, undated
Box 17, Folder 34	Reproduction of Work by Vincent Smith, 1997
Box 17, Folder 35	Photographs of Others, 1987, undated

[Return to Table of Contents](#)

Series 6: Personal Business Records, 1962-2005

0.3 Linear feet (Boxes 9, 17)

This series includes a ledger and other financial information; consignment and shipping receipts and financial statements related to the Terry Dintenfass Gallery; contracts and agreements; estate documents; and banking and tax documents.

The ledger contains business transactions with the Detroit Institute of Art, Francine Seders Gallery in Seattle, Howard University in Washington, D.C., the National Urban League in New York, Terry Dintenfass Gallery in New York, and others. Also present is financial information including a record of works lent on consignment, monies received, prices, gallery commissions, and other transactions including Jacob Lawrence and Gwendolyn Knight's travel expenses for business trips.

Estate documents include wills, living trusts, power of attorney documentation, and property documents.

Box 9, Folder 11	Ledger and Other Financial Material, 1970-1988 Image(s)
Box 17, Folder 36	Accounts Receivable — Statements of Sold Pieces, Royalty Statements, and Retirement Statements, 2000, 2004
Box 9, Folder 12	Terry Dintenfass Gallery Consignment Receipts, 1965-1978 Image(s)
Box 9, Folder 13-16	Terry Dintenfass Gallery Financial Statements, 1962-1986 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 9, Folder 17	Terry Dintenfass Gallery Shipping Receipts, 1968, 1971-1979, 1983 Image(s)
Box 17, Folder 37	Contracts and Agreements, Reproductions, 1998, 2003
Box 17, Folder 38	Copyright Permissions, Anyone Can Fly Foundation Use of Jacob Lawrence Images, 2005
Box 17, Folder 39	Frederick Nelson Receipt, undated
Box 17, Folder 40-42	Estate and Estate Planning Documents, 1993, 2001-2003
Box 17, Folder 43	Estate Planning Invoices From Preston Gates Ellis, 2004-2005
Box 17, Folder 44	Gwendolyn Knight Banking and Tax Records, 2000, 2004
Box 17, Folder 45	Property Listing and Sale Records, 1997
Box 17, Folder 46	Tax and Savings Information, 1993-1997, undated

[Return to Table of Contents](#)

Series 7: Artwork, 1984, 1990-1994, undated

0.3 Linear feet (Boxes 9, 18, 26)

Artwork includes sketches by Jacob Lawrence, a blank sketchbook inscribed by Jacob Lawrence to Gwendolyn Knight, and artwork by other artists.

Box 18, Folder 1	Sketches by Jacob Lawrence, undated
Box 18, Folder 2	Blank Sketchbook Inscribed by Jacob Lawrence to Gwendolyn Knight, 1994
Box 9, Folder 18	Two Lithographs by artist James Rosenquist, 1984 Image(s)
Box 26, Folder 6	Artwork by Norma Talma, 1990
Box 18, Folder 3	Sketch by Unidentified Artist, undated
Box 18, Folder 4	<i>The Great Migration Artwork</i> by WeeCare Academy (Downtown) Students, undated

[Return to Table of Contents](#)

Series 8: Jacob Lawrence Catalogue Raisonné Project Records, 1982-2002

5.1 Linear feet (Boxes 18-23, Box 26)

0.001 Gigabytes (ER01)

This series contains materials generated by the Jacob Lawrence Catalogue Raisonné Project, a non-profit created with the goal of producing a catalogue raisonné (and later, a digital archive) of Jacob Lawrence's work. These records include address books and phone logs; copies of Jacob Lawrence's CV; founding documents, bylaws, and meeting minutes; correspondence; writings, including draft pages of the catalogue raisonné; business records, including employment files, contracts, invoices, insurance, and tax information; printed and digital material; and photographs.

The correspondence included in this series is from members of the board of directors; collectors of Jacob Lawrence's work; galleries, museums, and universities; and writers, editors, and photographers contracted to work on the project.

Printed material included in this series includes newsletters, clippings, and research and reference material.

