



Smithsonian
Archives of American Art

A Finding Aid to the Pietro Lazzari Papers,
1878-1998, in the Archives of American Art

Jean Fitzgerald

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

1999

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Names and Subjects	3
Container Listing	4
Series 1: Biographical Material, 1880-1980.....	4
Series 2: Correspondence, 1895-1998, undated.....	5
Series 3: Personal Business Records, 1925-1993, undated.....	17
Series 4: Notes, 1915-1979, undated.....	18
Series 5: Writings, 1910-1979, undated.....	20
Series 6: Artwork, 1918-1979, undated.....	22
Series 7: Printed material, 1905-1994, undated.....	23
Series 8: Photographs, 1878-1980, undated.....	26
Series 9: Motion Picture Film, 1945.....	29
Series 10: Artifact, undated.....	30

Collection Overview

Repository:	Archives of American Art
Title:	Pietro Lazzari papers
Identifier:	AAA.lazzpiet
Date:	1878-1998
Extent:	12.84 Linear feet
Creator:	Lazzari, Pietro, 1898-1979
Language:	English
Summary:	The papers of muralist and sculptor, Pietro Lazzari, measure 12.84 linear feet and date from 1878 to 1998. The papers document Lazzari's life and career through biographical material, correspondence, business records, notes, writings, artwork, photographs, and printed material.

Administrative Information

Provenance

The Pietro Lazzari papers were donated to the Archives of American Art in 1989 by Evelyn C. Lazzari, widow of Pietro Lazzari, and in 1998 by her estate.

Related Material

Also found in the Archives of American Art is one sound tape reel of a transcribed interview with Pietro Lazzari, conducted by Harlan Phillips in 1964.

Processing Information

The collection was processed by Jean Fitzgerald in 1999. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund. Motion picture film was inspected and re-housed with funding from the same source in 2017.

Preferred Citation

Pietro Lazzari papers, 1878-1998. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Pietro Lazzari papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Pietro Lazzari was born in Rome, on May 15, 1898. At the age of 15, he was apprenticed to Roman sculptor, Jerace. Four years on the Italian front in World War I interrupted his studies, until he could return to the Ornamental School of Rome, where he received a Master Artist degree in 1922. Lazzari's first solo exhibition was at the Theatre of the Independents in Rome. He was also employed by newspaper *Il Messaggero* to illustrate articles with athletes' portraits.

Lazzari visited the United States in 1925, exhibiting in a group show at the New Gallery in the New York the following year. He also married American social worker Elizabeth Paine in 1926. After four more trips between the United States and Italy, he permanently settled in New York City in 1929. In addition to participating in major art exhibitions, he was hired by a New York newspaper to make courtroom sketches at the Lindbergh kidnapping trial. Divorcing his first wife in 1932, Lazzari married Evelyn Cohen in 1934, and became a U.S. citizen in 1936. Between 1936 and 1942, he worked on four post office murals for the U.S. Section of Fine Arts and began experimentation that led to his own method of painting in polychrome concrete.

In 1942, Lazzari moved to Washington, D.C. and participated in the war effort. He also taught painting and sculpture at The American University, and from 1948 to 1950, he headed the Art Department at Dumbarton College. In 1950, he received a Fulbright Fellowship for research in techniques of Etruscan Art.

Lazzari is known for his bronze busts of humanitarians, most notably Pope Paul VI, Adlai Stevenson, and Eleanor Roosevelt. Represented by the Betty Parsons Gallery in New York, he was also very active in the Washington, D.C. art community, where he was represented by the Caresse Crosby Gallery.

Pietro Lazzari died on May 1, 1979 in Bethesda, Maryland.

Scope and Content Note

The papers of muralist and sculptor, Pietro Lazzari, measure 12.84 linear feet and date from 1878 to 1998. The collection documents Lazzari's life and career through biographical material, correspondence, business records, notes, writings, artwork, photographs, and printed material.

Biographical material includes biographical sketches and various identification documents. Correspondence comprises letters exchanged between Lazzari, family members, and colleagues and includes about a hundred letters concerning post office murals in several states.

Notebooks contain drawings and annotated diagrams in addition to notes on artwork and designs for inventions. Writings are both by and about Lazzari and include autobiographical material. Artwork includes sketchbooks, loose sketches, prints, and paintings.

Almost a quarter of the collection consists of photographs which include images of Lazzari, his family and colleagues, and gallery installations. Also found are photographs of several notable individuals.

Arrangement

The collection is arranged as ten series according to material type. For each series, material within folders is arranged chronologically. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1880-1980 (box 1; 4 folders)
- Series 2: Correspondence, 1895-1998, undated (boxes 1-2; 1.7 linear ft.)
- Series 3: Personal Business Records, 1925-1993, undated (box 2; 0.4 linear ft.)
- Series 4: Notes, 1915-1979, undated (boxes 3, 13, OV 14; 1 linear ft.)
- Series 5: Writings, 1910-1979, undated (box 4, 13; 0.4 linear ft.)
- Series 6: Artwork, 1918-1979, undated (boxes 4-5, 13, OV 14; 0.9 linear ft.)
- Series 7: Printed Material, 1905-1994, undated (boxes 5-8, 13, OV 14; 3.8 linear ft.)
- Series 8: Photographs, 1878-1980, undated (boxes 8-13, MGP 1, MGP 4; 3.8 linear ft.)
- Series 9: Motion Picture Film, undated (FC 15; 1 film can)
- Series 10: Artifact, undated (box 12; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists -- Washington (D.C.)
Portrait sculpture, American -- Washington (D.C.)
Sculptors -- Washington (D.C.)
Sculpture, American -- Washington (D.C.)
Works of art

Types of Materials:

Motion pictures (visual works)
Paintings
Photographs
Prints
Sketchbooks
Slides (photographs)

Names:

Apollo 17 (Spacecraft)
Onassis, Jacqueline Kennedy, 1929-1994
Phillips, Duncan, 1886-1966
Roosevelt, Eleanor, 1884-1962
Rust, John D.
Stevenson, Adlai E. (Adlai Ewing), 1900-1965
Thomas, Norman, 1884-1968

Container Listing

Series 1: Biographical Material, 1880-1980

4 Folders (Box 1)

This series includes biographical sketches, miscellaneous identification and membership cards, certificates of merit, and an international driver's license. Also included is a military record book of Lazzari's father, Pietro.

Box 1, Folder 1-2	Biographical sketches (40), 1946-1980
Box 1, Folder 3	Miscellaneous biographical material for Lazzari, 1923-1976
Box 1, Folder 4	Military record book of Lazzari's father, Pietro, 1880-1882

[Return to Table of Contents](#)

Series 2: Correspondence, 1895-1998, undated

1.7 Linear feet (Boxes 1-2)

This series consists of letters exchanged between Lazzari, family members, and colleagues. Over one hundred letters from the Federal Works Agency and the Treasury Department Section of Painting and Sculpture concern post office murals for towns in Florida, New Jersey, and North Carolina. Five letters from the National Aeronautics and Space Administration contain 23 photographs of astronauts Eugene A. Cernan, Ronald E. Evans, and Harrison H. Schmitt preparing for an Apollo 17 mission to the moon. Lazzari also received at least one letter each from Jacqueline Kennedy, Duncan Phillips, Eleanor Roosevelt, industrialist John Rust, and socialist Norman Thomas.

See Appendix for a list of selected correspondents in Series 2.

Correspondence is arranged chronologically.

