



Smithsonian

Archives of American Art

A Finding Aid to the Hughie Lee-
Smith Papers, circa 1890-2007, bulk
1931-1999, in the Archives of American Art

Erin Kinhart

2012 November 1

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Hughie Lee-Smith papers
Date:	circa 1890-2007 (bulk 1931-1999)
Identifier:	AAA.leeshugh
Creator:	Lee-Smith, Hughie
Extent:	33.7 Linear feet 0.381 Gigabytes
Language:	The collection is in English.
Summary:	The papers of painter and educator Hughie Lee-Smith measure 33.7 linear feet and 0.381 GB and date from circa 1890 to 2007, with the bulk of the material dating from 1931 to 1999. The collection documents Lee-Smith's career through biographical material, personal and professional correspondence, writings by Lee-Smith and others, personal business records, exhibition files, organization records, printed material, scrapbooks, photographs, a small amount of artwork, numerous interviews, and recordings for a documentary film on Lee-Smith. Also found are the papers of artist Rex Goreleigh, a friend of Lee-Smith.

Administrative Information

Acquisition Information

A small amount of material was donated 1969-1981 by Hughie Lee-Smith. Additional papers were donated in 2011 by Patricia Lee-Smith, widow of Hughie Lee-Smith.

Related Materials

Also found at the Archives of American Art is an oral history interview with Hughie Lee-Smith conducted by Carroll Greene in 1968.

Processing Information

This collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2012.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Hughie Lee-Smith papers, circa 1890-2007, bulk 1931-1999. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical / Historical

Hughie Lee-Smith (1915-1999) was a painter and educator in Ohio, Michigan, and New York. Born in Eustis, Florida, he lived for a period of time with family in Atlanta before joining his mother in Cleveland, Ohio, in 1925. In 1934 he received a scholarship to attend the Art School of the Detroit Society of Arts and Crafts, and in 1935 returned to Cleveland to attend the Cleveland School of Art. While in school he began exhibiting his paintings and teaching part-time at Karamu House. From 1938 to 1940 Lee-Smith completed lithography commissions for the Ohio WPA. In 1941 he moved to Detroit, married his first wife Mabel Louise Everett, and worked at a Ford automobile factory. He was then drafted into the U.S. Navy as a mural artist. After the war he briefly returned to factory work before enrolling at Wayne State University, earning a degree in Art Education in 1953. From 1953 to 1965 he taught summer art classes at the Grosse-Point War Memorial in Detroit.

In 1957 Lee-Smith moved to the East Village in New York City, signed with the Janet Nessler Gallery (Petite Gallery), exhibited his work extensively, and joined several art organizations. He also taught art at schools in Princeton, New Jersey. In 1967 he became the second African-American member of the National Academy of Design. He was visiting instructor and artist-in-residence at several art programs, including Howard University, and taught at the Art Students League from 1972 to 1988. In 1978 he married his third wife, Patricia. The New Jersey State Museum organized an extensive retrospective of Lee-Smith's work in 1988 which travelled nationally. Despite ill-health in the mid-1990s, he continued to create new paintings and exhibit his work. In 1997 he moved with his wife to Albuquerque, New Mexico, where he lived until his death in 1999.

Scope and Contents

The papers of painter and educator Hughie Lee-Smith measure 33.7 linear feet and 0.381 GB and date from circa 1890 to 2007, with the bulk of the material dating from 1931 to 1999. The collection documents Lee-Smith's career through biographical material, personal and professional correspondence, writings by Lee-Smith and others, personal business records, exhibition files, organization records, printed

material, scrapbooks, photographs, a small amount of artwork, numerous interviews, and recordings for a documentary film on Lee-Smith. Also found are the papers of artist Rex Goreleigh, a friend of Lee-Smith.

Biographical material includes records of Hughie Lee-Smith's schooling, military service, and awards, as well as resumes, bibliographies, and biographical summaries. Also found are family records, including the papers of his mother, Alice Carroll.

Lee-Smith's correspondence is with family, students, arts and cultural organizations, as well as schools, galleries, and museums, primarily regarding his participation in events and exhibitions. He also corresponded with fellow artists, such as Clarence Holbrook Carter, Reginald Gammon, Joseph Hirsch, Carol Wald, and Hale Woodruff, among many others. He maintained extensive correspondence with artist Sophie Wessel.

Lee-Smith's writings include artist statements and personal writings on his history and early influences, as well as many draft lectures and speeches, school writings, notes, and untitled writing fragments. Writings by others primarily include student essays and articles on the topic of Lee-Smith's work. Personal business records include scattered financial documents, including artwork sales records, and contracts and agreements with various art galleries and other organizations. Also found are files regarding his art commissions, gifts, professional activities, and records of his employment at the Art Students League. Exhibition files document select exhibitions in which Hughie Lee-Smith participated, primarily during the 1980s and 1990s. Organization records were maintained by Lee-Smith to document his participation in various groups, such as the National Academy of Design, Ira Aldridge Society, and Audubon Artists.

Printed material consists primarily of exhibition announcements and invitations for exhibitions of Lee-Smith's work, as well as news clippings, magazines, press releases, and publications from various art organizations and schools. One scrapbook contains exhibition announcements additional loose scrapbook pages document his early career. Photographs include many portraits of Hughie Lee-Smith, Lee-Smith in his studio, at events, and with friends and family. Additionally there are many photographs, slides, and transparencies of Lee-Smith's artwork. Also found are five photograph albums. A small amount of original artwork includes drawings by Lee-Smith and two sketchbooks belonging to his wife Patricia.

The collection includes numerous interviews of Hughie Lee-Smith, recorded on 37 sound cassettes, one sound tape reel, and four video cassettes. One audio interview is in digital format. Also found are planning documents, research material, and video footage for a documentary about the life and work of Hughie Lee-Smith, produced by New Deal Films, Inc, but never completed. Footage includes interviews with artists and art historians regarding Lee-Smith, gallery events, and images of his paintings.

The papers of artist Rex Goreleigh primarily documents his later life and includes a letters, biographical documents, printed material, estate records, and photographs and slides depicting Goreleigh, his studio, and artwork. Hughie Lee-Smith was close friends with Goreleigh and served as executor of his estate.

Also of note is a scrapbook put together for Goreleigh's 70th birthday in 1972. Of note is one scrapbook which contains photographs, notes, and artwork by fellow artists and students, including drawings by Romare Bearden and Hughie Lee-Smith.

Arrangement

The collection is arranged as 13 series.

Missing Title:

- Series 1: Biographical Material, circa 1890-2001 (1.7 linear feet; Box 1-2, 35, RD 38)
- Series 2: Correspondence, 1931-2006 (6.1 linear feet; Box 2-8, 0.006 GB; ER01)
- Series 3: Writings, circa 1934-1998 (0.8 linear feet; Box 8-9)
- Series 4: Personal Business Records, 1934-2001 (1.6 linear feet; Box 9-11, 35)
- Series 5: Exhibition Files, circa 1973-2001 (1.2 linear feet; Box 11-12)
- Series 6: Organization Records, 1941-2005 (2.1 linear feet; Box 12-14)
- Series 7: Printed Material, 1919, 1930-2007 (8.5 linear feet; Box 14-22, 34)
- Series 8: Scrapbooks, circa 1938-1990s (0.2 linear feet; Box 22, 35)

- Series 9: Photographs, circa 1890-2003 (4.4 linear feet; Box 22-26, 35, OV 37)
- Series 10: Artwork, circa 1940s-1980s (0.2 linear feet; Box 26)
- Series 11: Interviews, 1973-1998 (2.1 linear feet; Box 26-28, 0.375 GB; ER02)
- Series 12: Documentary Film Materials, 1985-2004 (3.5 linear feet; Box 28-32)
- Series 13: Rex Goreleigh Papers, 1935-1994 (0.9 linear feet; 32-33, 36)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American educators
African American military personnel
African American painters
Artists' studios -- Photographs

Types of Materials:

Drawings
Interviews
Photographs
Scrapbooks
Sound recordings
Video recordings

Names:

Art Students League (New York, N.Y.) -- Faculty
Audubon Artists (New York, N.Y.)
Bearden, Romare, 1911-1988
Carter, Clarence Holbrook, 1904-2000
Gammon, Reginald, 1921-2005
Goreleigh, Rex, 1902-
Hirsch, Joseph, 1910-1981
Ira Aldridge Society
National Academy of Design (U.S.)
Wald, Carol
Wessel, Sophie
Woodruff, Hale, 1900-1980

Occupations:

Educators -- Michigan -- Detroit
Educators -- New York (State) -- New York
Painters -- Michigan -- Detroit
Painters -- New York (State) -- New York
Painters -- Ohio -- Cleveland

Container Listing

Series 1: Biographical Material, circa 1890-2001

1.7 Linear feet (Box 1-2, 35, RD 38)

Scope and Contents: Biographical material includes records of Hughie Lee-Smith's schooling, service in the military, and various awards which he received throughout his career as an artist. Also found are professional resumes and bibliographies, membership documents, as well as biographical notes gathered for Romare Bearden and Harry Henderson's book *History of African American Artists*. Additionally there are family records, including scattered papers belonging to Lee-Smith's mother Alice Carroll. Also of note is one sound cassette recording of Lee-Smith's memorial service in 1999.