Box 18, Folder 5	Jacob Lawrence CV and Bibliography, circa 1996
Box 18, Folder 6	Interview with Jacob Lawrence and Gwendolyn Knight, Conducted by Paul J. Karlstrom, with List of Names Mentioned, 1998
Box 18, Folder 7	Notebook, Messages, 1997
Box 18, Folder 8-9	Notebook, Phone Log, 1997-1998
Box 18, Folder 10	Founding Documents, Including Taxes, Licenses, Insurance, Etc., and Dissolution Paperwork, 1995-2001
Box 18, Folder 11	Founding Documents, Including Tax Exemption Application, Articles of Incorporation, Reports, Minutes, Bylaws, Etc., 1995-2002
Box 18, Folder 12	Board of Advisors Special Meeting Information Packet, 1996
Box 18, Folder 13	Board of Directors Meeting and Teleconference Minutes, 1996-1998
Box 18, Folder 14	Annual Report to the Board of Directors, 1999
Box 18, Folder 15	Nonprofit Corporation Annual Report, 1996-1999
Box 18, Folder 16	Jacob Lawrence Catalogue Raisonné Project Authentication Committee, undated
Box 18, Folder 17-18	Correspondence, Board of Advisors, 1994-2000
Box 18, Folder 19-20	Correspondence, Board of Directors, 1995-1999 Includes agendas, minutes, reports, and notes.
Box 18, Folder 21	Correspondence, Corporate Collections Responses, 1995-1998
Box 18, Folder 22	Correspondence, Getty Trust, 1998-2000

	Includes correspondence with the Getty Conservation Institute and Getty Educational Institute for the Arts.
Box 18, Folder 23	Correspondence, Letters and Lists Sent to Museums and Institutions, 1996-1997
Box 18, Folder 24	Correspondence and Proposal, Nina McGuinness, 1998-1999
Box 18, Folder 25	Correspondence, Peter Nesbett, 1997-1999 Includes correspondence from others, as well as lists, planning documents, and printed material.
Box 18, Folder 26	Correspondence (E-mail), Peter Nesbett, 1997
Box 18, Folder 27-29	Correspondence, 1996-1998
Box 19, Folder 1-8	Correspondence, 1990-2000 Includes responses to invitations to join board of advisors, meeting minutes, and correspondence with donors.
Box 19, Folder 9	Correspondence Regarding Denied Funding for Digital Archive, 1997-2000
Box 19, Folder 10	Correspondence Related to Calls for Information, Requests for Images, and Image Permissions, 1997
Box 19, Folder 11	Correspondence and Lists, Donors and Private Collectors, 1996-1998
Box 19, Folder 12	Correspondence and Lists, Galleries and Auction Houses, 1999
Box 19, Folder 13-14	Correspondence and Notes, University Libraries, 1997-2000
Box 19, Folder 15	Correspondence and Information Related to Cataloging and Digital Database, 1998
Box 19, Folder 16	Correspondence and Notes Related to the Catalogue, 1996-1998
Box 19, Folder 17-19	Correspondence and Notes, Writer's Conference, 1998-1999 Includes correspondence regarding the writer's conference; agreements, proposals and drafts; notes; and a transcript of the conference.
Box 19, Folder 20	Jacob Lawrence Reproduction Permission Letter, 1998
Box 19, Folder 21	Letter and Transparency from John Lameray, circa 1990
Box 19, Folder 22	NEH Grant, Correspondence and Related Material, 1998
Box 19, Folder 23	Authentication Checklist, undated
Box 19, Folder 24	Cataloging Mailer and Credit Sheet, 1999
Box 19, Folder 25	Cataloging Questionnaire and Guidelines, Form Letter to Collectors, undated
Box 19, Folder 26	Catalogue Questionnaire and Correspondence, 1997-1998

