



Smithsonian  
*Archives of American Art*

A Finding Aid to the Hughie Lee-  
Smith Papers, circa 1890-2007, bulk  
1931-1999, in the Archives of American Art

Erin Kinhart

2012 November 1

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Hughie Lee-Smith papers  |
| <b>Identifier:</b> | AAA.leeshugh   |
| <b>Date:</b>       | circa 1890-2007<br>(bulk 1931-1999)  |
| <b>Extent:</b>     | 33.7 Linear feet<br>0.381 Gigabytes  |
| <b>Creator:</b>    | Lee-Smith, Hughie  |
| <b>Language:</b>   | English<br><br>The collection is in English.   |
| <b>Summary:</b>    | The papers of painter and educator Hughie Lee-Smith measure 33.7 linear feet and 0.381 GB and date from circa 1890 to 2007, with the bulk of the material dating from 1931 to 1999. The collection documents Lee-Smith's career through biographical material, personal and professional correspondence, writings by Lee-Smith and others, personal business records, exhibition files, organization records, printed material, scrapbooks, photographs, a small amount of artwork, numerous interviews, and recordings for a documentary film on Lee-Smith. Also found are the papers of artist Rex Goreleigh, a friend of Lee-Smith. |

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## Administrative Information

### Acquisition Information

A small amount of material was donated 1969-1981 by Hughie Lee-Smith. Additional papers were donated in 2011 by Patricia Lee-Smith, widow of Hughie Lee-Smith.

### Related Materials

Also found at the Archives of American Art is an oral history interview with Hughie Lee-Smith conducted by Carroll Greene in 1968.

### Processing Information

This collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2012.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from

envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

## Preferred Citation

Hughie Lee-Smith papers, circa 1890-2007, bulk 1931-1999. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Hughie Lee-Smith papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws. Authorization to publish requires written permission from Robert Panzer, VAGA.

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## Biographical / Historical

Hughie Lee-Smith (1915-1999) was a painter and educator in Ohio, Michigan, and New York. Born in Eustis, Florida, he lived for a period of time with family in Atlanta before joining his mother in Cleveland, Ohio, in 1925. In 1934 he received a scholarship to attend the Art School of the Detroit Society of Arts and Crafts, and in 1935 returned to Cleveland to attend the Cleveland School of Art. While in school he began exhibiting his paintings and teaching part-time at Karamu House. From 1938 to 1940 Lee-Smith completed lithography commissions for the Ohio WPA. In 1941 he moved to Detroit, married his first wife Mabel Louise Everett, and worked at a Ford automobile factory. He was then drafted into the U.S. Navy as a mural artist. After the war he briefly returned to factory work before enrolling at Wayne State University, earning a degree in Art Education in 1953. From 1953 to 1965 he taught summer art classes at the Grosse-Point War Memorial in Detroit.

In 1957 Lee-Smith moved to the East Village in New York City, signed with the Janet Nassler Gallery (Petite Gallery), exhibited his work extensively, and joined several art organizations. He also taught art at schools in Princeton, New Jersey. In 1967 he became the second African-American member of the National Academy of Design. He was visiting instructor and artist-in-residence at several art programs, including Howard University, and taught at the Art Students League from 1972 to 1988. In 1978 he married his third wife, Patricia. The New Jersey State Museum organized an extensive retrospective of Lee-Smith's work in 1988 which travelled nationally. Despite ill-health in the mid-1990s, he continued to create new paintings and exhibit his work. In 1997 he moved with his wife to Albuquerque, New Mexico, where he lived until his death in 1999.

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## Scope and Contents

The papers of painter and educator Hughie Lee-Smith measure 33.7 linear feet and 0.381 GB and date from circa 1890 to 2007, with the bulk of the material dating from 1931 to 1999. The collection documents

Lee-Smith's career through biographical material, personal and professional correspondence, writings by Lee-Smith and others, personal business records, exhibition files, organization records, printed material, scrapbooks, photographs, a small amount of artwork, numerous interviews, and recordings for a documentary film on Lee-Smith. Also found are the papers of artist Rex Goreleigh, a friend of Lee-Smith.

Biographical material includes records of Hughie Lee-Smith's schooling, military service, and awards, as well as resumes, bibliographies, and biographical summaries. Also found are family records, including the papers of his mother, Alice Carroll.

Lee-Smith's correspondence is with family, students, arts and cultural organizations, as well as schools, galleries, and museums, primarily regarding his participation in events and exhibitions. He also corresponded with fellow artists, such as Clarence Holbrook Carter, Reginald Gammon, Joseph Hirsch, Carol Wald, and Hale Woodruff, among many others. He maintained extensive correspondence with artist Sophie Wessel.

Lee-Smith's writings include artist statements and personal writings on his history and early influences, as well as many draft lectures and speeches, school writings, notes, and untitled writing fragments. Writings by others primarily include student essays and articles on the topic of Lee-Smith's work. Personal business records include scattered financial documents, including artwork sales records, and contracts and agreements with various art galleries and other organizations. Also found are files regarding his art commissions, gifts, professional activities, and records of his employment at the Art Students League. Exhibition files document select exhibitions in which Hughie Lee-Smith participated, primarily during the 1980s and 1990s. Organization records were maintained by Lee-Smith to document his participation in various groups, such as the National Academy of Design, Ira Aldridge Society, and Audubon Artists.

Printed material consists primarily of exhibition announcements and invitations for exhibitions of Lee-Smith's work, as well as news clippings, magazines, press releases, and publications from various art organizations and schools. One scrapbook contains exhibition announcements additional loose scrapbook pages document his early career. Photographs include many portraits of Hughie Lee-Smith, Lee-Smith in his studio, at events, and with friends and family. Additionally there are many photographs, slides, and transparencies of Lee-Smith's artwork. Also found are five photograph albums. A small amount of original artwork includes drawings by Lee-Smith and two sketchbooks belonging to his wife Patricia.

The collection includes numerous interviews of Hughie Lee-Smith, recorded on 37 sound cassettes, one sound tape reel, and four video cassettes. One audio interview is in digital format. Also found are planning documents, research material, and video footage for a documentary about the life and work of Hughie Lee-Smith, produced by New Deal Films, Inc, but never completed. Footage includes interviews with artists and art historians regarding Lee-Smith, gallery events, and images of his paintings.

The papers of artist Rex Goreleigh primarily documents his later life and includes a letters, biographical documents, printed material, estate records, and photographs and slides depicting Goreleigh, his studio, and artwork. Hughie Lee-Smith was close friends with Goreleigh and served as executor of his estate.

Also of note is a scrapbook put together for Goreleigh's 70th birthday in 1972. Of note is one scrapbook which contains photographs, notes, and artwork by fellow artists and students, including drawings by Romare Bearden and Hughie Lee-Smith.

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## Arrangement

The collection is arranged as 13 series.

- Series 1: Biographical Material, circa 1890-2001 (1.7 linear feet; Box 1-2, 35, RD 38)
- Series 2: Correspondence, 1931-2006 (6.1 linear feet; Box 2-8, 0.006 GB; ER01)

- Series 3: Writings, circa 1934-1998 (0.8 linear feet; Box 8-9)
- Series 4: Personal Business Records, 1934-2001 (1.6 linear feet; Box 9-11, 35)
- Series 5: Exhibition Files, circa 1973-2001 (1.2 linear feet; Box 11-12)
- Series 6: Organization Records, 1941-2005 (2.1 linear feet; Box 12-14)
- Series 7: Printed Material, 1919, 1930-2007 (8.5 linear feet; Box 14-22, 34)
- Series 8: Scrapbooks, circa 1938-1990s (0.2 linear feet; Box 22, 35)
- Series 9: Photographs, circa 1890-2003 (4.4 linear feet; Box 22-26, 35, OV 37)
- Series 10: Artwork, circa 1940s-1980s (0.2 linear feet; Box 26)
- Series 11: Interviews, 1973-1998 (2.1 linear feet; Box 26-28, 0.375 GB; ER02)
- Series 12: Documentary Film Materials, 1985-2004 (3.5 linear feet; Box 28-32)
- Series 13: Rex Goreleigh Papers, 1935-1994 (0.9 linear feet; 32-33, 36)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American artists -- Michigan  
African American artists -- New York (State) -- New York  
Artists' studios -- Photographs  
Educators -- Michigan  
Educators -- New York (State) -- New York  
Painters -- Michigan -- Detroit  
Painters -- New York (State) -- New York

### Types of Materials:

Drawings  
Interviews  
Photographs  
Scrapbooks  
Sound recordings  
Video recordings

### Names:

Art Students League (New York, N.Y.) -- Faculty  
Audubon Artists (New York, N.Y.)  
Bearden, Romare, 1911-1988  
Carter, Clarence Holbrook, 1904-2000  
Gammon, Reginald, 1921-2005  
Goreleigh, Rex, 1902-  
Hirsch, Joseph, 1910-1981  
Ira Aldridge Society  
National Academy of Design (U.S.)  
Wald, Carol  
Wessel, Sophie  
Woodruff, Hale, 1900-1980

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## Container Listing

### Series 1: Biographical Material, circa 1890-2001

*1.7 Linear feet (Box 1-2, 35, RD 38)*

Biographical material includes records of Hughie Lee-Smith's schooling, service in the military, and various awards which he received throughout his career as an artist. Also found are professional resumes and bibliographies, membership documents, as well as biographical notes gathered for Romare Bearden and Harry Henderson's book *History of African American Artists*. Additionally there are family records, including scattered papers belonging to Lee-Smith's mother Alice Carroll. Also of note is one sound cassette recording of Lee-Smith's memorial service in 1999.

