



Smithsonian
Archives of American Art

A Finding Aid to the Blanche Lazzell
Papers, 1893-1956, bulk 1901-1940,
in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection was
provided by Leslie J. and Johanna Garfield.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Blanche Lazzell papers
Identifier:	AAA.lazzblan
Date:	1893-1986 (bulk 1901-1940)
Extent:	4.6 Linear feet
Creator:	Lazzell, Blanche, 1878-1956
Language:	English Collection is in English and French. English; French
Summary:	The papers of printmaker, etcher, and painter Blanche Lazzell (1878-1956) measure 4.6 linear feet and date from 1893 to 1986, with the bulk of the material dating from 1901 to 1940. Found within the papers are biographical materials; correspondence with family, friends, and colleagues; writings; five diaries; scattered personal business records; printed material; artwork; photographs; and artifacts.

Administrative Information

Acquisition Information

The Blanche Lazzell papers were anonymously donated to the Archives of American Art in 1987, including most of the materials that had been earlier loaned for microfilming in 1983.

Separated Materials

The papers were originally loaned for microfilming on reels 2988-2991 and most of them, but not all, were included in a later donation. The papers not included in the later donation are only available on microfilm.

Separated Materials

Portions of the microfilmed material were retained by the donor.

Available Formats

The collection is available on 35 mm microfilm reels 2988-2991 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

This collection was fully processed by Rihoko Ueno in October 2014 with funding provided by Leslie J. and Johanna Garfield.

Preferred Citation

Blanche Lazzell papers, 1893-1986, bulk 1901-1940. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Blanche Lazzell papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Blanche Lazzell (1878-1956) was a printmaker, etcher, painter, and rug designer who worked primarily in Provincetown, Massachusetts and Morgantown, West Virginia.

Nettie Blanche Lazzell was born in Moundsville, West Virginia, in 1878, the daughter of Mary Prudence Pope and Cornelius Carhart Lazzell. At some point during her childhood, Lazzell became partially deaf. When Lazzell was fifteen, she enrolled in the West Virginia Conference Seminary, now West Virginia Wesleyan College and graduated in 1898.

In 1899, Lazzell continued her studies at the South Carolina Co-educational Institute and graduated that same year. She later matriculated into the West Virginia University (1901-1905) where she took drawing and art history classes with William J. Leonard and earned a degree in fine arts. After graduation, Lazzell periodically studied at the university until 1909. Lazzell moved to New York City in 1907 and enrolled in the Art Students League of New York in 1908 where she studied under William Merritt Chase.

Lazzell travelled to Europe during the summer of 1912. After visiting several cities, Lazzell went to Paris and stayed beyond the tour to attend classes at the Académie Julian and the Académie Moderne where she studied with painter Charles Guérin. Lazzell returned to the United States in the fall of 1913 and stayed in West Virginia with her sister Bessie. She held a solo exhibition of her sketches and paintings in 1914. Lazzell moved to the thriving art colony at Provincetown, Massachusetts in 1915. There, she studied with Charles Webster Hawthorne, who founded the Cape Cod School of Art, and Oliver Chaffee, who taught her the technique for white-line woodcuts. Lazzell quickly adopted and excelled at making white-line woodblock prints, joined the Provincetown Printers, an art collective, and regularly exhibited with them.

In 1918, Lazzell converted an "old fish house" overlooking the Provincetown harbor into her studio and summer home. She planted a lush garden that became a tourist attraction where she often hosted teas and taught classes on painting and woodblock printing. The studio became her primary summer residence, though she often returned to Morgantown, West Virginia. Lazzell also visited other artist colonies during this time, including one in Woodstock, New York where she studied with Andrew Dasburg.

In 1919 Lazzell was featured in an exhibition at Touchstone Gallery in New York City. Later that year, the Provincetown Printers were featured at the Detroit Institute of Arts exhibition "Wood Block Prints in Color by American Artists". That show included Lazzell's depiction of the Monongahela River in Morgantown.

From 1923 to 1924, Lazzell travelled again to Europe and studied with Fernand Legér, André Lhote, and Albert Gleizes in Paris. Lazzell studied Cubism and took a class with Gleizes and her work became more abstract. When she returned to Provincetown, she had her studio rebuilt so it was more comfortable during the winter. She continued to teach art at her studio and participate in exhibitions.