- Box 19, Folder 27 Conservation and Condition Reports for Jacob Lawrence Works of Art, 1982-1997
Includes compiled condition reports from holding institutions and interviews with Jacob Lawrence in which he discusses materials used. This file primarily consists of photocopies.
- Box 19, Folder 28 Master List of Works by Jacob Lawrence, circa 1994
- Box 19, Folder 29 Print Documentation, *Five Builders With Tool Box*, 1996
- Box 19, Folder 30 Print Documentation, *Ten Builders*, 1996
- Box 19, Folder 31 Print Documentation, *Two Builders Playing Chess*, 1996
- Box 19, Folder 32 Selected Source Materials, Lists, undated
- Box 19, Folder 33 Slide List and Outline, undated
- Box 19, Folder 34 Visual Resource Holdings Lists, Objectives, and Weekly Updates, 1997-1998
- Box 19, Folder 35 Writers Contact List and Editorial Schedule, 1999
- Box 19, Folder 36-37 Catalogue Raisonné Draft Pages, circa 1999-2000
Draft pages do not appear to be in order.
- Box 20, Folder 1-2 Catalogue Raisonné Draft Pages, circa 1999-2000
Draft pages do not appear to be in order.
- Box 20, Folder 3-5 Catalogue Raisonné Draft Pages, circa 1999
- Box 20, Folder 6-7 Catalogue Raisonné Draft Pages, Abbreviations, and Exhibition Chronology, 1999-2000
- Box 20, Folder 8-9 Catalogue Raisonné Draft Pages, Artist Bibliography, 1999-2000
- Box 26, Folder 7 Galley Proof of *Over the Line: The Art and Life of Jacob Lawrence* Edited with and Introduction by Peter Nesbett and Michelle Dubois, 2000
- Box 20, Folder 10 Jacob Lawrence Statements on *The Migrants Arrive and Cast Their Ballots*, *Builders Labor Day Poster*, and Mural for Howard University (1980), undated
- Box 20, Folder 11 Notes, undated
- Box 20, Folder 12 Notes, Critical Monograph Notes, circa 1992-1997
- Box 20, Folder 13 *Jacob Lawrence: Painting Life (1998)* Exhibition at the Henry Art Gallery, University of Washington, 1998
Includes correspondence, lists, draft exhibition text, notes, chronology, and printed material.
- Box 20, Folder 14 Writer's Conference Transcript, 1998

Box 20, Folder 15	Conference Notes, circa 1998
Box 20, Folder 16	The Jacob Lawrence Digital Archive General Information Packet, 1997
Box 19, Folder 17	Invoices, Correspondence, and Other Documents Related to Database, 1997-1998
Box 20, Folder 18-19	Digital Archive Production — Correspondence, Invoices, Lists, Etc., 1998-2000
Box 20, Folder 20	Correspondence and Information Related to Website, Digital Reproduction, Print Media, Etc., 1997-1998
Box 20, Folder 21	National Endowment for the Humanities Application, 1997
Box 21, Folder 1	Contracts and Agreements, 1996-2001
Box 21, Folder 2	Contracts, Correspondence, and Invoices — Photographers and Art Handlers, 1998-1999
Box 21, Folder 3	Contracts, Correspondence, and Invoices — Photographer, David Allison, 1999
Box 21, Folder 4	Contracts, Correspondence, and Invoices — Photographer, Simon Cherry, 1999-2000
Box 21, Folder 5	Contracts, Correspondence, and Invoices — Photographer, Richard Nicol, 1998-1999
Box 21, Folder 6	Contracts, Correspondence, and Invoices — Photographer, Kevin Ryan, 1999
Box 21, Folder 7	Contracts, Correspondence, and Invoices — Photographer, Misha Van Boksner, 1999
Box 21, Folder 8	Correspondence, CVs, Invoices, and Price Quotes — Photographers, 1998-1999
Box 21, Folder 9	Correspondence, Information, and Invoices — Photographic Reproduction, 1998-1999
Box 21, Folder 10	Correspondence and Invoices, 1998-2000
Box 21, Folder 11	Invoices, Correspondence, and Proposals — Publishers, 1998
Box 21, Folder 12	Invoices, Correspondence, and Proposals — Publishers, Beta Press, 1996-1997
Box 21, Folder 13	Contract, Correspondence, and Cover Proofs — Publishers, Marquand Books, 1999
Box 21, Folder 14	Inventories, Correspondence, Forms, Etc. Related to Galleries, DC Moore Gallery, 1996-1999