Files are arranged in alphabetical order by folder title.

|                     |   |
|---------------------|---|
| Box 1, Folder 1-7   | Alice Carroll Papers, circa 1890-1978                                 |
| Box 1, Folder 8     | Award, Wayne State University, 1983                                   |
| Box 1, Folder 9     | Award Certificates, 1934-1999<br>Oversized material housed in Box 35. |
| Box 1, Folder 10-12 | Award Plaques, 1981-1997  |
| Box 1, Folder 13    | Bearden/Henderson Book Project, Corrections to Biography, 1996, 1993  |
| Box 1, Folder 14    | Bibliography, 1985-1990s  |
| Box 1, Folder 15    | Biographical Sketch, circa 1957                                       |
| Box 1, Folder 16    | Business Cards - "People Hughie Knew", circa 1970s-1990s              |
| Box 1, Folder 17    | Celebration of the Black Artist Tribute by the Dedicators, Inc., 1997 |
| Box 1, Folder 18    | Certificate of Commendation, Department of the Navy, 1974             |
| Box 1, Folder 19    | Christmas Card List, 1996   |
| Box 1, Folder 20-21 | Cleveland Institute of Art Alumni Reunion, 1993-1998                  |
| Box 1, Folder 22    | Family Tree, circa 1970s  |
| Box 1, Folder 23-24 | Guestbooks, 1998, 1987  |
| Box 1, Folder 25    | High School Track Letters, 1929-1930                                  |
| Box 2, Folder 1-3   | Honorary Doctorate, Maryland Institute College of Art, 1995           |
| Box 2, Folder 4-5   | James Van Der Zee Award, 1993-1999                                    |
| Box 2, Folder 6     | Luggage Keys, undated   |

|                     |  |
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| Box 2, Folder 7     | Membership and Identification Cards, circa 1940s-1990s                                       |
| Box 2, Folder 8     | Memorial Service, 1999 May 16<br><i>1 Sound cassette</i>                                     |
| Box 2, Folder 9     | Military Records, 1940-1945  |
| Box 2, Folder 10    | Name Tags, 1989-1995   |
| Box 2, Folder 11    | Passports and Passport Application, 1962, 1977, 1954   |
| Box 2, Folder 12    | Plans for Studio-Residence, 1971<br>Oversized material housed in RD 38.                      |
| Box 2, Folder 13    | Rental Dispute, 1967-1968  |
| Box 2, Folder 14-16 | Resumes, 1980-2000   |
| Box 2, Folder 17    | Senior Class Cap, 1934   |
| Box 2, Folder 18    | Signed Palette from Art Students League Class of 1988, 1988                                  |
| Box 2, Folder 19    | "Some Salient Facts of My Life/Career That Have Most Frequently Been Distorted", circa 1990s |
| Box 2, Folder 20    | Student Documents, 1949-1952   |
| Box 2, Folder 21    | Student Records, Wayne State University, 1950-1953   |
| Box 2, Folder 22    | Travel Wallet, 1963  |
| Box 2, Folder 23    | Unitarian Universalist Church, circa 1950s   |
| Box 2, Folder 24    | Veterans Administration Records, 1950  |
| Box 35              | Oversized Award Certificates, 1940-1999<br>Oversized material from Box 1, Folder 9.          |
| Box OV 38           | Oversized Plans for Studio-Residence, 1972-1973<br>Oversized material from Box 2, Folder 12. |

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## Series 2: Correspondence, 1931-2006

6.1 Linear feet (Box 2-8)

0.006 Gigabytes (ER01)

Found here is Hughie Lee-Smith's personal and professional correspondence, including correspondence with many fellow artists, students and publishers, requests for him to teach, lecture, or write, and business correspondence regarding exhibitions and sales of his work. There are also letters from his mother, father, daughter, and other family members. Also found is correspondence with arts and cultural organizations in which Lee-Smith participated, which may include additional printed material sent out to members. He also corresponded with schools, galleries, and museums, primarily regarding his participation in events and exhibitions.

Artists that Lee-Smith corresponded with include Clarence Holbrook Carter, Adolphus Ealey, Anthony Eterovich, Reginald Gammon, Rex Goreleigh, Werner Groshans, Joseph Hirsch, Everett Kinstler, Leon Kroll, Joseph Pearson, Louis Redstone, Bob Solotaire, Carol Wald, and Hale Woodruff. Materials relating to Joseph Pearson include digital photographs. Lee-Smith also maintained extensive correspondence with artists Sophie Wessel and Barry Hinchliff. He also corresponded with art historians, collectors, curators, and gallery owners, such as Florence Davies, Carroll Greene, Lewis Tanner Moore, and Lowery Sims.

In general, letters are filed alphabetically by person or corporate name. Names with four or more letters are filed in their own folders, and the remainder of correspondence is filed in miscellaneous alphabetical files. Some correspondence with individuals may also be filed according to the name of the organization with which they were associated. Drafts of Lee-Smith's outgoing letters are primarily filed together in the first four folders of the series, but additional outgoing letters may be interfiled with incoming letters.

|                     |   |
|---------------------|---|
| Box 2, Folder 25-28 | Outgoing Letters (Carbon Copies), 1968-1982             |
| Box 2, Folder 29    | Adams, Leslie, 1982-1998, 1961-1962                     |
| Box 2, Folder 30    | Alliance for Young Artists and Writers, Inc., 1997-1998 |
| Box 2, Folder 31    | Allied Artists of America, 1993, 1958-1967              |
| Box 2, Folder 32    | American Society of African Culture, 1959-1963          |
| Box 2, Folder 33    | Archives of American Art, 1963-1989                     |
| Box 2, Folder 34    | Artists Equity Association, 1947-1974                   |
| Box 2, Folder 35    | Art Students League, 1968-1997, 2003                    |
| Box 2, Folder 36-37 | A, Miscellaneous, 1943-1997                             |
| Box 2, Folder 38-39 | Banneker-Douglas Museum, 1976-1995                      |
| Box 2, Folder 40    | Barnett Aden Gallery, 1955, 1958                        |
| Box 2, Folder 41-42 | Blye, Marlene, 1991-2002                                |
| Box 2, Folder 43    | Bowers, Helen, circa 1964-1971, 1958                    |
| Box 2, Folder 44    | Branch, Brenda, 1968-1995                               |

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|---------------------|---|
| Box 2, Folder 45    | Bright, Alfred Lee, 1988-1989                     |
| Box 3, Folder 1     | Burr, Dane, 1952-1954                             |
| Box 3, Folder 2     | Burroughs, Margaret, 1985-1987                    |
| Box 3, Folder 3     | Butler Institute of American Art, 1964, 1992-1993 |
| Box 3, Folder 4-5   | B, Miscellaneous, 1938-1998                       |
| Box 3, Folder 6-7   | Calabria, Philip, 1996-2001                       |
| Box 3, Folder 8     | Campbell, Lawrence, 1989-1992                     |
| Box 3, Folder 9     | Campbell, Ruth C., 1991-1997                      |
| Box 3, Folder 10    | Cards from Students (Groups), 1977-1984           |
| Box 3, Folder 11-12 | Carroll, Alice, 1957-1977                         |
| Box 3, Folder 13    | Carter, Clarence Holbrook, 1946, 1988-1992        |
| Box 3, Folder 14    | Clarke, Richard, 1976-1996                        |
| Box 3, Folder 15    | Cleveland Institute of Art, 1968-1989             |
| Box 3, Folder 16    | Cleveland Museum of Art, 1938-1956, 1974          |
| Box 3, Folder 17    | Consumer Correspondence, 1979-1991                |
| Box 3, Folder 18    | Crazy Horse, Chief Roy, 1986                      |
| Box 3, Folder 19-20 | C, Miscellaneous, 1934-1999                       |
| Box 3, Folder 21    | Dallas Museum of Art, 2004-2005                   |
| Box 3, Folder 22    | Davies, Florence, circa 1945-1955                 |
| Box 3, Folder 23    | Davison, Dr. Henry, circa 1993-1996               |
| Box 3, Folder 24    | Delgado, Dorothy and Gilmore, circa 1944-1968     |
| Box 3, Folder 25    | Department of the Navy, 1971-1979                 |
| Box 3, Folder 26    | Detroit Artists Market, 1957-1989                 |
| Box 3, Folder 27    | Detroit Institute of Arts, 1998, 1951-1977        |
| Box 3, Folder 28    | Detroit Public Library, 1951-1955                 |
| Box 3, Folder 29    | Dyyon, Frazier, 1996, 1992                        |