Arrangement: Files are arranged in alphabetical order by folder title.

Box 1, Folder 1-7	Alice Carroll Papers, circa 1890-1978
Box 1, Folder 8	Award, Wayne State University, 1983
Box 1, Folder 9	Award Certificates, 1934-1999 Notes: Oversized material housed in Box 35.
Box 1, Folder 10-12	Award Plaques, 1981-1997
Box 1, Folder 13	Bearden/Henderson Book Project, Corrections to Biography, 1996, 1993
Box 1, Folder 14	Bibliography, 1985-1990s
Box 1, Folder 15	Biographical Sketch, circa 1957
Box 1, Folder 16	Business Cards - "People Hughie Knew", circa 1970s-1990s
Box 1, Folder 17	Celebration of the Black Artist Tribute by the Dedicators, Inc., 1997
Box 1, Folder 18	Certificate of Commendation, Department of the Navy, 1974
Box 1, Folder 19	Christmas Card List, 1996
Box 1, Folder 20-21	Cleveland Institute of Art Alumni Reunion, 1993-1998
Box 1, Folder 22	Family Tree, circa 1970s
Box 1, Folder 23-24	Guestbooks, 1998, 1987
Box 1, Folder 25	High School Track Letters, 1929-1930
Box 2, Folder 1-3	Honorary Doctorate, Maryland Institute College of Art, 1995

Box 2, Folder 4-5	James Van Der Zee Award, 1993-1999
Box 2, Folder 6	Luggage Keys, undated
Box 2, Folder 7	Membership and Identification Cards, circa 1940s-1990s
Box 2, Folder 8	Memorial Service, 1999 May 16 1 Sound cassette
Box 2, Folder 9	Military Records, 1940-1945
Box 2, Folder 10	Name Tags, 1989-1995
Box 2, Folder 11	Passports and Passport Application, 1962, 1977, 1954
Box 2, Folder 12	Plans for Studio-Residence, 1971 Notes: Oversized material housed in RD 38.
Box 2, Folder 13	Rental Dispute, 1967-1968
Box 2, Folder 14-16	Resumes, 1980-2000
Box 2, Folder 17	Senior Class Cap, 1934
Box 2, Folder 18	Signed Palette from Art Students League Class of 1988, 1988
Box 2, Folder 19	"Some Salient Facts of My Life/Career That Have Most Frequently Been Distorted", circa 1990s
Box 2, Folder 20	Student Documents, 1949-1952
Box 2, Folder 21	Student Records, Wayne State University, 1950-1953
Box 2, Folder 22	Travel Wallet, 1963
Box 2, Folder 23	Unitarian Universalist Church, circa 1950s
Box 2, Folder 24	Veterans Administration Records, 1950
Box 35	Oversized Award Certificates, 1940-1999 Notes: Oversized material from Box 1, Folder 9.
Roll 38	Oversized Plans for Studio-Residence, 1972-1973 Notes: Oversized material from Box 2, Folder 12.

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Series 2: Correspondence, 1931-2006

6.1 Linear feet (Box 2-8)

0.006 Gigabytes (ER01)

Scope and Contents: Found here is Hughie Lee-Smith's personal and professional correspondence, including correspondence with many fellow artists, students and publishers, requests for him to teach, lecture, or write, and business correspondence regarding exhibitions and sales of his work. There are also letters from his mother, father, daughter, and other family members. Also found is correspondence with arts and cultural organizations in which Lee-Smith participated, which may include additional printed material sent out to members. He also corresponded with schools, galleries, and museums, primarily regarding his participation in events and exhibitions.

Artists that Lee-Smith corresponded with include Clarence Holbrook Carter, Adolphus Ealey, Anthony Eterovich, Reginald Gammon, Rex Goreleigh, Werner Groshans, Joseph Hirsch, Everett Kinstler, Leon Kroll, Joseph Pearson, Louis Redstone, Bob Solotaire, Carol Wald, and Hale Woodruff. Materials relating to Joseph Pearson include digital photographs. Lee-Smith also maintained extensive correspondence with artists Sophie Wessel and Barry Hinchliff. He also corresponded with art historians, collectors, curators, and gallery owners, such as Florence Davies, Carroll Greene, Lewis Tanner Moore, and Lowery Sims.

Arrangement: In general, letters are filed alphabetically by person or corporate name. Names with four or more letters are filed in their own folders, and the remainder of correspondence is filed in miscellaneous alphabetical files. Some correspondence with individuals may also be filed according to the name of the organization with which they were associated. Drafts of Lee-Smith's outgoing letters are primarily filed together in the first four folders of the series, but additional outgoing letters may be interfiled with incoming letters.

Box 2, Folder 25-28	Outgoing Letters (Carbon Copies), 1968-1982
Box 2, Folder 29	Adams, Leslie, 1982-1998, 1961-1962
Box 2, Folder 30	Alliance for Young Artists and Writers, Inc., 1997-1998
Box 2, Folder 31	Allied Artists of America, 1993, 1958-1967
Box 2, Folder 32	American Society of African Culture, 1959-1963
Box 2, Folder 33	Archives of American Art, 1963-1989
Box 2, Folder 34	Artists Equity Association, 1947-1974
Box 2, Folder 35	Art Students League, 1968-1997, 2003
Box 2, Folder 36-37	A, Miscellaneous, 1943-1997
Box 2, Folder 38-39	Banneker-Douglas Museum, 1976-1995
Box 2, Folder 40	Barnett Aden Gallery, 1955, 1958
Box 2, Folder 41-42	Blye, Marlene, 1991-2002

Box 2, Folder 43	Bowers, Helen, circa 1964-1971, 1958
Box 2, Folder 44	Branch, Brenda, 1968-1995
Box 2, Folder 45	Bright, Alfred Lee, 1988-1989
Box 3, Folder 1	Burr, Dane, 1952-1954
Box 3, Folder 2	Burroughs, Margaret, 1985-1987
Box 3, Folder 3	Butler Institute of American Art, 1964, 1992-1993
Box 3, Folder 4-5	B, Miscellaneous, 1938-1998
Box 3, Folder 6-7	Calabria, Philip, 1996-2001
Box 3, Folder 8	Campbell, Lawrence, 1989-1992
Box 3, Folder 9	Campbell, Ruth C., 1991-1997
Box 3, Folder 10	Cards from Students (Groups), 1977-1984
Box 3, Folder 11-12	Carroll, Alice, 1957-1977
Box 3, Folder 13	Carter, Clarence Holbrook, 1946, 1988-1992
Box 3, Folder 14	Clarke, Richard, 1976-1996
Box 3, Folder 15	Cleveland Institute of Art, 1968-1989
Box 3, Folder 16	Cleveland Museum of Art, 1938-1956, 1974
Box 3, Folder 17	Consumer Correspondence, 1979-1991
Box 3, Folder 18	Crazy Horse, Chief Roy, 1986
Box 3, Folder 19-20	C, Miscellaneous, 1934-1999
Box 3, Folder 21	Dallas Museum of Art, 2004-2005
Box 3, Folder 22	Davies, Florence, circa 1945-1955
Box 3, Folder 23	Davison, Dr. Henry, circa 1993-1996
Box 3, Folder 24	Delgado, Dorothy and Gilmore, circa 1944-1968
Box 3, Folder 25	Department of the Navy, 1971-1979

Box 3, Folder 26	Detroit Artists Market, 1957-1989
Box 3, Folder 27	Detroit Institute of Arts, 1998, 1951-1977
Box 3, Folder 28	Detroit Public Library, 1951-1955
Box 3, Folder 29	Dyyon, Frazier, 1996, 1992
Box 3, Folder 30	D, Miscellaneous, 1934-2000
Box 3, Folder 31	Ealey, Adolphus, 1982-1990
Box 3, Folder 32	Ebony Magazine, 1967, 1957
Box 3, Folder 33	Edwards, James and Ursula, circa 1990s
Box 3, Folder 34	Eterovich, Anthony, 1989-1996
Box 3, Folder 35	E, Miscellaneous, 1934-circa 1985
Box 3, Folder 36	Fanning, Robert J., 1963-1994
Box 3, Folder 37	Forsythe Gallery, 1958-1971
Box 3, Folder 38	Freeman, Mark, 1987-2000
Box 3, Folder 39	French, Elizabeth, 1982-1997
Box 3, Folder 40	Fuller, Hoyt, 1954-1969
Box 3, Folder 41	F, Miscellaneous, 1940-1997
Box 3, Folder 42	Gammon, Reggie, 1969-1997
Box 3, Folder 43-44	Gammon, Reggie, 1969-2000
Box 3, Folder 45-49	Gates, Arnold, 1935-1999
Box 4, Folder 1	Get Well Cards, 1992-1993
Box 4, Folder 2	Goreleigh, Rex, 1945-1975
Box 4, Folder 3	Gorman, Bill, 1975-circa 1980s
Box 4, Folder 4	Grand Central Art Galleries, 1967-1978
Box 4, Folder 5	Grebenak, Louis, 1947-1954