Box 21, Folder 15	Inventories, Correspondence, Forms, Etc. Related to Galleries, Francine Seders Gallery, 1999
Box 21, Folder 16	Employment Files — Employment Agreements and Documentation, 1996
Box 21, Folder 17-18	Employment Files Including Correspondence and Invoices, Elizabeth (Lilli) Steele, 1998-1999
Box 21, Folder 19-21	Employment Files Including Correspondence, Contracts, CVs, Financial Information, Etc., 1998-2000
Box 21, Folder 22-23	Contracts, Invoices, and Lists — Image Scanning and Copying, 1999-2000
Box 21, Folder 24	Correspondence, Lists, and Other Material Related to Permissions, 1994-2000
Box 21, Folder 25	Invoices and Information, Smart and Friendly CD Recorder, 1998
Box 21, Folder 26	Invoice and Notes, Print Framing, undated
Box 21, Folder 27	Visual Resources Budget, 1998
Box 21, Folder 28	Correspondence, Invoices, and Lists — Image Reproduction, 1999-2000
Box 21, Folder 29	Invoices, Image Reproduction, 1998-1999
Box 21, Folder 30	Industrial Insurance Reports, 1996-2000
Box 21, Folder 31	Insurance Information — Insurance for Photo Shoots, 1998 <i>Includes born-digital materials, see ER01</i>
Folder ER01	Certificate of Insurance (1998), 2019 <i>0.001 Gigabytes (One computer file)</i>
Box 21, Folder 32-34	Insurance Information — Correspondence, Invoices, Policies, Etc., 1997-2001
Box 22, Folder 1	Insurance Information — Correspondence, Invoices, Policies, Etc., 2000
Box 22, Folder 2	Budget Documents, 1997-2000
Box 22, Folder 3	Financial Information — Lease, Property Insurance, and Utility Payment Information, 1996-2000 Includes a copy of a lease, correspondence, and photocopies of bills with notes regarding payment.
Box 22, Folder 4	Financial Information, Payroll, 1998-1999
Box 22, Folder 5	Financial Information, Working Capital Management Account, 1996-2000
Box 22, Folder 6	Invoices and Receipts, Equipment and Supplies, 1997-2000
Box 22, Folder 7-8	Invoices and Correspondence, Shipping, 1998-2000

Box 22, Folder 9-10	Invoices and Receipts, Shipping, 1999-2000
Box 22, Folder 11	Invoices and Receipts, 1997-1998
Box 22, Folder 12	Legal Material — Correspondence, Forms, Notes, and Related Material, 1994-1999
Box 22, Folder 13	Legal Material — Invoices for Legal Expenses, 1998-1999
Box 22, Folder 14	City of Seattle Business License and Tax, 1996-2000
Box 22, Folder 15-17	Financial Information Including Budgets, Financial Statements, Tax Information, and Related Correspondence, 1996-2001
Box 22, Folder 18	Washington State Taxes, 1996-2001
Box 22, Folder 19	Tax Application and Related Material, 1996
Box 22, Folder 20	Tax Filing and Information, 1996-2000
Box 22, Folder 21	<i>3 etchings by Jacob Lawrence</i> Promotional Material, undated
Box 22, Folder 22	<i>African American Religious Institutions Social Services Directory</i> , circa 1999
Box 22, Folder 23	<i>CAA News</i> , <i>CAA Careers</i> , and Material Related to CAA Conferences, 1996-1997
Box 22, Folder 24	Calls for Information, Contact Lists, and Published Calls, 1997-1998
Box 22, Folder 25	Clippings, 1994, 2000, undated
Box 22, Folder 26	Example Catalogue Raisonné Pages, undated
Box 22, Folder 27	Newsletter of the Catalogue Raisonné Scholars Association, 1994-1997
Box 22, Folder 28	Preliminary Research on Catalogues Raisonné, circa 1990-1996
Box 22, Folder 29	Research Material, Archives of American Art, 1995-1997
Box 22, Folder 30	Research Material, Chronologies, circa 1996-1998
Box 22, Folder 31	Research Material, Coast Guard Paintings — Printed Material and Correspondence, circa 1981-1998 Includes envelopes with notes regarding negatives and prints, but negatives and prints are not included.
Box 22, Folder 32	Research Material, <i>The Struggle Series</i> — Lists, Printed Material, Etc., 1999
Box 22, Folder 33	Research Material, Harlem YMCA 1935-1940, circa 1997
Box 23, Folder 1	Research Resources and Subjects, Bibliographies, circa 1997

Box 23, Folder 2 Assorted Printed Material, Including Maps of Harlem, 1999, undated

Box 23, Folder 3 Image Print Outs from Catalogue Raisonné, undated

Box 23, Folder 4 Photographic Material — Polaroids, Prints, and Negative, 1996

[Return to Table of Contents](#)

Series 9: Jacob and Gwendolyn Lawrence Foundation and Related Material, 1997-2005

0.6 Linear feet (Box 23)

The Jacob and Gwendolyn Lawrence Foundation and Related Material series includes founding documents and foundation bylaws, correspondence, financial documents, reports, and proposals. Found within this series are materials related to the Lawrence Center for the Visual Arts, a subsidiary foundation of the Jacob and Gwendolyn Lawrence Foundation. Materials related to the Lawrence Center for the Visual Arts include a business plan, bylaws, meeting minutes, correspondence, reports, financial documents, and a proposal.