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|---------------------|---|
| Box 3, Folder 30    | D, Miscellaneous, 1934-2000                             |
| Box 3, Folder 31    | Ealey, Adolphus, 1982-1990                              |
| Box 3, Folder 32    | <i>Ebony</i> Magazine, 1967, 1957                       |
| Box 3, Folder 33    | Edwards, James and Ursula, circa 1990s                  |
| Box 3, Folder 34    | Eterovich, Anthony, 1989-1996                           |
| Box 3, Folder 35    | E, Miscellaneous, 1934-circa 1985                       |
| Box 3, Folder 36    | Fanning, Robert J., 1963-1994                           |
| Box 3, Folder 37    | Forsythe Gallery, 1958-1971                             |
| Box 3, Folder 38    | Freeman, Mark, 1987-2000                                |
| Box 3, Folder 39    | French, Elizabeth, 1982-1997                            |
| Box 3, Folder 40    | Fuller, Hoyt, 1954-1969                                 |
| Box 3, Folder 41    | F, Miscellaneous, 1940-1997                             |
| Box 3, Folder 42-44 | Gammon, Reggie, 1969-2000                               |
| Box 3, Folder 45-49 | Gates, Arnold, 1935-1999                                |
| Box 4, Folder 1     | Get Well Cards, 1992-1993                               |
| Box 4, Folder 2     | Goreleigh, Rex, 1945-1979                               |
| Box 4, Folder 3     | Gorman, Bill, 1975-circa 1980s                          |
| Box 4, Folder 4     | Grand Central Art Galleries, 1967-1978                  |
| Box 4, Folder 5     | Grebenak, Louis, 1947-1954                              |
| Box 4, Folder 6-8   | Greene, Carroll, 1967-1998                              |
| Box 4, Folder 9     | Groshans, Werner and Yetta, 1983-1989                   |
| Box 4, Folder 10    | Grosse Pointe War Memorial Association, 1977, 1959-1965 |
| Box 4, Folder 11    | G, Miscellaneous, 1936-1999                             |
| Box 4, Folder 12    | Hall, Michael, 1993-2000                                |
| Box 4, Folder 13    | Harcourt, Brace and World, Inc., 1968-1969              |
| Box 4, Folder 14    | Harper Collins/Scott Foresman, 1991                     |

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|---------------------|--|
| Box 4, Folder 15    | Hawkins, Ida, 1993-1997                        |
| Box 4, Folder 16-17 | Herzog, Priscilla Jenne, 1988-1999             |
| Box 4, Folder 18    | Hewitt, John H. and Vivian, 1998               |
| Box 4, Folder 19-20 | Hilton, Lawrence, 1983-1991                    |
| Box 4, Folder 21-39 | Hinchliff, Barry and Brenda, circa 1963-1997   |
| Box 4, Folder 40    | Hirsch, Joseph, 1949-1981                      |
| Box 4, Folder 41    | Holden, Donald, 1938, 1989-1998                |
| Box 4, Folder 42    | Holton, Curlee, circa 2000-2006                |
| Box 4, Folder 43    | Houghton Mifflin Company, 1969                 |
| Box 4, Folder 44    | Howard University (James Porter), 1949-1971    |
| Box 4, Folder 45    | Hunter, Bethuel, 1995-1997                     |
| Box 4, Folder 46    | Hynes, Frances, 1993-1994                      |
| Box 4, Folder 47    | H, Miscellaneous, 1934-2001                    |
| Box 4, Folder 48    | I, Miscellaneous, 1970-1981                    |
| Box 5, Folder 1     | June Kelly Gallery, 1994-1997                  |
| Box 5, Folder 2     | J, Miscellaneous, 1945-1996                    |
| Box 5, Folder 3     | Keene Publishing Corporation, 1969-1970        |
| Box 5, Folder 4     | Kenkeleba House, 1985-1988                     |
| Box 5, Folder 5     | Kinstler, Everett Raymond, 1987-1997           |
| Box 5, Folder 6     | Kleinman, Joseph and Maureen Turchi, 1995-1998 |
| Box 5, Folder 7     | Kraushaar Galleries, 1952-1955                 |
| Box 5, Folder 8     | Kroll, Leon, 1954, 1969                        |
| Box 5, Folder 9     | K, Miscellaneous, 1945-2000                    |
| Box 5, Folder 10-12 | Lasnik, Nathan, 1948-1999                      |
| Box 5, Folder 13    | Lawson, Mabel, 1983-1986                       |
| Box 5, Folder 14-15 | Leipzig, Mel, 1988-2000                        |

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|---------------------|---|
| Box 5, Folder 16    | Lindsay, June McKee, 1993-1998                                      |
| Box 5, Folder 17-18 | L, Miscellaneous, 1950-1998   |
| Box 5, Folder 19    | Mandel, Howard, 1984-1996   |
| Box 5, Folder 20    | Marion, Sara L., 2000-2001  |
| Box 5, Folder 21    | Marquis, Pamela, 1985-1986  |
| Box 5, Folder 22    | Maryland Commission on Afro-American History and Culture, 1976-1977 |
| Box 5, Folder 23    | Meet the Masters, 1994-1995   |
| Box 5, Folder 24    | Michigan Veteran's Trust Fund, 1948-1949                            |
| Box 5, Folder 25    | Mohammed, Ellen, circa 1985-1995                                    |
| Box 5, Folder 26-27 | Moore, Lewis Tanner and Judy Heggestad, 1994-2006                   |
| Box 5, Folder 28-29 | M, Miscellaneous, 1945-2000   |
| Box 5, Folder 30    | National Academy of Design, 1959-1991                               |
| Box 5, Folder 31    | Nessler, Janet, 1958-1968   |
| Box 5, Folder 32    | Nguzo Saba Films, Inc., 1979-1982                                   |
| Box 5, Folder 33    | Noel, Debbie, 1986-1998   |
| Box 5, Folder 34-35 | N, Miscellaneous, 1944-2005   |
| Box 5, Folder 36    | Ogul, Ed, 1995-1996   |
| Box 5, Folder 37-38 | Ogunquit Museum of American Art, 1999-2001                          |
| Box 5, Folder 39    | O'Neal, Frederick, 1969, 1964                                       |
| Box 5, Folder 40    | O, Miscellaneous, 1964-1993   |
| Box 5, Folder 41    | Pajaud, William, 1964-1965  |
| Box 5, Folder 42-44 | Parker, James, 1986-1998  |
| Box 5, Folder 45    | Patterson, Stephanie and Don, circa 1978-1990                       |
| Box 5, Folder 46    | Pearlstein, Constance Webb, 1982-1997                               |
| Box 5, Folder 47-48 | Pearson, Joseph, 1970, 1985-1991                                    |
| Box 6, Folder 1-8   | Pearson, Joseph, 1992-2004  |

*Includes born-digital records, see ER01*

|                     |   |
|---------------------|---|
| Folder ER01         | Pearson, Joseph (2004), Digital Photographs, 2019<br><i>0.006 Gigabytes (28 computer files)</i> |
| Box 6, Folder 9     | Pettigrew, Joy, 1989-1991   |
| Box 6, Folder 10    | Phillips Mill Community Association, 1989, 1984   |
| Box 6, Folder 11    | Pittman Galleries, 1981-1984  |
| Box 6, Folder 12-13 | P, Miscellaneous, 1933-1998   |
| Box 6, Folder 14-17 | Redstone, Louis, 1988-2001, 1950  |
| Box 6, Folder 18    | Rodgers, Norma, 1991-1995   |
| Box 6, Folder 19    | Rosenfeld, Michael, 1994-2002   |
| Box 6, Folder 20    | Ross, David, 1947-1969  |
| Box 6, Folder 21-22 | R, Miscellaneous, 1931-1996   |
| Box 6, Folder 23    | Schomberg Center for Research in Black Culture, 1980, 1998-1999                                 |
| Box 6, Folder 24    | Seiden, Art, circa 1995-1998  |
| Box 6, Folder 25    | Sims, Lowery, circa 1989-1996   |
| Box 6, Folder 26    | Smith, Christina (Daughter), 1959-1996  |
| Box 6, Folder 27    | Smith, Luther, 1945-1971  |
| Box 6, Folder 28    | Smithsonian Institution, circa 1995   |
| Box 6, Folder 29-30 | Solotaire, Bob, 1967-1999   |
| Box 6, Folder 31    | Stella Jones Gallery, 1998-2000   |
| Box 6, Folder 32    | Student Recommendations, 1983-1989  |
| Box 6, Folder 33    | Summit Gallery, 1981-1984   |
| Box 6, Folder 34-36 | S, Miscellaneous, 1934-2001   |
| Box 6, Folder 37    | Thomas, William and Ruth, 1945-1998   |
| Box 6, Folder 38    | Thornton Associates, 1974   |
| Box 6, Folder 39    | Turner, Phillip, 1986-1988  |
| Box 6, Folder 40    | T, Miscellaneous, 1949-1996   |

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| Box 6, Folder 41    | University of Chicago, 1968-1969                   |
| Box 6, Folder 42    | University of Michigan, 1956-1966                  |
| Box 6, Folder 43    | U-V, Miscellaneous, 1942-1994                      |
| Box 6, Folder 44    | Wadsworth Atheneum (Amistad Foundation), 1991-1997 |
| Box 6, Folder 45-46 | Wald, Carol, 1982-1998                             |
| Box 7, Folder 1     | Walter W. Newcomer and Associates, 1931            |
| Box 7, Folder 2     | Wayne State University, 1949-1998                  |
| Box 7, Folder 3     | Welsh, Janet, 1970, 1989-2000                      |
| Box 7, Folder 4-39  | Wessel, Sophie, 1944-1986                          |
| Box 8, Folder 1-15  | Wessel, Sophie, 1987-1994                          |
| Box 8, Folder 16    | Willis, John, 1976-1979                            |
| Box 8, Folder 17    | Woodruff, Hale, 1943-1947                          |
| Box 8, Folder 18    | W, Miscellaneous, 1934-1995                        |
| Box 8, Folder 19    | Your Heritage House, Inc., 1978-1982               |
| Box 8, Folder 20    | Y-Z, Miscellaneous, 1977-1983                      |
| Box 8, Folder 21-23 | Unidentified, 1943-2000                            |

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## Series 3: Writings, circa 1934-1998

### *0.8 Linear feet (Box 8-9)*

This series consists of writings by Hughie Lee-Smith and writings by others about Lee-Smith's career and artwork. Found among Lee-Smith's writings are an artist statement, credo, and other personal writings on his history and early influences. Also included are many draft lectures and speeches for events, school writings, and miscellaneous notes and untitled writing fragments. Writings by others primarily include student essays and articles. Also found is a notebook belonging to his mother, Alice Carroll, and poetry by his second wife, Helen Bowers.