Appendix: Selected Correspondents in Series 2

- Aguilera, Francisco: undated (1 letter)
- Albergo Saturnia, Rome: 1928 (1 letter)
- Alberts: Russell Alberts-Laura Langdon Antiques: undated (1 letter)
- Alexander Gallery: undated (1 letter)
- Allied Publications, Inc.: 1965 (1 letter)
- Alterman, Selma: undated (1 letter)
- Ambasciata d'Italia: 1950-1973 (3 letters)
- Ambasciatore d'Italia: undated and 1971 (2 letters)
- America-Italy Society: 1956 (1 letter)
- American Academy in Rome: 1955 (2 letters)
- American Artists Professional League: 1949-1955 (3 letters)
- American Battle Monuments Commission: 1959 (1 letter)
- American Commission for Cultural Exchange with Italy (Fulbright grant): 1950-1954 (2 letters)
- American Federation of Arts: 1951-1956 (2 letters)
- American Red Cross: 1943-1945 (6 letters)
- American University: 1947-1967 (5 letters)
- Amici, Alfredo: 1948-1959 (6 letters)
- Amministrazione Erdi M.se Saverio Patrizi: 1969 (2 letters)
- Andori, Adolfo: 1913-1916 (3 letters)
- Anderson, Wayne V.: 1956 (1 letter)
- Andrade, Victor: undated (1 letter)
- Angelelli, Augusta: 1972 (1 letter)
- Angiolillo, Giuseppe: 1967-1972 (9 letters)
- Anson, Cherrill: 1998 (1 letter)
- Appleby, J. Scott: 1952-1961 (9 letters); see Life Insurance Company of Georgia
- Aquil, Preta: 1921 (1 letter)
- Architectural League of New York: 1955 (3 letters)
- Aristide, Zio (?): 1926 (1 letter)
- Arndal, Kersten: 1970-1977 (2 letters)
- *Art Direction* magazine: 1956 (1 letter)
- Art in Federal Buildings, Inc.: 1943 (1 letter)
- Art Institute of Chicago: 1944-1956 (11 letters)
- Artists Equity Association: undated and 1949-1972 (7 letters)
- Artists for Victory: 1942-1943 (7 letters including a prospectus for "America in the War" exhibition)
- Artists of Washington, D.C.: undated (1 letter)
- Artist's Guild of Washington: 1960 (1 letter)

- Associated Architects & Engineers: 1957 (1 letter)
- Associated Artists Gallery of Washington: 1961 (1 letter)
- Associazione Artistica Internazionale: 1950 (1 letter)
- Atomic Energy Clearing House: 1963 (1 letter)
- Bache, Martha Moffett: 1949 (1 letter)
- Backus, Florence: 1955 (1 letter)
- Bader: Franz Bader Gallery: 1950-1976 (3 letters)
- Baltimore Museum of Art: undated and 1948-1956 (8 letters); see Breeskin, Adelyn
- Banca Commerciale Italiana: 1969 (2 letters)
- Bangkok Insustries, Inc.: 1972 (1 letter)
- Bashir, Mir: 1955 (2 letters)
- Bazzanella, Albina: 1926-1928 (2 letters)
- Bedi-Rassy Art Foundry: 1952-1962 (4 letters)
- Beer, Elsie: 1926-1928 (3 letters)
- Bergeson, Mrs.: 1951 (1 letter)
- Berkman, Jack: 1949 (1 letter)
- Berkowitz, Ida and Leon (Workshop Center of the Arts): 1953-1955 (2 letters)
- Berrier, Jean: 1971 (1 letter)
- Betts, Luici: 1928 (1 letter)
- Birnbaum, Britta: 1963 (1 letter)
- Blake, Margaret Day: [1956] (1 letter)
- Blanc, Peter: undated and 1948-1950 (4 letters)
- Bly?, Edith: undated (1 letter)
- Borea, Raimondo: 1971 (1 letter)
- Borzani, Gastone: 1918 (1 letter)
- Boulner, Bartlet: 1927 (1 letter)
- Bowen, Elizabeth: undated (1 letter)
- Brambilla, Helen: 1945 (1 letter of recommendation for Lazzari)
- Breeskin, Adelyn D. (Baltimore Museum of Art): 1953-1961 (4 letters)
- Broders, Dr. Hy: 1941 (envelope only; enclosing photo of unidentified friends)
- Brooklyn Museum: 1956 (1 letter)
- Brooks Memorial Art Gallery: 1952 (2 letters); see Rust, John
- Broude & Hochberg: 1969 (1 letter)
- Brown, James W.: 1934 (1 letter)
- Bruce, Edward: mentioned in 3 letters dated 1938-1943
- Bryn Mawr Club of Washington: 1961 (1 letter)
- Buckingham Palace: 1971 (1 letter)
- Bureau of Copyrights and Patents, Library of Congress: 1936-1955 (3 letters)
- Burleighfield International Arts Centre: 1977 (1 letter)
- Buxton, P. S.: 1969 (1 letter)
- Cahill, Holger: see Works Progress Administration
- Caldwell, Henry Bryan: 1951 (1 letter from Lazzari)
- Calfee, William H.: 1967 (1 letter)
- California: University of California at Berkeley: 1986 (1 letter)
- California: University of California at Los Angeles: 1970 (1 letter)
- Canali, Paola: undated (1 letter)
- Cani, Edward: undated (1 letter)
- Capital Park Apartments: mentioned in a letter dated 1962
- Carbela: 1929 (1 letter)
- Carbonati, Antonio: 1927 (2 letters)
- Carnassale, Enrico: 1914-1916 (2 letters)
- Carolan, Anna B. (The Little Gallery): 1947 (2 letters)
- Casella, E. and M.: 1917-1918 (4 letters)
- Caserma, Luisa.: 1914-1917 (2 letters)

- Catholic University of America: 1964 (1 letter)
- Caulfield, Patricia: 1949 (1 letter)
- Central States Joint Board: 1977 (1 letter)
- Chapel, Maria: 1970-1973 (3 letters)
- Chase, Ralph H.: 1959-1961 (2 letters)
- Child, Col. Sargent B.: 1968 (1 letter from Corcoran)
- City of New York Department of Correction (Riker's Island mural): 1936-1937 (2 letters)
- Civil Service Commission Club: 1949 (1 letter)
- Clark, Joseph (Senator from Pennsylvania): 1962 (1 letter)
- Clemens, Cyril (*Mark Twain Journal*): 1971 (1 letter)
- Cohen, Evelyn: see Lazzari, Evelyn
- Cohen, Lester: 1956 (1 letter)
- Colladay, Edward F.: 1932 (1 letter)
- Conant, Howard (New York University): 1956 (1 letter)
- Connolley, Robert Emmet: 1947-1950 (8 letters)
- Console Generale d'Italia: 1965 (1 letter)
- Constantino, C.: 1967 (1 letter)
- Cook, Elizabeth: [1946] (1 letter)
- Cooke: Hereward Lester Cooke Foundation: 1974-1975 (3 letters); see National Aeronautics and Space Administration; see National Gallery of Art
- Cooper, Alice J.: 1927 (1 letter)
- Corcoran Gallery of Art: undated and 1951-1981 (37 letters)
- Corsi, Emma and W. Edward: 1928 (1 letter)
- Cosgrove, Jessica (Mrs. John O'Hara Cosgrove): 1928-1930 (22 letters)
- Cosgrove, John O'Hara (editor of *New York World*): undated and 1927-1929 (7 letters)
- Costantin, Celestino and Emilia: 1916-1971 (6 letters)
- Cotzia, Pasquale: 1966-1968 (2 letters)
- Coughlin, Clarence John: 1948 (1 letter)
- Crimi: undated (1 letter)
- Crosby, Caresse (Crosby Gallery of Modern Art): undated and 1945-1969 (14 letters)
- Crossley, Kay A.: 1966 (1 letter)
- Cullen, Amelia: undated (1 letter)
- Cusumono, Stefano: 1947-1951 (3 letters)
- Daloni, Edith B.: 1928 (1 letter)
- Damer, Veffarghi: 1919 (1 letter)
- Damiani, Angelo: 1921 (1 letter)
- Dane, C. K.: 1965 (1 letter)
- Dean, Edward: 1940 (1 letter)
- Debs: Eugene V. Debs Foundation: 1965-1966 (3 letters including 6 photographs with Norman Thomas); see United Auto Workers
- de Chetelat, Mr.: mentioned in letter dated 1928
- de Chirico, Giorgio: mentioned in undated invitation from Ambasciatore d'Italia
- DeLano, Agnes: undated (1 letter)
- De Medio, Americo: 1963-1976 (32 letters)
- De Medio, Vincenzo: undated and 1970-1977 (3 letters)
- Demiddi, Alberto: undated and 1972 (3 letters)
- De Mont, Nany and Eugene: undated (1 letter)
- Dernay, Eugene: 1945-1959 (4 letters)
- Design in Steel Award Program: 1972 (1 letter)
- Dictionary of International Biography: 1974 (1 letter)
- Diller, Burgoyne: see Federal Art Project
- Dipanfilo, Pio: 1949-1968 (10 letters)
- Di Raimondo, Vincenzo: 1920-1928 (7 letters)
- District of Columbia Board of Commissioners: 1959 (1 letter)