Box 4, Folder 6-8	Greene, Carroll, 1967-1998
Box 4, Folder 9	Groshans, Werner and Yetta, 1983-1989
Box 4, Folder 10	Grosse Pointe War Memorial Association, 1977, 1959-1965
Box 4, Folder 11	G, Miscellaneous, 1936-1999
Box 4, Folder 12	Hall, Michael, 1993-2000
Box 4, Folder 13	Harcourt, Brace and World, Inc., 1968-1969
Box 4, Folder 14	Harper Collins/Scott Foresman, 1991
Box 4, Folder 15	Hawkins, Ida, 1993-1997
Box 4, Folder 16-17	Herzog, Priscilla Jenne, 1988-1999
Box 4, Folder 18	Hewitt, John H. and Vivian, 1998
Box 4, Folder 19-20	Hilton, Lawrence, 1983-1991
Box 4, Folder 21-39	Hinchliff, Barry and Brenda, circa 1963-1997
Box 4, Folder 40	Hirsch, Joseph, 1949-1981
Box 4, Folder 41	Holden, Donald, 1938, 1989-1998
Box 4, Folder 42	Holton, Curlee, circa 2000-2006
Box 4, Folder 43	Houghton Mifflin Company, 1969
Box 4, Folder 44	Howard University (James Porter), 1949-1971
Box 4, Folder 45	Hunter, Bethuel, 1995-1997
Box 4, Folder 46	Hynes, Frances, 1993-1994
Box 4, Folder 47	H, Miscellaneous, 1934-2001
Box 4, Folder 48	I, Miscellaneous, 1970-1981
Box 5, Folder 1	June Kelly Gallery, 1994-1997
Box 5, Folder 2	J, Miscellaneous, 1945-1996
Box 5, Folder 3	Keene Publishing Corporation, 1969-1970

Box 5, Folder 4	Kenkeleba House, 1985-1988
Box 5, Folder 5	Kinstler, Everett Raymond, 1987-1997
Box 5, Folder 6	Kleinman, Joseph and Maureen Turchi, 1995-1998
Box 5, Folder 7	Kraushaar Galleries, 1952-1955
Box 5, Folder 8	Kroll, Leon, 1954, 1969
Box 5, Folder 9	K, Miscellaneous, 1945-2000
Box 5, Folder 10-12	Lasnik, Nathan, 1948-1999
Box 5, Folder 13	Lawson, Mabel, 1983-1986
Box 5, Folder 14-15	Leipzig, Mel, 1988-2000
Box 5, Folder 16	Lindsay, June McKee, 1993-1998
Box 5, Folder 17-18	L, Miscellaneous, 1950-1998
Box 5, Folder 19	Mandel, Howard, 1984-1996
Box 5, Folder 20	Marion, Sara L., 2000-2001
Box 5, Folder 21	Marquis, Pamela, 1985-1986
Box 5, Folder 22	Maryland Commission on Afro-American History and Culture, 1976-1977
Box 5, Folder 23	Meet the Masters, 1994-1995
Box 5, Folder 24	Michigan Veteran's Trust Fund, 1948-1949
Box 5, Folder 25	Mohammed, Ellen, circa 1985-1995
Box 5, Folder 26-27	Moore, Lewis Tanner and Judy Heggestad, 1994-2006
Box 5, Folder 28-29	M, Miscellaneous, 1945-2000
Box 5, Folder 30	National Academy of Design, 1959-1991
Box 5, Folder 31	Nessler, Janet, 1958-1968
Box 5, Folder 32	Nguzo Saba Films, Inc., 1979-1982
Box 5, Folder 33	Noel, Debbie, 1986-1998

Box 5, Folder 34-35	N, Miscellaneous, 1944-2005
Box 5, Folder 36	Ogul, Ed, 1995-1996
Box 5, Folder 37-38	Ogunquit Museum of American Art, 1999-2001
Box 5, Folder 39	O'Neal, Frederick, 1969, 1964
Box 5, Folder 40	O, Miscellaneous, 1964-1993
Box 5, Folder 41	Pajaud, William, 1964-1965
Box 5, Folder 42-44	Parker, James, 1986-1998
Box 5, Folder 45	Patterson, Stephanie and Don, circa 1978-1990
Box 5, Folder 46	Pearlstein, Constance Webb, 1982-1997
Box 5, Folder 47-48	Pearson, Joseph, 1970, 1985-1991
Box 6, Folder 1-8	Pearson, Joseph, 1992-2004 Includes born-digital records, see ER01
Folder ER01	Pearson, Joseph, Digital Photographs, 2004 0.006 Gigabytes (28 computer files)
Box 6, Folder 9	Pettigrew, Joy, 1989-1991
Box 6, Folder 10	Phillips Mill Community Association, 1989, 1984
Box 6, Folder 11	Pittman Galleries, 1981-1984
Box 6, Folder 12-13	P, Miscellaneous, 1933-1998
Box 6, Folder 14-17	Redstone, Louis, 1988-2001, 1950
Box 6, Folder 18	Rodgers, Norma, 1991-1995
Box 6, Folder 19	Rosenfeld, Michael, 1994-2002
Box 6, Folder 20	Ross, David, 1947-1968
Box 6, Folder 21-22	R, Miscellaneous, 1931-1996
Box 6, Folder 23	Schomberg Center for Research in Black Culture, 1980, 1998-1999
Box 6, Folder 24	Seiden, Art, circa 1995-1998

Box 6, Folder 25	Sims, Lowery, circa 1989-1996
Box 6, Folder 26	Smith, Christina (Daughter), 1959-1996
Box 6, Folder 27	Smith, Luther, 1945-1971
Box 6, Folder 28	Smithsonian Institution, circa 1995
Box 6, Folder 29-30	Solotaire, Bob, 1967-1999
Box 6, Folder 31	Stella Jones Gallery, 1998-2000
Box 6, Folder 32	Student Recommendations, 1983-1989
Box 6, Folder 33	Summit Gallery, 1981-1984
Box 6, Folder 34-36	S, Miscellaneous, 1934-2001
Box 6, Folder 37	Thomas, William and Ruth, 1945-1998
Box 6, Folder 38	Thornton Associates, 1974
Box 6, Folder 39	Turner, Phillip, 1986-1988
Box 6, Folder 40	T, Miscellaneous, 1949-1996
Box 6, Folder 41	University of Chicago, 1968-1969
Box 6, Folder 42	University of Michigan, 1956-1966
Box 6, Folder 43	U-V, Miscellaneous, 1942-1994
Box 6, Folder 44	Wadsworth Atheneum (Amistad Foundation), 1991-1997
Box 6, Folder 45-46	Wald, Carol, 1982-1998
Box 7, Folder 1	Walter W. Newcomer and Associates, 1931
Box 7, Folder 2	Wayne State University, 1949-1998
Box 7, Folder 3	Welsh, Janet, 1970, 1989-2000
Box 7, Folder 4-39	Wessel, Sophie, 1944-1986
Box 8, Folder 1-15	Wessel, Sophie, 1987-1994
Box 8, Folder 16	Willis, John, 1976-1979

Box 8, Folder 17	Woodruff, Hale, 1943-1947
Box 8, Folder 18	W, Miscellaneous, 1934-1995
Box 8, Folder 19	Your Heritage House, Inc., 1978-1982
Box 8, Folder 20	Y-Z, Miscellaneous, 1977-1983
Box 8, Folder 21-23	Unidentified, 1943-2000

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Series 3: Writings, circa 1934-1998

0.8 Linear feet (Box 8-9)

Scope and Contents: This series consists of writings by Hughie Lee-Smith and writings by others about Lee-Smith's career and artwork. Found among Lee-Smith's writings are an artist statement, credo, and other personal writings on his history and early influences. Also included are many draft lectures and speeches for events, school writings, and miscellaneous notes and untitled writing fragments. Writings by others primarily include student essays and articles. Also found is a notebook belonging to his mother, Alice Carroll, and poetry by his second wife, Helen Bowers.

Arrangement: Writings by Lee-Smith are arranged first within this series followed by writings by others, alphabetical by author's last name.

