



Smithsonian
Archives of American Art

A Finding Aid to the Sherman E. Lee Papers,
1947-1997, in the Archives of American Art

Jayna M. Josefson

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Sherman E. Lee papers
Identifier:	AAA.leeshere
Date:	1947-1997
Extent:	10.3 Linear feet
Creator:	Lee, Sherman E.
Language:	English .
Summary:	The papers of Cleveland museum director and art historian Sherman E. Lee measure 10.3 linear feet and date from 1947-1997. The records document Lee's extensive career as an art historian, curator and expert on Asian art, director of the Cleveland Museum of Art, writer, educator, and consultant. His papers include scattered biographical materials, correspondence, writings, travel files, committees and organizations files, consulting files, teaching files, personal business records, printed material, photographs, and one pencil drawing.

Administrative Information

Acquisition Information

Sherman E. Lee donated his papers to the Archives of American Art in 1997.

Processing Information

The collection was minimally processed by Jayna Josefson in 2015 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders.

Preferred Citation

Sherman E. Lee papers, 1947-1997. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Sherman E. Lee papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Sherman Emery Lee (1918-2008) was an recognized expert on Asian art and director of the Cleveland Museum of Art from 1958-1983.

Born in Seattle, Washington in 1918, Sherman E. Lee grew up in New York and received degrees from American University and a Ph.D. from Case Western Reserve University in Cleveland, Ohio. Lee began his art career as a curator at the Detroit Institute of Art and Seattle Art Museum. During World War II, he served with the U. S. Navy and was transferred to the Monuments, Fine Arts and Archives Section in Japan. After the war he continued working as a civilian advisor on the preservation of Japanese artworks.

Sherman Lee accepted a position as curator of Oriental art at the Cleveland Museum of Art in 1952 and became director in 1958, where he remained until 1983. During his long tenure there, he built one of this country's most remarkable collections of Asian art, transforming the museum from a regional presence to one of national significance. In 1973 Lee was chosen as Chairman of the Art and Archeology Delegation to the People's Republic of China, jointly sponsored by the Committee on Scholarly Communication of the People's Republic of China and the Scientific and Technical Association of the People's Republic of China.

Lee wrote or co-wrote a number of books including *A History of Far Eastern Art* (1964) and numerous articles for journals, magazines, and newspapers. He was the recipient of many honorary degrees, awards, and honors including the Order of the Sacred Treasure from Japan and Chevalier of the Legion d'Honneur. He taught art history courses at the Case Western Reserve University and Harvard and was consultant to John D. Rockefeller III and the Cleveland Permanent Public Advisory Committee. He retired to North Carolina where he taught at the University of North Carolina and was advisor to the University's Ackland Art Museum.

Lee was married to his wife Ruth for sixty-nine years. The two met in college and had three daughters and one son. Lee died July 9, 2008 at Chapel Hill, North Carolina.

Scope and Contents

The papers of Cleveland museum director and art historian Sherman E. Lee measure 10.3 linear feet and date from 1947-1997. The records document Lee's extensive career as an art historian, curator and expert on Asian art, director of the Cleveland Museum of Art, writer, educator, and consultant. His papers include scattered biographical materials, correspondence, writings, travel files, committees and organizations files, consulting files, teaching files, personal business records, printed material, photographs, and one pencil drawing.

Correspondence is with friends, scholars, editors, collectors, dealers, art societies and organizations, and other museums. Writings consist of articles, lectures, book reviews by Lee and scattered writings by others. Writing project files contain correspondence with publishers, contracts, and printed material relating to the publication of Lee's writings. Travel files document numerous trips to Asian and European countries and include travel diaries, photographs, and lists of works of art viewed. There are files concerning Lee's membership and involvement with various committees, museums, and arts

organizations. Consulting files mostly focus on Lee's work advising John D. Rockefeller III on the purchase of art, and with the Permanent Public Areas Advisory Committee of Cleveland, Ohio. Teaching files document classes he taught at Case Western Reserve and Harvard. Personal business records mostly concern Lee's personal art collection. Also found among the papers are general clippings, photographs of Lee and of artwork, and one pencil drawing.

Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1947-circa 1983 (0.4 linear feet; Box 1, 11)
- Series 2: Correspondence, 1953-1996 (1.5 linear feet; Box 1-2)
- Series 3: Writings and Notes, 1962-1983 (1.7 linear feet; Box 2-4)
- Series 4: Writing Project Files, 1958-1997 (1.0 linear feet; Box 4-5)
- Series 5: Travel Files, 1959-1994 (1.8 linear feet; Box 5-7)
- Series 6: Committees and Organization Files, 1971-1997 (1.8 linear feet; Box 7-8)
- Series 7: Consulting Files, 1960-1993 (1.1 linear feet; Box 8-9)
- Series 8: Teaching Files, 1963-1977 (0.1 linear feet; Box 9)
- Series 9: Personal Business Records, 1958-1995 (0.3 linear feet; Box 9)
- Series 10: Printed Material, 1962-1987 (0.9 linear feet; Box 10-11)
- Series 11: Photographs, circa 1952-1993 (0.2 linear feet; Box 10-11)
- Series 12: Artwork, circa 1960s (1 folder; Box 10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art, Asian
Art, Chinese
Art, East Asian
Art, Japanese
Painting, Chinese