Writings by Lee-Smith are arranged first within this series followed by writings by others, alphabetical by author's last name.

|                     |   |
|---------------------|---|
| Box 8, Folder 24    | "Credo", circa 1945   |
| Box 8, Folder 25    | Eulogy for James A. Porter, 1970                                  |
| Box 8, Folder 26    | Lecture for Art Goes to School (AGTS), 1984-1986                  |
| Box 8, Folder 27-29 | Lecture Notes, 1950s, 1970s                                       |
| Box 8, Folder 30    | "My First Month in East Tech", circa 1930s                        |
| Box 8, Folder 31    | Notes, undated  |
| Box 8, Folder 32    | Notes on Talk to Detroit Bahais, 1965                             |
| Box 8, Folder 33    | Notes Written on Envelopes, 1950s-1960s                           |
| Box 8, Folder 34    | "Observations", circa 1960s-1972                                  |
| Box 8, Folder 35    | Personal History and Early Influences, circa 1996-1998            |
| Box 8, Folder 36    | "Seven 19th-Century Afro-Amer. Artists", undated                  |
| Box 8, Folder 37    | "Special Problems of the Contemporary Afro-American Artist", 1969 |
| Box 8, Folder 38    | Speech to Association for Study of Negro Life History, 1964       |
| Box 8, Folder 39    | Speech at Unveiling Banquet, 1981                                 |
| Box 8, Folder 40    | Statement on Art, 1977  |
| Box 9, Folder 1     | Wayne State University Writings, circa 1950s                      |
| Box 9, Folder 2     | Writings Portfolio, circa 1934                                    |
| Box 9, Folder 3-4   | Miscellaneous Writings and Notes, circa 1936-1996                 |
| Box 9, Folder 5     | Carol Ann Armstrong, "Hughie Lee-Smith", 1993                     |
| Box 9, Folder 6     | Michael Brenson, "The Hughie Lee-Smith Moment", 1995              |



|                  |  |
|------------------|--|
| Box 9, Folder 7  | Helen Bowers, Poetry, 1962   |
| Box 9, Folder 8  | Alice Carroll, Memorandum Book, undated  |
| Box 9, Folder 9  | Mary Lynne Ehrbar, "Hughie Lee-Smith: Artist Between Reality and Fantasy", 1976-1977         |
| Box 9, Folder 10 | Zita Rahn Ferrell, Thesis Draft, 1998  |
| Box 9, Folder 11 | Ida Catherine Hawkins, "Hughie Lee-Smith", 1994  |
| Box 9, Folder 12 | Sherrie L. Howard, Articles for <i>Emerge</i> Magazine, 1994                                 |
| Box 9, Folder 13 | Kurt Mack, "Portrait of Hughie Lee-Smith: The Artistic Experience of an Afro-American", 1986 |
| Box 9, Folder 14 | Julia Natasha Renn, "Hughie Lee-Smith: 1915-", 1977  |
| Box 9, Folder 15 | Lowery Sims, "Hughie Lee-Smith: Romantic Realist or Alchemical Poet?", 1998                  |
| Box 9, Folder 16 | Peter Stegall, Essay, 1970   |
| Box 9, Folder 17 | Carol Wald, Book Proposal, 1977  |
| Box 9, Folder 18 | Lin Yatta (Doris Turner), "Journeynotes", 1972   |
| Box 9, Folder 19 | Miscellaneous Writings by Others, undated  |

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## Series 4: Personal Business Records, 1934-2001

### 1.6 Linear feet (Box 9-11, 35)

Personal business records include documents on the sales and loans of Hughie Lee-Smith's artwork; scattered financial documents, such as bank records, receipts, tax documents, earnings statements, and lists of income and expenses; and contracts and agreements with various art galleries and other organizations. Also found are files regarding art commissions, participation in exhibition juries, and visiting artist positions. Additional material includes records of gifts of Lee-Smith's paintings to museums, lists of his works of art, and records of his employment at the Art Students League.

Files are arranged alphabetically. Items within folders are arranged in rough chronological order.

|                     |   |
|---------------------|---|
| Box 9, Folder 20-24 | Address Books, circa 1940s-1980s  |
| Box 9, Folder 25    | Apartment Lease Records, 1961-1978  |
| Box 9, Folder 26-27 | Art Juries, circa 1951-1996   |
| Box 9, Folder 28    | Automobile Records, circa 1952-1976   |
| Box 9, Folder 29    | Bank Records, 1940s-1980  |
| Box 9, Folder 30-31 | Commission, "Cityscape" for Sate of New Jersey, 1988-1989                                       |
| Box 9, Folder 32    | Commission, David Dinkins Portrait, 1993-1995<br>Oversized material housed in Box 35.           |
| Box 9, Folder 33-34 | Commission, General Services Administration, 1995-1996  |
| Box 9, Folder 35    | Commission, Mosaic "Idyllic Landscape", 1988  |
| Box 9, Folder 36    | Commission, Illustration for <i>New Yorker</i> , 1996-1997                                      |
| Box 9, Folder 37    | Commission, "The Promise", 1987-1991  |
| Box 10, Folder 1-3  | Commission, Reginald Lewis Portrait, circa 1996-1997<br><i>Includes 3 videocassettes (VHS).</i> |
| Box 10, Folder 4    | Commissions Not Awarded, 1983, 1989   |
| Box 10, Folder 5    | Conference on the Functional Aspects of Black Art, 1970   |
| Box 10, Folder 6    | Consignments, Janet Nessler (Petite Galerie, Inc.), 1957-1958                                   |
| Box 10, Folder 7    | Contracts and Agreements, 1950s-1994  |
| Box 10, Folder 8    | Dan Dragan Photographic Services, 1988  |
| Box 10, Folder 9    | Donations to the Art Students League, 2000  |
| Box 10, Folder 10   | Donations to Printmaking Workshop, 1986-1997  |

|                      |  |
|----------------------|--|
| Box 10, Folder 11    | Donations to the Schomburg Center for Research in Black Culture, 1980-1982         |
| Box 10, Folder 12-13 | Earnings Statements, 1952-1984   |
| Box 10, Folder 14    | Easels Brochure, circa 1960s-1990s   |
| Box 10, Folder 15-16 | Employment Records, Art Students League, 1978-1989                                 |
| Box 10, Folder 17    | Employment Records, Howard University, 1969-1970                                   |
| Box 10, Folder 18-20 | Evans-Tibbs Collection, 1983-1989, 1997  |
| Box 10, Folder 21    | Gift to Capitol Art Foundation, 1998, 2001   |
| Box 10, Folder 22    | Gift to Metropolitan Museum of Art, 1994-1995                                      |
| Box 10, Folder 23    | Gift to Museum of International Art, Sofia, Bulgaria, 1986-1987                    |
| Box 10, Folder 24    | Guggenheim Fellowship Application, 1945  |
| Box 10, Folder 25    | Hiram Walker Awards Competition, 1955  |
| Box 10, Folder 26    | Income (Paintings), 1966-1975, 1985-1986   |
| Box 10, Folder 27    | Income and Expenses, 1976-1980   |
| Box 10, Folder 28-29 | International Review of African American Art (Hampton University), 1997-1999       |
| Box 10, Folder 30    | Lecture Tour of Three Episcopal Church Colleges, 1967-1968                         |
| Box 10, Folder 31    | Life Insurance, 1936-1975  |
| Box 10, Folder 32    | Lists of Artwork, circa 1950s-1970s, 1993  |
| Box 10, Folder 33    | Loan to Appleton Museum of Art, 1999-2000  |
| Box 10, Folder 34-35 | New Jersey State Museum, 1985-1987, 1990-1999                                      |
| Box 10, Folder 36    | Patron File, 1997  |
| Box 10, Folder 37    | Photographic Processing, 1998-2000   |
| Box 10, Folder 38    | Plans for 1947 Art Calendar, 1945  |
| Box 10, Folder 39    | Property and Rental Documents, 1972, 1958  |
| Box 10, Folder 40    | Receipts, 1934-1990s   |
| Box 10, Folder 41    | Rental Gallery of the Founders Society, Detroit Institute of Arts, 1976-1985, 1966 |
| Box 10, Folder 42-45 | Sales, circa 1943-1981   |

|                      |   |
|----------------------|---|
| Box 10, Folder 46    | Summer Art Program at Vermont Academy, 1968   |
| Box 10, Folder 47    | Tax Documents, 1943-1979  |
| Box 10, Folder 48    | Television Demonstration, "The Thirteen Collection", 1979   |
| Box 10, Folder 49    | Tuition Receipts, 1936-1959   |
| Box 10, Folder 50-51 | Visions Foundation Symposium, 1986-1987   |
| Box 11, Folder 1-2   | Visiting Artist, Vermont Studio Center, 1995-1997   |
| Box 11, Folder 3     | Works Progress Administration in Ohio, 1937   |
| Box 35               | Oversized, Commission, David Dinkins Portrait, 1993-1995<br>Oversized material from Box 9, Folder 32. |

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## Series 5: Exhibition Files, circa 1973-2001

### 1.2 Linear feet (Box 11-12)

Exhibition files document select exhibitions in which Hughie Lee-Smith participated, primarily during the 1980s and 1990s. Files may include correspondence, loan agreements and planning documents, checklists, catalogs, press clippings, and photographs. Researchers should note that the files here do not represent all of Lee-Smith's exhibitions and additional documentation may be included in Series 2: Correspondence.