Box 8, Folder 24	"Credo", circa 1945
Box 8, Folder 25	Eulogy for James A. Porter, 1970
Box 8, Folder 26	Lecture for Art Goes to School (AGTS), 1984-1986
Box 8, Folder 27-29	Lecture Notes, 1950s, 1970s
Box 8, Folder 30	"My First Month in East Tech", circa 1930s
Box 8, Folder 31	Notes, undated
Box 8, Folder 32	Notes on Talk to Detroit Bahais, 1965
Box 8, Folder 33	Notes Written on Envelopes, 1950s-1960s
Box 8, Folder 34	"Observations", circa 1960s-1972
Box 8, Folder 35	Personal History and Early Influences, circa 1996-1998
Box 8, Folder 36	"Seven 19th-Century Afro-Amer. Artists", undated
Box 8, Folder 37	"Special Problems of the Contemporary Afro-American Artist", 1969
Box 8, Folder 38	Speech to Association for Study of Negro Life History, 1964
Box 8, Folder 39	Speech at Unveiling Banquet, 1981
Box 8, Folder 40	Statement on Art, 1977
Box 9, Folder 1	Wayne State University Writings, circa 1950s
Box 9, Folder 2	Writings Portfolio, circa 1934
Box 9, Folder 3-4	Miscellaneous Writings and Notes, circa 1936-1996

Box 9, Folder 5	Carol Ann Armstrong, "Hughie Lee-Smith", 1993
Box 9, Folder 6	Michael Brenson, "The Hughie Lee-Smith Moment", 1995
Box 9, Folder 7	Helen Bowers, Poetry, 1962
Box 9, Folder 8	Alice Carroll, Memorandum Book, undated
Box 9, Folder 9	Mary Lynne Ehrbar, "Hughie Lee-Smith: Artist Between Reality and Fantasy", 1976-1977
Box 9, Folder 10	Zita Rahn Ferrell, Thesis Draft, 1998
Box 9, Folder 11	Ida Catherine Hawkins, "Hughie Lee-Smith", 1994
Box 9, Folder 12	Sherrie L. Howard, Articles for Emerge Magazine, 1994
Box 9, Folder 13	Kurt Mack, "Portrait of Hughie Lee-Smith: The Artistic Experience of an Afro-American", 1986
Box 9, Folder 14	Julia Natasha Renn, "Hughie Lee-Smith: 1915-", 1977
Box 9, Folder 15	Lowery Sims, "Hughie Lee-Smith: Romantic Realist or Alchemical Poet?", 1998
Box 9, Folder 16	Peter Stegall, Essay, 1970
Box 9, Folder 17	Carol Wald, Book Proposal, 1977
Box 9, Folder 18	Lin Yatta (Doris Turner), "Journeynotes", 1972
Box 9, Folder 19	Miscellaneous Writings by Others, undated

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Series 4: Personal Business Records, 1934-2001

1.6 Linear feet (Box 9-11, 35)

Scope and Contents: Personal business records include documents on the sales and loans of Hughie Lee-Smith's artwork; scattered financial documents, such as bank records, receipts, tax documents, earnings statements, and lists of income and expenses; and contracts and agreements with various art galleries and other organizations. Also found are files regarding art commissions, participation in exhibition juries, and visiting artist positions. Additional material includes records of gifts of Lee-Smith's paintings to museums, lists of his works of art, and records of his employment at the Art Students League.

Arrangement: Files are arranged alphabetically. Items within folders are arranged in rough chronological order.

Box 9, Folder 20	Address Book, undated
Box 9, Folder 21	Address Books, circa 1940s-1950s
Box 9, Folder 22	Address Book, circa 1960s
Box 9, Folder 23	Address Books, circa 1960s-1980s
Box 9, Folder 24	Address Books, 1970s
Box 9, Folder 25	Apartment Lease Records, 1961-1978
Box 9, Folder 26-27	Art Juries, circa 1951-1996
Box 9, Folder 28	Automobile Records, circa 1952-1976
Box 9, Folder 29	Bank Records, 1940s-1980
Box 9, Folder 30-31	Commission, "Cityscape" for Sate of New Jersey, 1988-1989
Box 9, Folder 32	Commission, David Dinkins Portrait, 1993-1995 Notes: Oversized material housed in Box 35.
Box 9, Folder 33-34	Commission, General Services Administration, 1995-1996
Box 9, Folder 35	Commission, Mosaic "Idyllic Landscape", 1988
Box 9, Folder 36	Commission, Illustration for New Yorker, 1996-1997
Box 9, Folder 37	Commission, "The Promise", 1987-1991
Box 10, Folder 1-3	Commission, Reginald Lewis Portrait, circa 1996-1997 Includes 3 videocassettes (VHS).
Box 10, Folder 4	Commissions Not Awarded, 1983, 1989

Box 10, Folder 5	Conference on the Functional Aspects of Black Art, 1970
Box 10, Folder 6	Consignments, Janet Nessler (Petite Galerie, Inc.), 1957-1958
Box 10, Folder 7	Contracts and Agreements, 1950s-1994
Box 10, Folder 8	Dan Dragan Photographic Services, 1988
Box 10, Folder 9	Donations to the Art Students League, 2000
Box 10, Folder 10	Donations to Printmaking Workshop, 1986-1997
Box 10, Folder 11	Donations to the Schomburg Center for Research in Black Culture, 1980-1982
Box 10, Folder 12	Earnings Statements, 1979-1981
Box 10, Folder 13	Earnings Statements, 1952-1984
Box 10, Folder 14	Easels Brochure, circa 1960s-1990s
Box 10, Folder 15-16	Employment Records, Art Students League, 1978-1989
Box 10, Folder 17	Employment Records, Howard University, 1969-1970
Box 10, Folder 18-20	Evans-Tibbs Collection, 1983-1989, 1997
Box 10, Folder 21	Gift to Capitol Art Foundation, 1998, 2001
Box 10, Folder 22	Gift to Metropolitan Museum of Art, 1994-1995
Box 10, Folder 23	Gift to Museum of International Art, Sofia, Bulgaria, 1986-1987
Box 10, Folder 24	Guggenheim Fellowship Application, 1945
Box 10, Folder 25	Hiram Walker Awards Competition, 1955
Box 10, Folder 26	Income (Paintings), 1966-1975, 1985-1986
Box 10, Folder 27	Income and Expenses, 1976-1980
Box 10, Folder 28-29	International Review of African American Art (Hampton University), 1997-1999
Box 10, Folder 30	Lecture Tour of Three Episcopal Church Colleges, 1967-1968
Box 10, Folder 31	Life Insurance, 1936-1975

Box 10, Folder 32	Lists of Artwork, circa 1950s-1970s, 1993
Box 10, Folder 33	Loan to Appleton Museum of Art, 1999-2000
Box 10, Folder 34-35	New Jersey State Museum, 1985-1987, 1990-1999
Box 10, Folder 36	Patron File, 1997
Box 10, Folder 37	Photographic Processing, 1998-2000
Box 10, Folder 38	Plans for 1947 Art Calendar, 1945
Box 10, Folder 39	Property and Rental Documents, 1972, 1958
Box 10, Folder 40	Receipts, 1934-1990s
Box 10, Folder 41	Rental Gallery of the Founders Society, Detroit Institute of Arts, 1976-1985, 1966
Box 10, Folder 42	Sales, 1953-1957
Box 10, Folder 43	Sales, 1958-1961
Box 10, Folder 44	Sales, 1962-1963
Box 10, Folder 45	Sales, circa 1943-1981
Box 10, Folder 46	Summer Art Program at Vermont Academy, 1968
Box 10, Folder 47	Tax Documents, 1943-1979
Box 10, Folder 48	Television Demonstration, "The Thirteen Collection", 1979
Box 10, Folder 49	Tuition Receipts, 1936-1959
Box 10, Folder 50-51	Visions Foundation Symposium, 1986-1987
Box 11, Folder 1-2	Visiting Artist, Vermont Studio Center, 1995-1997
Box 11, Folder 3	Works Progress Administration in Ohio, 1937
Box 35	Oversized, Commission, David Dinkins Portrait, 1993-1995 Notes: Oversized material from Box 9, Folder 32.

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Series 5: Exhibition Files, circa 1973-2001

1.2 Linear feet (Box 11-12)

Scope and Contents: Exhibition files document select exhibitions in which Hughie Lee-Smith participated, primarily during the 1980s and 1990s. Files may include correspondence, loan agreements and planning documents, checklists, catalogs, press clippings, and photographs. Researchers should note that the files here do not represent all of Lee-Smith's exhibitions and additional documentation may be included in Series 2: Correspondence.

Arrangement: Files are arranged in chronological order by date of exhibition.