Types of Materials:

Drawings
Photographs
Travel diaries

Names:

Case Western Reserve University -- Faculty
Cleveland Museum of Art
Harvard University -- Faculty
Rockefeller, John D., 1906-

Occupations:

Art historians -- Ohio -- Cleveland

Art museum curators -- Ohio -- Cleveland
Educators -- Ohio -- Cleveland
Museum directors -- Ohio -- Cleveland

Container Listing

Series 1: Biographical Material, 1947-circa 1983

0.4 Linear feet (Boxes 1, 11)

This series consists of awards, scattered biographical sketches and resumes, invitations, material from Lee's service with the Monuments, Fine Arts and Archives Division, retirement memorabilia, and a file of clippings and photocopies of passages entitled "useful quotations" by Lee. Awards include certificates and honorary degrees from institutions and organizations throughout Ohio and the U.S.. Retirement memorabilia consists of a goodbye collage signed by staff of the Cleveland Museum of Art and a file of printed material, photos, and notes from Lee's bulletin board.

Box 1, Folder 1-5	Awards and Certificates, 1968-1971
Box 1, Folder 6	Biographical Sketches and Resumes, 1970-circa 1983
Box 1, Folder 7	Invitations, 1965, 1981
Box 1, Folder 8-9	Monuments, Fine Arts and Archives Division Material, 1947, circa 1979
Box 1, Folder 10-11	Retirement Memorabilia, circa 1980
Box 1, Folder 12	Useful Quotations File, 1962-1977
Box 11, Folder 3	Oversized Awards and Certificates, 1950s-1970s

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Series 2: Correspondence, 1953-1996

1.5 Linear feet (Boxes 1-2)

Correspondence is with museums, colleagues and organizations. Many letters include enclosures including reports, articles, booklets, clippings, and photographs. Subjects include writing projects, travel, art and art history, consulting, organization memberships and participation in meetings and symposia.

Box 1, Folder 13	Personal Correspondence, 1978-1996
Box 1, Folder 14	Congratulatory Letters, 1957-1983
Box 1, Folder 15-16	A, 1960-1977
Box 1, Folder 17	Arts and Artifacts Indemnity, 1977-1981
Box 1, Folder 18	B, 1960-1997
Box 1, Folder 19	Brazillier, George, 1971-1983
Box 1, Folder 20-21	C, 1952-1997
Box 1, Folder 22	Clark, Charles M., 1953-1955
Box 1, Folder 23	Crawford, John M., 1964-1970
Box 1, Folder 24	Crosby, Sumner McK., 1960-1976
Box 1, Folder 25	D, 1961-1993
Box 1, Folder 26	Der Religion in Geschichte und Gegenwart, 1955-1959
Box 1, Folder 27	E, 1967-1997
Box 1, Folder 28	Encyclopedia Universale Dell'Arte, 1963
Box 1, Folder 29	F, 1952-1994
Box 1, Folder 30	Fishing Rights Action, Canada, 1979-1980
Box 1, Folder 31	G, 1995, 1966-1977
Box 1, Folder 32	H, 1963-1995
Box 1, Folder 33	I, 1960-1984

Box 1, Folder 34	Instituto per la Collaborazione Culturale, Encyclopedia of the World, 1957-1963
Box 1, Folder 35	J, 1960-1985
Box 1, Folder 36	K, 1966-1984
Box 2, Folder 1	L, 1956-1994
Box 2, Folder 2-3	M, 1960-1997
Box 2, Folder 4	Masuda, Yoshinobu, 1962-1964
Box 2, Folder 5	N, 1966-1997
Box 2, Folder 6	North Carolina Museum of Art, Study Committee, 1972-1979
Box 2, Folder 7	O, 1962-1997
Box 2, Folder 8	Oberlin College, 1963-1971
Box 2, Folder 9	P, 1968-1995
Box 2, Folder 10	Powers, John G., 1991
Box 2, Folder 11	R, 1958-1995
Box 2, Folder 12	Rocks, 1974-1975
Box 2, Folder 13	Rogers, Howard, 1984-1987
Box 2, Folder 14	Rorimer, Mrs. James (Kay), 1962-1970
Box 2, Folder 15	Royal Society for the Encouragement of the Arts, 1976-1977
Box 2, Folder 16-17	S, 1963-1996
Box 2, Folder 18	Seattle Art Museum, 1952
Box 2, Folder 19	Soper, Alexander, 1961-1966
Box 2, Folder 20	T, 1960-1995

