



Smithsonian

Archives of American Art

James Lechay papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	James Lechay papers
Date:	1928-1994
Identifier:	AAA.lechjame
Creator:	Lechay, James
Extent:	4.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2005 by Daniel Lechay, son of James Lechay and nephew of Myron Lechay.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter; Wellfleet, Mass.; Died 2001; taught at University of Iowa Myron Lechay was James Lechay's brother.

Scope and Contents

Letters; reel-to-reel tape recordings; a transcript of an interview conducted by Sara London, 1994; two scrapbooks, 1936-1947 and 1948-1984; lecture notes including "A Few Notes on Myron Lechay" and other draft writings; photographs of exhibition installations; exhibition catalogs and announcements; magazine and newspaper clippings, and other printed material. Letters from Leonard Bocour, Wilfred P. Cohen, Philip Evergood, Frank Everly, Gerrit Hondius, Antoinette Kraushaar, Yasuo Kuniyoshi, De Hirsh Margules, Salvatore Meo, Max Weber, Sol Wilson, and others; reel-to-reel tape recordings include an interview of Lechay conducted by Karl Fortess, undated, a recording of Lechay, "Cedar Falls, May 1966," and a 1964 recording of Lechay and Irving Marantz, "SIU art exhibition," April 11, 1964. Also included are the papers of Lechay's brother, painter Myron Lechay (0.2 linear ft.), including letters and postcards, 1928-1946, from Valentine Dudensing, C. Adolph Glassgold, Stuart Davis, and others; writings; photographs of Myron Lechay and his works of art; checklists of works of art; catalogs, announcements, press releases, and other printed material; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- Study and teaching

Types of Materials:

Interviews

Sound recordings

Names:

Lechay, Myron, 1898-1972

Occupations:

Painters -- Massachusetts -- Wellfleet