Box 11, Folder 4	Grand Central Galleries - "Lee-Smith: Paintings and Drawings" (1973), circa 1973
Box 11, Folder 5	Detroit Historical Museum - "Historical Roots: The Black Artist in Michigan" (1980), 1980
Box 11, Folder 6	YM/YWHA - "New Jersey Artists of the National Academy of Design" (1983), 1983
Box 11, Folder 7	CRT's Craftery Gallery - "Hughie Lee-Smith: A Collection of Drawings and Paintings" (1984), 1984-1985
Box 11, Folder 8	Malcolm Brown Gallery - "Hughie Lee-Smith Paintings" (1984), 1984-1986
Box 11, Folder 9	The Art Center, Battle Creek - "The Metaphysical Art of Hughie Lee-Smith" (1986), 1985-1987
Box 11, Folder 10	The West Collection - "Art and the Law" (1986), 1985-1991
Box 11, Folder 11	Kenkeleba Gallery - "Unbroken Circle: Exhibition of Afro-American Artists of the 1930's and 1940's" (1986), 1986
Box 11, Folder 12	Hudson Guild, Various Exhibitions (1986-1988), 1986-1988
Box 11, Folder 13	Jamaica Arts Center - "Masters and Pupils" (1987), 1986-1987
Box 11, Folder 14	Isobel Neal Gallery Ltd. - "Hughie Lee-Smith and John Rozelle" (1987), 1987
Box 11, Folder 15	Kenkeleba Gallery - "Three Masters: Eldzier Cortor, Hughie Lee-Smith, Archibald John Motley" (1988), 1987-1988
Box 11, Folder 16	Montclair State College - "Joining Forces: Hughie Lee-Smith and John W. Rhoden" (1988), 1982-1990
Box 11, Folder 17	Malcolm Brown Gallery - "Hughie Lee-Smith" (1988), 1988-1993
Box 11, Folder 18-19	New Jersey State Museum - "Hughie Lee-Smith Retrospective Exhibition" (1988-1989), 1987-1989

Box 11, Folder 20	The Studio Museum in Harlem - "Hughie Lee-Smith: Retrospective Exhibition" (1989), 1989
Box 11, Folder 21-22	Chicago Public Library - "Hughie Lee-Smith: Retrospective Exhibition" (1989), 1988-1989
Box 11, Folder 23	Artworks - "Twenty Five Years of Teaching Art" (1989), 1992, 1989
Box 11, Folder 24	Virginia Polytechnic Institute - "Hughie Lee-Smith: Paintings" (1989), 1988-1989
Box 11, Folder 25	Butler Institute of American Art - "Hughie Lee-Smith: Retrospective Exhibition" (1989), 1989
Box 11, Folder 26	Lehman College - "Black Printmakers and the WPA" (1989), 1989
Box 11, Folder 27	Printmaking Council of New Jersey - "New Jersey Print Masters" (1991), 1991
Box 11, Folder 28	Gallery at Bristol-Myers Squibb - "The Expanding Circle: A Selection of African American Art" (1992), 1991-1993
Box 11, Folder 29	Newark Museum - "Alone in a Crowd" (1992), 1992-1997
Box 11, Folder 30	Mailou Art Fest - "Living Legends" (1992), 1995, 1992
Box 11, Folder 31	New Jersey Center for Visual Arts - "Clarence Holbrook Carter and Hughie Lee-Smith: Two Master Painters" (1992), 1992
Box 11, Folder 32	Flushing Town Hall - "Hughie Lee-Smith: Magic Realist Paintings" (1993), 1993
Box 11, Folder 33	National Museum of American Art - "Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art" (1994-1995), 1994-1995
Box 11, Folder 34	Long Beach Museum of Art - "Exultations" (1995), 1995
Box 11, Folder 35-36	Gallery at Bristol-Myers Squibb - "Hughie Lee-Smith: An Overview" (1995), 1995-1996
Box 11, Folder 37	Rockland Community College - "African-American Printmaking" (1995), 1995
Box 11, Folder 38	Cleveland Museum of Art - "Transformations in Cleveland Art 1796-1949" (1996), 1995-1996
Box 11, Folder 39	Cleveland Artists Foundation - "Yet We Still Rise" (1996), 1995-1998
Box 11, Folder 40	Malcolm Brown Gallery - "Hughie Lee-Smith: Cleveland Visionary" (1996), 1996-1997

Box 11, Folder 41-42 Winston Salem Delta Fine Arts, Inc. - "...of time and space, paintings by Hughie Lee-Smith" (1997), 1996-1997

Box 12, Folder 1-3 Ogunquit Museum of American Art - "Hughie Lee-Smith: A Retrospective" (1997), 1997-1998

Box 12, Folder 4 Appleton Museum of Art - "Hughie Lee-Smith: A Retrospective" (1998), 1997-1998

Box 12, Folder 5-7 University of New Mexico - "Stages of Influence: The Universal Theater of Hughie Lee-Smith" (2001), 1999-2001

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Series 6: Organization Records, 1941-2005

2.1 Linear feet (Box 12-14)

Scope and Contents: This series includes files maintained by Hughie Lee-Smith for organizations in which he participated. Of note are his participation as a member of the National Academy of Design and Century Association, as vice-president of the Ira Aldridge Society, and as president of the Audubon Artists. Files may include correspondence, reports, planning documents, agendas, meeting minutes, event materials, publications, and photographs.

Arrangement: Files are arranged alphabetically by organizations. Documents for each organization are arranged in rough chronological order.

Box 12, Folder 8	American Academy of Arts and Letters, 1987-1996, 1961
Box 12, Folder 9	American Society of African Culture, 1960-1962
Box 12, Folder 10-16	Artists' Fellowship, Inc., 1980-1999
Box 12, Folder 17	Artists League of the Midwest, 1947
Box 12, Folder 18-19	Art Students League, 1988-2005
Box 12, Folder 20-25	Audubon Artists, Inc., 1974-1995
Box 12, Folder 26-31	Century Association of New York, 1982-1999
Box 12, Folder 32	Federation of Modern Painters and Sculptors, Inc., 1986-1998
Box 12, Folder 33	Ford Local #600, 1947, 1941
Box 13, Folder 1-2	Ira Aldridge Society, 1960-1970
Box 13, Folder 3-11	Lotos Club, 1984-1999
Box 13, Folder 12-28	National Academy of Design, 1966-1998
Box 14, Folder 1-2	National Academy of Design, 1995-1998
Box 14, Folder 3	New Jersey State Council on the Arts, 1987-1990
Box 14, Folder 4-6	New York Artists Equity Association, 1981-1991, 1961
Box 14, Folder 7-10	Princeton Art Association, 1963-1987

Box 14, Folder
11-12

Studio Museum in Harlem, 1980-1988

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Series 7: Printed Material, 1919, 1930-2007

8.5 Linear feet (Box 14-22, 34)

Scope and Contents: Printed material consists primarily of exhibition announcements and invitations for exhibitions of Lee-Smith's work and the work of others. Also found are journals, newsletters, magazines and other publications from various art organizations and schools, as well as conference programs, press releases, and news clippings mostly related to Lee-Smith's professional activities. Additionally there are "source images" from various publications compiled by Lee-Smith for his artwork and a file of publications and clippings that were found on his office bulletin board at the time of his death.

Arrangement: Files are arranged alphabetically by type of printed material.

Box 14, Folder 13	Annual Report, Howard University, 1970
Box 14, Folder 14	Art Supply Catalogs and Brochures, 1998-2001
Box 14, Folder 15	Auction Catalogs, 1995-1996, 1999
Box 14, Folder 16	Book, American Visions: Afro-American Art 1986, 1986
Box 14, Folder 17	Book, Cities (Holt's Impact Series), 1968
Box 14, Folder 18	Book, I Live in Music, 1994
Box 14, Folder 19	Book, The Kennedy Years and the Negro, 1964
Box 14, Folder 20	Book, The State of Black America 1989, 1989
Box 14, Folder 21	Books on Art, 1947-1958
Box 14, Folder 22	Books of Poetry, 1943-1987
Box 14, Folder 23-24	Brochures, 1960s-1990s
Box 14, Folder 25	Directories, Art Dealers Association of America, 1990, 1996
Box 14, Folder 26	Ecumenical Bulletins, 1967
Box 14, Folder 27-29	Exhibition Announcements, circa 1940s-2000s
Box 15, Folder 1-5	Exhibition Announcements, 1940s-2000s
Box 15, Folder 6	Exhibition Catalogs: Allied American Artists, 1958-1998
Box 15, Folder 7-13	Exhibition Catalogs: Audubon Artists, 1962-1998

Box 15, Folder 14-17	Exhibition Catalogs: National Academy of Design, 1964-1988
Box 16, Folder 1-2	Exhibition Catalogs: National Academy of Design, 1989-1998
Box 16, Folder 3-18	Exhibition Catalogs, 1940s-1979
Box 17, Folder 1-17	Exhibition Catalogs, 1980-1999
Box 18, Folder 1-7	Exhibition Catalogs, 1998-2007, undated
Box 18, Folder 8	Gallery Guides, 1983-1998
Box 18, Folder 9	Inspirational Clippings, 1970s-1990s
Box 18, Folder 10	Journal: LINEA (Art Students League), 1997-2000
Box 18, Folder 11-13	Magazines: International Review of African American Art, 1997-2001
Box 18, Folder 14-16	Magazines: Link (Cleveland Institute of Art), 1968-1999
Box 18, Folder 17-21	Magazines, 1930-1960s
Box 19, Folder 1-15	Magazines, 1960s-1990s Notes: Oversized material housed in Box 34.
Box 20, Folder 1-5	Magazines, 1990s-2004
Box 20, Folder 6-30	News Clippings, 1930s-1964, 1919
Box 21, Folder 1-30	News Clippings, 1963-2007
Box 21, Folder 31	Newsletters: Art Students League News, 1968-1995
Box 21, Folder 32	Newsletters: The Maryland Pendulum, 1980-1984
Box 21, Folder 33-34	Newsletters, 1939-2000
Box 21, Folder 35	Press Releases, 1959-1998
Box 21, Folder 36	Printed Material Regarding John Watson, 1996, 1985-1986
Box 21, Folder 37-39	Programs, 1930s-1990s