Files are arranged in chronological order by date of exhibition.

|                      |  |
|----------------------|--|
| Box 11, Folder 4     | Grand Central Galleries - "Lee-Smith: Paintings and Drawings" (1973), circa 1973                                 |
| Box 11, Folder 5     | Detroit Historical Museum - "Historical Roots: The Black Artist in Michigan" (1980), 1980                        |
| Box 11, Folder 6     | YM/YWHA - "New Jersey Artists of the National Academy of Design" (1983), 1983                                    |
| Box 11, Folder 7     | CRT's Craftery Gallery - "Hughie Lee-Smith: A Collection of Drawings and Paintings" (1984), 1984-1985            |
| Box 11, Folder 8     | Malcolm Brown Gallery - "Hughie Lee-Smith Paintings" (1984), 1984-1986   |
| Box 11, Folder 9     | The Art Center, Battle Creek - "The Metaphysical Art of Hughie Lee-Smith" (1986), 1985-1987                      |
| Box 11, Folder 10    | The West Collection - "Art and the Law" (1986), 1985-1991  |
| Box 11, Folder 11    | Kenkeleba Gallery - "Unbroken Circle: Exhibition of Afro-American Artists of the 1930's and 1940's" (1986), 1986 |
| Box 11, Folder 12    | Hudson Guild, Various Exhibitions (1986-1988), 1986-1988   |
| Box 11, Folder 13    | Jamaica Arts Center - "Masters and Pupils" (1987), 1986-1987   |
| Box 11, Folder 14    | Isobel Neal Gallery Ltd. - "Hughie Lee-Smith and John Rozelle" (1987), 1987                                      |
| Box 11, Folder 15    | Kenkeleba Gallery - "Three Masters: Eldzier Cortor, Hughie Lee-Smith, Archibald John Motley" (1988), 1987-1988   |
| Box 11, Folder 16    | Montclair State College - "Joining Forces: Hughie Lee-Smith and John W. Rhoden" (1988), 1982-1990                |
| Box 11, Folder 17    | Malcolm Brown Gallery - "Hughie Lee-Smith" (1988), 1988-1993   |
| Box 11, Folder 18-19 | New Jersey State Museum - "Hughie Lee-Smith Retrospective Exhibition" (1988-1989), 1987-1989                     |
| Box 11, Folder 20    | The Studio Museum in Harlem - "Hughie Lee-Smith: Retrospective Exhibition" (1989), 1989                          |

Box 11, Folder 21-22 Chicago Public Library - "Hughie Lee-Smith: Retrospective Exhibition" (1989), 1988-1989

Box 11, Folder 23 Artworks - "Twenty Five Years of Teaching Art" (1989), 1992, 1989

Box 11, Folder 24 Virginia Polytechnic Institute - "Hughie Lee-Smith: Paintings" (1989), 1988-1989

Box 11, Folder 25 Butler Institute of American Art - "Hughie Lee-Smith: Retrospective Exhibition" (1989), 1989

Box 11, Folder 26 Lehman College - "Black Printmakers and the WPA" (1989), 1989

Box 11, Folder 27 Printmaking Council of New Jersey - "New Jersey Print Masters" (1991), 1991

Box 11, Folder 28 Gallery at Bristol-Myers Squibb - "The Expanding Circle: A Selection of African American Art" (1992), 1991-1993

Box 11, Folder 29 Newark Museum - "Alone in a Crowd" (1992), 1992-1997

Box 11, Folder 30 Mailou Art Fest - "Living Legends" (1992), 1995, 1992

Box 11, Folder 31 New Jersey Center for Visual Arts - "Clarence Holbrook Carter and Hughie Lee-Smith: Two Master Painters" (1992), 1992

Box 11, Folder 32 Flushing Town Hall - "Hughie Lee-Smith: Magic Realist Paintings" (1993), 1993

Box 11, Folder 33 National Museum of American Art - "Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art" (1994-1995), 1994-1995

Box 11, Folder 34 Long Beach Museum of Art - "Exultations" (1995), 1995

Box 11, Folder 35-36 Gallery at Bristol-Myers Squibb - "Hughie Lee-Smith: An Overview" (1995), 1995-1996

Box 11, Folder 37 Rockland Community College - "African-American Printmaking" (1995), 1995

Box 11, Folder 38 Cleveland Museum of Art - "Transformations in Cleveland Art 1796-1949" (1996), 1995-1996

Box 11, Folder 39 Cleveland Artists Foundation - "Yet We Still Rise" (1996), 1995-1998

Box 11, Folder 40 Malcolm Brown Gallery - "Hughie Lee-Smith: Cleveland Visionary" (1996), 1996-1997

Box 11, Folder 41-42 Winston Salem Delta Fine Arts, Inc. - "...of time and space, paintings by Hughie Lee-Smith" (1997), 1996-1997

Box 12, Folder 1-3 Ogunquit Museum of American Art - "Hughie Lee-Smith: A Retrospective" (1997), 1997-1998

Box 12, Folder 4      Appleton Museum of Art - "Hughie Lee-Smith: A Retrospective" (1998),  
1997-1998

Box 12, Folder 5-7      University of New Mexico - "Stages of Influence: The Universal Theater of  
Hughie Lee-Smith" (2001), 1999-2001

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## Series 6: Organization Records, 1941-2005

### 2.1 Linear feet (Box 12-14)

This series includes files maintained by Hughie Lee-Smith for organizations in which he participated. Of note are his participation as a member of the National Academy of Design and Century Association, as vice-president of the Ira Aldridge Society, and as president of the Audubon Artists. Files may include correspondence, reports, planning documents, agendas, meeting minutes, event materials, publications, and photographs.

Files are arranged alphabetically by organizations. Documents for each organization are arranged in rough chronological order.

|                      |  |
|----------------------|--|
| Box 12, Folder 8     | American Academy of Arts and Letters, 1987-1996, 1961        |
| Box 12, Folder 9     | American Society of African Culture, 1960-1962               |
| Box 12, Folder 10-16 | Artists' Fellowship, Inc., 1980-1999                         |
| Box 12, Folder 17    | Artists League of the Midwest, 1947                          |
| Box 12, Folder 18-19 | Art Students League, 1988-2005                               |
| Box 12, Folder 20-25 | Audubon Artists, Inc., 1974-1995                             |
| Box 12, Folder 26-31 | Century Association of New York, 1982-1999                   |
| Box 12, Folder 32    | Federation of Modern Painters and Sculptors, Inc., 1986-1998 |
| Box 12, Folder 33    | Ford Local #600, 1947, 1941                                  |
| Box 13, Folder 1-2   | Ira Aldridge Society, 1960-1970                              |
| Box 13, Folder 3-11  | Lotos Club, 1984-1999  |
| Box 13, Folder 12-28 | National Academy of Design, 1966-1998                        |
| Box 14, Folder 1-2   | National Academy of Design, 1995-1998                        |
| Box 14, Folder 3     | New Jersey State Council on the Arts, 1987-1990              |
| Box 14, Folder 4-6   | New York Artists Equity Association, 1981-1991, 1961         |
| Box 14, Folder 7-10  | Princeton Art Association, 1963-1987                         |
| Box 14, Folder 11-12 | Studio Museum in Harlem, 1980-1988                           |

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## Series 7: Printed Material, 1919, 1930-2007

### 8.5 Linear feet (Box 14-22, 34)

Printed material consists primarily of exhibition announcements and invitations for exhibitions of Lee-Smith's work and the work of others. Also found are journals, newsletters, magazines and other publications from various art organizations and schools, as well as conference programs, press releases, and news clippings mostly related to Lee-Smith's professional activities. Additionally there are "source images" from various publications compiled by Lee-Smith for his artwork and a file of publications and clippings that were found on his office bulletin board at the time of his death.