Box 2, Folder 21	Tyler, Susan, 1980-1983
Box 2, Folder 21	U, 1958-1985
Box 2, Folder 23	U.S.S.R., The State Hermitage, 1967-1968
Box 2, Folder 24	V, 1959-1989
Box 2, Folder 25	W, 1958-1996
Box 2, Folder 26	White House, 1961-1966
Box 2, Folder 27	Williams College, 1967-1968
Box 2, Folder 28	X, Y, Z, 1961-1996
Box 2, Folder 29-30	Yale University, 1966-1968, 1980-1981
Box 2, Folder 31	Yampolsky, Philip, 1973

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Series 3: Writings and Notes, 1962-1983

1.7 Linear feet (Boxes 2-4)

Writings by Sherman Lee include articles, books, essays, lectures, and reviews. Some lecture files only contain slide lists.

Material is arranged in chronological order by type of writing.

Box 2

Articles, Books, and Essays

- Box 2, Folder 32 "Old Man Painting by Rembrandt", 1962
- Box 2, Folder 33 "Varieties of Portraiture in Chinese and Japanese Art", 1962
- Box 2, Folder 34 "Japanese Decorative Style" and "Connoisseur" , 1962
- Box 2, Folder 35 "Scattered Pearls Beyond the Ocean: Chinese Album Paintings", 1962
- Box 2, Folder 36 "The Art Museum and Antiquity", 1962
- Box 2, Folder 37 "Mughal Art, Principally Painting, In New York", 1963
- Box 2, Folder 38 "The Idea of an Art Museum", 1963
- Box 2, Folder 39 "Tea Taste in Japanese Art", 1963
- Box 2, Folder 40 Introduction, Exhibition Catalog, Smithsonian Institution, Indian Painting, 1965
- Box 2, Folder 41 "Portrait of the Jester by Velasquez", 1965-1966

Box 3

Articles, Books, and Essays

- Box 3, Folder 1 "Painting" and "Quality in Painting", 1969
- Box 3, Folder 2 Preface, *Ancient Cambodian Sculpture*, 1969
- Box 3, Folder 3 "The Water and the Moon in Chinese and Modern Painting" , 1969-1970
- Box 3, Folder 4 Forward, for Feininger, 1970
- Box 3, Folder 5 "Sosetsu and Flowers", 1970
- Box 3, Folder 6 "To See Big Within Small: Hsiao-Chung-Chien-Ta", 1971

Box 3, Folder 7 "General Introduction to Cleveland Museum of Art, Oriental Objects", 1971

Box 3, Folder 8 "Chinese Ceramics at Kansas City", 1972

Box 3, Folder 9 Preface, *Korean Art*, by Chewon Kim, 1971-1972

Box 3, Folder 10 "The Tombs of Prince Liu and Princess Tu", 1972

Box 3, Folder 11 "Two Cheers for Irrelevance" (Milton Fox Memorial), 1972

Box 3, Folder 12 "The Art Museum as a Wilderness Area", 1971-1973

Box 3, Folder 13 Forward, *The Way of Tea* by Rand Castile, 1973

Box 3, Folder 14 Forward, *Indian Paintings from the Punjab Hills*, by W.G. Archer, 1973

Box 3, Folder 15 *The Colours of Ink*, for Asia House Exhibition, 1973

Box 3, Folder 16 Introduction, for Shimmel Catalog, 1973

Box 3, Folder 17 "Noh: Masks and Robes", 1975

Box 3, Folder 18 "Ideology and Archaeology", 1975

Box 3, Folder 19 "Collecting and the Seven Deadly Sins", 1976

Box 3, Folder 20 "Art Against Things", 1976

Box 3, Folder 21 "Art Museums and Education", 1976

Box 3, Folder 22 "Varieties of Portraiture in Chinese and Japanese Art", 1977

Box 3, Folder 23 "American Appreciation of East Asian Art", 1977

Box 3, Folder 24 Forward, "Public Monuments", 1977

Box 3, Folder 25 Article for Heibonsha, 1977

Box 3, Folder 26 "Horse Racing at Kamo Shrine", 1977

Box 3, Folder 27 Preface, *Six Persimmons* by David Bershtein, 1978

Box 3, Folder 28	Preface, Catalog by Yosiko Miwa, 1978
Box 3, Folder 29	"The Genius of Japanese Design", 1979
Box 3, Folder 30	"5,000 Years of Korean Art", 1980
Box 3, Folder 31	"Bronze Age of China", 1980
Box 3, Folder 32	"The Nature and Significance of the Collection of Liang Ching-Piao", 1979-1981
Box 3, Folder 33	Preface, <i>1,000 Years of Japanese Art</i> , 1980
Box 3, Folder 34	"Eight Dynasties of Chinese Painting", 1981
Box 3, Folder 35	"Mr. and Mrs. John D. Rockefeller III Collection", 1981
Box 3, Folder 36	"Museum Education", 1982
Box 3, Folder 37	"Article for <i>Connaissance des Arts</i> ", 1983
Box 3, Folder 38	on Richard E. Fuller, 1983
Box 3, Folder 39	"For <i>Yomiuri News</i> ", 1983
Box 3, Folder 40	"The Permanent Collection of the Art Museum", 1982-1983
Box 3, Folder 41	"Reflections of Reality", 1983
Box 3	Lectures and Talks
Box 3, Folder 42-43	Chinese Art, 1963-1966
Box 3, Folder 44	Indian Art, circa 1958-1983
Box 3, Folder 45	Japanese Art, 1960-1964
Box 3, Folder 46	Miscellaneous Art, 1958-1973
Box 3, Folder 47	"Distant Past", circa 1958
Box 3, Folder 48	"The Connoisseurship of Chinese Paintings," Yale University, 1963