Box 22, Folder 1-2	School Course Catalogs, 1977-1982, 1994-1998
Box 22, Folder 3-4	School Publications, 1930s-1970s
Box 22, Folder 5	Sheet Music, undated
Box 22, Folder 6-14	Source Images for Artwork, 1950s-1990s
Box 22, Folder 15	Things from Bulletin Board over Hughie's Desk, circa 1997-1999
Box 22, Folder 16	Travel Brochures, 1990s
Box 22, Folder 17-18	Year Book: Grand Central Art Galleries, Inc., 1968-1970
Box 22, Folder 19-22	Miscellaneous Printed Material, 1930s-2001 Notes: Oversized material housed in Box 34.
Box 34	Oversized Magazines, circa 1960s-1990s Notes: Oversized material from Box 19, Folders 1-15.
Box 34	Oversized Printed Material, 1940s-2001 Notes: Oversized material from Box 22, Folders 19-22.

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Series 8: Scrapbooks, circa 1938-1990s

0.2 Linear feet (Box 22, 35)

Scope and Contents: Scrapbooks include loose scrapbook pages primarily containing news clippings about Hughie Lee-Smith and one scrapbook containing exhibition announcements. Exhibition announcements are for solo and group exhibitions of Lee-Smith's work. Researchers should note that many of these exhibition announcements are also found within Series 7: Printed Material.

Box 22, Folder 23 Scrapbook Pages, circa 1938-1940s

Box 35 Oversized Scrapbook of Exhibition Announcements, 1940s-1990s

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Series 9: Photographs, circa 1890-2003

4.4 Linear feet (Box 22-26, 35, OV 37)

Scope and Contents: Photographs include many portraits of Hughie Lee-Smith, Lee-Smith in his studio, at events, and with friends and family. Also found are many family photographs, photographs of fellow artist Rex Goreleigh, and portraits of others possibly used as models for paintings. Additionally there are many photographs, slides, and transparencies of Lee-Smith's artwork, and a few photographs of exhibition installations.

The bulk of this series consists of personal photographs and snapshots of Lee-Smith, Smith family, friends, events, exhibitions, and travels. Five photograph albums also include many photographs from the same events.

Arrangement: Photographs are arranged by subject. Portraits of Hughie Lee-Smith and personal photographs are arranged in rough chronological order. Photographs included in the "Snapshots" folders were organized and inventoried by family before donation to the archives and the original order has been maintained.

Box 22, Folder 24-28	Portraits of Hughie Lee-Smith, circa 1920s-1940s Notes: Oversized material housed in Box 35 and OV 37.
Box 22, Folder 29	Photographs of Hughie Lee-Smith Teaching at Vermont Academy, 1968
Box 22, Folder 30-31	Photographs of Hughie Lee-Smith at Exhibition Openings, circa 1950s-1990s
Box 23, Folder 1	Photographs of Hughie Lee-Smith at Various Events, 1951-1995
Box 23, Folder 2	Photographs of Hughie Lee-Smith Painting a Commissioned Portrait, 1950s
Box 23, Folder 3	Early Family Photographs, circa 1890s-1930s Notes: Oversized items housed in Box 35.
Box 23, Folder 4	Family Photographs, early 1900s-1920s
Box 23, Folder 5-6	Personal Photographs, 1930s-1940s
Box 23, Folder 7	Personal Photographs, circa 1950s
Box 23, Folder 8-17	Personal Photographs, 1960s-1990s
Box 23, Folder 18	Partial Inventory of Snapshots, 2003
Box 23, Folder 19-32	Snapshots, 1920s-1999
Box 24, Folder 1-17	Snapshots, 1920s-1999
Box 24, Folder 18	Snapshots - Last Roll Taken by Hughie Lee-Smith, 1998
Box 24, Folder 19	Photographs of Catherine Ondine, circa 1990s

Box 24, Folder 20	Photographs of Reginald Lewis, circa 1980s
Box 24, Folder 21	Photographs of Rex Goreleigh, circa 1965-1977
Box 24, Folder 22	Photographs of Samuel Gravely, 1970s
Box 24, Folder 23	Photographs of Friends from Navy, 1940s
Box 24, Folder 24-25	Portraits of Others, circa 1950s-1990s Notes: Oversized material housed in Box 35 and OV 37.
Box 24, Folder 26	Photographs of Exhibition Installation, 1964
Box 24, Folder 27	Photographs of Ford Local 600, UAW-CIO, circa 1951
Box 24, Folder 28-34	Photographs of Artwork, 1970s-1990s
Box 25, Folder 1-3	Photographs of Artwork, 1970s-1990s Notes: Oversized material housed in Box 35.
Box 25, Folder 4	Photographs of Artwork (Altered Digital Prints), undated
Box 25, Folder 5-11	Photograph Album (Dismantled), 1930s-1977
Box 25, Folder 12	Photograph Album, 1960s-1991
Box 25, Folder 13	Photograph Album, 1990-1994
Box 25, Folder 14	Photograph Album of Events (Dismantled), 1974-1989
Box 25, Folder 15	Photograph Album of Exhibitions, 1995-1997 Notes: Oversized material housed in Box 35.
Box 25, Folder 16	Photograph Album of Oil Paintings, circa 1970s-1990s
Box 25, Folder 17-18	Negatives, circa 1960s-1980s
Box 25, Folder 19-20	Transparencies, circa 2000
Box 26, Folder 1	Slides - Sold Works, 1980s-1990s
Box 26, Folder 2	Slides - Retrospective Exhibition at New Jersey State Museum, circa 1988-1989
Box 26, Folder 3	Slides - Destroyed Works, 1980s

Box 26, Folder 4-9	Slides - Miscellaneous, 1970s-1990s
Box 26, Folder 10	Lecture Slides - Renaissance, 1960s-1980s
Box 26, Folder 11	Lecture Slides - 19th and 20th Century, circa 1960s-1980s
Box 26, Folder 12	Lecture Slides - Miscellaneous, circa 1960s-1980s
Box 35	Oversized Portraits of Hughie Lee-Smith, circa 1950s Notes: Oversized material from Box 22, Folders 25-29.
Box 35	Oversized Early Family Photographs, circa 1900 Notes: Oversized material from Box 23, Folder 3.
Box 35	Oversized Portraits of Others, circa 1950s Notes: Oversized material from Box 24, Folders 24-25.
Box 35	Oversized Photographs of Artwork, 1970s-1990s Notes: Oversized material from Box 25, Folders 1-3.
Box 35	Oversized Photograph Album of Exhibitions, 1995-1997 Notes: Oversized material from Box 25, Folder 15.
Box OV 37	Oversized Portraits of Hughie Lee-Smith, 1954, 1990s Notes: Oversized material from Box 22, Folders 25-29.
Box OV 37	Oversized Photographs of Hughie Lee Smith at Various Events, 1974 Notes: Oversized material from Box 23, Folder 1.
Box OV 37	Oversized Portraits of Others, 1980s Notes: Oversized material from Box 24, Folders 24-25.

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Series 10: Artwork, circa 1940s-1980s

0.2 Linear feet (Box 26)

Scope and Contents: The small amount of artwork found here includes one Christmas card designed by Lee-Smith, his drawings of children around a maypole, a design entitled "Evolution of an Idea," and a few of his figure sketches. Also found are two sketchbooks belonging to Patricia Lee-Smith and a print by another unidentified artist.

Box 26, Folder 13	Christmas Card by Hughie Lee-Smith, undated
Box 26, Folder 14	Drawings of Children and Maypole, undated
Box 26, Folder 15	"Evolution of an Idea" Drawings, undated
Box 26, Folder 16	Sketchbook, Patricia Lee-Smith, 1970s
Box 26, Folder 17	Sketchbook, Patricia Lee-Smith, 1978
Box 26, Folder 18	Sketches of Possible Home to Be Built, circa 1964
Box 26, Folder 19	Sketches, circa 1970s-1980s
Box 26, Folder 20	Unidentified Print, undated
Box 26, Folder 21	Unused Dry-point Etching Plate, circa 1940s

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Series 11: Interviews, 1973-1998

2.1 Linear feet (Box 26-28)

0.375 Gigabytes (ER02)

Scope and Contents: Found here are numerous interviews of Hughie Lee-Smith. Included are formal interviews; informal discussions between Lee-Smith, his wife Patricia, family, and friends at his home; as well as recorded panel discussions and event speeches. Almost all interviews have been transcribed by his sister-in-law, Mary Jane Garrow. Recordings are on 33 sound cassettes, 1 sound tape reel, four videocassettes, and one audio interview in digital format.

