



Smithsonian

Archives of American Art

Lawrence Le Clair papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Lawrence Le Clair papers
Date:	1957-1983
Identifier:	AAA.lecllawr
Creator:	Le Clair, Lawrence, 1936-
Extent:	14.8 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 792 lent for microfilming 1974 by Lawrence Le Clair; remainder donated 1977-2000 by Le Clair.

Location of Originals

Reel 792: Originals returned to Lawrence Le Clair after microfilming.

Available Formats

35mm microfilm reel 792 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, mural painter, and writer; Santa Rosa, Calif. Also known as "The Turk," Le Clair emerged out of N.Y. beat scene in late 50's. Acted in underground films. Died 2004.

Scope and Contents

Autobiographical sketches; correspondence; 3 scrapbooks/journals; original art work; photographs and slides; a catalog; and a typescript.

Scope and Contents

REEL 792: 3 scrapbooks/journals, 1957-1974, containing ideas, quotes, clippings, sketches, photographs; 6 letters from Laurence B. Fink and poet Danny Propper concerning a projected book based on the film "Les Beatniks"; an autobiographical sketch; a catalog which Le Clair made of his paintings, including photos, titles, years, medium, and measurements; 19 photographs from 3 films in which Le Clair acted ("Les Beatniks," "Senseless," and "The Gas Heart") and 2 photos of his painting "The Knower."

Scope and Contents

UNMICROFILMED: Correspondence; art work for a poster; clippings; exhibition catalogs; an autobiography, 1983; a photo essay, "Rainbow Flag" by Le Clair, 1972; "Tales of the Taragoo" by Le Clair, 1975, concerning Gerald Lon Baker; a poem "The Ashes Blow into the Wind" by Gerald Lon Baker, undated; 3 poems by Dan Propper, 1968-1977; photographs, including 2 of Le Clair, 8 of his studio, 7 of Le Clair working on murals, 16 by Laurence Fink from the film "Les Beatniks" 1959, and 14 from the film "Don Peyote" 1960-1961; and 200 slides of Le Clair's work.

Scope and Contents

Letters; journals; sketchbooks; a photograph of Le Clair; three original prints, other artworks, including mailart; photographs of journal and travel book covers; a poem, 1977; newspaper articles and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- California -- Santa Rosa
Painting, American

Names:

Baker, Gerald Lon, d. 1976
Fink, Laurence B., 1941-
Propper, Dan, 1937-

Occupations:

Painters -- California -- Santa Rosa