- Box 3, Folder 49 "The Two Chinas: The Westerner's Idea and Actuality," Williamsburg, Virginia, 1969
- Box 3, Folder 50 "The Special (Loan) Exhibition," College Art Association, 1970
- Box 3, Folder 51 "Two Cheers for Irrelevance," Case Western Reserve University, 1970
- Box 3, Folder 52 "Eye Object," Cleveland Institute of Art, 1972
- Box 3, Folder 53 "Tea Taste in Japanese Art" and "Radical Change in Chinese Painting," University Center of Virginia, 1972
- Box 3, Folder 54 "Tea Taste in Japanese Art," Asia Society, 1972
- Box 3, Folder 55 "Collecting, the Pleasant Disease," Atlanta, Georgia , 1972-1978
- Box 3, Folder 56 "Sculpture in Thailand", 1973
- Box 3, Folder 57 "New Arrangement of Galleries," Cleveland Museum of Art, 1973
- Box 3, Folder 58 "Art: East and West," Hiram College, 1974
- Box 3, Folder 59 "Art Museums: International, National, and Local Issues," City Club, Cleveland, Ohio, 1974
- Box 3, Folder 60 "Art and Archaeology in China," Baltimore Museum and Smith College, 1973
- Box 3, Folder 61 Talk, Print Club, Cleveland, Ohio, 1974
- Box 3, Folder 62 "Masterworks from Oriental Art Collection," Oberlin College, 1974
- Box 3, Folder 63 "Art and Archaeology in the People's Republic of China," University of Wisconsin, 1974
- Box 3, Folder 64 Lecture, Chinese Exhibition, Cleveland Museum of Art, 1974
- Box 3, Folder 65 "Decorative Style and Realism in Japanese Painting," University of Virginia, 1974-1975
- Box 3, Folder 66 "Nature and Art: Chinese and Japanese Gardens and Paintings," Freer Gallery, 1975
- Box 3, Folder 67 Lecture, Associated Council of the Arts, Cleveland, Ohio, 1975

- Box 3, Folder 68 "The Essential Museum," North Carolina Art Society, 1975
- Box 3, Folder 69 "Past and Present: the Dilemma of the Art Museum in China and the West", 1975
- Box 3, Folder 70 Tokyo Masterpieces, East and West", 1976
- Box 3, Folder 71 "World of Decorated Screen Painting," Junior Council Lecture Series , 1977
- Box 3, Folder 72 Lecture, Chinese Painting, Birmingham, Alabama, 1977
- Box 3, Folder 73 "Who Needs a Public Monument?" Cleveland Museum of Art, 1977
- Box 3, Folder 74 "Life, Liberty, and the Pursuit of ... What?" College Art Association, 1978
- Box 3, Folder 75 "The Characteristics of Japanese Art and Their Relevance Today," Japan Foundation, 1978
- Box 3, Folder 76 "The Art Museum as Educators," City Club, Cleveland, Ohio, 1978
- Box 4 **Lectures and Talks**
- Box 4, Folder 1 "Sanctuary," Kenyon College, 1977-1978
- Box 4, Folder 2 "Art and Archaeology of the People's Republic of China," Marietta College, 1978
- Box 4, Folder 3 "Connoisseurship", 1979
- Box 4, Folder 4 "Quality in the Visual Arts," Natural History Museum, 1979
- Box 4, Folder 5 "1978 Year in Review", 1979
- Box 4, Folder 6 "Art Museums and the Problems Representative of China: Form and Contents," University of Chicago, 1979
- Box 4, Folder 7 "Statistics on Museums in China," Chicago, Illinois, 1979
- Box 4, Folder 8 "Public Monuments," Youngstown, Ohio, 1979
- Box 4, Folder 9 "River Village, Fisherman's Joy," Cleveland Museum of Art, 1979
- Box 4, Folder 10 "Animals in Chinese Art," Natural History Museum, 1980