Arrangement: Most of the interviews were arranged and numbered by the transcriber in rough chronological order. This order has been maintained, followed by the untranscribed interviews and videocassette recordings.

Box 26, Folder 22-23	Hughie Talks about his Opening at Malcolm Brown Gallery, 1984 October 1 Sound cassette (Includes transcript.)
Box 26, Folder 24-25	Panel Discussion, Art Institute of Chicago, 1985 September 7 1 Sound cassette (Includes transcript.)
Box 27, Folder 1-2	Lecture, "Art Goes to School", 1986 October 6 1 Sound cassette (Includes transcript.)
Box 27, Folder 3-4	Panel Discussion, "The Life and Times of Afro-American Art", 1987 2 Sound cassettes (Includes transcript.)
Box 27, Folder 5-6	Interview with Maia Wechsler, 1988 October 31 1 Sound cassette (Includes transcript.)
Box 27, Folder 7-8	Interview Regarding 50-Year Retrospective, New Jersey State Museum, 1988 December 12 1 Sound cassette (Includes transcript.)
Box 27, Folder 9-10	Telephone Interview with Dr. L. Reid and Teachers from Pensacola, Florida, 1994 July 8

	1 Sound cassette (Includes transcript.)
Box 27, Folder 11-12	Interview with Margot Mifflin, 1994 Summer 1 Sound cassette (Includes transcript.)
Box 27, Folder 13-14	Interview with Luisa Chapman, Hartford Atheneum, 1995 February 20 1 Sound cassette (Includes transcript.)
Box 27, Folder 15-16	Interview with Bethuel Hunter, 1995 June 14 1 Sound cassette (Includes transcript.)
Box 27, Folder 17-18	Interview with Michael Brenson, 1995 July 5 2 Sound cassettes (Includes transcript.)
Box 27, Folder 19-20	Interview with National Public Radio, "Alone in the Crowd", 1996 March 28 1 Sound cassettes (microcassette) (Includes transcript.) 2 Sound cassettes (Includes transcript.)
Box 27, Folder 21-22	Art Evening at the Lotos Club, Honoring Hughie Lee-Smith, 1996 April 23 2 Sound cassettes (Includes transcript.)
Box 27, Folder 23-24	Oral History with Lee-Smith, Mother, Daughter, Granddaughter, circa 1976 1 Sound cassette (Includes transcript.) Notes: Cassette and transcript also includes discussion of method and material for painting class, questionnaire for member of curatorial council of SMH, and Lee-Smith reading on the influences of Giorgio di Chirico.
Box 27, Folder 25-26	Oral History: "Conversation with My Mother"; Informal Chatting with Carol Anderson, 1970s 1 Sound cassette (Includes transcript.)
Box 27, Folder 27-28	Discussion between Hughie, Rex Goreleigh, and Larry Hilton in Rex's Studio; Talk at Western Michigan College, 1970s 1 Sound cassette (Includes transcript.)
Box 27, Folder 29-30	Telephone Interview with Ed Bumgardener, 1977 February 5 1 Sound cassette (Includes transcript.)
Box 27, Folder 31-32	Hughie and Patricia Lee-Smith Discuss Roy Lichtenstein and Artis Lane, 1997 1 Sound cassette (Includes transcript.)
Box 27, Folder 33-34	Conversation with Wife Patricia, 1978 or 1979 1 Sound cassette (Includes transcript.)
Box 28, Folder 1-2	Dinner Conversation with Rex Goreleigh, Hughie and Patricia Lee-Smith, 1985 October 13 1 Sound cassette (Includes transcript.)
Box 28, Folder 3	Hughie Lee-Smith "Visit with Titter (my mother) and Tina (my daughter) in Cleveland", 1970s

Transcript only.

Box 28, Folder 4	Hughie Lee-Smith Visit with Christina and Piera, 1978 Fall Transcript only.
Box 28, Folder 5-6	Interview with Mike Culter, Ogunquit Museum, 1997 February 7 2 Sound cassettes (Includes transcript.)
Box 28, Folder 7-8	Hughie Lee-Smith Speaks on Origins of His Art in Childhood and in Preparation for Artists Fellowship Honor, 1996 May 1 Sound cassette (Includes transcript.)
Box 28, Folder 9	Hughie Lee-Smith Talking About 1943 Racism Experiences in Detroit, 1995 August 9 Transcript only.
Box 28, Folder 10	Hughie Lee-Smith Interview, 1998 January 29 1 Sound cassette
Box 28, Folder 11	"Patricia - Thoughts and Feelings", 1994 May 1 Sound cassette
Box 28, Folder 12	Hughie Lee-Smith Regarding June Kelly Gallery, 1994 July 14 1 Sound cassette
Box 28, Folder 13	Proposal for Grant; WPA, undated 1 Sound cassette
Box 28, Folder 14	Interview with Karl Fortess, 1973 February 14 1 Sound cassette (Duplicate copy of sound tape reel) 1 Sound tape reel (Original)
Folder ER02	Interview with Karl Fortess (February 14, 1973), Digital Audio Recording, 2001 0.375 Gigabytes (One computer file) Notes: Duplicate of interview in Box 28, Folder 14
Box 28, Folder 15	Interview for NJN "State of the Arts", 1988 December 7 1 Videocassettes (BetacamSP) 2 Videocassettes (VHS) (Two duplicate VHS recordings of the Betacam SP videocassette.)
Box 28, Folder 16	"Hughie Lee-Smith, A Biography of An African American Artist and Educator", 1994 June 6 1 Videocassettes (VHS)
Box 28, Folder 17	Artists Fellowship Award Ceremony Acceptance Speech, 1996 May 1 Videocassettes (VHS)
Box 28, Folder 18	"Black Artist in America - Part One and Two by Oakley Holmes Jr.", undated

1 Videocassettes (VHS)

Box 28, Folder 19

Notes on Transcripts, 1996-1997

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Series 12: Documentary Film Materials, 1985-2004

3.5 Linear feet (Box 28-32)

Scope and Contents: Found here are planning documents, research material, and video footage for a documentary about the life and work of Hughie Lee-Smith, produced by New Deal Films, Inc. The documentary was never completed, and all material was returned to Patricia Lee-Smith in 2004. Recordings consist of three sample reel videocassettes as well as 24 master videocassettes (and various duplicate videocassettes) containing footage recorded by New Deal Films for the documentary. Footage includes interviews with artists and art historians, gallery events, and images of Lee-Smith's paintings. A few interviews were also recorded on sound cassette. Researchers should note that one file of audiotape transcripts included in this series are copies of transcripts found in Series 12: Interviews, and not transcripts of interviews conducted for this documentary.

Arrangement: Research and planning files are arranged before recordings. Master recordings are filed with the duplicate copies.

Box 28, Folder 20-21	Articles and Clippings, circa 1988-2004
Box 29, Folder 1	Audiotape Transcripts, 1985-1995
Box 29, Folder 2	Saul Horowitz Correspondence, 2003
Box 29, Folder 3	Funding, 2001-2005
Box 29, Folder 4	Hughie Lee-Smith Resumes, 1990s-2004
Box 29, Folder 5	Photocopies from Archives of Cleveland Institute of Art, 2004
Box 29, Folder 6	Prints from Ellen Sragow, 2001
Box 29, Folder 7	Proposal for a Documentary on Hughie Lee-Smith, 2000
Box 29, Folder 8	Research, Miscellaneous Collections, 2000-2004
Box 29, Folder 9	"Community Bridges: African American Art Children's Workshop", 1996 1 Videocassettes (VHS)
Box 29, Folder 10	"Hughie Lee-Smith" Preliminary Sample Reel, 2001 August 27 1 Videocassettes (BetacamSP)
Box 29, Folder 11	Sample Reels for a Documentary on Hughie Lee-Smith, 2004 August