Files are arranged alphabetically by type of printed material.

|                      |  |
|----------------------|--|
| Box 14, Folder 13    | Annual Report, Howard University, 1970                       |
| Box 14, Folder 14    | Art Supply Catalogs and Brochures, 1998-2001                 |
| Box 14, Folder 15    | Auction Catalogs, 1995-1996, 1999                            |
| Box 14, Folder 16    | Book, <i>American Visions: Afro-American Art 1986</i> , 1986 |
| Box 14, Folder 17    | Book, <i>Cities</i> (Holt's Impact Series), 1968             |
| Box 14, Folder 18    | Book, <i>I Live in Music</i> , 1994                          |
| Box 14, Folder 19    | Book, <i>The Kennedy Years and the Negro</i> , 1964          |
| Box 14, Folder 20    | Book, <i>The State of Black America 1989</i> , 1989          |
| Box 14, Folder 21    | Books on Art, 1947-1958                                      |
| Box 14, Folder 22    | Books of Poetry, 1943-1987                                   |
| Box 14, Folder 23-24 | Brochures, 1960s-1990s                                       |
| Box 14, Folder 25    | Directories, Art Dealers Association of America, 1990, 1996  |
| Box 14, Folder 26    | Ecumenical Bulletins, 1967                                   |
| Box 14, Folder 27-29 | Exhibition Announcements, circa 1940s-2000s                  |
| Box 15, Folder 1-5   | Exhibition Announcements, 1940s-2000s                        |
| Box 15, Folder 6     | Exhibition Catalogs: Allied American Artists, 1958-1998      |
| Box 15, Folder 7-13  | Exhibition Catalogs: Audubon Artists, 1962-1998              |
| Box 15, Folder 14-17 | Exhibition Catalogs: National Academy of Design, 1964-1988   |
| Box 16, Folder 1-2   | Exhibition Catalogs: National Academy of Design, 1989-1998   |
| Box 16, Folder 3-18  | Exhibition Catalogs, 1940s-1979                              |

|                      |  |
|----------------------|--|
| Box 17, Folder 1-17  | Exhibition Catalogs, 1980-1999                                     |
| Box 18, Folder 1-7   | Exhibition Catalogs, 1998-2007, undated                            |
| Box 18, Folder 8     | Gallery Guides, 1983-1998  |
| Box 18, Folder 9     | Inspirational Clippings, 1970s-1990s                               |
| Box 18, Folder 10    | Journal: <i>LINEA</i> (Art Students League), 1997-2000             |
| Box 18, Folder 11-13 | Magazines: International Review of African American Art, 1997-2001 |
| Box 18, Folder 14-16 | Magazines: <i>Link</i> (Cleveland Institute of Art), 1968-1999     |
| Box 18, Folder 17-21 | Magazines, 1930-1960s  |
| Box 19, Folder 1-15  | Magazines, 1960s-1990s<br>Oversized material housed in Box 34.     |
| Box 20, Folder 1-5   | Magazines, 1990s-2004  |
| Box 20, Folder 6-30  | News Clippings, 1930s-1964, 1919                                   |
| Box 21, Folder 1-30  | News Clippings, 1963-2007  |
| Box 21, Folder 31    | Newsletters: <i>Art Students League News</i> , 1968-1995           |
| Box 21, Folder 32    | Newsletters: <i>The Maryland Pendulum</i> , 1980-1984              |
| Box 21, Folder 33-34 | Newsletters, 1939-2000   |
| Box 21, Folder 35    | Press Releases, 1959-1998  |
| Box 21, Folder 36    | Printed Material Regarding John Watson, 1996, 1985-1986            |
| Box 21, Folder 37-39 | Programs, 1930s-1990s  |
| Box 22, Folder 1-2   | School Course Catalogs, 1977-1982, 1994-1998                       |
| Box 22, Folder 3-4   | School Publications, 1930s-1970s                                   |
| Box 22, Folder 5     | Sheet Music, undated   |
| Box 22, Folder 6-14  | Source Images for Artwork, 1950s-1990s                             |
| Box 22, Folder 15    | Things from Bulletin Board over Hughie's Desk, circa 1997-1999     |
| Box 22, Folder 16    | Travel Brochures, 1990s  |
| Box 22, Folder 17-18 | Year Book: Grand Central Art Galleries, Inc., 1968-1970            |
| Box 22, Folder 19-22 | Miscellaneous Printed Material, 1930s-2001                         |

Oversized material housed in Box 34.

Box 34

Oversized Magazines, circa 1960s-1990s  
Oversized material from Box 19, Folders 1-15.

Box 34

Oversized Printed Material, 1940s-2001  
Oversized material from Box 22, Folders 19-22.

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## Series 8: Scrapbooks, circa 1938-1990s

*0.2 Linear feet (Box 22, 35)*

Scrapbooks include loose scrapbook pages primarily containing news clippings about Hughie Lee-Smith and one scrapbook containing exhibition announcements. Exhibition announcements are for solo and group exhibitions of Lee-Smith's work. Researchers should note that many of these exhibition announcements are also found within Series 7: Printed Material.

Box 22, Folder 23          Scrapbook Pages, circa 1938-1940s

Box 35                      Oversized Scrapbook of Exhibition Announcements, 1940s-1990s

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## Series 9: Photographs, circa 1890-2003

### 4.4 Linear feet (Box 22-26, 35, OV 37)

Photographs include many portraits of Hughie Lee-Smith, Lee-Smith in his studio, at events, and with friends and family. Also found are many family photographs, photographs of fellow artist Rex Goreleigh, and portraits of others possibly used as models for paintings. Additionally there are many photographs, slides, and transparencies of Lee-Smith's artwork, and a few photographs of exhibition installations.

The bulk of this series consists of personal photographs and snapshots of Lee-Smith, Smith family, friends, events, exhibitions, and travels. Five photograph albums also include many photographs from the same events.

Photographs are arranged by subject. Portraits of Hughie Lee-Smith and personal photographs are arranged in rough chronological order. Photographs included in the "Snapshots" folders were organized and inventoried by family before donation to the archives and the original order has been maintained.

|                      |  |
|----------------------|--|
| Box 22, Folder 24-28 | Portraits of Hughie Lee-Smith, circa 1920s-1940s<br>Oversized material housed in Box 35 and OV 37. |
| Box 22, Folder 29    | Photographs of Hughie Lee-Smith Teaching at Vermont Academy, 1968                                  |
| Box 22, Folder 30-31 | Photographs of Hughie Lee-Smith at Exhibition Openings, circa 1950s-1990s                          |
| Box 23, Folder 1     | Photographs of Hughie Lee-Smith at Various Events, 1951-1995                                       |
| Box 23, Folder 2     | Photographs of Hughie Lee-Smith Painting a Commissioned Portrait, 1950s                            |
| Box 23, Folder 3     | Early Family Photographs, circa 1890s-1930s<br>Oversized items housed in Box 35.                   |
| Box 23, Folder 4     | Family Photographs, early 1900s-1920s  |
| Box 23, Folder 5-17  | Personal Photographs, 1930s-1990s  |
| Box 23, Folder 18    | Partial Inventory of Snapshots, 2003   |
| Box 23, Folder 19-32 | Snapshots, 1920s-1999  |
| Box 24, Folder 1-17  | Snapshots, 1920s-1999  |
| Box 24, Folder 18    | Snapshots - Last Roll Taken by Hughie Lee-Smith, 1998  |
| Box 24, Folder 19    | Photographs of Catherine Ondine, circa 1990s   |
| Box 24, Folder 20    | Photographs of Reginald Lewis, circa 1980s   |
| Box 24, Folder 21    | Photographs of Rex Goreleigh, circa 1965-1977  |
| Box 24, Folder 22    | Photographs of Samuel Gravely, 1970s   |
| Box 24, Folder 23    | Photographs of Friends from Navy, 1940s  |

|                      |  |
|----------------------|--|
| Box 24, Folder 24-25 | Portraits of Others, circa 1950s-1990s<br>Oversized material housed in Box 35 and OV 37.               |
| Box 24, Folder 26    | Photographs of Exhibition Installation, 1964   |
| Box 24, Folder 27    | Photographs of Ford Local 600, UAW-CIO, circa 1951   |
| Box 24, Folder 28-34 | Photographs of Artwork, 1970s-1990s  |
| Box 25, Folder 1-3   | Photographs of Artwork, 1970s-1990s<br>Oversized material housed in Box 35.                            |
| Box 25, Folder 4     | Photographs of Artwork (Altered Digital Prints), undated   |
| Box 25, Folder 5-11  | Photograph Album (Dismantled), 1930s-1977  |
| Box 25, Folder 12    | Photograph Album, 1960s-1991   |
| Box 25, Folder 13    | Photograph Album, 1990-1994  |
| Box 25, Folder 14    | Photograph Album of Events (Dismantled), 1974-1989   |
| Box 25, Folder 15    | Photograph Album of Exhibitions, 1995-1997<br>Oversized material housed in Box 35.                     |
| Box 25, Folder 16    | Photograph Album of Oil Paintings, circa 1970s-1990s   |
| Box 25, Folder 17-18 | Negatives, circa 1960s-1980s   |
| Box 25, Folder 19-20 | Transparencies, circa 2000   |
| Box 26, Folder 1     | Slides - Sold Works, 1980s-1990s   |
| Box 26, Folder 2     | Slides - Retrospective Exhibition at New Jersey State Museum, circa 1988-1989                          |
| Box 26, Folder 3     | Slides - Destroyed Works, 1980s  |
| Box 26, Folder 4-9   | Slides - Miscellaneous, 1970s-1990s  |
| Box 26, Folder 10    | Lecture Slides - Renaissance, 1960s-1980s  |
| Box 26, Folder 11    | Lecture Slides - 19th and 20th Century, circa 1960s-1980s  |
| Box 26, Folder 12    | Lecture Slides - Miscellaneous, circa 1960s-1980s  |
| Box 35               | Oversized Portraits of Hughie Lee-Smith, circa 1950s<br>Oversized material from Box 22, Folders 25-29. |
| Box 35               | Oversized Early Family Photographs, circa 1900<br>Oversized material from Box 23, Folder 3.            |
| Box 35               | Oversized Portraits of Others, circa 1950s   |

|           |  |
|-----------|--|
|           | Oversized material from Box 24, Folders 24-25.   |
| Box 35    | Oversized Photographs of Artwork, 1970s-1990s<br>Oversized material from Box 25, Folders 1-3.                  |
| Box 35    | Oversized Photograph Album of Exhibitions, 1995-1997<br>Oversized material from Box 25, Folder 15.             |
| Box OV 37 | Oversized Portraits of Hughie Lee-Smith, 1954, 1990s<br>Oversized material from Box 22, Folders 25-29.         |
| Box OV 37 | Oversized Photographs of Hughie Lee Smith at Various Events, 1974<br>Oversized material from Box 23, Folder 1. |
| Box OV 37 | Oversized Portraits of Others, 1980s<br>Oversized material from Box 24, Folders 24-25.                         |