In addition to her woodblock prints, Lazzell also worked with batik, rug design, and hand-painted china. She was a member of numerous arts organizations such as the Société Anonyme, New York Society of Women Artists, Provincetown Art Association, the Sail Loft Club (a Provincetown women's art club), and the Society of Independent Artists. In 1934, Lazzell received a Federal Art Project grant through the Works Progress Administration and created a mural titled *Justice* for the Morgantown courthouse.

Lazzell died in Morgantown, West Virginia in 1956.

Scope and Contents

The papers of printmaker, etcher, and painter Blanche Lazzell (1878-1956) measure 4.6 linear feet and date from 1893 to 1986, with the bulk of the material dating from 1901 to 1940. Found within the papers are biographical materials; correspondence with family, friends, and colleagues; writings; five diaries; scattered personal business records; printed material; artwork; photographs; and artifacts.

Biographical material includes school report cards, address books, obituaries, membership certificates, and travel documents from Blanche Lazzell's travels abroad in Europe.

Correspondence is with family, friends, and colleagues. Family correspondence is predominately with Lazzell's sisters, and a lesser amount with her brother Rufus and other relatives. Well over one-half of the correspondence is with friends and colleagues, including Arthur Lee Post and John O' Connor, and one or more letters from Oliver Chaffee, Andrew Dasburg, Robert Henri, and Ralph M. Pearson, among others.

Writings include notebooks, essays, and notes. Notebooks are primarily class notes, including one from Lazzell's studies in France during her second trip to Europe, and another maintained as a record of artwork. Also found are essays, including one about Provincetown; notes; biographical sketches; and lists of exhibitions and artwork. Five diaries document the late 1890s and Lazzell's trips to Europe in 1912-1913 and 1923-1924.

Scattered personal business records consist of 3 expense account ledgers and one sales ledger. Printed Material includes guest books, news clippings, exhibition catalogs, exhibition announcements, magazines, brochures, and newsletters. Artwork includes pencil drawings and sketches, mostly from studies with the artist Albert Gleizes in Paris. Photographic material consists of photographs, slides, and one lantern slide. The photographs are of Blanche Lazzell with artists and friends, her studio and the harbor in Provincetown, artwork, and travels in Italy.

Artifacts include 2 metal signs and 1 paint palette in a metal case.

Arrangement

This collection is arranged as 9 series.

- Series 1: Biographical Material, 1894-1970 (0.3 linear feet; Box 1)
- Series 2: Correspondence, 1897-1965 (1.2 linear feet; Box 1-2)
- Series 3: Writings, 1893-1969 (1.2 linear feet; Box 2-3)
- Series 4: Diaries, 1896-1924 (0.1 linear feet; Box 3)
- Series 5: Personal Business Records, 1894-1916 (0.1 linear feet; Box 3)
- Series 6: Printed Material, 1899-1986 (1 linear feet; Box 3-4)
- Series 7: Artwork, 1924-circa 1940 (0.1 linear feet; Box 4)
- Series 8: Photographic Material, 1897-1956 (0.5 linear feet; Box 5-6)
- Series 9: Artifacts, circa 1910-1956 (0.1 linear feet; Box 6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' studios -- Photographs
Etchers
Etching -- Massachusetts -- Provincetown
Painting -- Massachusetts -- Provincetown
Printmakers
Women artists

Types of Materials:

Diaries
Drawings
Photographs
Sketches
Visitors' books

Names:

Chaffee, Oliver Newberry, 1881-1944
Dasburg, Andrew, 1887-1979
Gleizes, Albert, 1881-1953
Henri, Robert, 1865-1929
O'Connor, John
Pearson, Ralph M., 1883-1958

Occupations:

Painters

Container Listing

Series 1: Biographical Material, 1894-1970

0.3 Linear feet (Box 1)

Biographical material includes school report cards from West Virginia Conference Seminary and West Virginia University, 2 address books, obituaries, membership certificates, and assorted travel documents from Blanche Lazzell's trips to Europe.

Box 1, Folder 1	West Virginia Conference Seminary Report Cards, 1894-1898
Box 1, Folder 2	West Virginia University Report Cards, 1902-1910
Box 1, Folder 3	Membership Certificates, 1896-1956
Box 1, Folder 4	Europe Trip Printed Material, 1912-1913
Box 1, Folder 5	Europe Trip Receipts and Expenses, 1912-1923
Box 1, Folder 6	Address Book, circa 1913
Box 1, Folder 7	Address Book, 1949
Box 1, Folder 8	Obituaries for Siblings, 1931-1955
Box 1, Folder 9	Family History, circa 1956-1970
Box 1, Folder 10	Blanche Lazzell Estate Papers, circa 1956
Box 1, Folder 11	Blanche Lazzell Obituary, 1956
Box 1, Folder 12	Short Biographical Profiles, circa 1958

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Series 2: Correspondence, 1897-1965

1.2 Linear feet (Boxes 1-2)

Correspondence is with family members, friends, and colleagues.

