

Oral history interview with Philip Leider

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
General	2
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Philip Leider

Date: 1979 Dec. 11

Identifier: AAA.leider79

Creator: Leider, Philip, 1929- (Interviewee)

Karlstrom, Paul J. (Interviewer)

Extent: 43 Pages (Transcript)

Language: English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Phillip Leider (1929-) is an editor and educator from Oakland, Calif. and Jerusalem. Leider is a founding editor of ARTFORUM.

Scope and Contents

An interview of Philip Leider conducted 1979 Dec. 11, by Paul Karlstrom, for the Archives of American Art. Leider discusses the history of ARTFORUM; his moves to San Francisco, Los Angeles, and New York; and his views on art magazines, contemporary art and art criticism.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hrs., 5 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism -- United States -- Interviews Art, American Educators -- California -- Oakland -- Interviews

Types of Materials:

Sound recordings

Names:

Artforum

Occupations:

Editors -- California -- Oakland -- Interviews