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## Series 10: Artwork, circa 1940s-1980s

### *0.2 Linear feet (Box 26)*

The small amount of artwork found here includes one Christmas card designed by Lee-Smith, his drawings of children around a maypole, a design entitled "Evolution of an Idea," and a few of his figure sketches. Also found are two sketchbooks belonging to Patricia Lee-Smith and a print by another unidentified artist.

|                   |   |
|-------------------|---|
| Box 26, Folder 13 | Christmas Card by Hughie Lee-Smith, undated       |
| Box 26, Folder 14 | Drawings of Children and Maypole, undated         |
| Box 26, Folder 15 | "Evolution of an Idea" Drawings, undated          |
| Box 26, Folder 16 | Sketchbook, Patricia Lee-Smith, 1970s             |
| Box 26, Folder 17 | Sketchbook, Patricia Lee-Smith, 1978              |
| Box 26, Folder 18 | Sketches of Possible Home to Be Built, circa 1964 |
| Box 26, Folder 19 | Sketches, circa 1970s-1980s                       |
| Box 26, Folder 20 | Unidentified Print, undated                       |
| Box 26, Folder 21 | Unused Dry-point Etching Plate, circa 1940s       |

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## Series 11: Interviews, 1973-1998

2.1 Linear feet (Box 26-28)

0.375 Gigabytes (ER02)

Found here are numerous interviews of Hughie Lee-Smith. Included are formal interviews; informal discussions between Lee-Smith, his wife Patricia, family, and friends at his home; as well as recorded panel discussions and event speeches. Almost all interviews have been transcribed by his sister-in-law, Mary Jane Garrow. Recordings are on 33 sound cassettes, 1 sound tape reel, four videocassettes, and one audio interview in digital format.

Most of the interviews were arranged and numbered by the transcriber in rough chronological order. This order has been maintained, followed by the untranscribed interviews and videocassette recordings.

- |                      |   |
|----------------------|---|
| Box 26, Folder 22-23 | Hughie Talks about his Opening at Malcolm Brown Gallery, 1984 October<br><i>1 Sound cassette (Includes transcript.)</i>   |
| Box 26, Folder 24-25 | Panel Discussion, Art Institute of Chicago, 1985 September 7<br><i>1 Sound cassette (Includes transcript.)</i>  |
| Box 27, Folder 1-2   | Lecture, "Art Goes to School", 1986 October 6<br><i>1 Sound cassette (Includes transcript.)</i>   |
| Box 27, Folder 3-4   | Panel Discussion, "The Life and Times of Afro-American Art", 1987<br><i>2 Sound cassettes (Includes transcript.)</i>  |
| Box 27, Folder 5-6   | Interview with Maia Wechsler, 1988 October 31<br><i>1 Sound cassette (Includes transcript.)</i>   |
| Box 27, Folder 7-8   | Interview Regarding 50-Year Retrospective, New Jersey State Museum, 1988<br>December 12<br><i>1 Sound cassette (Includes transcript.)</i>   |
| Box 27, Folder 9-10  | Telephone Interview with Dr. L. Reid and Teachers from Pensacola, Florida,<br>1994 July 8<br><i>1 Sound cassette (Includes transcript.)</i>   |
| Box 27, Folder 11-12 | Interview with Margot Mifflin, 1994 Summer<br><i>1 Sound cassette (Includes transcript.)</i>  |
| Box 27, Folder 13-14 | Interview with Luisa Chapman, Hartford Atheneum, 1995 February 20<br><i>1 Sound cassette (Includes transcript.)</i>   |
| Box 27, Folder 15-16 | Interview with Bethuel Hunter, 1995 June 14<br><i>1 Sound cassette (Includes transcript.)</i>   |
| Box 27, Folder 17-18 | Interview with Michael Brenson, 1995 July 5<br><i>2 Sound cassettes (Includes transcript.)</i>  |
| Box 27, Folder 19-20 | Interview with National Public Radio, "Alone in the Crowd", 1996 March 28<br><i>1 sound cassettes (microcassette) (Includes transcript.)</i><br><i>2 Sound cassettes (Includes transcript.)</i> |

- Box 27, Folder 21-22 Art Evening at the Lotos Club, Honoring Hughie Lee-Smith, 1996 April 23  
*2 Sound cassettes (Includes transcript.)*
- Box 27, Folder 23-24 Oral History with Lee-Smith, Mother, Daughter, Granddaughter, circa 1976  
*1 Sound cassette (Includes transcript.)*  
Cassette and transcript also includes discussion of method and material for painting class, questionnaire for member of curatorial council of SMH, and Lee-Smith reading on the influences of Giorgio di Chirico.
- Box 27, Folder 25-26 Oral History: "Conversation with My Mother"; Informal Chatting with Carol Anderson, 1970s  
*1 Sound cassette (Includes transcript.)*
- Box 27, Folder 27-28 Discussion between Hughie, Rex Goreleigh, and Larry Hilton in Rex's Studio; Talk at Western Michigan College, 1970s  
*1 Sound cassette (Includes transcript.)*
- Box 27, Folder 29-30 Telephone Interview with Ed Bumgardener, 1977 February 5  
*1 Sound cassette (Includes transcript.)*
- Box 27, Folder 31-32 Hughie and Patricia Lee-Smith Discuss Roy Lichtenstein and Artis Lane, 1997  
*1 Sound cassette (Includes transcript.)*
- Box 27, Folder 33-34 Conversation with Wife Patricia, 1978 or 1979  
*1 Sound cassette (Includes transcript.)*
- Box 28, Folder 1-2 Dinner Conversation with Rex Goreleigh, Hughie and Patricia Lee-Smith, 1985 October 13  
*1 Sound cassette (Includes transcript.)*
- Box 28, Folder 3 Hughie Lee-Smith "Visit with Titter (my mother) and Tina (my daughter) in Cleveland", 1970s  
*Transcript only.*
- Box 28, Folder 4 Hughie Lee-Smith Visit with Christina and Piera, 1978 Fall  
*Transcript only.*
- Box 28, Folder 5-6 Interview with Mike Culter, Ogunquit Museum, 1997 February 7  
*2 Sound cassettes (Includes transcript.)*
- Box 28, Folder 7-8 Hughie Lee-Smith Speaks on Origins of His Art in Childhood and in Preparation for Artists Fellowship Honor, 1996 May  
*1 Sound cassette (Includes transcript.)*
- Box 28, Folder 9 Hughie Lee-Smith Talking About 1943 Racism Experiences in Detroit, 1995 August 9  
*Transcript only.*
- Box 28, Folder 10 Hughie Lee-Smith Interview, 1998 January 29  
*1 Sound cassette*
- Box 28, Folder 11 "Patricia - Thoughts and Feelings", 1994 May

- 1 Sound cassette*
- Box 28, Folder 12      Hughie Lee-Smith Regarding June Kelly Gallery, 1994 July 14  
*1 Sound cassette*
- Box 28, Folder 13      Proposal for Grant; WPA, undated  
*1 Sound cassette*
- Box 28, Folder 14      Interview with Karl Fortess, 1973 February 14  
*1 Sound cassette (Duplicate copy of sound tape reel)*  
*1 Sound tape reel (Original)*
- Folder ER02            Interview with Karl Fortess (February 14, 1973), Digital Audio Recording, 2019  
*0.375 Gigabytes (One computer file)*  
Duplicate of interview in Box 28, Folder 14
- Box 28, Folder 15      Interview for NJN "State of the Arts", 1988 December 7  
*1 videocassettes (betacamsp)*  
*2 videocassettes (vhs) (Two duplicate VHS recordings of the Betacam SP videocassette.)*
- Box 28, Folder 16      "Hughie Lee-Smith, A Biography of An African American Artist and Educator",  
1994 June 6  
*1 videocassettes (vhs)*
- Box 28, Folder 17      Artists Fellowship Award Ceremony Acceptance Speech, 1996 May  
*1 videocassettes (vhs)*
- Box 28, Folder 18      "Black Artist in America - Part One and Two by Oakley Holmes Jr.", undated  
*1 videocassettes (vhs)*
- Box 28, Folder 19      Notes on Transcripts, 1996-1997

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## Series 12: Documentary Film Materials, 1985-2004

### 3.5 Linear feet (Box 28-32)

Found here are planning documents, research material, and video footage for a documentary about the life and work of Hughie Lee-Smith, produced by New Deal Films, Inc. The documentary was never completed, and all material was returned to Patricia Lee-Smith in 2004. Recordings consist of three sample reel videocassettes as well as 24 master videocassettes (and various duplicate videocassettes) containing footage recorded by New Deal Films for the documentary. Footage includes interviews with artists and art historians, gallery events, and images of Lee-Smith's paintings. A few interviews were also recorded on sound cassette. Researchers should note that one file of audiotape transcripts included in this series are copies of transcripts found in Series 12: Interviews, and not transcripts of interviews conducted for this documentary.