This series is arranged as 2 subseries.

- 2.1: Family Correspondence, 1899-1956
- 2.2: Friends and Colleagues, 1897-1965

2.1: Family Correspondence, 1899-1956

The bulk of the Lazzell's family correspondence is with her sisters on the subject of daily life, experiences, and travels. There is also additional scattered correspondence with her brother Rufus and other relatives, such as her niece Frances Reed.

The correspondence with Lazzell's sisters are grouped together at the beginning of the series and arranged chronologically. The letters with her sisters were not alphabetized since they were frequently addressed "Dear Sister" and did not specify the recipient's name, though Lazzell often wrote to her younger sister Bessie. The rest of the subseries is arranged alphabetically, starting with an aunt and uncle who are only given nicknames.

Box 1, Folder 13	Correspondence with Sisters, 1896-1956 Image(s)
Box 1, Folder 14	Correspondence with Sisters, 1913 Image(s)
Box 1, Folder 15	Correspondence with Sisters, 1915-1919 Image(s)
Box 1, Folder 16	Correspondence with Sisters, 1920-1926 Image(s)
Box 1, Folder 17	Correspondence with Sisters, 1927-1929 Image(s)
Box 1, Folder 18	Correspondence with Sisters, 1931-1940 Image(s)
Box 1, Folder 19	Correspondence with Sisters, 1941-1944 Image(s)
Box 1, Folder 20	Correspondence with Sisters, 1945-1950 Image(s)
Box 1, Folder 21	"Aunt Jo", circa 1901
Box 1, Folder 22	"Barkis", 1901-1903

"Barkis" is probably an uncle. The nickname is from *David Copperfield*.

Box 1, Folder 23	Lazzell, B. F., 1927
Box 1, Folder 24	Lazzell, Rufus F., 1899-1919
Box 1, Folder 25	Lazzell, Delmar, 1944-1945
Box 1, Folder 26	Lazzell, Mrs. Charles, 1956
Box 1, Folder 27	Lazzell, Nellie, 1899
Box 1, Folder 28	Reed, James Cornelius and Janet, 1926-1954 Image(s)
Box 1, Folder 29	Sellers, Frances Reed, 1923-1953 Image(s)
Box 1, Folder 30	Taylor, Grace Martin (Frame), 1932-1942

2.2: Friends and Colleagues, 1897-1965

The bulk of the correspondence with friends is with Arthur Lee Pos. Additional scattered correspondence is with friends and colleagues, including artists Oliver Chaffee, Andrew Dasburg, Robert Henri, and Ralph M. Pearson, among others. There is also limited correspondence with museums and art organizations, such as the Société Anonyme, of which Lazzell was a member, and one folder of acceptance and rejection notices from exhibitions. regarding artwork Blanche Lazzell submitted.

This subseries is arranged alphabetically. Prominent artists and individuals with three or more letters have individual named folders. Unidentified correspondents, holiday cards, and notices about exhibition submissions are arranged at the end of the series.

Box 1, Folder 31	Anthony, Mrs. Harvey C., 1927-circa 1932
Box 1, Folder 32	A-B, Miscellaneous, 1911-1948
Box 1, Folder 33	Cain Family, 1899-1903 Correspondence from W. O., Lois, Ida, Ruth, and Jameson Cain.
Box 1, Folder 34	Chaffee, Oliver, 1941 Letters from Lois, Ida, Ruth, Jameson, and W. O. Cain.
Box 1, Folder 35	C, Miscellaneous, 1898-1944
Box 1, Folder 36	Dasburg, Andrew, 1919

