



Smithsonian
Archives of American Art

Oral history interview with Hubert
Leckie and Alexander Giampietro

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Hubert Leckie and Alexander Giampietro
Identifier:	AAA.leckie92
Date:	1992 Feb. 13
Extent:	37 Pages (Transcript)
Creator:	Leckie, Hubert W., 1913-1993 Giampietro, Alexander (1912-2010) Kirwin, Liza
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Hubert Leckie (1913-1993) was an art instructor and designer in Washington, D.C. Leckie is a former art instructor and was the designer of the Archives of American Art Journal. Alexander Giampietro (1912-2010) was a professor of art at Catholic University.

Scope and Contents

An interview with Hubert Leckie and Alexander Giampietro conducted 1992 Feb. 13, by Liza Kirwin, for the Archives of American Art.

Scope and Contents

Leckie and Giampietro recall their student days at the New Bauhaus in Chicago (fall 1937- summer 1938) and the teaching methods of Laszlo Moholy-Nagy, Alexander Archipenko, Hin Bredendieck, Gyorgy

Kepes, David Dushkin, and others there; the New Bauhaus approach to design; the closing of the school in 1938 and its reincarnation in the Institute of Design; Leckie's application of New Bauhaus principles in his teaching at American University and the Institute of Contemporary Arts (ICA) in Washington, D.C.; ICA exhibitions and programs; both teaching at the ICA from 1948 to 1951; their impressions of ICA director Robert Richman; the impact of the ICA on the Washington, D.C. art scene; and the exchange between the ICA, American University, the Washington Workshop Center for the Arts, Catholic University, and other schools. Leckie also discusses his role as the designer of the Archives of American Art Journal.

General

Originally recorded on 1 sound cassettes. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 34 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Illinois -- Chicago
Art -- Study and teaching -- Washington (D.C.)
Designers -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Institute of Contemporary Arts (Washington, D.C.)
Institute of Design (Chicago, Ill.)
New Bauhaus (Chicago, Ill.)

Occupations:

Art teachers -- Interviews
Art teachers -- Training of -- Illinois -- Chicago

Functions:

Art Schools -- Washington (D.C.)