Box 23, Folder 5	Correspondence and Other Material Related to Establishing Foundation, 1999-2000
Box 23, Folder 6	Handbook for Directors and Staff, 2002
Box 23, Folder 7	Correspondence and Reports, 2000-2003
Box 23, Folder 8	Jacob Lawrence Memorial in New York — Correspondence, Press Release, Etc., 2000
Box 23, Folder 9	Parsons School of Design Proposal for Lawrence Scholars Program, 2003
Box 23, Folder 10	Jacob and Gwendolyn Lawrence Foundation Check Stubs, 1998-2000
Box 23, Folder 11-13	Financial Information, 2001-2005
Box 23, Folder 14	Lawrence Center for the Visual Arts — Business Plan, 2001
Box 23, Folder 15	Lawrence Center for the Visual Arts Meeting Minutes, Reports, Financial Information, Etc., 1997-2002 Includes material related to the Jacob Lawrence Catalogue Raisonné Project.
Box 23, Folder 16	Lawrence Center for the Visual Arts — Bylaws and Tax Information, 2000-2001
Box 23, Folder 17-18	Lawrence Center for the Visual Arts — Tax Information, 2000-2005
Box 23, Folder 19	Lawrence Center for the Visual Arts — Invoices and Financial Information, 2000-2004
Box 23, Folder 20	Lawrence Center for the Visual Arts — Non-Profit Parent-Subsidiary Information, 2000-2002
Box 23, Folder 21	Lawrence Center for the Visual Arts — Correspondence and Material Related to Triple Candie Lease, 2001-2002
Box 23, Folder 22	Lawrence Center for the Visual Arts — Visual + Harlem Program, 2001

[Return to Table of Contents](#)

Series 10: Professional Files, 1964-2004

1.2 Linear feet (Boxes 23-24)

Professional files include material related to projects and exhibitions, teaching files and inclusion in curricula, files regarding possible fake Jacob Lawrence works, and gallery files.

Box 23, Folder 23	Fine Arts Commemorative U.S. Postage Stamp, 1964
Box 23, Folder 24	<i>Harriet and the Promised Land</i> Agreement, Correspondence, Printed Material, Etc., 1966-1974 Includes drawings and correspondence from schoolchildren.
Box 23, Folder 25	Berlin Olympics Poster, 1971-1975
Box 23, Folder 26	Berlin Olympics Poster, Kennedy Graphics, 1972
Box 23, Folder 27	Skowhegan School of Painting and Sculpture Special Presentation and Tribute to Pope Paul VI, Accepted by Bishop Marcinkus, 1974
Box 23, Folder 28	King County Dome Stadium Mural, 1975-1979, 2000
Box 23, Folder 29	<i>Two Centuries of Black American Art</i> (1977) Exhibition at the Brooklyn Museum, 1977
Box 23, Folder 30	Jacob Lawrence Faculty Lecture at the University of Washington School of Art, 1978 Includes lecture announcement, clipping, and letter, but does not include a copy of the lecture.
Box 23, Folder 31	<i>Hiroshima</i> by John Hersey, Illustration and Cover Art Project, 1981-1986
Box 23, Folder 32	Orlando International Airport Mural, 1983-1987
Box 23, Folder 33	Legislative Building Rotunda Murals, Washington State Arts Commission, 1986-1987
Box 24, Folder 1	Art Collection Foundation/Art Collection Fund, Barbados Annual Exhibition and Related Material, 1987-1990
Box 24, Folder 2	Artists Initiative for a Contemporary Art Collection Proposal, 1987
Box 24, Folder 3	The Big A Teacher's Art Kit, 1987
Box 24, Folder 4	Brooklyn Museum Retrospective, 1987
Box 24, Folder 5	Gift/Student Appreciation Notebook from Students of University of Washington Art 498, 1987
Box 24, Folder 6	<i>Jacob Lawrence: An American Painter</i> (1987) Exhibition at the Phillips Collection, 1987