- Box 4, Folder 11 "The Double Virtue of Transmission -- China, Korea, and Japan," Junior Council Lecture Series, 1980
- Box 4, Folder 12 Lecture, Korean Art, Junior Council Lecture Series, 1980
- Box 4, Folder 13 Convocation Address, University of Notre Dame, 1980
- Box 4, Folder 14 Lecture, Chinese Painting, Kansas City, Missouri, 1980
- Box 4, Folder 15 Lecture, San Antonio Art Museum Symposium, 1981
- Box 4, Folder 16 "The Sins and Virtues of Collecting," Kimball Art Museum, 1981
- Box 4, Folder 17 "1961-1981 at the Cleveland Museum of Art," Gallery Group of the Cleveland Museum of Art, 1981
- Box 4, Folder 18 "A Popular Tradition of Early Chinese Ceramics," Cleveland Museum of Art, 1981
- Box 4, Folder 19 "Collecting and the Seven Deadly Sins," Friends of the Philadelphia Museum of Art, 1981
- Box 4, Folder 20 "Collecting of Chinese Paintings," Asia Society, New York City, New York, 1982
- Box 4, Folder 21 "Water, Trees, and Rocks: Chinese Painting 1350-1650," Metropolitan Museum of Art, 1981-1982
- Box 4, Folder 22-23 Speech, Art Dealers Association Awards, 1982
- Box 4, Folder 24 "Archaeology and Historic Preservation," Jefferson Lecture Symposium, National Endowment for the Humanities, 1982
- Box 4, Folder 25 Talk, Donor's Reception, Cleveland Museum of Art, 1982
- Box 4, Folder 26 "Ceramics: A Primeval Art," Cleveland Museum of Art, 1982
- Box 4, Folder 27 "In Retrospect," Harvard Business School, 1983
- Box 4, Folder 28 "The Sins and Virtues of Collecting," Center for Fine Arts, Miami, Florida, 1983
- Box 4, Folder 29 "Introduction to Drawings, Old and New," Cleveland Museum of Art, 1983

Box 4, Folder 30	"The Meaning of the Mean," Case Western Reserve University, 1983
Box 4, Folder 31	"Emaki: Well Told Tales", 1983
Box 4, Folder 32	Book Reviews, 1958-1980
Box 4, Folder 33	Notes, circa 1950
Box 4, Folder 34	Letters to the Editor, 1971
Box 4, Folder 35	TV Script, NBC Knowledge Series, 1976-1977
Box 4, Folder 36	Lists of Works of Art, circa 1947-1996
Box 4, Folder 37-39	Writings by Others, 1977-1981

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Series 4: Writing Project Files, 1958-1997

1 Linear foot (Boxes 4-5)

This series consists of correspondence, contracts, and financial records concerning Sherman Lee's writings for various publications and organizations. Researchers should note that the actual writings are found within the writings and notes series.

Box 4, Folder 40	Article, <i>Artibus Asiae</i> , 1958-1972
Box 4, Folder 41	Catalog, Asia Society, 1958-1980
Box 4, Folder 42	"Tea Taste in Japan," <i>Arts Magazine</i> , 1963
Box 4, Folder 43	"The Idea of an Art Museum," Oberlin College, 1963
Box 4, Folder 44-46	<i>History of Far Eastern Art</i> , 1964-1982
Box 4, Folder 47	"Portrait of the Jester by Velasquez," Bulletin of the Cleveland Museum of Art, 1965-1966
Box 4, Folder 48	"The Concept of Art Forgery," International Academy of Law and Science, 1967-1968
Box 4, Folder 49	"The Art Museum in Today's Society," <i>Art News</i> , 1969
Box 4, Folder 50	"Painting," <i>Quality</i> , 1969
Box 4, Folder 51	"The Water and the Moon in Chinese and Modern Painting," <i>Art International</i> , 1969-1970
Box 4, Folder 52	"Two Cheers for Irrelevance," Case Western Reserve University , 1970
Box 4, Folder 53	"The Art Museum as a Wilderness Area," <i>Museum News</i> , 1971-1973
Box 4, Folder 54	Preface, <i>Korean Art</i> by Chewon Kim, 1971-1972
Box 4, Folder 55	Milton Fox Memorial Essay, 1972
Box 4, Folder 56	"The Tombs of Prince Liu and Princess Tu," <i>Sunday Times</i> , 1972
Box 4, Folder 57	"Eye Object," Cleveland Institute of Art, 1972
Box 4, Folder 58	"Tea Taste in Japanese Ceramics," Seattle, Washington, 1972-1974