- District of Columbia Department of Public Welfare: 1958 (1 letter)
- District of Columbia Juvenile Court: 1964 (1 letter)
- District of Columbia Recreation Board: 1963 (1 letter)
- Dole (?), Louis: 1923 (1 letter)
- Dollinger, Josef: undated (1 letter)
- Donaldson, Leota L.: undated (2 letters)
- Donaldson, Renee: undated (1 letter)
- Douglas, Paul F.: 1951 (1 letter)
- Dretzin, S. C.: 1950 (1 letter)
- Draper, Warren A.: 1944 (1 letter)
- Dumbarton College: 1949-1951 (3 letters)
- Duncan and Duncan Chinese Shop: 1964 (1 letter)
- Dunham, Dr. G. C.: 1944 (1 letter re: portrait of Dr. Sawyer)
- Duproix, Eunice: 1928 (1 letter)
- Durbin, Jack: 1960 (1 letter)
- Editions du Griffon, Neuchatel, Suisse: 1964 (3 letters)
- Edsor, Mary: 1928 (1 letter)
- Elenbrock, Gretel: 1927 (3 letters)
- Elkins: Stella Elkins Tyler School of Fine Arts of Temple University: 1956 (1 letter)
- Eng, Ernest: 1959 (1 letter)
- Ernesto Desideri: 1915 (3 letters)
- *Evening Star* newspaper, Washington, D.C.: 1957 (1 letter)
- Farmers Educational and Cooperative Union: 1944 (1 letter)
- Fasola, Roberto: 1948-1949 (2 letters)
- Federal Art Project: 1938-1939 (4 letters)
- Federal Works Agency, Public Buildings Administration: 1940-1947 (70 letters re: murals for the Brevard, N.C. post office, the North Bergen, N.J. post office, and the Jasper, Florida post office, including a contract, 2 photographs, and 2 sketches for a mural)
- Federal Works Agency, Work Projects Administration: 1941-1942 (2 letters)
- Fellowship of Reconciliation and War Resisters League: [1945] (1 letter)
- Ferargil Gallery: 1941 (1 letter)
- Ferreri, Elena: 1938 (1 letter)
- Figoulo, Adriano: 1912 (1 letter)
- Fiore, Ilario and Titta: 1966-1967 (5 letters)
- Fitzwater, Aldace: 1950 (1 letter)
- Florentine Gallery: 1956 (4 letters)
- Fogle, Bruce: 1927 (1 letter)
- Food and Agriculture Organization of the United Nations: 1956 (1 letter)
- Force, Mrs.: undated (1 letter)
- Foreign Service of the United States of America: 1950 (3 letters)
- Foresti, Arnaldo: 1948-1949 (2 letters)
- Fortas, Abe: 1956 (1 letter)
- *Fortune* magazine: 1944-1956 (2 letters)
- Francis, Emily A.: 1951 (3 letters)
- Franco, Johan: 1966 (2 letters)
- Frankel, Samuel: undated (1 letter)
- Freeman: Carl M. Freeman Associates, Inc.: 1963 (1 letter)
- Frisine, Robert: 1967 (1 letter)
- Frost, Phillip: 1981 (1 letter)
- Fujita, Mr.: 1957 (1 letter)
- Fulbright grant: see American Commission for Cultural Exchange with Italy
- Fuller, Eve Alzman (Miami, Fl. post office): 1938 (1 letter)
- Gabetti: undated (1 letter)

- Galarza, Ernesto and Mae: (National Farm Labor Union; National Agricultural Workers Union): undated and 1944-1978 (27 letters); see Landon School for Boys; see Perkins, Milo
- Galerie Internationale: 1965 (1 letter)
- Galerie Schindler: undated and 1965-1972 (12 letters)
- Gallaudet College: 1963-1970 (14 letters, including a contract)
- Gallenga: 1951 (1 letter)
- Gaspari, Mario P.: 1966 (1 letter)
- Georgetown University Fine Arts Club: 1960 (1 letter)
- George Washington University: 1965 (1 letter)
- Giovannetti, Alberto: 1966 (1 letter)
- Giovanni, Sebastiani: 1921 (1 letter)
- Giricosenelli, Emilio: 1918 (1 letter)
- Gobbi, Adolfo: 1928 (1 letter)
- Goldberg, Dorothy and Arthur: 1964-1965 (3 letters)
- Goldsmith, Alberto R.: 1947-1968 (3 letters)
- Gonzales, Angelino: 1951-1975 (11 letters)
- Gotham Book Mart: 1968 (1 letter)
- Graham, John: 1948 (1 letter)
- Granati, Pasquale: 1918 (1 letter)
- Grand Central Art Galleries: 1956 (1 letter)
- Grant, Blanche C.: undated (1 letter)
- Grebanier, Barnard: 1961 (1 letter)
- Greene, Hope Margaret: 1926-[1927] (2 letters)
- Gualdi, Luigi: 1947-1949 (11 letters)
- Guarino, A.: undated letters to Mabel McMahon and Guiolitta Sartori
- Guggenheim: John Simon Guggenheim Memorial Foundation: 1937-1971 (5 letters)
- Guggenheim: Solomon R. Guggenheim Museum: 1956-1960 (3 letters)
- Gutheim, Frederick: 1956 (1 letter)
- Haarlem House, Inc.: 1926 (1 letter)
- Hahn, Rosemarie E.: 1961 (1 letter)
- Halle, Kay: 1972 (1 letter)
- Hammerle, Brooke: 1966 (1 letter)
- Hansen, Jane: 1954 (1 letter)
- Hardman, Virginia: undated (1 letter)
- Harrison & Abramovitz, Architects: 1956 (1 letter)
- Harrison, Charles H.: 1949 (1 letter)
- Hart, Earl: mentioned in an undated letter
- Hartley, Bettina: undated (1 letter)
- Hartman Galleries, Inc.: 1973 (1 letter)
- Hayward: City of Hayward, California: 1965 (1 letter)
- Health, Education, and Welfare Employees' Association: 1962 (1 letter)
- Hechinger, June: undated (1 letter)
- Heilbron, Edna: 1972 (1 letter)
- Heinemann, Mark: undated (1 letter)
- Herzbrunn, Josef: 1949 (1 letter)
- Heywood, Carmen: 1948 (1 letter)
- Hollander, Cornelia: undated (1 letter)
- Holvey, Sam: undated (1 letter)
- Holy See: Permanent Observer of the Holy See: 1966 (1 letter)
- Hom Gallery: 1972 (1 letter)
- Horrocks, E. Joan: 1971 (1 letter)
- Hotel Beau Site, Rome: 1928 (1 letter)
- Hotel de la Ville, Rome: 1928 (1 letter)

