



Smithsonian

Archives of American Art

Alexander Lawson scrapbooks

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Alexander Lawson scrapbooks
Date:	[ca. 1846]
Identifier:	AAA.lawsalex
Creator:	Lawson, Alexander, 1773-1846
Extent:	2 Volumes ((on 1 partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Scrapbooks donated to the Academy of Natural Sciences of Philadelphia by Malvina and Mary Lawson. Lent to the Archives of American Art for microfilming, 1955.

Location of Originals

Originals in the Academy of Natural Sciences of Philadelphia, Philadelphia, Penn.

Available Formats

35mm microfilm reel P2 (fr. 816-1085) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Engraver; Philadelphia, PA. Born 1773, Lanarkshire, Scotland. Died 1846, Philadelphia. Came to the U.S. in 1794 and went to work for Thackara & Valance of Philadelphia engraving plates for Dobson's ENCYCLOPAEDIA. He also did engravings for the supplemental (1803) volumes of the ENCYCLOPAEDIA, Wilson's AMERICAN ORNITHOLOGY, (1808-1814), and Charles Lucien Bonaparte's AMERICAN ORNITHOLOGY; OR THE NATURAL HISTORY OF BIRDS INHABITING THE UNITED STATES NOT GIVEN BY WILSON, (1825-1833).

Scope and Contents

A short manuscript biography of Lawson, signed "L"; a table of contents with a colored miniature of Lawson, drawn by T. Birch; and engravings by Lawson of birds, mammals, sea shells, human anatomy, scientific machines, instruments and book illustrations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Engraving -- 19th century -- Pennsylvania -- Philadelphia
Illustration of books
Nature-printing and nature-prints

Occupations:

Engravers -- Pennsylvania -- Philadelphia