- Box 4, Folder 59 "The Holy House of Nazareth by Francisco de Zubaran," for *A.D. For the Year of Our Lord, 1973, 1973*
- Box 4, Folder 60 Forward, *Indian Paintings from the Punjab Hills* by W.G. Archer, 1973
- Box 4, Folder 61 "Art and Archaeology in China Today," Baltimore Museum of Art and Smith College, 1973-1974
- Box 4, Folder 62 "Art Museums: International, National and Local Issues," City Club, Cleveland, Ohio, 1973-1974
- Box 4, Folder 63 Article, *Art International*, 1973-1980
- Box 4, Folder 64 "Art: East and West," Hiram College, 1974
- Box 4, Folder 65 Remarks, Skowegan School of Painting and Sculpture Awards, 1974
- Box 4, Folder 66 "Masterworks from Oriental Art Collection," Oberlin College, 1974
- Box 4, Folder 67 "Decorative Style and Realism in Japanese Painting," University of Virginia, 1974-1975
- Box 4, Folder 68 Lecture, National Endowment for the Humanities, Jefferson Lectures, 1974-1978
- Box 4, Folder 69 "Past and Present: the Dilemma of the Art Museum in China and the West," Portland, Maine, 1975
- Box 4, Folder 70 "The Essential Museum," North Carolina Art Society, 1975
- Box 4, Folder 71 "Ideology and Archaeology," *New York Times*, 1975
- Box 4, Folder 72 Remarks, Council of the Arts, Cleveland, Ohio, 1975
- Box 4, Folder 73 "Nature and Art: Chinese and Japanese Gardens and Paintings," Freer Gallery and Seattle Museum of Art, 1975
- Box 4, Folder 74 TV Script, NBC's Knowledge Series, 1976-1977
- Box 4, Folder 75 "Art Museums and Education," Council on Museums and Education in the Visual Arts, 1976
- Box 4, Folder 76 "Art Against Things," Art Association of Australia, 1976

- Box 4, Folder 77 "Collecting and the Seven Deadly Sins," Western Reserve Antique Show Exhibition Catalog, 1976
- Box 4, Folder 78 Article, Heibonsha Limited, 1977
- Box 4, Folder 79 "Pablo Picasso by Pierre Cabanne," *The New Republic*, 1977
- Box 4, Folder 80 "American Appreciation of East Asian Art," United States Information Agency, 1977
- Box 4, Folder 81 "Live, Liberty and the Pursuit of ... What?" College Art Association, 1977-1978
- Box 4, Folder 82 "Sanctuary," Kenyon College, 1977-1978
- Box 4, Folder 83 Preface, *Six Persimmons* by David Bershtein, 1978
- Box 4, Folder 84 "Characteristics of Japanese Art and Their Relevance Today," Japan Foundation, 1978
- Box 4, Folder 85 "Art and Archaeology of the People's Republic of China," Marietta College, 1978
- Box 4, Folder 86 Remarks, Cleveland Museum of Art Exhibition, Japanese Folk Art, 1978
- Box 4, Folder 87 "Chinese Painting," Savannah, Georgia, 1978-1979
- Box 5, Folder 1 "Chinese Contribution to World Art," Toledo Museum of Art, 1979
- Box 5, Folder 2 "Art Museums and the Problems Representative of China: Form and Contents," University of Chicago, 1979
- Box 5, Folder 3 Introduction, *Genius of Japanese Design*, 1979-1981
- Box 5, Folder 4 "The Nature and the Significance of the Collection of Liang Ch'ing-Piao," Taiwan Symposium, 1979-1981
- Box 5, Folder 5 "The Importance of Chinese Art," Cummer Gallery of Art, 1980
- Box 5, Folder 6 "Themes and Variations: the Art of Tz'u-Chon Tradition," Indianapolis Museum of Art, 1980
- Box 5, Folder 7 Lecture, Chinese Painting, Kansas City, Missouri, 1980
- Box 5, Folder 8 "The Glories of Bronze Age China," *New York Times*, 1980

- Box 5, Folder 9 "The Importance of Chinese Art," Atlanta Historical Society, 1980
- Box 5, Folder 10 "5,000 Years of Korean Art," *Korean Quarterly Journal*, 1980
- Box 5, Folder 11 Address, University of Notre Dame, 1980-1981
- Box 5, Folder 12 "Collecting and the Seven Deadly Sins," Friends of the Philadelphia Museum of Art, 1981
- Box 5, Folder 13 "Sins and Virtues of Collecting," Kimball Art Museum, 1981
- Box 5, Folder 14 "Collecting," Philbrook Art Center, 1981
- Box 5, Folder 15 Lecture, San Antonio Art Museum , 1981
- Box 5, Folder 16 "Water, Trees and Rocks: Chinese Painting 1350-1650," Metropolitan Museum of Art, 1981-1982
- Box 5, Folder 17 "Mr. and Mrs. John D. Rockefeller III Collection," *Connaissance Des Aets*, 1981-1982
- Box 5, Folder 18 Remarks, Art Dealers Association of American Awards, 1981-1983
- Box 5, Folder 19 "The Sins and Virtues of Collecting," Center for Fine Arts, 1982
- Box 5, Folder 20 "Reflections of Reality in Japanese Art," *Connaissance des Arts*, 1982
- Box 5, Folder 21 Article, Museum Education, *International Encyclopedia of Education*, 1982
- Box 5, Folder 23 on Richard Fuller, Seattle Art Museum, 1983
- "The View from the Japanese Landscape Print," Junior Council,
- Box 5, Folder 24 "Bits and Pieces from the Past," Intown Club, Cleveland, Ohio, 1983
- Box 5, Folder 25 "Asian Art and Culture," Smithsonian Institution, 1997

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Series 5: Travel Files, 1959-1997

1.8 Linear feet (Boxes 5-7)

Travel files contain itineraries; travel diaries; research material including photographs of works of art; travel documents including passports, plane tickets, and reservations; photographs of groups of delegations; lists of participants; correspondence; and reports. Of note are the travel diaries which may include traditional diary entries, contact addresses, and notes. Files are found for Lee's travel for the Cleveland Museum of Art and for independent trips, likely for his consulting work.