Research and planning files are arranged before recordings. Master recordings are filed with the duplicate copies.

|                      |   |
|----------------------|---|
| Box 28, Folder 20-21 | Articles and Clippings, circa 1988-2004   |
| Box 29, Folder 1     | Audiotape Transcripts, 1985-1995  |
| Box 29, Folder 2     | Saul Horowitz Correspondence, 2003  |
| Box 29, Folder 3     | Funding, 2001-2005  |
| Box 29, Folder 4     | Hughie Lee-Smith Resumes, 1990s-2004  |
| Box 29, Folder 5     | Photocopies from Archives of Cleveland Institute of Art, 2004   |
| Box 29, Folder 6     | Prints from Ellen Sragow, 2001  |
| Box 29, Folder 7     | Proposal for a Documentary on Hughie Lee-Smith, 2000  |
| Box 29, Folder 8     | Research, Miscellaneous Collections, 2000-2004  |
| Box 29, Folder 9     | "Community Bridges: African American Art Children's Workshop", 1996<br><i>1 videocassettes (vhs)</i>  |
| Box 29, Folder 10    | "Hughie Lee-Smith" Preliminary Sample Reel, 2001 August 27<br><i>1 videocassettes (betacamsp)</i>   |
| Box 29, Folder 11    | Sample Reels for a Documentary on Hughie Lee-Smith, 2004 August<br><i>2 videocassettes (vhs)</i>  |
| Box 29, Folder 12-13 | Tape 1 - Artwork, Patricia Lee-Smith Collection, 2000 December 12<br><i>1 videocassettes (betacamsp) (Duplicate of DVCAM)</i><br><i>1 videocassettes (dvcam) (Original)</i><br><i>1 videocassettes (vhs) (Duplicate of DVCAM)</i> |
| Box 29, Folder 14-15 | Tape 2 - Ruth Creighton Campbell, 2000 December 13  |

- 1 videocassettes (vhs) (Duplicate of DVCAM)*  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (betacamsp)*
- Box 30, Folder 1-2      Tape 3 - Ruth Creighton Campbell; Reginald Gammon, 2000 December 13  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (vhs) (Duplicate of DVCAM)*
- Box 30, Folder 3-4      Tape 4 - Reginald Gammon, 2000 December 13  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (vhs) (Duplicate of DVCAM)*  
*1 videocassettes (dvcam) (Original)*
- Box 30, Folder 5      Tape 5 - Barbara Fleischman; Art Students League, 2001 January 8  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (vhs) (Duplicate of DVCAM; Contains both Tape 5 and 6)*  
*1 Sound cassette (Duplicate audio of DVCAM )*
- Box 30, Folder 6      Tape 6 - Lowery Stokes Sims, 2001 January 8  
*1 videocassettes (vhs) (Duplicate of DVCAM; Contains both Tape 5 and 6)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (dvcam) (Original)*
- Box 30, Folder 7      Tape 7 - Kinshasha Council, 2001 January 9  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 7 and 8)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 Sound cassette (Duplicate audio of DVCAM)*
- Box 30, Folder 8      Tape 8 - June Kelly Galleries, circa 2001  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 7 and 8)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*
- Box 30, Folder 9      Tape 9 - Mark Freeman, 2001 January 9  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 9 and 10)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 Sound cassette (Duplicate audio of DVCAM)*
- Box 31, Folder 1-2      Tape 10 - Mark Freeman; Will Barnet, 2001 January 9  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 9 and 10)*  
*1 Sound cassette (Duplicate audio of DVCAM)*  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*
- Box 31, Folder 3-5      Tapes 11 and 12 - Ernest Crichlow, circa 2001

- 1 Sound cassette (Duplicate of DVCAM. Contains both Tape 11 and 12)*  
*2 videocassettes (betacamsp) (Duplicates of DVCAM)*  
*2 videocassettes (dvcam) (Originals. Label on Tape 11 also notes "B-Roll. Natl. Academy Ext.")*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 11 and 12)*
- Box 31, Folder 6      Tape 13 - Ernest Crichlow, circa 2001  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tapes 13 and 14)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*
- Box 31, Folder 7      Tape 14 - Ernest Crichlow; Ruth Jett, circa 2001  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 13 and 14)*  
*1 Sound cassette (Duplicate audio of DVCAM: Ruth Jett interview)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (dvcam) (Original)*
- Box 31, Folder 8      Tape 15 - Sara Marion, 2001 March 21  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 15 and 16)*
- Box 31, Folder 9      Tape 16 - Sara Marion; Sharon F. Patton, 2001 March 21  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 15 and 16)*
- Box 31, Folder 10      Tape 17 - Sharon F. Patton; Paintings at UNM, 2001 March 21  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 17 and 18)*
- Box 31, Folder 11      Tape 18 - Paintings and Drawings at UNM, 2001 March 21  
*1 videocassettes (betacamsp) (Duplicate of DVCAM)*  
*1 videocassettes (dvcam) (Original)*  
*1 videocassettes (vhs) (Duplicate of DVCAM. Contains both Tape 17 and 18)*
- Box 31, Folder 12      Tape 19 - Artwork, Paintings and Drawings, 2001 June 18  
*1 videocassettes (dvcam) (Original)*
- Box 32, Folder 1-2      Tape 20 and 21 - Still Photos shot by Tom Zanner, 2004 March 4  
*2 videocassettes (betacamsp) (Duplicates of DVCAM)*  
*2 videocassettes (dvcam) (Originals)*
- Box 32, Folder 3      Tape 22 - Photos and Clippings; Lee-Smith Collection, 2004 March 4  
*1 videocassettes (dvcam) (Original)*
- Box 32, Folder 4      Tape 23 - Stills, 2004 March 17  
*1 videocassettes (dvcam) (Original)*
- Box 32, Folder 5      Tape 24 - Paintings; Patricia Lee-Smith Collection, 2004 August 25  
*1 videocassettes (dvcam) (Original)*

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## Series 13: Rex Goreleigh Papers, 1935-1994

*0.9 Linear feet (Box 32-33, 36)*

The papers of Rex Goreleigh primarily document his later life and include scattered letters, cards, biographical documents, teaching and financial records, and printed material. Also found are photographs and slides depicting Goreleigh, his studio, and artwork. Goreleigh (1902-1986) was an African American painter who primarily worked in Princeton, New Jersey. He founded his own art school, Studio-on-the-Canal, which was open from 1955 through the 1970s. Goreleigh died in an apartment fire and the papers found here were recovered from his home after his death. Hughie Lee-Smith was a close friend of Goreleigh and served as executor of his estate. Many estate records are included in this series.

Also of note is a scrapbook put together for Goreleigh's 70th birthday in 1972. The scrapbook contains notes and artwork by fellow artists and students, including drawings by Romare Bearden and Hughie Lee-Smith. Artwork consists of drawings, watercolors, and prints, some of which are portraits of Goreleigh. Also found are photographs of Goreleigh dating back to the 1940s.

|                    |   |
|--------------------|---|
| Box 32, Folder 6-7 | Letters and Greeting Cards, circa 1973-1984   |
| Box 32, Folder 8   | Eyeglasses, 1986  |
| Box 32, Folder 9   | Social Security Card, undated   |
| Box 32, Folder 10  | Marriage Service, 1948  |
| Box 32, Folder 11  | Certificate, 1966<br>Oversized material housed in Box 36.   |
| Box 32, Folder 12  | Obituary for T. Estelle Goreleigh, 1965   |
| Box 32, Folder 13  | Travel Wallet and Passport, 1935  |
| Box 32, Folder 14  | Consignment Agreement, 1982-1983  |
| Box 32, Folder 15  | Course Syllabus, circa 1970s, 1942  |
| Box 32, Folder 16  | Notes, undated  |
| Box 32, Folder 17  | Essay by Rex Goreleigh, "Discussion of a Major Character, a Subordinate Character, and an Author", 1975 |
| Box 32, Folder 18  | Wayne Hedgepeth, "The Description of a Painting 'Spring Pruning' Created by Mr. Rex Goreleigh", 1976    |
| Box 32, Folder 19  | Power of Attorney Agreement, 1982   |
| Box 32, Folder 20  | Rex Goreleigh "Support Group", 1984-1986  |
| Box 32, Folder 21  | Financial and Insurance Records, circa 1980s  |
| Box 32, Folder 22  | Last Will and Testament, 1986   |
| Box 32, Folder 23  | Eulogy and Tributes to Rex Goreleigh, 1987  |



|                      |   |
|----------------------|---|
| Box 32, Folder 24    | Guest Book, 1987  |
| Box 32, Folder 25-29 | Estate Records, 1985-1991   |
| Box 32, Folder 30-32 | Printed Material, 1940s-1994  |
| Box 33, Folder 1     | Printed Material, circa 1940s-1987  |
| Box 33, Folder 2-6   | Photographs, circa 1950s-1980s  |
| Box 33, Folder 7-8   | Slides, circa 1960s-1970s   |
| Box 33, Folder 9     | Artwork, 1973<br>Oversized material housed in Box 36.                     |
| Box 36               | Scrapbook, 1940s-1970s  |
| Box 36               | Oversized Certificate, 1966<br>Oversized material from Box 32, Folder 11. |
| Box 36               | Oversized Artwork, 1973<br>Oversized material from Box 33, Folder 9.      |

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