



Smithsonian  
*Archives of American Art*

The life, work, and significance of George  
Loring Brown : American landscape  
painter / by Thomas Whittlesey Leavitt

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	The life, work, and significance of George Loring Brown : American landscape painter / by Thomas Whittlesey Leavitt
<b>Identifier:</b>	AAA.leavthom
<b>Date:</b>	undated
<b>Extent:</b>	226 Pages ((on partial microfilm reel); ill.)
<b>Creator:</b>	Leavitt, Thomas W.
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1964, provenance unknown.

### Available Formats

35mm microfilm reel D169(frames 19-257) available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Leavitt: Museum director and art historian. Born January 8, 1930. Director of the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. The subject of his dissertation, George Loring Brown (1814-1889), was a painter, engraver and etcher, Massachusetts, who studied and travelled in Europe, primarily Italy.

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## Scope and Contents

Dissertation (Ph.D.)--Fine arts department, Harvard University, Cambridge, Mass., September 1957.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting  
Painting, American

Names:

Brown, George Loring, 1814-1889

Occupations:

Art historians  
Museum directors