- Hotel Hassler, Rome: 1928 (1 letter)
- Hotel Pension Alexandra, Rome: 1928 (1 letter)
- Hotel Windsor, Rome: 1928 (1 letter)
- Hough, Edith Louise: 1952 (1 letter)
- Illinois State Historical Library: 1965 (1 letter)
- Il Messaggero: 1928 (1 letter)
- Immigration and Naturalization Service: 1976 (1 letter)
- Institute for International Education: 1963 (1 letter)
- Institute for the Arts of the Archdiocese of Washington: 1978 (2 letters)
- Institute of Contemporary Art: 1956 (2 letters)
- Institute of Gerontology: 1970 (1 letter)
- International Directory of Arts: 1982 (1 letter)
- Isherwood, Christopher: undated (1 letter)
- Istituzione Maddalena Aulina: 1966 (1 letter)
- Jacometti, Nesto: 1972 (1 letter)
- Jaffe, Norman: 1964 (1 letter)
- Janus, Virginia: 1929 (2 letters)
- Jelleff: Frank R. Jelleff, Inc.: 1949 (1 letter)
- Jenhoff?, Peter L.: undated (1 letter)
- Jewish Social Service Agency: 1967 (1 letter)
- Johnston, L. R.: 1932 (2 letters)
- Jones, Dorothea and Stuart E.: 1955 (3 letters)
- Jones, George Lewis: 1961 (1 letter)
- Jopp, Fred Gilman: 1936 (1 letter)
- Josephy, Diane (*Time*): 1968 (1 letter)
- Junior Council of the Museum of Modern Art: 1956-1960 (2 letters)
- Jurin, Benjamin M.: undated (1 letter)
- Kagy, Virginia and Sheffield: 1948 (1 letter)
- Kahles, Jessie: 1940-1948 (3 letters)
- Kennedy, Jacqueline: May 19, 1960
- Letters from White House Social Secretary: 1961-1963 (5 letters)
- Kerensky, Alexander: 1965 (1 letter)
- King Features Syndicate, Inc.: 1943 (1 letter)
- King, Marion: 1952 (1 letter)
- King, Rufus: 1975 (1 letter)
- Kneifel, Mr.: 1956 (1 letter from Lazzari)
- Kramer, Herbert (Congregazione del Preziosissimo Sangue): 1950 (1 letter)
- Krishnamurti, Jack: 1959 (1 letter)
- Kurzland, Toby: 1991 (1 letter)
- La Follia: 1926 (1 letter)
- La Galleria: 1972 (1 letter)
- Landon School for Boys: 1944 (1 letter re: Ernesto Galarza)
- Landu, Consuelo: 1948 (1 letter)
- Lanier, Fanita: see Ruffiner, Willis E.
- La Revue Moderne: 1961 (3 letters)
- La Rocca, Principessa de: 1968 (1 letter)
- Latif, Bilkeer: undated (1 letter)
- Law, L. S.: 1932 (2 letters of recommendation for Lazzari)
- Lawton, Thomas: 1974 (1 letter)
- Lazzari, Attilio: 1922 (1 letter)
- Lazzari, (Grace) Elizabeth Paine: undated and 1920-1951 (69 letters)
- Letters from Pietro to Elizabeth: 1928-1929 (52 letters)
- Lazzari, Evelyn Cohen: undated and 1948-1965 (6 letters)

- Letters from Pietro to Evelyn: undated and 1932-1966 (49 letters, including one with a photograph of friends)
- Lazzari, Fernanda (sister) and Vittoria: 1915-1949 (11 letters)
- Lazzari, Leno: 1918-1929 (2 letters)
- Lebanon: Embassy of Lebanon, Washington: 1956 (1 letter)
- Lee, Amy: Nov 01, 1974 (letter from Lazzari); 1975 (1 letter)
- Lee, Dal: 1954 (1 letter)
- Lee, Pearl: undated (1 letter)
- Levy, Sid A.: undated (1 letter)
- Library of Congress: undated and 1965-1982 (6 letters)
- Licciardi, Pietro: undated (1 letter)
- Licinio Cappelli: 1949 (1 letter)
- Life Insurance Company of Georgia: 1954 (2 letters)
- Little Gallery: see Carolan, Anna B.
- Lobatini, G.: undated (1 letter)
- Loccatelli, Giulio: 1956-1958 (2 letters)
- Lombardo (?), Patricia: 1961 (1 letter)
- Loughlin, Dr. John J.: 1936-1940 (2 letters)
- Lousine, L.: undated (1 letter)
- Luccia, Enrico: undated and 1928-1977 (19 letters)
- Lucibello, Luigi: Jan 12, 1965
- Lucifero, Alfonso: Jan 13, 1912 (letter from Ministero delle Finanze)
- Macpherson, Suzanne: 1957 (2 letters)
- Maddux, Yolanda A.: undated (1 letter)
- Maezawa, Kezuko: 1956 (1 letter)
- Magrini, Livia: 1967-1970 (5 letters)
- Makovich, L.: 1950 (1 letter)
- Manca, Albino (sculptor): 1971 (1 letter)
- Mangravite, Peppino (Columbia University): 1956 (1 letter)
- Mann: Charles Z. Mann Gallery: 1966 (1 letter)
- Mannarino, Matina: 1968 (1 letter)
- Maresciallo, Mr.: undated (1 letter from Lazzari)
- Mark, Ginevra: undated (1 letter)
- Marlor, Clark S.: 1981 (1 letter)
- Marquis Company: 1950-1981 (3 letters)
- Maryland: University of Maryland: 1972 (1 letter)
- Mattei, Cristina: 1950 (a death announcement)
- Mayfield, Mrs. David: 1938 (1 letter)
- McAfee, Don: 1955-1969 (3 letters); see Watergate Construction Corp.
- McGinnis, Paul: 1988 (1 letter)
- McIlhenny, Henry P.: 1949 (1 letter)
- McIntyre, W. A.: undated (1 letter)
- McKeogh, Elsie: 1954 (1 letter)
- McKonish, Margaret: 1949 (1 letter)
- McMahon, Mabel: undated (1 letter from A. Guarino)
- Meert, Margaret Mullin: 1948 (2 letters)
- Meeting House Gallery: 1972 (1 letter)
- Meguin, A.: undated (1 letter)
- Menard, G.: 1928 (1 letter)
- Men of Achievement: 1974-1975 (2 letters)
- Mensh, Elizabeth: 1978 (1 letter)
- Merritt, Polly: undated (1 letter)
- Messina, Joseph R.: 1971 (1 letter)
- Metropolitan Museum of Art: 1951 (1 letter)

- Miami Museum of Modern Art: 1965-1968 (7 letters)
- Miki, Suizan: undated (1 letter)
- Mills, Harrington: 1933 (1 letter)
- Ming, Wang (National Art & Frame Co.): 1968 (1 letter)
- Mitchell, Austin: 1946 (1 letter)
- Montgomery County Art Association: 1961 (1 letter)
- Moore, Norman Perry: 1927-1928 (2 letters)
- Moore, Paul: 1970 (1 letter)
- Morey, Mr.: [1950] (1 letter)
- Morott, Aristodemi: 1918 (1 letter)
- Morrison, Lillian: 1971 (1 letter)
- Mortot, Virgilio: undated and 1962-1964 (4 letters)
- Morvidi, Maria: 1918 (1 letter)
- Moskin, Ruth: undated (1 letter)
- Mullins, Mrs.: undated (1 letter)
- Museum of Fine Arts, Boston: undated and 1955 (2 letters)
- Museum of Fine Arts, Houston: 1964 (2 letters)
- Museum of Modern Art: 1949-1973 (3 letters); see Junior Council of the Museum of Modern Art
- Myers, Eugene Ekander: 1976 (1 letter)
- National Academy of Design: [1939] (1 letter)
- National Aeronautics and Space Administration: 1962-1973 (5 letters including 4 photographs of artwork and 23 photographs of astronauts Eugene A. Cernan, Ronald E. Evans, and Harrison H. Schmitt preparing for an Apollo 17 mission to the moon; an Apollo translunar/transearth trajectory plotting chart; an Apollo lunar orbit chart; and an Apollo earth orbit chart); see Cooke: Hereward Lester Cooke Foundation
- National Cyclopedia of American Biography: 1979 (1 letter)
- National Gallery of Art: undated and 1956-1974 (7 letters)
- National Housing Center: 1961 (2 letters)
- National Investigations Committee on Aerian Phenomena: 1957 (1 letter)
- National Society of Arts and Letters: 1952 (1 letter)
- National Society of Mural Painters: 1940-1963 (3 letters)
- National Student Art Tour: 1949 (1 letter)
- National Sugar Refining Company: 1938 (1 letter)
- Neale, Rosamund: 1961 (1 letter)
- Neilson, Robert Hude: 1928 (1 letter)
- Nelson, Helen Ewing: undated (1 letter)
- New American Library: 1953 (1 letter)
- Newlin, Ben: 1979 (1 letter)
- New Society for Art and Literature: 1947 (1 letter)
- Nichol, Jean: 1926 (2 letters)
- Nichol, Nella: 1929 (1 letter)
- Nilsen, Laila: 1946 (1 letter)
- Nobili, A.: undated letter written on reverse of photograph of Nobili painting
- Nuova Critica Europea: 1969 (1 letter)
- O'Connor, Don: 1960 (1 letter)
- O'Connor, Francis V.: 1968 (1 letter)
- Oggi: 1967 (1 letter)
- Okamoto, Yoichi R.: undated (1 letter)
- Oklahoma Art Center: 1969 (1 letter)
- Oklahoma Museum of Art: 1988 (1 letter)
- Olson: Charles Olson Archives, University of Connecticut: 1975-1976 (3 letters)
- Oregon State Library: 1957 (1 letter)
- Orlando, Teresa: undated and 1949-1971 (3 letters)