Box 1, Folder 37	Dwight Family, 1900-1941 Includes correspondence from Annie, Frank, and Mary Dwight.
Box 1, Folder 38	D, Miscellaneous, 1901-1934
Box 1, Folder 39	E-F, Miscellaneous, 1908-1943
Box 1, Folder 40	Grant, Justin F., 1939-1945
Box 1, Folder 41	G, Miscellaneous, 1942-1955
Box 1, Folder 42	Henri, Robert, 1910
Box 1, Folder 43	H, Miscellaneous, 1897-1945
Box 1, Folder 44	J-K, Miscellaneous, 1897-1934
Box 1, Folder 45	Leonard, William J., 1917
Box 1, Folder 46	de Liva, H., 1913-1916
Box 1, Folder 47	L, Miscellaneous, 1903-1910
Box 1, Folder 48	Marshall, Emma R., 1913-1914
Box 1, Folder 49	McCormick, Katherine H., 1943-1953
Box 1, Folder 50	M-N, Miscellaneous, 1900-1939
Box 1, Folder 51	New York World's Fair, 1938
Box 1, Folder 52	O'Connor, John, Jr., 1934-1948
Box 1, Folder 53	Pearson, Ralph M., 1929-1930
Box 1, Folder 54-57	Post, Arthur Lee, 1890-1900
Box 2, Folder 1-4	Post, Arthur Lee, 1901-1906
Box 2, Folder 5	Post, Arthur Lee - Undated, circa 1895-1906
Box 2, Folder 6	P, Miscellaneous, 1902

Box 2, Folder 7	Ramsey Family, 1900-1901 Includes correspondence from Boyce, Tallulah, and Hattie Ramsey.
Box 2, Folder 8	R, Miscellaneous, 1898-1934
Box 2, Folder 9	Schanzenbacher, Nellie, 1908-1912
Box 2, Folder 10	Smith, Simeon Earnest and Mother, 1921-1923
Box 2, Folder 11	Société Anonyme, 1928
Box 2, Folder 12	S, Miscellaneous, 1898-1942
Box 2, Folder 13	T, Miscellaneous, 1933-1941
Box 2, Folder 14	W, Miscellaneous, 1930-circa 1965
Box 2, Folder 15	Young, M. G., 1923
Box 2, Folder 16	Y, Miscellaneous, 1926
Box 2, Folder 17	Unidentified Correspondents, 1897-1955
Box 2, Folder 18	Partial Undated Letters, circa 1900-circa 1940 Fragments of letters written by Blanche Lazzell with dates and names of correspondents missing.
Box 2, Folder 19	Notices for Exhibition Submissions, 1951-1952
Box 2, Folder 20	Christmas Cards, 1924-1961

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Series 3: Writings, 1893-1969

1.2 Linear feet (Boxes 2-3)

Writings include notebooks, essays, and notes. The bulk of the notebooks contain class notes from Lazzell's classes at West Virginia Conference Seminary and West Virginia University. There is also one notebook from Lazzell's art studies with Albert Gleizes in Paris and one notebook that tracks time spent and progress made on prints and works in progress, with some information about pricing. Essays and notes consist of school papers, handwritten and typed drafts of essays on art, biographical sketches, lists and inventories of exhibitions and artwork, and miscellaneous notes.

This series is arranged as 2 subseries.

- 3.1: Notebooks, 1893-1937
- 3.2: Essays and Notes, 1899-1969

3.1: Notebooks, 1893-1937

Box 2, Folder 21	Untitled School Notebook, 1893
Box 2, Folder 22	West Virginia Conference Seminary Notebook, 1896
Box 2, Folder 23	West Virginia Conference Seminary Notebook, 1898
Box 2, Folder 24	West Virginia Conference Seminary Notebook, 1898
Box 2	West Virginia University Notebooks
Box 2, Folder 25	17th Century Literature Notebook, 1901-1911 Mostly class notes, but also includes a few pages at the end of the notebook on sales of handpainted "china pins" in 1911.
Box 2, Folder 26	17th Century Literature Notebook, 1901
Box 2, Folder 27	Chapel 47 Notebook, 1901
Box 2, Folder 28	Botany Notebook, 1902 Includes a few drawings of budding branches.
Box 2, Folder 29	Chapel 49 Notebook, 1902
Box 2, Folder 30	Chapel 51 Notebook, 1902
Box 2, Folder 31	Literature: The Elizabethan Period Notebook, 1902
Box 2, Folder 32	Literature: The Classic Period Notebook, 1902
Box 2, Folder 33	Literature 15 Notebook, 1902-1903

