



Smithsonian
Archives of American Art

Oral history interview with Pietro Lazzari

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Pietro Lazzari
Identifier:	AAA.lazzar64
Date:	1964
Extent:	77 Pages (Transcript)
Creator:	Lazzari, Pietro, 1898-1979 Phillips, Harlan B. (Harlan Buddington), 1920- New Deal and the Arts Oral History Project
Language:	English .

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Pietro Lazzari (1898-1979) was a sculptor and painter from Washington, D.C. Lazzari studied art in Paris and at the Ornamental School of Rome. After several trips to the United States during the late 1920s, he settled here permanently in 1929. Following his marriage in 1934, he worked on two murals for the U.S. Section of Fine Arts. Moved to Washington, D.C., 1942, and began teaching and doing his art work. He is known for his bronze busts of humanitarians, most notably Pope Paul VI, Adlai Stevenson, and Eleanor Roosevelt. Represented by the Betty Parsons Gallery in New York. Was very active in the Washington, D.C. art community.

Scope and Contents

An interview of Pietro Lazzari conducted in 1964, by Harlan Phillips, for the Archives of American Art.

General

Originally recorded on 1 tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 58 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Mural painting and decoration
Sculptors -- Washington (D.C.) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project
United States. Dept. of the Treasury. Section of Fine Arts

Occupations:

Painters -- Washington (D.C.) -- Interviews