



Smithsonian

Archives of American Art

Jacob Lawrence papers [microfilm]

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Jacob Lawrence papers [microfilm]
Identifier:	AAA.lawrjaco2
Date:	1937-1992
Creator:	Lawrence, Jacob, 1917-2000
Extent:	4 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Syracuse University Library, Special Collections, 1992. Among the three reels are papers that Lawrence lent to the Archives of American Art for microfilming in 1966 which he subsequently donated to Syracuse.

Location of Originals

Originals in Syracuse University Library, Special Collections.

Other Finding Aids

Selected list of correspondents is available on microfilm.

Available Formats

35mm microfilm reels D286 and 4571-4573 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Entire: Microfilm copies.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Jacob Lawrence (1917-2000) was an African American painter and educator in New York, New York and Seattle, Washington. Lawrence worked for the WPA's Federal Art Project and taught at Black Mountain College in North Carolina, Pratt Institute (1956-1971), Brandeis University (1965), The New School (1966), the Art Students League (1967), the University of Washington, and others. One of his most well-known works of art is the *The Migration of the Negro* (now known as *The Migration Series*), a 60-panel epic Lawrence created when he received a Rosenwald Fellowship in 1940.

Scope and Contents

This microfilm collection documents the artistic and teaching career of African American painter Jacob Lawrence.

Included are biographical materials and awards; correspondence; writings and speeches by Lawrence, 1947-1962, and writings about Lawrence; photographs; scattered financial material, 1941-1957; and printed materials.

Correspondence dates from 1937-1971. Among the correspondents are: Ralph Abernathy, Charles Alston, Benny Andrews, Romare Bearden, Claude Clark, Hy Cohen, Mildred Cummings, Terry Dintenfass, Inc., David Driskell, Fritz Eichenberg, Philip Evergood, Creighton Gilbert, Edith Gregor Halpert (Downtown Gallery), Langston Hughes, Raymond Patterson, Pratt Institute, Margaret Rigg, Skowhegan School of Painting and Sculpture, Moses and Raphael Soyer, and the United States Committee for the First World Festival of Negro Arts, Inc. Photographs include personal photographs, 1939-1966, and photographs of art work, 1941-1949. Printed material consists of reproductions of work, brochures and course catalogs, programs and calendars, exhibition announcements and catalogs, posters, articles, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Painting, Modern -- 20th century -- United States

Occupations:

Painters -- New York (State) -- New York
Painters -- Washington (State) -- Seattle