



# Smithsonian

*Archives of American Art*

Oral history interview with William Weller Leavitt

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with William Weller Leavitt
<b>Identifier:</b>	AAA.leavit21
<b>Date:</b>	2021 May 7-11
<b>Creator:</b>	Leavitt, William, 1941- (Interviewee) Leddy, Annette (Interviewer)
<b>Extent:</b>	3 Memory cards (9 sound files (3 hrs., 54 min.); digital, wav )
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

### Terms of use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

William Leavitt (1941–) is a Los Angeles-based artist who examines the collision of illusion and reality in Southern California film culture, which he calls "the theater of the ordinary," through painting, photography, performance, and installation. Leavitt is associated with West Coast Conceptualism.

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## Scope and Contents

An interview with William Weller Leavitt conducted 2021 May 7 and 2021 May 11, by Annette C. Leddy for the Archives of American Art, at Leddy's home in Los Angeles, California.

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## Physical Characteristics and Technical Requirements

Recorded on Tascam DR-100MKIII 1910012

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Conceptual artists -- California -- Los Angeles
- Painters -- California -- Los Angeles