- Ottiani, Giuseppe: 1909 (1 letter)
- Palmieri, Renato: 1928 (1 letter)
- Park, Marlene: 1979 (1 letter)
- Pavia, Dagoberto: 1959 (1 letter)
- Pavia, Goffredo: 1921-1924 (7 letters)
- Palmieri, Renato: 1957 (1 letter)
- Palombi, Angelo: 1921 (1 letter)
- Pan American Union: 1944-1945 (2 letters)
- Parsons, Betty (Betty Parsons Gallery): undated and 1949-1973 (9 letters)
- Passedoit Gallery: 1956 (1 letter)
- Pensione Boos, Rome: 1928 (1 letter)
- Pensione Girardet, Rome: 1928 (1 letter)
- Perentine, Giuseppe (Nino): 1927-1950 (3 letters)
- Peresson, I.: 1971 (1 letter)
- Peretti, Luigi: undated (1 letter)
- Perkins, Milo: 1944 (1 letter re: Ernesto Galarza)
- Perna, Giorgio: undated (1 letter)
- Peterson, Esther: 1978 (1 letter)
- Philadelphia Department of Public Property: 1960 (1 letter)
- Philadelphia Museum of Art: 1965-1966 (3 letters)
- Phillips, Duncan: 1954 (1 letter)
- Pirucchini, Maria: 1927 (1 letter)
- Pope Paul VI: mentioned in 7 letters dated 1966, including 2 photographs of Lazzari with bust of the Pope; see Fiore, Ilario; see Giovannetti, Alberto; see Institute for the Arts of the Archdiocese of Washington
- Preissler, Audrey: 1970 (1 letter)
- Print Collector's Quarterly: 1949 (1 letter)
- Print Council of America: 1963 (1 letter)
- Prospersin, Eugenio: 1941 (1 letter)
- Pyramid Club: 1956 (1 letter)
- Quick, Robert B.: 1972 (1 letter)
- Quinzi, Amerigo: 1920-1925 (2 letters)
- Rady, Cabell: 1958 (1 letter)
- Rahill, William Allen: 1954 (1 letter from Lazzari)
- Raker, J. M.: 1928 (1 letter)
- Ramakrishna-Vivekananda Center: undated (1 letter)
- Randall, Megan: 1975 (1 letter)
- Rassegna Nazionale di Arti Figurative: 1948 (1 letter)
- Rattu, Salvatore: undated and 1926-1966 (13 letters)
- Reeves, Rosser: 1947 (1 letter)
- *The Reporter* magazine: 1956 (1 letter)
- Reuther, Victor: see United Auto Workers
- Reynolds, D.: 1939 (1 letter from Lazzari)
- Rhine, J. B.: 1949 (1 letter)
- Ricca, Roberta: undated (1 letter)
- Rieder (?), Baronessa: 1934 (1 letter)
- Rioffo, Angela: 1959-1962 (2 letters including 2 photographs of friends)
- River Road Gallery, Louisville, Ky.: 1941-1943 (4 letters)
- Rivoi, Swami: undated (1 letter)
- Robson, John: 1958 (1 letter)
- Rocca Sinibalda: 1920 (1 letter)
- Rockefeller, Nelson A.: 1946 (1 letter)
- Rodman, Selden: undated (1 letter)
- Rollins College: 1933-1942 (4 letters)

- Roosevelt, Eleanor: Nov 09, 1945 and a letter dated 1964 concerns a viewing of the Roosevelt portrait bust); see White House; see Roosevelt Library
- Roosevelt: Franklin D. Roosevelt Library at Hyde Park: 1963-1965 (8 letters, including typescripts of speeches); see United Auto Workers
- Ross, Fred: 1949 (1 letter)
- Rosso, Giulio: undated letter of recommendation by Lazzari
- Roth, Maurice: 1993 (1 letter including 2 photographs of Lazzari's work)
- Rothschild, Anselm A.: undated (1 letter)
- Rowan, Edward: see Federal Works Agency
- Rowan, Leata: undated (1 letter)
- Rowantrees Pavilion: see Thompson, Lin
- Rowin, Fran: 1976 (2 letters)
- Rowland, Creelman: undated (1 letter)
- Ruffner, Willis E. (lawyer for Fanita Lanier): 1944 (1 letter)
- Russell, N. F. S.: 1932 (1 letter)
- Rust, John and Thelma: 1952-1954 (38 letters, including an application from Lazzari for a grant from the John Rust Foundation, including a clipping about Rust and 3 photographs of cotton pickers); see West Tennessee Historical Society
- St. Louis, Bertha: undated (1 letter)
- Sanderson, W. A. (Calouste Gulbenkian Foundation): 1958 (1 letter)
- San Francisco Museum of Art: 1967 (1 letter)
- Sartori, Giuliotta: undated letter from A. Guarino
- Satterlee & Smith, Architects: 1962 (1 letter)
- Savini, Renata: 1965-1967 (3 letters)
- Scheetz, June Rice: undated (1 letter)
- Schoenberg, Rose: 1967 (1 letter)
- Schurmer, Zaira E.: 1947 (2 letters)
- *Schwarz* magazine: 1957 (1 letter)
- Scigliano, Peppino Cosenza: 1910 (2 letters)
- Sebastiani, G.: undated (1 letter)
- Selmi, Gabriella: undated (1 letter)
- Severeid, Eric: 1956 (1 letter)
- Sheen, Rev. Fulton J.: 1970 (1 letter)
- Simotti, Aristide (friend who was prisoner of war): 1911-1925 (62 letters)
- Sinisca: undated (1 letter)
- Sirony, Simone: 1955-1964 (8 letters)
- Smart: David and Alfred Smart Museum of Art: 1991-1996 (4 letters)
- Smith, George: 1926-1927 (2 letters)
- Smithsonian Institution: undated and 1947-1976 (8 letters)
- Snyder, Nell H.: 1969 (1 letter)
- Society of American Etchers: 1944 (1 letter)
- Society of American Graphic Artists: 1956 (2 letters)
- Society of Washington Artists: 1960-1961 (2 letters)
- Society of Washington Printmakers: 1976 (2 letters)
- Sound View Press: 1991 (1 letter)
- Spiral Group: see Strantin, Wally
- Stevenson, Adlai: see White House
- Stewart, George: 1932 (1 letter)
- Strantin, Wally and Edward: 1950-1951 (2 letters)
- Stroppoggetti, Arturo: 1923 (1 letter)
- Stubbs, Kenneth: [1948] (1 letter)
- Studer, Alfredo and Clara: 1947-1976 (15 letters)
- Sweeney, James Johnson: 1949 (1 letter)
- Syracuse University: 1964 (1 letter)