- Box 24, Folder 7 *Jacob Lawrence: American Painter* (1987) Exhibition Teacher Resource Packet, 1987
- Box 24, Folder 8 Studio In a School, 1987-1988
- Box 24, Folder 9 Assorted Projects and Exhibitions, 1988-1997
- Box 24, Folder 10 *Gwendolyn Knight: Paintings* (1988) at Virginia Lacy Jones Gallery, Atlanta University Center, 1988
- Box 24, Folder 11 Times Square Subway Complex, 1989-1993
- Box 24, Folder 12 Guest Book, Jacob Lawrence Fundraising Event at Laurelhurst Community Club, 1990
- Box 24, Folder 13 Harold Washington Library Center Mural, 1990-1992
- Box 24, Folder 14 Possible Fake Jacob Lawrence Works of Art — Correspondence, Photographs, and Related Material, 1990-1998
- Box 24, Folder 15 Brandywine Workshop, James Van Der Zee Award, 1991
- Box 24, Folder 16 *The Frederick Douglass and Harriet Tubman* Paintings, 1991-1993
- Box 24, Folder 17 'O, Write My Name' American Portraits, Harlem Heroes Photographs by Carl Van Vechten, Exhibition Materials, Clippings, and Correspondence, 1991-1992
- Box 24, Folder 18 Phillips Collection — Correspondence, Agreements, Lists, Press Coverage Report and Clipping Copies, Etc., 1991-2004
Also includes correspondence related to licensing agreements between Pomegranate and Graphique de France for materials related to the *Over the Line: The Art and Life of Jacob Lawrence* exhibition.
- Box 24, Folder 19 *Evenings for Educators, Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings* Schedule, Slides, Discussion Questions, Etc., 1992-1995
- Box 24, Folder 20 Sample Questions and Radio Review of Whatcom Museum Exhibition, 1992
- Box 24, Folder 21 *Artists' Salute to Black History Month*, Curated by Samella Lewis at Baldwin Hills Crenshaw Plaza, 1993
- Box 24, Folder 22-23 *The Great Migration* Children's Book and Exhibitions at MoMa and the Phillips Collection, 1993-1996
- Box 24, Folder 24 *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings* (1993) at Joslyn Art Museum, 1993
- Box 24, Folder 25 *Jacob Lawrence: The Migration Series* (1993) Exhibition at the Phillips Collection, Press and Planning Information, 1993
Also includes invoice for *Toussaint L'Ouverture series*, 1993.

- Box 24, Folder 26 Organization Member Lists, Bylaws, Roster, Bulletin, Meeting Minutes, Etc., 1993-2000
- Box 24, Folder 27 United Nations Postal Administration Human Rights Stamp, 1993
- Box 24, Folder 28 Washington National Airport Mural, 1993
- Box 26, Folder 8 Washington National Airport Mural Plans, 1993
- Box 24, Folder 29 Artwork and Statements by Student Participants in the *In Celebration of Jacob Lawrence* Exhibition, 1994
- Box 24, Folder 30 *The Promised Land* on the Discovery Channel — Correspondence, Press Releases, Photographs, and Slides, 1995
- Box 24, Folder 31 Seattle Art Museum Board of Trustees Lists and Contact Information and Printed Material, 1995-1998
- Box 24, Folder 32 Skowhegan School of Painting and Sculpture — Board Member Lists, Faculty Meeting Minutes, Printed Material, Etc., 1995-2000
- Box 24, Folder 33 Behnke Foundation, Neddy Artist Fellowship Selection Committee Memos, Narratives, Applications, and Comments on Visiting Artists Exhibition, 1996
- Box 24, Folder 34 National Academy of Design Artist's Choice Exhibition (1996) Curated by Jacob Lawrence, 1996
- Box 24, Folder 35 Lists, Agreements, and Correspondence Related to Assorted or Unidentified Gwendolyn Knight Exhibitions, 1997, 2002-2003
- Box 24, Folder 36 *Jacob Lawrence: Painting Life* (1998) Exhibition at Henry Art Gallery, 1998
- Box 24, Folder 37 Notes, Chronologies, and Printed Material Related to the *Jacob Lawrence: Painting Life* (1998) Exhibition at Henry Art Gallery, circa 1998
- Box 24, Folder 38 *Modern Art in the USA: Issues and Controversies of the Twentieth Century* Author Statement and Outline, and Transcript of Interview with Jacob Lawrence and James Buell, 1999-2000
- Box 24, Folder 39 Use of Images from *The Great Migration Series* in *Leaving the Summer Land* Musical Performance, 1999-2000
- Box 24, Folder 40 *From Seattle to New York/With Love* Benefit Performance, 2001
- Box 24, Folder 41 *Gwendolyn Knight: Works from 1941-1999* Exhibition (2001) at Black Mountain College Museum & Arts Center, 2001
- Box 24, Folder 42 Pomegranate Communications Royalty Statements, Correspondence, and Reproduction License Agreement, 2001-2004
- Box 24, Folder 43 Artist Stories for Gwendolyn Knight and Jacob Lawrence and Questions, undated