Material is organized chronologically. The series is arranged as 2 subseries.

- 5.1: Cleveland Museum of Art, 1959-1983
- 5.2: General, 1988-1994

5.1: Cleveland Museum of Art, 1959-1983

Box 5, Folder 26-28	Trip Itineraries, 1959-1983
Box 5, Folder 29-30	Europe, 1958-1959
Box 5, Folder 31	Europe; Far East, 1960
Box 5, Folder 32-40	Europe, 1962-1969
Box 5, Folder 41	Around the World, 1969
Box 5, Folder 42-43	Japan; Hong Kong; Taiwan, 1970
Box 5, Folder 44-45	Europe, 1970-1971
Box 5, Folder 46	Japan, 1971
Box 5, Folder 47	Europe, 1972
Box 5, Folder 48	Seattle, Washington; Japan, 1972
Box 5, Folder 49	Europe, 1973
Box 5, Folder 50	Japan, 1973
Box 5, Folder 51	China, Art and Archaeology Delegation, Travel Diaries, 1973
Box 6, Folder 1-2	China, Art and Archaeology Delegation, Travel Diary, 1973
Box 6, Folder 3	China, Art and Archaeology Delegation, Itineraries , 1973

Box 6, Folder 4-6	China, Art and Archaeology Delegation, 1973
Box 6, Folder 7	China, Art and Archaeology Delegation, Correspondence, 1973
Box 6, Folder 8	Europe, 1974
Box 6, Folder 9	Ireland, 1974
Box 6, Folder 10	Japan, 1974
Box 6, Folder 11	Europe, 1975
Box 6, Folder 12	Japan, 1976
Box 6, Folder 13-14	France; Belgium; England, 1976
Box 6, Folder 15	Europe, 1977
Box 6, Folder 16	Japan; United States, 1977
Box 6, Folder 17	French Polynesia; Australia; Japan; France; England, 1976
Box 6, Folder 18	England; France; Switzerland; Ireland, 1978
Box 6, Folder 19	England; France, 1979
Box 6, Folder 20	Hong Kong; Japan, 1979
Box 6, Folder 21	England; Scotland, 1979
Box 6, Folder 22	Japan; Hong Kong; Taiwan, 1980
Box 6, Folder 23	Germany; England; France, 1980
Box 6, Folder 24-25	Japan, 1981
Box 6, Folder 26	Switzerland; Germany; Austria; Netherlands; Denmark; England, 1982
Box 6, Folder 27-31	Japan, 1982-1985
Box 6, Folder 32	England, 1985
Box 6, Folder 33	England; Ireland, 1987

Box 6, Folder 34 England; Japan, 1987-1988

Box 6, Folder 35 China; Japan, 1987-1988

5.2: General, 1988-1994

Box 7, Folder 1 Japan, 1986

Box 7, Folder 2-3 Europe, 1988

Box 7, Folder 4 China, 1988

Box 7, Folder 5 Japan; China; Hong Kong, 1989

Box 7, Folder 6 Europe, 1990

Box 7, Folder 7-9 Japan; China; Hong Kong, 1991-1992

Box 7, Folder 10 Europe, 1993

Box 7, Folder 11-12 Japan; Hong Kong, 1994

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Series 6: Committees and Organizations Files, 1971-1997

1.2 Linear feet (Boxes 7-8)

This series consists of records relating to Lee's affiliation with committees and organizations including the Arts and Artifacts Indemnity Program, the Internal Revenue Service Advisory Panel, and the National Council on the Arts. Files may include photographs of works of art, minutes, project proposals, correspondence, drafts of writings, and printed material.

Box 7, Folder 13	Ackland Art Museum, 1992-1996
Box 7, Folder 14-18	American Assembly, 1974-1976
Box 7, Folder 19-20	Amon Carter Museum, 1991-1996
Box 7, Folder 21	Arts and Artifacts Indemnity Program, 1980
Box 7, Folder 22	Asia Society, 1993-1997
Box 7, Folder 23	Asian Cultural Council, 1990
Box 7	Association of Art Museum Directors, 1990-1996
Box 7, Folder 25	Committee on the Humanities, 1978-1981
Box 7, Folder 26-28	Foundation for Art Education, 1976-1980
Box 8, Folder 1-2	Freer Gallery of Art, 1993-1996
Box 8, Folder 3-5	Internal Revenue Service Advisory Panel, 1967-1994
Box 8, Folder 6	Japan Society, 1989-1996
Box 8, Folder 7-12	National Council on the Arts, 1971-1975

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Series 7: Consulting Files, 1960-1993

1.1 Linear feet (Boxes 8-9)

Consulting files contain material regarding Lee's consulting work with the John D. Rockefeller III Collection, the Permanent Public Areas Advisory Committee of Cleveland, Ohio, and others. Files may contain correspondence, printed material, reports, and legal documents including contracts.