Box 2, Folder 34	Literature 17 Notebook, 1903
Box 2, Folder 35-36	History of Greek Art Notebooks, 1903
Box 2, Folder 37-38	History of Roman and Modern Art Notebooks, 1904
Box 3	West Virginia University Notebooks
Box 3, Folder 1	19th Century Literature Notebook, 1904
Box 3, Folder 2	Art History Notebook, 1904
Box 3, Folder 3	Bible as Literature Notebook, circa 1904
Box 3, Folder 4	Art History Notebook, 1906
Box 3, Folder 5	Loose Pages School Notebooks, circa 1901-1904
Box 3, Folder 6	Untitled Notebook, 1902-1934 Mostly school notes from 1902-1904, but also includes several pages used as a studio guest list from 1930-1934.
Box 3, Folder 7	"Measurements in Paintings" Notebook, circa 1923 Image(s) Notebook is written in French, possibly from a class with Albert Gleizes, and includes several sketches.
Box 3, Folder 8	Art Record Book, 1936-1937

3.2: Essays and Notes, 1899-1969

Box 3, Folder 9	School Papers, 1899-1904
Box 3, Folder 10	Essays on Art, 1912-circa 1939 Image(s)
Box 3, Folder 11	"Some Palaces of Florence", circa 1925
Box 3, Folder 12	"The Color Wood Block Print" , 1929 Image(s)
Box 3, Folder 13	Notes on the Creativity of Children, 1930

- Box 3, Folder 14 Wood Block Print Exhibitions List, 1931-1953
- Box 3, Folder 15 Biographical Sketch, 1931-circa 1953
- Box 3, Folder 16 Biographical Notes, circa 1934-1955
- Box 3, Folder 17 "Creative Design" Essay on Rugs and Fabrics, 1934
- Box 3, Folder 18 "The Provincetown Print" Drafts, circa 1935-1953
- Box 3, Folder 19 Compilations of Publicity and Notes, 1914-1952
[Image\(s\)](#)
Includes retyped excerpts from reviews of Blanche Lazzell's work along with other notes.
- Box 3, Folder 20 Miscellaneous Notes, circa 1925-circa 1952
- Box 3, Folder 21 "On a Provincetown Dock" by Mary A. Kirkup, circa 1920
- Box 3, Folder 22 "Metamorphic Progressions of Shape" by Stanley E. Shafer, circa 1969

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Series 4: Diaries, 1896-1924

0.1 Linear feet (Box 3)

There are five bound diaries and a few loose scattered diary entries. Three of the diaries are from Lazzell's first trip to Europe from 1912 to 1913, one of which also includes entries about her second trip to Europe in 1923-1924. There is also a guidebook heavily annotated by Lazzell with information about itineraries and and locations of interest.

Box 3, Folder 23	Diary, 1896
Box 3, Folder 24	Loose Pages from Diaries, 1897-1902
Box 3, Folder 25	Diary, 1899
Box 3, Folder 26	"My Winter in Paris" Travel Diary, 1912-1913
Box 3, Folder 27	Europe Travel Diary, 1912-1913
Box 3, Folder 28	Europe Travel Diary, 1912-1934 Includes entries about first Europe trip and second trip from 1923-1924.
Box 3, Folder 29	Europe Guidebook with Annotations, 1912

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Series 5: Personal Business Records, 1894-1916

0.1 Linear feet (Box 3)

Personal business records consist of 3 ledgers that list Lazzell's expenses beginning in her early school years at the West Virginia Conference Seminary, and one book tracking the sales and expenses for hand-painted china.

This series is arranged chronologically.

Box 3, Folder 30	Expense Account Ledger, 1894-1897
Box 3, Folder 31	Expense Account Ledger, 1902-1905
Box 3, Folder 32	Expense Account Ledger, 1905-1915
Box 3, Folder 33	Account Book for Handpainted China Expenses and Sales, 1903-1916

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Series 6: Printed Material, 1899-1986

1 Linear foot (Boxes 3-4)

Printed material includes guestbooks of visitors to exhibitions and Lazzell's studio, news clippings, exhibition catalogs for solo and group shows, exhibition announcements, assorted magazines, brochures, newsletters, and other miscellaneous material. Most but not all of the clippings and catalogs include references to Blanche Lazzell and her art.