- Taylor, Prentiss: 1972 (1 letter)
- Teller, Douglas H.: 1963 (1 letter)
- Terenz, Don Umberto: 1960 (1 letter)
- Thames and Hudson, Ltd.: 1974 (1 letter)
- Thomas, Norman: 1963-1965 (2 letters)
- Thomen, Luis Francisco (Ambassador from Dominican Republic): undated (1 letter)
- Thompson, Lin: 1950-1951 (3 letters)
- Thurston, Charles D.: 1927-1928 (4 letters)
- Tibet Society: 1975 (1 letter)
- Timpenado, Cesare: 1927 (1 letter)
- Tirrocelli (?), A.: 1917 (1 letter)
- Toledo Museum of Art: 1957 (1 letter)
- Toscanini, Arturo: mentioned in 2 letters dated 1928
- Tosello, Alfredo: 1947-1949 (2 letters)
- Tosi, Elisa: 1929 (1 letter)
- Treasury Department, Section of Painting and Sculpture: 1936-1939 (53 letters concerning the Arlington, N.J. post office, the Sanford, N.C. post office, and the New York World's Fair Sculpture Competition)
- Truman: Harry S Truman Library at Independence, Mo.: 1963 (1 letter)
- Turkish Embassy, Washington, D.C.: 1958-1959 (4 letters including a photograph of Lazzari)
- Tyler, Richard O.: 1958 (1 letter)
- Ugolini, Luigi: 1969 (1 letter)
- Ungar, Harold and Mildred: 1965 (1 letter)
- United Auto Workers (U.A.W.): 1963-1971 (9 letters); see Debs: Eugene V. Debs Foundation
- United Scenic Artists of America: [1939] (1 letter)
- United States Civil Service Commission: 1944 (2 letters)
- United States Department of Agriculture: 1945-1967 (10 letters)
- United States Department of Labor: undated (1 letter)
- United States Information Agency: 1959 (1 letter)
- United States Information Service: Jul 09, 1964
- University Settlement: 1946 (2 letters)
- Upham, Elizabeth: 1948 (1 letter)
- Van De Bries, Enri: 1973 (1 letter)
- Vangell?, Raphael: undated (1 letter)
- Van Smith, Anne: 1949 (1 letter)
- Venice Biennale: 1948-1954 (3 letters)
- Vermont Marble Company: 1955 (1 letter)
- Veschi, Signora: undated (1 letter)
- Vickery, Ruth Bacon: 1929 (1 letter)
- Victoria Hotel, Rome: 1928 (2 letters)
- Virginia Museum of Fine Arts: 1956 (1 letter)
- Visher, John: 1956 (1 letter)
- Vosseller, Harold: 1948 (1 letter)
- Wagner, Edward A. (Dell Publishing Co.) and Julia: 1954-1976 (5 letters)
- Waldo, M. V.: 1945 (1 letter)
- Warren, Susan and Louise: undated (1 letter)
- Washington Gallery of Modern Art: undated (1 letter)
- Washington is Wonderful: see Jones, Dorothea and Stuart E.
- Washington-Lee High School: 1961 (1 letter)
- Washington, Walter E. (Mayor of Washington, D.C.): 1976 (1 letter); Oct 19, 1976 (1 letter from Franz Bader)
- Washington Water Color Association: undated and 1961 (3 letters)

- Watergate Construction Corp.: 1968-1969 (4 letters); see Don McAfee
- Watson, Ernest W. (editor, *Art Instruction* and *American Artist*): 1939-1949 (3 letters)
- Watson, Forbes: see Art in Federal Buildings, Inc.
- Weil, Frank L.: 1926-1936 (2 letters)
- Weinmann, Eric: 1980 (1 letter including a photograph of artwork)
- Wells, John K. (Equitable Life Assurance Society): undated (1 letter)
- West Tennessee Historical Society: 1952 (3 letters); see Rust, John
- Weyhe: E. Weyhe Gallery: 1949 (1 letter)
- White, Sarah: 1929 (1 letter)
- Whitney Museum of American Art: 1939-1980 (11 letters)
- Whyte Gallery: 1944-1950 (2 letters)
- Widdemer, Kenneth D.: 1928 (1 letter)
- White House: 1965-1968 (4 letters concerning the presentations of the busts of Eleanor Roosevelt and Adlai Stevenson)
- Whittemore, Manvel: 1936 (1 letter enclosing poems)
- Who's Who in America: 1979-1980 (2 letters)
- Works Progress Administration: 1937-1938 (4 letters)
- Workshop Center of the Arts: 1953 (1 letter); see Berkowitz, Ida and Leon
- WRC Radio: 1966 (1 letter including a photograph of Lazzari)
- WRC-TV: 1967 (1 letter)
- Young, June: undated (1 letter)
- Young, Louis Butler: 1971 (1 letter)
- Zerega, Andrea: 1972-1976 (4 letters, including a résumé)

Box 1, Folder 5	Unidentified Correspondents, undated
Box 1, Folder 6	Correspondence, First Names Only, undated
Box 1, Folder 7-16	Correspondence, Surnames Known A-Z, undated
Box 1, Folder 17-67	Correspondence, 1895-1949, undated
Box 2, Folder 1-57	Correspondence, 1950-1998

[Return to Table of Contents](#)

Series 3: Personal Business Records, 1925-1993, undated

0.4 Linear feet (Box 2)

Personal business records include a lease, an appraisal report on artwork in Lazzari's estate, employment records, and financial records, which include a grant proposal, a price list, and receipts for the sale of artwork, purchase of art supplies and services, medical care, and travel.

Employment records include salary records from the General Services Administration (1936-1939), American University (1946-1948), and the Corcoran Gallery of Art (1965), and employment forms from the Civil Service Commission (1944), the Department of Agriculture (1944), and the Washington Institute of Contemporary Arts (1950).

Box 2, Folder 58	Legal documents, 1925, 1956
Box 2, Folder 59	Legal documents, appraisal report on artwork in Lazzari's estate, 1991
Box 2, Folder 60	Employment records, 1936-1950
Box 2, Folder 61	Financial records, bank statement, 1942
Box 2, Folder 62-65	Financial records, grant proposals, 1937-1966
Box 2, Folder 66	Financial records, price list, undated
Box 2, Folder 67	Receipts, artwork by Lazzari, 1945-1976
Box 2, Folder 68	Receipts, purchase of artwork by others, 1954-1965
Box 2, Folder 69	Receipts, consignment receipts for works by Lazzari, 1944-1984
Box 2, Folder 70	Receipts, medical, 1975-1977, undated
Box 2, Folder 71	Receipts, automobile (garage), 1938-1967
Box 2, Folder 72-73	Receipts, travel, lists of expenses for Italy tours, 1929-1962
Box 2, Folder 74	Receipts, books, 1937-1961
Box 2, Folder 75	Receipts, art and hardware supplies, 1938-1981
Box 2, Folder 76	Receipts, bronze casting, 1958-1966
Box 2, Folder 77	Receipts, photographic services, 1941-1967
Box 2, Folder 78	Receipts, printing services, 1953-1966
Box 2, Folder 79	Receipts, shipping, 1938-1993
Box 2, Folder 80	Receipts, miscellaneous, 1937-1970

[Return to Table of Contents](#)

Series 4: Notes, 1915-1979, undated*1 Linear foot (Boxes 3, 13, OV 14)*

Notes include two exhibition guest registers, address books, thirteen notebooks containing drawings and annotated diagrams, medical notes, astrological charts, notes on artwork and materials, and designs for inventions. A design for an exhibition announcement is decorated with an antique (18th century?) print of departing soldiers and ships, backed by a page of autographs, 1929-1931. Autographs include those of: Tracy Acosta, undated; Bobbe Arnst, 1931; Henry Mayo Bateman (cartoonist), undated; Hopkins, B. A., 1931; Laura D. Kuhn, 1931; Ernst Ludwig (?), 1929; Wilson G. Shugerman, undated; Maude D. Skinner, undated; and Johnny Weissmuller, 1931.

Box 3, Folder 1	Guest register, unidentified art exhibition opening, 1954
Box 3, Folder 2-3	Name lists/addresses, address books, 1944-1946, 1964, 1966
Box 3, Folder 4	Name lists/addresses, lists, 1945-1978, undated
Box 3, Folder 5-6	Name lists/addresses, miscellaneous addresses, 1929-1974, undated
Box 3, Folder 7	Notebooks, with architectural diagrams, musical annotations and drawings, undated
Box 3, Folder 8	Notebook, with drawings, undated
Box 3, Folder 9	Notebook, with drawings, 1917
Box 3, Folder 10	Notebook, with diagrams, 1929
Box 3, Folder 11	Notebook, with diagrams and drawings, 1948 and 1979
Box 3, Folder 12	Notebook, with astrological charts, drawings, and diagrams from Prof. Rattu's casting class, 1955
Box 3, Folder 13	Notebook, with astrological charts and drawings, 1957
Box 3, Folder 14	Notebook, with diagrams and astrological charts, 1960-1962
Box 3, Folder 15	Notebook, with diagrams, 1962
Box 3, Folder 16	Notebook, 1964
Box 3, Folder 17-19	Notebooks, with diagrams and drawings, 1964-1972
Box 3, Folder 20	Notebook, with diagrams, 1971-1972
Box 3, Folder 21	Medical notes, undated
Box 3, Folder 22-23	Astrological charts (see also sol 13), 1920-1978, undated
Box 3, Folder 24	Exhibition labels, 1932-1955
Box 3, Folder 25-35	Notes on artwork and materials (see also sol 13), 1922-1977, undated

Box 3, Folder 36	Designs for announcements (see also sol 13, OV 14), 1955-1974, undated
Box 3, Folder 37-40	Designs for inventions, 1915-1974, undated
Box 3, Folder 41	Notes on maps and floorplans (see also sol 13), 1938-1968, undated
Box 3, Folder 42	Page of autographs/design for exhibition announcement with an antique (18th century?) print of departing soldiers and ships, 1929-1933, undated
Box 3, Folder 43-51	Miscellaneous notes (see also sol 13), 1923-1978, undated
Box 13	Oversized Notes from Box 3, 1922-1977, undated

[Return to Table of Contents](#)

Series 5: Writings, 1910-1979, undated

0.4 Linear feet (Boxes 4, 13)

Writings include autobiographical accounts and miscellaneous manuscripts, including "Giuseppe Stella" by Lazzari. There are also manuscripts about Lazzari, typescripts, and miscellaneous poems by other authors.