2 Videocassettes (VHS)

Box 29, Folder 12-13	Tape 1 - Artwork, Patricia Lee-Smith Collection, 2000 December 12 1 Videocassettes (BetacamSP) (Duplicate of DVCAM) 1 Videocassettes (DVCam) (Original) 1 Videocassettes (VHS) (Duplicate of DVCAM)
Box 29, Folder 14-15	Tape 2 - Ruth Creighton Campbell, 2000 December 13 1 Videocassettes (VHS) (Duplicate of DVCAM) 1 Videocassettes (DVCam) (Original) 1 Videocassettes (BetacamSP)
Box 30, Folder 1-2	Tape 3 - Ruth Creighton Campbell; Reginald Gammon, 2000 December 13 1 Videocassettes (DVCam) (Original) 1 Videocassettes (BetacamSP) (Duplicate of DVCAM) 1 Videocassettes (VHS) (Duplicate of DVCAM)
Box 30, Folder 3-4	Tape 4 - Reginald Gammon, 2000 December 13 1 Videocassettes (BetacamSP) (Duplicate of DVCAM) 1 Videocassettes (VHS) (Duplicate of DVCAM) 1 Videocassettes (DVCam) (Original)
Box 30, Folder 5	Tape 5 - Barbara Fleischman; Art Students League, 2001 January 8 1 Videocassettes (BetacamSP) (Duplicate of DVCAM) 1 Videocassettes (DVCam) (Original) 1 Videocassettes (VHS) (Duplicate of DVCAM; Contains both Tape 5 and 6) 1 Sound cassette (Duplicate audio of DVCAM)
Box 30, Folder 6	Tape 6 - Lowery Stokes Sims, 2001 January 8 1 Videocassettes (VHS) (Duplicate of DVCAM; Contains both Tape 5 and 6) 1 Videocassettes (BetacamSP) (Duplicate of DVCAM) 1 Videocassettes (DVCam) (Original)
Box 30, Folder 7	Tape 7 - Kinshasha Council, 2001 January 9 1 Videocassettes (DVCam) (Original) 1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 7 and 8) 1 Videocassettes (BetacamSP) (Duplicate of DVCAM) 1 Sound cassette (Duplicate audio of DVCAM)
Box 30, Folder 8	Tape 8 - June Kelly Galleries, circa 2001 1 Videocassettes (DVCam) (Original) 1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 7 and 8) 1 Videocassettes (BetacamSP) (Duplicate of DVCAM)
Box 30, Folder 9	Tape 9 - Mark Freeman, 2001 January 9 1 Videocassettes (DVCam) (Original) 1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 9 and 10) 1 Videocassettes (BetacamSP) (Duplicate of DVCAM) 1 Sound cassette (Duplicate audio of DVCAM)
Box 31, Folder 1-2	Tape 10 - Mark Freeman; Will Barnet, 2001 January 9

	<p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 9 and 10)</p> <p>1 Sound cassette (Duplicate audio of DVCAM)</p> <p>1 Videocassettes (DVCam) (Original)</p> <p>1 Videocassettes (BetacamSP) (Duplicate of DVCAM)</p>
Box 31, Folder 3-5	<p>Tapes 11 and 12 - Ernest Crichlow, circa 2001</p> <p>1 Sound cassette (Duplicate of DVCAM. Contains both Tape 11 and 12)</p> <p>2 Videocassettes (BetacamSP) (Duplicates of DVCAM)</p> <p>2 Videocassettes (DVCam) (Originals. Label on Tape 11 also notes "B-Roll. Natl. Academy Ext.")</p> <p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 11 and 12)</p>
Box 31, Folder 6	<p>Tape 13 - Ernest Crichlow, circa 2001</p> <p>1 Videocassettes (DVCam) (Original)</p> <p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tapes 13 and 14)</p> <p>1 Videocassettes (BetacamSP) (Duplicate of DVCAM)</p>
Box 31, Folder 7	<p>Tape 14 - Ernest Crichlow; Ruth Jett, circa 2001</p> <p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 13 and 14)</p> <p>1 Sound cassette (Duplicate audio of DVCAM: Ruth Jett interview)</p> <p>1 Videocassettes (BetacamSP) (Duplicate of DVCAM)</p> <p>1 Videocassettes (DVCam) (Original)</p>
Box 31, Folder 8	<p>Tape 15 - Sara Marion, 2001 March 21</p> <p>1 Videocassettes (DVCam) (Original)</p> <p>1 Videocassettes (BetacamSP) (Duplicate of DVCAM)</p> <p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 15 and 16)</p>
Box 31, Folder 9	<p>Tape 16 - Sara Marion; Sharon F. Patton, 2001 March 21</p> <p>1 Videocassettes (DVCam) (Original)</p> <p>1 Videocassettes (BetacamSP) (Duplicate of DVCAM)</p> <p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 15 and 16)</p>
Box 31, Folder 10	<p>Tape 17 - Sharon F. Patton; Paintings at UNM, 2001 March 21</p> <p>1 Videocassettes (DVCam) (Original)</p> <p>1 Videocassettes (BetacamSP) (Duplicate of DVCAM)</p> <p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 17 and 18)</p>
Box 31, Folder 11	<p>Tape 18 - Paintings and Drawings at UNM, 2001 March 21</p> <p>1 Videocassettes (BetacamSP) (Duplicate of DVCAM)</p> <p>1 Videocassettes (DVCam) (Original)</p> <p>1 Videocassettes (VHS) (Duplicate of DVCAM. Contains both Tape 17 and 18)</p>
Box 31, Folder 12	<p>Tape 19 - Artwork, Paintings and Drawings, 2001 June 18</p> <p>1 Videocassettes (DVCam) (Original)</p>
Box 32, Folder 1-2	<p>Tape 20 and 21 - Still Photos shot by Tom Zanner, 2004 March 4</p> <p>2 Videocassettes (BetacamSP) (Duplicates of DVCAM)</p> <p>2 Videocassettes (DVCam) (Originals)</p>
Box 32, Folder 3	<p>Tape 22 - Photos and Clippings; Lee-Smith Collection, 2004 March 4</p>

1 Videocassettes (DVCam) (Original)

Box 32, Folder 4

Tape 23 - Stills, 2004 March 17
1 Videocassettes (DVCam) (Original)

Box 32, Folder 5

Tape 24 - Paintings; Patricia Lee-Smith Collection, 2004 August 25
1 Videocassettes (DVCam) (Original)

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Series 13: Rex Goreleigh Papers, 1935-1994

0.9 Linear feet (Box 32-33, 36)

Scope and Contents: The papers of Rex Goreleigh primarily document his later life and include scattered letters, cards, biographical documents, teaching and financial records, and printed material. Also found are photographs and slides depicting Goreleigh, his studio, and artwork. Goreleigh (1902-1986) was an African American painter who primarily worked in Princeton, New Jersey. He founded his own art school, Studio-on-the-Canal, which was open from 1955 through the 1970s. Goreleigh died in an apartment fire and the papers found here were recovered from his home after his death. Hughie Lee-Smith was a close friend of Goreleigh and served as executor of his estate. Many estate records are included in this series.

Also of note is a scrapbook put together for Goreleigh's 70th birthday in 1972. The scrapbook contains notes and artwork by fellow artists and students, including drawings by Romare Bearden and Hughie Lee-Smith. Artwork consists of drawings, watercolors, and prints, some of which are portraits of Goreleigh. Also found are photographs of Goreleigh dating back to the 1940s.

Box 32, Folder 6-7	Letters and Greeting Cards, circa 1973-1984
Box 32, Folder 8	Eyeglasses, 1986
Box 32, Folder 9	Social Security Card, undated
Box 32, Folder 10	Marriage Service, 1948
Box 32, Folder 11	Certificate, 1966 Notes: Oversized material housed in Box 36.
Box 32, Folder 12	Obituary for T. Estelle Goreleigh, 1965
Box 32, Folder 13	Travel Wallet and Passport, 1935
Box 32, Folder 14	Consignment Agreement, 1982-1983
Box 32, Folder 15	Course Syllabus, circa 1970s, 1942
Box 32, Folder 16	Notes, undated
Box 32, Folder 17	Essay by Rex Goreleigh, "Discussion of a Major Character, a Subordinate Character, and an Author", 1975
Box 32, Folder 18	Wayne Hedgepeth, "The Description of a Painting 'Spring Pruning' Created by Mr. Rex Goreleigh", 1976
Box 32, Folder 19	Power of Attorney Agreement, 1982
Box 32, Folder 20	Rex Goreleigh "Support Group", 1984-1986
Box 32, Folder 21	Financial and Insurance Records, circa 1980s

Box 32, Folder 22	Last Will and Testament, 1986
Box 32, Folder 23	Eulogy and Tributes to Rex Goreleigh, 1987
Box 32, Folder 24	Guest Book, 1987
Box 32, Folder 25-29	Estate Records, 1985-1991
Box 32, Folder 30	Printed Material Belonging to Rex Goreleigh, circa 1946-1979, undated
Box 32, Folder 31	Printed Material Belonging to Rex Goreleigh, 1980-1984
Box 32, Folder 32	Printed Material Belonging to Rex Goreleigh, 1977, 1994
Box 33, Folder 1	Printed Material, Including Obituaries, Belonging to Hughie Lee-Smith, 1948-1988
Box 33, Folder 2-6	Photographs, circa 1950s-1980s
Box 33, Folder 7-8	Slides, circa 1960s-1970s
Box 33, Folder 9	Artwork, 1973 Notes: Oversized material housed in Box 36.
Box 36	Scrapbook, 1940s-1970s
Box 36	Oversized Certificate, 1966 Notes: Oversized material from Box 32, Folder 11.
Box 36	Oversized Artwork, 1973 Notes: Oversized material from Box 33, Folder 9.

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