Box 3, Folder 34	Painting Exhibitions Guestbook, 1914-1916
Box 3, Folder 35	Blanche Lazzell Studio Guestbook, 1926-1936
Box 4, Folder 1	Loose Pages from Wood Block Print Exhibition Guest Sign-In, 1949
Box 4, Folder 2-8	Newspaper Clippings, 1904-1982
Box 4, Folder 9	Undated Newspaper Clippings, circa 1910-1956
Box 4, Folder 10	Miscellaneous Newspaper Clippings, circa 1910-1972
Box 4, Folder 11	Magazine Articles, 1927-1986
Box 4, Folder 12-14	Blanche Lazzell Exhibition Catalogs, 1914-1957 Includes catalogs for solo shows and group exhibitions that Lazzell participated in.
Box 4, Folder 15	Exhibition Catalogs for Other Artists, 1913-1957
Box 4, Folder 16	Blanche Lazzell Exhibition Announcements, 1914-1985
Box 4, Folder 17	Exhibition Announcements for Other Artists, circa 1923
Box 4, Folder 18	<i>School Arts</i> , 1940
Box 4, Folder 19	<i>Art News</i> , 1953
Box 4, Folder 20	<i>West Virginia University Magazine</i> , 1972-1981
Box 4, Folder 21	<i>Pittsburgher Magazine</i> , 1979
Box 4, Folder 22	Provincetown Brochures, 1915-circa 1974
Box 4, Folder 23	<i>The Student</i> Newsletters, 1912-1914

Box 4, Folder 24	Bulletin of the Detroit Institute of Arts, 1920
Box 4, Folder 25	<i>Vedanta Quarterly</i> , 1947
Box 4, Folder 26	Pamphlets and Programs, 1899-1952
Box 4, Folder 27	Blanche Lazzell Exhibit Poster, circa 1979
Box 4, Folder 28	Press Releases, circa 1979
Box 4, Folder 29	Miscellaneous Printed Material, 1907-1954

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Series 7: Artwork, 1924-circa 1940

0.1 Linear feet (Box 4)

Artwork includes pencil drawings from a class with Albert Gleizes during Lazzell's second trip to Paris in 1924. The drawings and sketches include annotations by Lazzell along with some class notes. There is also one folder of miscellaneous, undated sketches.

Box 4, Folder 30	Pencil Drawings from Albert Gleizes Class, 1924
Box 4, Folder 31	Sketches from "The Golden Section and Mathematics in Art", circa 1924
Box 4, Folder 32	Miscellaneous Sketches, circa 1924-circa 1940

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Series 8: Photographic Material, 1897-1956

0.5 Linear feet (Boxes 5-6)

This series includes photographs, slides, and one lantern slide. Most of the photographs are black and white, with a few in color, and they show Blanche Lazzell with artists and friends, her Provincetown studio and harbor, artwork, and travels in Italy.

The materials are grouped first by format, such as prints and slides, then by subjects in chronological order.

Box 5, Folder 1	Blanche Lazzell and Lotta Kemp, circa 1897
Box 5, Folder 2	West Virginia University Group Outing at Coopers Rock, 1905
Box 5, Folder 3	Italy Trip, 1923
Box 5, Folder 4	Italian Art from Italy Trip, 1923
Box 5, Folder 5	Blanche Lazzell and Friends, 1923-1950 Includes photographs of Blanche Lazzell alone and accompanied by friends, a few while traveling in Italy, but mostly at outside her Provincetown studio.
Box 5, Folder 6	Provincetown Wharf and Boats, 1926-1946 Includes photographs of the Provincetown wharf, harbor, and shore near Lazzell's studio.
Box 5, Folder 7	Photographs of Blanche Lazzell's Artwork, circa 1925-1956
Box 5, Folder 8	Artwork Photographed on Site at Provincetown, 1927-1951 Includes photographs of artwork at various locations in Provincetown such as inside Lazzell's studio and at Hans Hofmann's class.
Box 5, Folder 9	Provincetown Studio Exterior, 1933-1954
Box 5, Folder 10	<i>Justice</i> Mural at Courthouse in Morgantown, West Virginia, 1934
Box 5, Folder 11	Group Photos of "Gallery 200" Artists at Provincetown, 1949
Box 5, Folder 12	Assorted Kodak Films Envelopes, 1923-1951
Box 5, Folder 13	Color Slides of Provincetown Studio, 1942-1950
Box 6, Folder 1	Color Slides of Artwork, circa 1940
Box 6, Folder 2	Lantern Slide of <i>Red and White Petunia</i> , circa 1940

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Series 9: Artifacts, circa 1910-1956

0.1 Linear feet (Box 6)

Artifacts include 2 metal signs and 1 paint palette in a metal case.

The signs are first, followed by the paint palette.

Box 6, Folder 3	"Franklin Wheeling" Metal Sign, circa 1910-1956
Box 6, Folder 4	"Insured Peabody Wheeling" Metal Sign, circa 1910-1956
Box 6, Folder 5	Paint Palette in Metal Case, circa 1910-1956

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