Box 8, Folder 13-19	John D. Rockefeller III, Collection Recommendations , 1960-1983
Box 8, Folder 20-21	John D. Rockefeller III, Asian Art Selections Exhibition, 1969-1975
Box 8, Folder 22-23	John D. Rockefeller III, Bequests, 1976-1979
Box 9, Folder 1	Min Chiu Society, 1993
Box 9, Folder 2	Marcus, Margaret, 1979-1980
Box 9, Folder 3	Permanent Public Areas Advisory Committee, Cleveland State University, Frank J. Lausche Building, 1977-1981
Box 9, Folder 4	Permanent Public Areas Advisory Committee, Jesse Owens Memorial Sculpture, 1980-1981
Box 9, Folder 5	Permanent Public Areas Advisory Committee, Justice Center, 1972-1974
Box 9, Folder 6	Permanent Public Areas Advisory Committee, Justice Center, Grants and Applications, 1976-1977
Box 9, Folder 7-9	Permanent Public Areas Advisory Committee, Justice Center, Art Advisory Committee, 1974-1978
Box 9, Folder 10	Permanent Public Areas Advisory Committee, Justice Center, Dedication Committee, 1976-1977
Box 9, Folder 11-12	Permanent Public Areas Advisory Committee, Justice Center, Local and Regional Competitions, 1976-1977
Box 9, Folder 13-16	Permanent Public Areas Advisory Committee, Justice Center, Sculptures, 1976-1981
Box 9, Folder 17	Permanent Public Areas Advisory Committee, Justice Center, Photographs, 1971-1977
Box 9, Folder 18	Permanent Public Areas Advisory Committee, Medical Mutual Building, 1978-1980

Box 9, Folder 19 Permanent Public Areas Advisory Committee, Sohio Office Building, 1977-1982

Box 9, Folder 20 Pritzker Collection, 1993

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Series 8: Teaching Files, 1963-1977

0.1 Linear feet (Box 9)

Teaching files consist of records from classes taught by Lee at Case Western Reserve University and Harvard University.

Box 9, Folder 21	Case Western Reserve University, Far Eastern Art History, 1963-1964
Box 9, Folder 22	Case Western Reserve University, Later Chinese Painting, 1967
Box 9, Folder 23	Case Western Reserve University, Chinese Ceramics, 1971
Box 9, Folder 24	Case Western Reserve University, Japanese Painting, 1975
Box 9, Folder 25	Case Western Reserve University, Far Eastern Art History, 1977
Box 9, Folder 26	Harvard University, Summer Session, 1964-1965

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Series 9: Personal Business Records, 1958-1995

0.3 Linear feet (Box 9)

This series consists of records relating to Lee's personal art collection, estate records, and an oral history agreement and transcript.

Box 9, Folder 27	Personal Art Collection, Lists and Invoices, 1969-1973
Box 9, Folder 28	Personal Art Collection, Rights and Permissions, 1967-1981
Box 9, Folder 29-31	Personal Art Collection, Purchases, 1958-1982
Box 9, Folder 32	Personal Art Collection, Loans, 1967-1981
Box 9, Folder 33-34	Personal Art Collection, Gifts and Donations, 1958-1980
Box 9, Folder 35	Will and Estate, 1983
Box 9, Folder 36	Oral History Agreement and Transcript, 1992-1995

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Series 10: Printed Material, 1962-1987

0.9 Linear feet (Boxes 10-11)

Printed materials include clippings, programs from various events, and museum bulletins.

Box 10, Folder 1-6	Clippings, 1962-1987
Box 10, Folder 7-11	Programs, 1960s-1980s
Box 10, Folder 12	Museum Bulletins, 1970s-1980
Box 11, Folder 2	Oversized Clippings and Poster, 1960s

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Series 11: Photographs, circa 1952-1993

0.2 Linear feet (Boxes 10-11)

Photographs are of Sherman Lee and of Works of Art.

Box 10, Folder 13	of Sherman Lee, circa 1960-1993
Box 10, Folder 14	Works of Art, Under Consideration at Cleveland Museum of Art, circa 1952-1983
Box 10, Folder 15-25	Works of Art, 1960s-1970s
Box 11, Folder 1	Oversized Photos of Works of Art, circa 1960

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Series 12: Artwork, circa 1960s

1 Folder (Box 10)

Artwork consists of a pencil drawing by an unidentified artist.

Box 10, Folder 26 Portrait of a Woman, Pencil, Unidentified, 1960s

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