This series is arranged as two subseries:

- 5.1: Writings by Lazzari, 1922-1978, undated
- 5.2: Writings by Others, 1910-1979, undated

5.1: Writings by Lazzari, 1922-1978, undated

Box 4, Folder 1	Autobiographical accounts, 1922-1977
Box 4, Folder 2-3	Poems (see also sol 13), 1935-1978, undated
Box 4, Folder 4-6	Miscellaneous untitled manuscripts, 1922-1971, undated
Box 4, Folder 7-9	Miscellaneous manuscripts concerning artwork and materials, 1945-1977, undated
Box 4, Folder 10	"Why: A Book of Drawings About War," undated
Box 4, Folder 11	"Qualche Brano della Vera Divinia Commedia," 1922
Box 4, Folder 12	"Atlantide" or "Cosmoplitana," 1935
Box 4, Folder 13	"Giuseppe Stella," 1964
Box 4, Folder 14	"I Carbonizzati," 1967
Box 13	Oversized Poems from Box 4, 1935-1978

5.2: Writings by others, 1910-1979, undated

Box 4, Folder 15	Manuscripts about Lazzari, 1965-1979
Box 4, Folder 16-17	Poems, 1913-1965, undated
Box 4, Folder 18-19	Miscellaneous untitled manuscripts by unidentified authors, undated
Box 4, Folder 20	"Morte di Proserpina" by unidentified author, undated
Box 4, Folder 21	"Naughtolino the Wire Man" by unidentified author, undated
Box 4, Folder 22	"La Bondine (The Swallow)" by Giulio Loccatelli, undated
Box 4, Folder 23	Notebook of poems by Lazzari family members, 1910-1912
Box 4, Folder 24	"Problemes de L'Artiste Moderne" by unidentified author, 1948

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| Box 4, Folder 25 | "Hydrogen Man" by M. J. Spivack, 1954 |
| Box 4, Folder 26 | 1"Milarepa, Tibet's Great Poet-Saint" by Dorothy Donath, [1963] |
| Box 4, Folder 27 | [Untitled typescript] by Mike Roma, 1963 |

[Return to Table of Contents](#)

Series 6: Artwork, 1918-1979, undated

0.9 Linear feet (Boxes 4-5, 13, OV 14)

Artwork consists of sketchbooks, prints, paintings on paper and an unstretched canvas by Lazzari. Loose sketches by Lazzari include 36 drawings of individuals at the Lindbergh kidnapping trial. There is also an antique (18th century?) print of soldiers capturing a prisoner by an unidentified artist.

Box 4, Folder 28-49	Sketchbooks (see also sol 13), 1918-1960, undated
Box 5, Folder 1-4	Sketchbooks (see also sol 13), 1960-1979
Box 5, Folder 5-12	Loose sketches (see also OV 14), 1913-1978, undated
Box 5, Folder 13-14	Sketches of individuals at the Lindbergh trial, 1935
Box 5, Folder 15	Prints and Paintings (see also sol 13, OV 14), undated
Box 5, Folder 16	Prints, undated
Box OV 14	Painting on unstretched canvas, 1972
Box 13	Oversized artwork by others, antique (18th century?) print and sketchbooks from Boxes 4-5, 1918-1979, undated

[Return to Table of Contents](#)

Series 7: Printed material, 1905-1994, undated

3.8 Linear feet (Boxes 5-8, 13, OV 14)

Printed material consists of clippings, exhibition announcements and catalogs for Lazzari and others, press releases, programs, calendars of events, posters, miscellaneous brochures, books and booklets concerning art-related topics, miscellaneous publications illustrated by Lazzari, and reproductions of artwork.

Books illustrated by Lazzari include the following: *The Man and the Horse*, undated; *Nuclear Man*, 1954; *The Walking Cross*, 1956; and *Important Women of Washington, D.C.: 18 Drawings by Pietro Lazzari*, 1961. Other books illustrated by Lazzari include: *New World Writing*, by the New American Library, 1953 (with an entry illustrated by Lazzari); *Washington Is Wonderful*, by Dorothea Jones, 1956; *Merchants of Labor: The Mexican Bracero Story*[autographed] by Ernesto Galarza, 1964.

Miscellaneous printed material includes a map of military maneuvers in Northern Italy, 1909 and a blueprint for the layout of pylon and murals for UAW Regional Building, Grand Rapids Township, Michigan, 1967.

Box 5, Folder 17-57	Clippings, 1905-1962, undated
Box 6, Folder 1-9	Clippings, 1963-1992
Box 6, Folder 10-42	Exhibition announcements and catalogs for Lazzari (see also OV 14), 1924-1982, undated
Box 7, Folder 1-3	Exhibition announcements and catalogs for Lazzari, 1982-1990
Box 7, Folder 4	Exhibition announcements and catalogs for others, 1938-1966
Box 7, Folder 5	Press releases, 1947-1981
Box 7, Folder 6-7	Programs, 1924-1994
Box 7, Folder 8	Calendars of events, 1948-1951
Box 7, Folder 9-11	Brochures for schools and classes, 1942-1967
Box 7, Folder 12	Brochures for artwork, 1937-1967, undated
Box 7, Folder 13-15	Brochures for publications, 1948-1970, undated
Box 7, Folder 16	Brochures about diabetes, 1968-1972
Box 7, Folder 17	Miscellaneous brochures, undated
Box 7, Folder 18	Booklets, <i>Artists of the Americas</i> and <i>Art in Latin America Today</i> , undated
Box 7, Folder 19	Booklet, <i>La Divina Commedia: Inferno</i> by Dante, 1927
Box 7, Folder 20	Booklet, <i>Trois Sculpteurs Belges: Charles Leplae, Georges Grard, Pierre Caille</i> , by Paul Fierens, 1949

- Box 7, Folder 21 Booklet, *De Como se Vive en Distintas Partes del Mundo*, 1950
- Box 7, Folder 22 Booklet, *Lettera dal Mondo di La*, 1952
- Box 7, Folder 23 Booklet, *El Nino y Su Mundo*, 1954
- Box 7, Folder 24 Booklet, Washington Water Color Association membership list, 1971
- Box 7, Folder 25 Booklets, miscellaneous booklets concerning philosophy and religion, 1943-1956
- Box 7, Folder 26 Book, *Disegno e Colore Nelle Prose Carducciane*, with essays by various authors (not Lazzari), undated
- Box 7, Folder 27 Book, *My Personal Guide* (astrology) by Ralph Creasy, undated
- Box 7, Folder 28 Book, *La Danse de Civa* (some pages missing), undated
- Box 7, Folder 29 Book, *Anatomie fur Kunstler* (textbook) by Carl Brunner, 1924
- Box 7, Folder 30 Book, *Mario Sironi* by Giovanni Scheiwiller, 1930
- Box 7, Folder 31 Book, *The Poetical Journey in Old Japan - Basho* translated by Yaichiro Isobe, 1933
- Box 7, Folder 32 Book, *The Mystery-Schools* by Grace Frances Knoche, 1943
- Box 7, Folder 33 Book, *Egon Schiele* by Gustav Kunstler, 1946
- Box 7, Folder 34 Book, *Despiau Vivant: L'Homme et L'Oeuvre* by Waldemar George, 1947
- Box 7, Folder 35 *Avviamento alla Composizione* (textbook), 1948
- Box 7, Folder 36 Book, *Pferde des Pheidias* by Ernst Buschor, 1948
- Box 7, Folder 37 Book, *Tresors d'Art en France*, 1952
- Box 7, Folder 38 Book, *Crin-Blanc*: tire du film "Crin-Blanc" by Albert Lamorisse, 1955
- Box 7, Folder 39 Book, *A Dictionary of Abstract Painting* by Michel Seuphor (with an entry for Lazzari), 1958
- Box 7, Folder 40 Book, *Stand Up, Friend, With Me: Poems by Edward Field*, 1963
- Box 8, Folder 1 Book, *Norman Thomas: A Biography* (autographed) by Harry Fleischman, 1964
- Box 8, Folder 2 Publications illustrated by Lazzari, brochures, 1942-1957
- Box 8, Folder 3-4 Publications illustrated by Lazzari, engagement calendars, 1955, 1970
- Box 8, Folder 5 Publications illustrated by Lazzari, periodical, "No. 3 July 52 Poems," 1952
- Box 8, Folder 6 Publications illustrated by Lazzari, booklet, *Hernan Cortes*, 1944