Box 24, Folder 44 *Critical Appreciation Course II: The Modern Renaissance in the U.S.A.* by Ralph M. Pearson, undated

Box 24, Folder 45 Jacob Lawrence Lesson Plans — Artist Stories, undated

[*Return to Table of Contents*](#)

Series 11: Honors, 1948, 1966-2005

2.3 Linear feet (Boxes 24-25, 27-29, OV 30)

The honors series is divided into two subseries: awards and certificates, and government honors. Awards and certificates includes honorary degrees, arts prizes, and any other honors awarded to Jacob Lawrence or Gwendolyn Knight. Also included are correspondence related to awards and honorary degrees, commencement programs, plaques, and medals. Government honors include resolutions, proclamations, and keys to cities.

11.1: Awards and Certificates, 1948, 1966-2005

Box 24, Folder 46	Correspondence Related to Honorary Degrees, 1972-1996
Box 24, Folder 47-49	Commencement Programs, 1972-1998
Box 25, Folder 1	Honorary Degrees Conferred Upon Gwendolyn Knight, University of Minnesota and Seattle University, 1996
Box 25, Folder 2-3	Honorary Degrees Conferred Upon Jacob Lawrence and Related Material, 1970-1998
Box 27, Folder 1	Oversized Honorary Degrees, 1972-1997
Oversize 30	Oversized Honorary Degrees, 1988-1997
Box 25, Folder 4	Correspondence Related to Awards, 1979-2003
Box 25, Folder 5	Honors Received by Gwendolyn Knight, 1980-2003, undated Includes draft of speech for the Women's Caucus for Art.
Box 25, Folder 6	Honors Received by Jacob Lawrence, 1969-2000
Box 27, Folder 2	Oversized Awards and Certificates, 1966-1998
Box 25, Folder 7	NAACP Spingarn Medal Awarded to Jacob Lawrence, Including Clippings, Speech, and Program, 1969-1970 Also includes program for 1968 Spingarn Medal awarded to Sammy Davis, Jr. A second medal can be found in Box 28.
Box 28	Medals and Pins, 1948, 1970-1995
Box 27, Folder 4	Plaque Honoring Jacob Lawrence's Artistic Achievements and In Appreciation of His Contribution to Black Culture in America, 1974 December 15
Box 29	Plaques, 1986-2005 Includes 19 plaques.

11.2: Government Honors, 1947-2001

Box 25, Folder 8	Proclamations and Commendations Recognizing Gwendolyn Knight, circa 1994-1997
------------------	---

Box 25, Folder 9	Proclamations and Resolutions Recognizing Jacob Lawrence, 1974-circa 2000
Box 27, Folder 3	Oversized Government Honors, 1974-2001
Oversize 30	Oversized Government Honors, 1993-1994
Box 25, Folder 10	Washington State Jacob Lawrence Day Proclamation, State Senate Resolution, and Related Correspondence, Photographs, and Material, 1985
Box 25, Folder 11	Youngstown, Ohio Jacob Lawrence Day Proclamation, Correspondence and Clippings Related to Butler Institute of American Art Tribute to Black Artists, 1986
Box 25, Folder 12	Keys to the Cities of Birmingham, Alabama and Akron, Ohio, 1994-1995
Box 28	Keys to Cities, undated
Box 25, Folder 13	Keys to Cities and Pins, undated

[Return to Table of Contents](#)