Box 8, Folder 7-13	Publications illustrated by Lazzari, books, 1954-1964, undated
Box 8, Folder 14	Publications illustrated by Lazzari, miscellaneous, 1945-1962
Box 8, Folder 15-19	Reproductions of artwork by Lazzari (see also sol 13), undated
Box 8, Folder 20	Reproductions of artwork by others (see also sol 13), undated
Box 8, Folder 21-22	Miscellaneous printed material (see ov 14 of 14), 1909, undated
Box 13	Oversized reproductions of artwork from Box 8, undated

[Return to Table of Contents](#)

Series 8: Photographs, 1878-1980, undated

3.8 Linear feet (Boxes 8-12, 13, MGP 1, MGP 4)

Photographs (and 2 x 2 slide transparencies) are of Lazzari, his family, colleagues, his studio, models, art classes, artwork, gallery installations, art-related events, and travel locations in Italy, Kashmir, and the United States. There are photographs of notable individuals including Lyndon Johnson, Leslie Howard, and Johnny Weissmuller, as well as reference photographs of Edward Minor Gallaudet, Pope Paul VI, Eleanor Roosevelt, John Rust, Adlai Stevenson, Norman Thomas, and individuals at the Lindbergh kidnapping trial. Reference photographs also show miscellaneous industrial scenes, urban and rural locations, cattle, horses, and the circus.

Photographs of miscellaneous celebrities include: Johnny Weissmuller with Leslie Howard, undated; Silvana Mangano (autographed photo of actress), undated; Angelo Musco (actor?), undated; Piacentini (autographed photo of boxer), 1921; Cesare Impenado (autographed photo of athlete), 1925; and Mauricio d'Oncoro (?) (autographed photo of actor), 1962. Glass plate negatives are housed separately and closed to researchers.

Glass plate negatives have been scanned.

Box 8, Folder 23-28	Lazzari, [1914]-1977
Box 8, Folder 29	Lazzari and his family, [circa 1955-1960]
Box 8, Folder 30-35	Family and friends, 1878-1969
Box 9, Folder 1-3	Family and friends, cont., 1878-1969
Box 9, Folder 4	Miscellaneous celebrities, 1921-1962
Box 9, Folder 5-6	Lazzari's studio, 1952-1977
Box 9, Folder 7	Lazzari at work in his studio, 1947-1980
Box 9, Folder 8-9	Lazzari working on statue of Dr. Edward Minor Gallaudet, 1968-1970
Box 9, Folder 10	Lazzari's art classes, undated
Box 9, Folder 11-14	Artist's models, undated (3 glass plate negatives housed in MGP 1)
Box 9	Reference photographs for artwork, 1944-1966
Box 9, Folder 15	Statue of Dr. Edward Minor Gallaudet, undated
Box 9, Folder 16-20	Bust of Eleanor Roosevelt, 1944-1962
Box 9, Folder 21-24	Bust of Adlai Stevenson, 1952-1963
Box 9, Folder 25	John Rust, [1952-1954]
Box 9, Folder 26	President Lyndon Johnson and family at social events (see also sol 13), 1962-1966

Box 9, Folder 27	Pope Paul VI, 1966
Box 9, Folder 28-33	Portraits of miscellaneous individuals (including Oscar L. Chapman, Senator John McClellan, and Sir John Boyd Orr; see also sol 13), 1962-1965, undated
Box 9, Folder 34	Chicago factories for Serpico murals, [late 1960s]
Box 9, Folder 35-36	Views of countryside and ocean, undated
Box 9, Folder 37-38	Small town scenes, undated
Box 9, Folder 39-40	Urban scenes (see also sol 13), undated
Box 9, Folder 41	Industrial scenes, undated
Box 9, Folder 42-43	Old houses, undated
Box 9, Folder 44-45	Miscellaneous buildings, undated
Box 9, Folder 46-48	Horses and cattle, undated
Box 9, Folder 49	Skeletons of a human and a horse, undated
Box 9, Folder 50	The circus, undated
Box 9, Folder 51	The moon, undated
Box 9, Folder 52	Events, Lindbergh kidnapping trial, 1935
Box 9, Folder 53	Events, presentation of bust of Norman Thomas, [circa 1965]
Box 9, Folder 54	Events, presentation of the bust of Eleanor Roosevelt, 1965
Box 9, Folder 55-58	Events, exhibition installations and gallery openings (see also sol 13), 1949-1972
Box 10, Folder 1-6	Travel, Italy, 1964, undated
Box 10, Folder 7-9	Travel, New York City (including views of the 1939 World's Fair), [1930]-1939
Box 10, Folder 10-11	Travel, of Kashmir/India by Hartmann, undated
Box 10, Folder 12	Travel, miscellaneous travel, undated
Box 10, Folder 13-28	Artwork, miscellaneous drawings, undated (10 glass plate negatives housed in MGP 1 and MGP 4)
Box 10, Folder 29-49	Artwork, paintings, 1953-1977 (1 glass plate negative housed in MGP 4)

Box 11, Folder 1-4	Artwork, for murals, undated <i>(3 glass plate negatives housed in MGP 4)</i>
Box 11, Folder 5-46	Artwork, sculpture, [1939]-1986
Box 11, Folder 47	Artwork, by others, undated
Box 13	Artwork, album, undated
Box MGP 1	Glass Plate Negatives <i>11 glass negatives</i> Image(s)
Box MGP 4	Glass Plate Negatives <i>6 glass negatives</i> Image(s)
Box 12, Folder 1	Transparencies of Lazzari, 1958-1978 <i>(1 slide box)</i>
Box 12, Folder 2	Transparencies of family and friends, 1958-1972 <i>(1 slide box)</i>
Box 12, Folder 3	Transparencies of Lazzari's studio, 1958-1978 <i>(1 slide box)</i>
Box 12, Folder 4	Transparencies, of gallery installations, 1958-1970 <i>(1 slide box)</i>
Box 12, Folder 5	Transparencies of works on paper by Lazzari, 1963-1971 <i>(1 slide box)</i>
Box 12, Folder 6-9	Transparencies of paintings, 1955-1978, undated <i>(4 slide boxes)</i>
Box 12, Folder 10-16	Transparencies of sculpture, 1955-1978 <i>(7 slide boxes)</i>
Box 12, Folder 17	Transparencies of travel locations, 1958-1972 <i>(1 slide box)</i>
Box 12, Folder 18	Transparencies of nudes (5 stereo slides), undated
Box 13	Oversized reference photographs for artwork from Box 9, 1962-1966, undated

[Return to Table of Contents](#)

Series 9: Motion Picture Film, 1945

1 Film reel (FC 15)

Box FC 15

This series consists of a short fragment of a WWII newsreel on 16mm film. Titles shown in film read "UNITED NATIONS DELEGATES OFF TO LONDON; GEN. EISENHOWER PAYS TRIBUTE AT ROOSEVELT GRAVE."

Box FC 15

WWII Newsreel Footage, 1945

1 Film reel (16mm)

[Return to Table of Contents](#)

Series 10: Artifact, undated

1 Folder (Box 12)
Box 12

This series comprises a book of artwork constructed from thin wood slats loosely bound one on top of the other with twine, displaying rows of characters from an unidentified language written or printed onto both sides of each slat.

Box 12, Folder 20 Wood Book of Artwork , undated

[Return to Table of Contents](#)